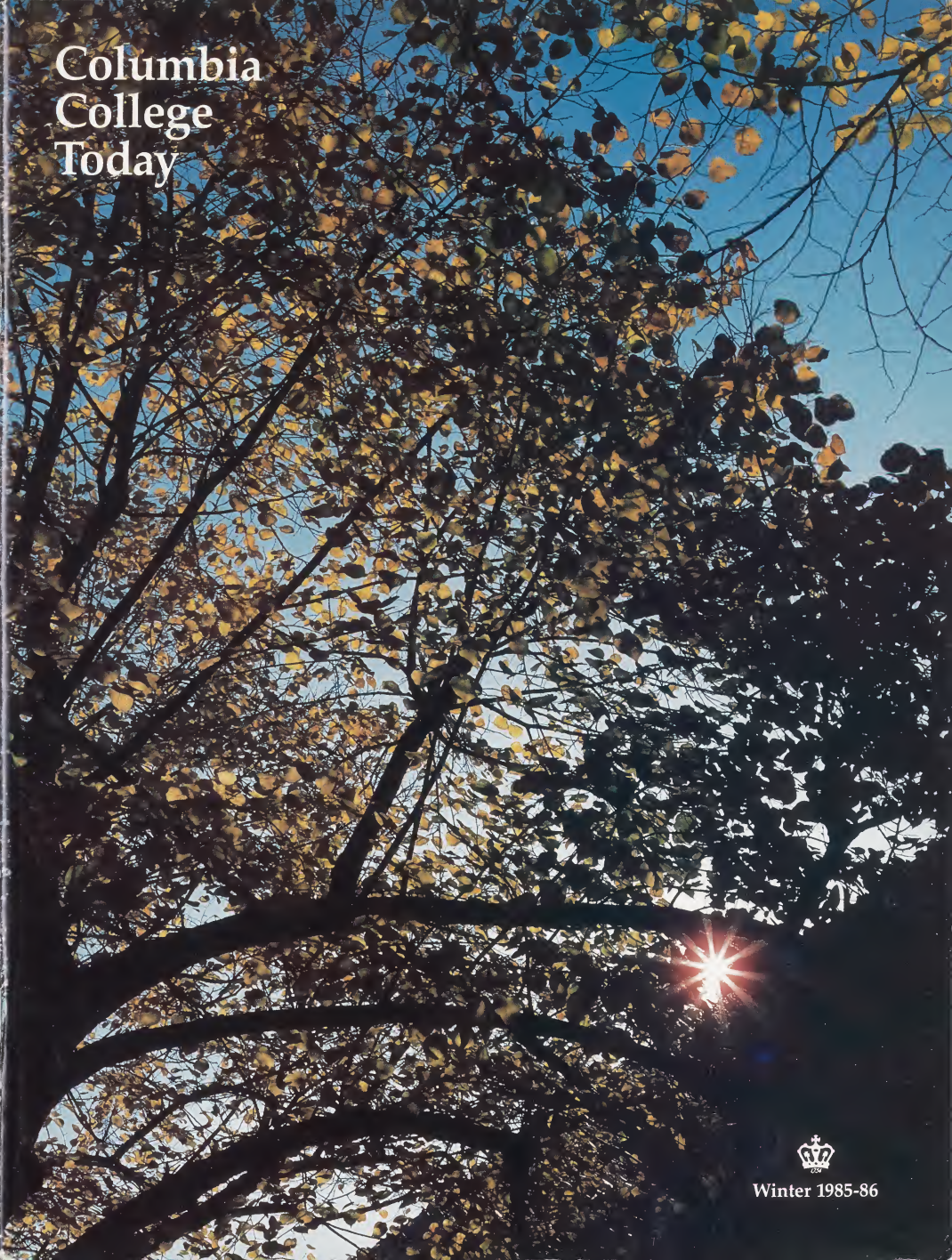
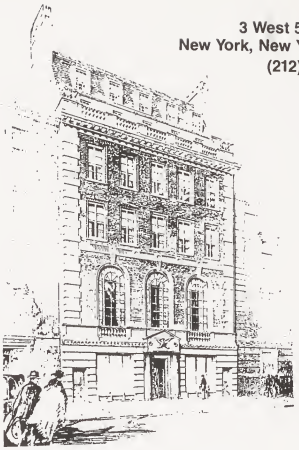
Columbia College Today



Winter 1985-86

The Columbia Club of New York

3 West 51st Street
New York, New York,10019
(212) 757-2283



At 3 West 51st Street—just off Fifth Avenue in the heart of Rockefeller Center—the Columbia Club offers a convenient site to entertain business acquaintances at lunch or to meet friends for a cocktail after work. Members sign for food and drink instead of paying cash.

The Club has beautifully appointed lounges, a library, a card room, dining rooms, a solarium overlooking Rockefeller Center and St. Patrick's Cathedral, and a ballroom for larger functions. Private meeting rooms are available for business gatherings and private parties. The private bar, lounge and library on the Second Floor Mezzanine has provided a popular spot to relax with other Columbians.

Membership Privileges

Activities

Not only are varied athletic and dining facilities provided to members, the Columbia Club of New York provides a broad spectrum of activities intended to appeal to all alumni. During the past year, members could participate in activities arranged by affiliated university clubs and individual Columbia University school programs. Among the events Columbia Club members were invited to during the past two years included the following:

Lectures
Richard Ravitch on the MTA
Personal Financial Series
Amb. Kirkpatrick on the UN
Space Shuttle Dinner
Economy 1984 Dinner

Business Gatherings With:
Chairman of Bangor Punta
Chairman of Seagram
Chairman of AT&T
President of Gannett

Sports
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Columbia Basketball
Squash Tournaments
Campus Race

Theatre
La Cage Aux Folles
Brighton Beach Memoirs
Torch Song Trilogy
Zorba

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White Wine
Chocolate
Vodka

Art and Music
Beethoven Concert
Manet Exhibit at the Met
Handel's Messiah Concert
Walking Tours
Jazz Concerts

Social
Columbia Yule Log Ceremony
Sunset Sails on the Petrel
Mardi Gras Night
St. Patrick's Day
Hilton Head Weekend

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Columbia Club members are able to sign for meals, drinks, and other services at the following Clubs in the metropolitan area:

The Regency Club
15 East 67th Street

The Essex Club
Newark, New Jersey

The Faculty House
400 West 117th Street

City Midday Club
140 Broadway

Athletic Facilities

Members of the Columbia Club may use the following facilities in the Metropolitan Area and Washington, D.C. for their squash, racquetball, tennis, aerobic or other recreational needs:

St. George Health & Racquet Club
Brooklyn Heights

Half Hollow Hills Racquet Club
Melville, N.Y.

North Hollow Hills Racquet Club
Huntington Station, N.Y.

The Capitol Hill Squash Club
Washington, D.C.

The Doral Inn Squash Club
49th & Lexington

Park Avenue Club
Huntington, N.Y.

Blue Point Racquet Club
Blue Point, N.Y.

The Uptown Racquet Club
86th & Lexington

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How to Join

If you are interested in further information, you may call the Club at (212) 757-2283, or send in the following coupon:

☐ **Please send me more information on resident and non-resident membership.**

Name

Address

City, State, Zip code

Division and year of graduation

Columbia College Today

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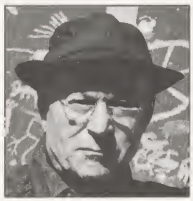
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Back cover: *High above the Harlem's waters, members of the varsity heavyweight crew brightened Columbia's image by repainting the famous "C" rock this fall. Led by Dan Eiref '86E, teams of crew painters spent a total of 48 hours over three weekends to complete the project, with paint supplied by Athletic Director Al Paul.*

Cover photos by Phyllis Katz.

Letters to the Editor

Informed alumni

Your Summer 1985 issue on South Africa and last spring's blockade of Hamilton Hall was superb. The very fact that such an issue could be published illustrates just how much Columbia has changed over the past 20 years.

When I was an undergraduate in the College (1961-65), *CCT*'s only apparent purpose was to present a rosy and thoroughly uncontroversial picture of Columbia to the outside world. On the rare occasions when the magazine dared to touch upon anything remotely resembling student dissent, we all assumed that the editor was certain to be canned in the very near future. The administration was terribly fearful of an informed alumni knowing the details of such untoward events as demonstrations, strikes and the like.

Your issue deals squarely with the blockade for what it was: the most important political event at Columbia since the Vietnam era. By openly confronting its importance and printing what appears to be a balanced presentation of the various viewpoints, you have done the alumni a tremendous service. We will not all agree about divestment or the blockade, but at least Columbia is today an open society where such issues can be faced and openly debated within the pages of the alumni magazine.

Joel Berger '65
New York, N.Y.

Feel good frolic

Enough already! I should think that the College and University community would have learned from the decade of despair that followed the infantile 1968 demonstrations. Fortunately, the "Divestment Crisis" is not of this scale; however, its treatment in the Columbia community is disturbing just the same.

As shown in the last issue of *CCT*, not only has the faculty abdicated responsible debate but now alumni publications refuse to look closely enough at the "feel good" frolic that the divestment issue has been the past five years. I graduated from the College in 1982 under the impression that today's Columbia students were less politically naive than their 60's counterparts; I now know that I was mistaken.

That there has been no more than passing defense at Columbia of American investment as an influence for good, or mention of the Zulu leader as an opponent of divestment, shows a desperate need for a political wet nurse. I fervently hope that *CCT* will not be a part of the selfish, shrill clatter, that in the long run will have an effect opposite to that which the noisemakers say they desire.

W. Scott Miller, III '82
Washington, D.C.

Bitter proceedings?

As one of the members of the law faculty who served as trial counsel to students charged with rules violations arising from anti-apartheid demonstrations last spring, I must take issue in one respect with your coverage of the disciplinary proceedings.

In describing the hearing as "bitter" and favorably quoting Carl Hovde's chiding of the students for denying the charges against them ["Within the Family," Summer 1985], you omit to note that the students were charged with 10 violations of University rules, including four "serious" charges that carried expulsion as a possible penalty, and that the administration insisted to the end that conviction on serious charges and suspension from school was an appropriate outcome of the hearing. Under these circumstances, it is little wonder that the hearings had a certain "bitterness," and that the students did not simply "accept" such excessive punishments.

It was a great satisfaction to us on the defense team, as I hope readers of *CCT* will learn in this issue, that the independent hearing examiner, former Professor of Law Lewis B. Kaden, totally rejected the administration's claim that "substantial disruption" of university functions had resulted from the blockade. Those students who were found to have participated were convicted only of one "simple" violation of the rules, and were given the most lenient sentence available under the rules. While finding that blocking one entrance to Hamilton Hall did violate the rules, the hearing officer noted that the violation was "among the least damaging" of the violations provided for in the rules, that the demonstrators "conducted themselves in a dignified and orderly manner," and that "[t]he University community gained from the exchange of ideas generated by the demonstration."

It was a pleasure to work with such a decent and dedicated group of students. I rather hope that alumni of our generation in particular will remind President Sovern that not all alumni regard "toughness" against student demonstrators as the measure of a university president, and that many of us are proud to be part of a university that continues to produce critical and socially conscious students.

Gerard E. Lynch '72
Associate Professor of Law

CCT welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."

Selective morality

Paul Johnson, author of *Modern Times*, writes in the current issue of *Commentary* that, "The campaign of attrition now being waged within the United States against the Republic of South Africa, which is summed up in the word 'disinvestment,' is an outstanding example of the power of political propaganda The United States has absolutely nothing to gain and a good deal to lose, if disinvestment inflicts radical change...."

There are at least 30 regimes on the African continent that are more objectionable than South Africa. All African regimes are "racist" and based on tribal power. Tens of thousands have died and are dying in Uganda, Tanzania and Ethiopia. Cuban troops support the Communist government of Angola, but the majority of the population there does not. To single out South Africa for special obloquy is insane.

It seems that selective morality is the

(continued)

Within the Family

Old-fashioned standards

I tell you the old-fashioned doctor who used to cure you of all illnesses has quite disappeared. Now there are only specialists and they all advertise in the papers. If there's something wrong with your nose, they will send you to Paris: there's a European specialist there who cures noses. You go to Paris, he examines your nose. "I'm sorry," he tells you, "I can only cure your right nostril, for I don't cure left nostrils, it's not my specialty. You'd better go to Vienna. There you'll find a special specialist who will cure your left nostril."...

—The Devil, from Ivan Karamazov's nightmare in *The Brothers Karamazov,* by Fyodor Dostoyevsky; translated by David Magarshack.

Even a century ago, even in Russia, people liked to complain about doctors. Of course the patient wasn't always on the side of the angels.

Yet, as acknowledged by many of the physicians who contributed to this issue's special report, the modern doctor-patient relationship has undergone a series of stresses and changes that are deeply troubling to both parties.

Why examine the doctor-patient relationship in a college alumni magazine?

For one thing, we estimate that 18 percent of our alumni are physicians. If you then consider those other readers whose careers are involved with health care—dentists, hospital administrators, psychiatric social workers, medical writers, chiropractors, podiatrists, holistic health practitioners, insurance underwriters, pharmaceutical salesmen, biomedical researchers, nurses, nutritionists and technicians of every description (not to lump anyone together)—it is clear that about one in four readers is professionally concerned with the issues raised in our report.

And we're all patients.

Columbia College itself bears some responsibility for whatever is right or wrong with the medical profession. The success rate of the College's med school applicants—90 percent—is well known: Columbia is an important source of talent for the nation's top medical programs. Thirteen Nobel laureates in physiology or medicine have studied or taught at Columbia, including four who earned undergraduate degrees—Herman J. Muller '10, Edward C. Kendall '08E, Joshua Lederberg '44 and Baruj Bennacerraf '42GS.

On the other hand, there is a widespread sense that pre-medical education, at Columbia and elsewhere, has contributed to the problem, by turning out an unnecessarily narrow, cold, competitive and uncommunicative group of future doctors. While there have been calls for revision of the medical school curriculum, to require more humanistic subjects and courses, there are also those in the medical schools who feel that this is the proper job of a college's liberal arts curriculum.

People say the old-fashioned doctor has disappeared or maybe never existed at all. This rings false, because so many of us *have* encountered great doctors—men and women whose skill, integrity and wisdom elevate them to a very special place in our lives and communities. It is against this standard that the rest are judged.



ARNOLD BROWNE

Senior Editor Phyllis Katz

In preparing this special report, the editors have benefited from the encouragement and active assistance of a number of people whose contributions are not adequately cited in the text itself. We would particularly like to acknowledge the help of Professor David Rothman '58, Director of the University's Center for the Study of Society and Medicine; Sheila Rothman, who shared her latest research on doctors and patients; Dr. Constance M. Park of the College of Physicians & Surgeons (P&S); Dr. Martha E. Katz, Director of the Women's Health Service; Dr. Robert T. Whitlock of P&S; Morris Abram, the former president of Brandeis University; Ruth Altman and Rosemarie Vulcano of the New York County Medical Society; Dr. Robert Klapper '79; Dr. Henry I. Spitz; Dr. Allen Hyman '55; Dean Robert E. Pollack '61; Susan Parker, of Columbia-Presbyterian Medical Center; and Alan G. Ampolsk '82 of St. Luke's/Roosevelt Hospital Center.

I would be more than remiss not to mention the remarkable contribution of Senior Editor Phyllis Katz to this issue. The doctor-patient section was her show from start to finish; in addition to her regular duties as Class Notes editor and designer, as well as troubleshooter of last resort for an incredible range of problems, Phyllis also managed to provide us with both front and back cover photographs. And she's only a part-timer. There's a growing conviction that the rest of us are just getting in her way.

J.C.K.

Letters
(continued)

new double standard at Columbia. Does the University own any common stock in companies doing business with the Soviet Union? If so, please explain why the slaughtering of the Afghanistan population by the Soviet Union's army is acceptable to the Board of Trustees.

Do the Trustees condone the suppression of human rights by the Soviet Union in Eastern Europe?

After all, I thought the purpose of a university's endowment is to secure a favorable return on the money with minimum risk. If morality determines investment policy, then perhaps you should investigate the morality of all of the countries in the world, and issue a standard that applies equally to all.

William Tanenbaum '60
Sarasota, Fla.

Varieties of oppression

You are to be congratulated on your thorough and highly informative coverage of the anti-apartheid demonstrations at Columbia this past spring, which were largely ignored in the national media—at least those to which I had access. The printed debate on divestiture was a particularly useful feature.

The arguments opposing divestiture are interesting and on certain points cogent, but, I think, ultimately specious. By the same token, the Trustees are to be congratulated on their decision to divest. However the following points are worth making:

1. If the proposed action against South Africa were aimed at cutting off cultural and scholarly contacts—as was true in the case of the anti-Soviet agitation which Professor Belknap quite properly resisted—the issue would be very different. I would certainly oppose such a "cultural boycott" of South Africa (or any other country, for that matter), and so, I imagine, would most other members of the Columbia community, including many of those now agitating for divestiture. Cultural contacts usually benefit the people more than they do the regime in the country receiving them, whereas the reverse is true of participation by foreign firms in the economy, at least in capitalist countries.

2. However oppressive the Soviet regime may be in certain respects, Professor Belknap's parallel between Soviet and South African policy is fundamentally faulty. By no stretch of the imagination can the non-Russian republics and autonomous regions of the Soviet Union be equated with the South African Bantustans. The non-Russian Soviet republics, by and large, correspond geographically to the historical homelands of the people whose names they bear, while the Bantustans are arbitrarily relegated to scattered scraps of territory for which the whites have no use. The inhabitants of the non-Russian republics and the members of their titular nationalities have the same rights individually as all other Soviet citizens, both in their home republics and elsewhere in the country—even though we may find these rights inadequate from our perspective. Specifically, Soviet citizens—like Americans and unlike black South Africans—vote and participate in local government where they live. As a practical matter, and leaving aside bureaucratic regulations, Soviet citizens who are neither criminals nor political dissidents can live where they can find both work and housing; in this respect, their position is fully as good as that of Americans who aren't independently wealthy, and distinctly better than that of nonwhite South Africans. The mass internal deportations of a Soviet ethnic group such as the Crimean Tatars, Volga Germans, and Chechens, to which Professor Belknap seems to refer, while they are certainly a blot on the Soviet record, are also far in the past, and have now (except in the first case) been reversed to one degree or another; those deportations appear to have been due to special circumstances similar to those which provoked the internal deportation of the West Coast Japanese-Americans during World War II. Even the individual internal deportations of dissidents such as Andrei Sakharov, repugnant as they are to our ideas of justice and freedom of expression, still leave their potential victims an element of choice of being or not being a dissident, which the South African regime's enforcement of apartheid and "influx control" does not allow.

3. Regardless of the "practical" results (or lack of such) which may flow from the divestiture of its South Africa-related holdings, it is important for the University to avoid the appearance of duplicity involved in conferring honorary degrees on Bishop Tutu and other anti-apartheid activists while benefiting materially from the very system against which they're struggling.

4. Finally (and contrary to what Johnathan Freedman suggests in his opinion column): Those who are agitating for divestiture are taking a stand as *individuals*, but are by no means claiming moral superiority for their own country, and still less for its current regime.

Stephen P. Dunn '50
Berkeley, Calif.

Professor Belknap replies:

I am glad that Stephen Dunn opposes a cultural boycott of South Africa, and hope he will argue widely for his position. His main point seems to be that a moral institution can do business with the Soviets but not the South Africans because the Soviet government treats all its citizens the way the South African government treats its blacks. "By and large," as Dunn says, his facts are accurate. All Soviet citizens have the right to vote for a single party, whereas only black South Africans lack a meaningful vote. All Soviet citizens need a special *propiska* to live in the cities where goods and jobs are better, whereas white South Africans do not. All Soviet citizens over 16 must have an internal passport with a hereditary ethnic label, and the dominance of the minority with Russian passports is entrenched in the military, government, and party bureaucracies, whereas in South Africa the European minority is smaller, and its dominance is law. Dunn's remarks do not apply as well to Soviet Jews. Birobidzhan was not the historical homeland of Jewish culture or population before the Soviet government declared it to be so in the 1920s. Thousands of Jews voted with their feet, as long as it was permitted, against racial quotas on education and job access.

While I agree with most of Dunn's facts, I worry about the ease with which he says, "However oppressive the Soviet regime may be, in certain respects. . ." My whole point was that we have a moral obligation to combat oppression, at home through educa-

tion, publicity, politics, or administrative action, and abroad through the most effective pressures we can find. For the purposes of my argument, the Soviet Union resembles the Union of South Africa in one specific way: isolation will make oppression worse.

I therefore oppose those particular kinds of pressure, however much they gratify our feelings, which cut off our contacts with these oppressive societies. In its small way, Columbia's divestment decision is working in concert with the tragic rigidity of the South African government to reduce business contacts. I applaud the motives but doubt the tactical value of our University's decision. I hope I am wrong and do not plan a demonstration to force the University to do my bidding.

Robert Belknap
Professor of Slavic Languages

Glass houses

I look forward to future issues dedicated to discussions of the slaughter and repression by blacks against blacks in the multiple tribal warfares in sub-Saharan Africa both within and between countries; of the despicable manner in which Israel, our great "democratic" ally in the Mideast, treats its second-class Arab citizens; and of the as-yet unresolved racial conflict that occurs daily in our own country with its black citizens having such inordinately high rates of poverty, unemployment, homicide, imprisonment, crime, perinatal and adult mortality, who generally do not seem to enjoy the same benefits this great land of ours offers its white citizens. Perhaps we should first solve our own problems within our own frontier before we start offering advice to others beyond our frontiers. Or is this gratuitous advice sent overseas just a smokescreen behind which we can cover up our own very serious and as yet unresolved racial problems?

Sylvain Fribourg '62
Woodland Hills, Calif.

Money in the mattress

I'd hoped to have seen the last of that evil when some boobs (any of you readers?) kept me out of classes in 1972. Closing Pupin, the Math building, etc. was supposed to help end the war, see?

In the case at hand, the wrong of blockading school premises speaks for itself. A little thinking shows that not only the means, but the end also of the divestment advocates, was wrong.

If the object was to have Columbia influence the policies of businesses with operations in South Africa, then divestment was exactly the opposite of the correct move. Selling stock in a company does not reduce that company's capital, overseas or anywhere. Columbia sells the stock, somebody else buys it, and gains control of Columbia's voting shares. There is no liquidation other than of Columbia's assets. Meanwhile, the University loses its only say, and only stake, in the company's operations.

But the goal of liquidation of businesses in South Africa is itself totally inappropriate to the goal of justice in that country. Businesspeople are not responsible for the governments ruling over them. Blaming the wrong parties for injustice is a double wrong: first, because scapegoating is itself an injustice; second, because the more blame is thoughtlessly parceled out, the less proper recognition of responsibility there remains.

It's true that businesses there pay taxes to, and are liable to the Key Points Act of, the Republic of South Africa. But are businesses there collaborators with the government on that account? No, they are victims of it. I have this same argument with someone who wants a boycott of Gulf Oil because some of the royalties they must pay to Angola are used to finance Fidel Castro's marauders.

To follow the apparent logic of the pro-divestors, one must suppose that peaceful activity within the confines of an oppressively governed nation is wrong. Therefore, to be moral, everyone in South Africa (as well as even more oppressive countries) must stop working, stop breathing, and die as soon as possible.

In reality a strong private sector is a bulwark against tyranny. The more people turn to private enterprise for advancement, the less they look to the state. Capitalism has vanquished feudalism, slavery, women's bondage, and, to a degree, nationalism. Given a chance, capitalism will similarly wear down apartheid, communism, socialism and war. I agree with the University Senate's Committee that "Operating a business in South Africa is not a morally neutral act." Operating a business in South Africa is a morally *good* act. Please keep in mind that all I've said above applies only to private, not state, businesses.

Meanwhile, I detect two suspicious passages in the Committee Report in *CCT*. One is the apparent endorsement of "a decent form of government" as being one "in which . . . economic resources are fairly shared." The other is the advocacy of "economic democracy" for South Africa. Clarification may help determine whether the majority of the Committee has an aim other than a liberatory one for South Africa.

Shame on you Trustees for caving in and announcing the sell-off—or should I say sell-out? How long will it be before the next round of demands, and the next, until you stuff the money into a mattress? And even then, someone will complain about the J.P. Stevens sheet on the mattress!

Robert Goodman '74
Bronx, N.Y.

Damaging actions

With so many pages devoted to "The South African Dilemma," your Summer issue should have exhausted the subject. Unfortunately, it does not; and because the rising tide of misinformed opinion has already led to mistaken and damaging actions, including Columbia's recent decision to divest and President Reagan's decision to enact limited sanctions against South Africa, I think something more should be added.

I know very little about South Africa, but more than most of those who are now declaiming so vehemently against it. I have been there; and during my many years as an attorney with an American company, I had contact with the personnel situation at its large South African subsidiary. I submit the following points, which were almost completely absent from *CCT*'s coverage.

• The Zulus, the largest of South Africa's black tribes, were there before the Europeans came. But most other black Africans immigrated later from other parts of Africa to take advantage of the European government and economy.

• Until recently only white South Africans could vote, but now the Coloureds have a restricted franchise. I understand that this is a trial, and that the franchise may be enlarged and extended to blacks.

(continued on page 79)

Around the Quads



Total divestment:
Columbia to sell stock linked to South Africa

Within two years Columbia will sell nearly all of its $39 million of stock in companies with operations in South Africa, the Board of Trustees announced after its October 7 meeting. "We are expressing our abhorrence of apartheid and the South African government's obdurate adherence to it," said Chairman Samuel L. Higginbottom '43.

Columbia is one of about 75 American colleges and universities to have taken some form of divestment action, according to the Investor Responsibility Research Center, a Washington-based group. But the decision by the trustees, who are the legal guardians of Columbia's $900 million endowment, made Columbia the first major private university to impose such a comprehensive ban on investments linked to South Africa. Harvard, Yale, Princeton and Stanford are the only private American universities with larger endowments than Columbia.

"We are in the fortunate position of having only a small fraction of our endowment in companies doing business in South Africa," Mr. Higginbottom noted, "and so we can divest without imposing a heavy burden of transaction costs on our faculty, students and staff."

The new policy will bar virtually all of the 255 American companies with operations in South Africa from a stock portfolio likely to exceed $400 million in value once Columbia has reinvested the proceeds from the February 1985 sale of Rockefeller Center. The trustees will allow some exceptions, such as news media companies with bureaus in South Africa.

The first indication of a change in policy came on August 28, when the University announced that a trustees' committee was recommending full divestment "in the wake of the dramatic change in the situation in South Africa," according to official spokesman Fred Knubel.

"After raising hopes for significant reforms in the apartheid structure, the South African government has dashed them," Mr. Knubel elaborated. "It has moved ruthlessly to buttress the existing system, and has accelerated its brutal repression of public opposition to apartheid with mass arrests, new restraints on free expression and attendant violence and killing."

On July 17, only six weeks before its divestment recommendation, the same committee of trustees had rejected total divestment. But on July 21 the Pretoria government declared a state of emergency; on August 15, South African president P.W. Botha angered the U.S. government with a defiant address that also undermined international financial confidence; on August 27, American banks refused to renew loans to South Africa.

Total divestment, which the trustees had repeatedly rejected over the years, had been the goal of campus anti-apartheid student groups at Columbia since the 70's. This movement culminated last April in a three-week blockade of Hamilton Hall that inspired similar protests across the country and attracted international attention. Pro-divestment groups celebrated the Columbia announcement, which came during freshman orientation week. "It was obviously timed so they wouldn't have to face a repeat of the spring," said Joshua F. Nessen of the American Committee on Africa. But Mr. Knubel went to some lengths in his statement to deny that student activism had influenced the divestment decision or any of the other anti-apartheid actions that Columbia has taken over the years.

In March 1983 the University Senate voted without dissent for divestment. A November 1984 Senate resolution, based on a report by a special committee chaired by College Dean Robert E. Pollack '61, called for a freeze on South Africa-related investments, but added that "the steps recommended may well lead to policies of total divestment . . . by this and other universities" if the South African government failed to enact major reforms.

This fall Dean Pollack hailed the divestment decision. "In the light of what has happened in South Africa subsequent to my Senate report, it was the right decision," he said. "I think that the Senate committee and I have always held that that has to be a trustees' decision, and I'm very pleased to be working at an institution where the trustees and the president came up with that as their solution."

The dean noted that student demonstrations "served very well to make sure that the issue was not far from the trustees' and the president's minds," but he strongly rejected the "fundamentalist mindset" of some blockaders. He added that the July 17

statement rejecting divestment represented the trustees' response to the blockade, whereas the August "turnabout" was a response to events in South Africa. "South African law had become so lawless by our standards that we could no longer justify the original intent of our investment policy," he said.

On August 30 hearing officer Lewis B. Kaden ruled on disciplinary charges against 61 blockaders. In a 46-page opinion, Mr. Kaden, an adjunct professor at the Law School, dismissed four charges of "serious" violations, and determined that 54 respondents had committed one "simple" violation of University rules, with conduct that "interferes over a very short period of time with entrance to . . . a University facility but does not substantially disrupt any University function."

Mr. Kaden imposed the lightest penalty allowed under the rules—a disciplinary warning for one semester—while citing the "dignity" of the protest and repeating the protesters' version of the history of the divestment issue on campus. The College accordingly adjusted penalties for some 20 students who had voluntarily accepted Dean's discipline last spring.

The students facing University discipline had challenged a policy of selective divestment that Columbia had professed since 1978. Relying largely on guidelines provided by the Sullivan principles, a set of equal-opportunity standards for the South African workplace, that policy had called for the rejection of companies "manifesting indifference" to apartheid.

Following those ethical restrictions, the University publicly divested its holdings in three banks in 1979. In 1983, the trustees reported that Columbia had "not pursued investments" in more than 40 corporations; by 1985, according to Charles F. Dyer, Vice President for Investment, that number had grown significantly. According to the November 1984 Senate resolution, Columbia had already divested a "considerable fraction" of its South Africa-related stock; since 1979, the University has not publicly identified those companies whose stock it may have sold or avoided buying for ethical reasons.

At Columbia the distinction between "good" and "bad" companies became a casualty of the policy of total divestment, but it nevertheless remained alive in trustees' minds. After the October 7 vote, Mr. Higginbottom reported

Campus Bulletins



Joe Pineiro

Barton *Shenton* *Cantor*

• Code Breaker: **Jacqueline K. Barton,** Professor of Inorganic and Biophysical Chemistry, received the Alan T. Waterman Award of the National Science Foundation last May. The award, given each year to a young scientist of promise, confers up to $100,000 a year for three years to support study and research.

The 33-year-old chemist is internationally known for her work designing inorganic molecules that recognize and modify DNA, the molecule containing the genetic code.

Professor Barton received her B.A. from Barnard in 1974 and her Ph.D. from Columbia in 1979. She was a researcher at Bell Laboratories and at Yale, and taught at Hunter College before joining the Columbia faculty in 1983. She was named an Alfred P. Sloan Foundation fellow in 1984.

The third Columbia scientist to receive the Waterman award in the past four years, she is the first woman to receive it since its inauguration ten years ago.

The other Columbians to receive the award were **W. Clark Still**, Professor of Chemistry, in 1981, and **Richard Axel**, Higgins Professor of Biochemistry and Pathology, in 1982.

• Birthday: Columbia's Double Discovery Center, which provides education and counseling programs for disadvantaged New York City high school students, observed its 20th anniversary in 1985. The project—which has served more than 8,000 students with its college and career preparation programs, Upward Bound and Talent Search—came about largely through the efforts of Professor **James P. Shenton '49** and two undergraduates, **Steven B. Weinberg '66** and **Roger Lehecka '67.** Working behind the scenes was alumnus **Arnold Saltzman '36,** who strongly believed in the idea and lobbied Congressman Adam Clayton Powell, Jr. to have funding included in a House appropriation for the Office of Economic Opportunity. Mr. Saltzman, chairman of Vista Resources in New York, recently recalled that the name Double Discovery was conceived because both the tutors and the students had much to learn from one another.

Also marking the anniversary were two graduates of the program who went on to earn degrees at the College, **James Perez '75,** now a vice president of Chase Manhattan Bank, and **Dr. Isaiah H. Pinckney '78,** a family practitioner with Brookdale Hospital in Brooklyn.

• Cancer Grant: Columbia scientist **Charles R. Cantor '63** has been awarded a $3.5 million Outstanding Investigator Grant by the National Cancer Institute to support his genetic research.

Professor Cantor, Chairman of the Department of Human Genetics and Development, is one of 18 scientists to receive the new award, which differs in many respects from other such awards. Applicants are not required to submit detailed research proposals, and the grants are made over a seven-year period, instead of the usual three. The award is largely based on the past record of the scientists, and is meant to relieve them of some of the bur-

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a conviction among board members that some corporations are still making significant efforts on behalf of South African blacks. "We are not presuming to pass judgment on what other American institutions and companies should do," he said. President Sovern added, "We do not face the dilemma of American companies who believe they have a chance to do more good than harm by remaining and opposing apartheid."

To account for some of the complexity of these statements the trustees need only have mentioned IBM. The University's foremost corporate donor ($13 million in cash and equipment since 1982) and one of the largest holdings in Columbia's portfolio ($9.3 million in common stock as of June 30, according to *Spectator*), IBM was one of the 12 original Sullivan signatories, and has consistently earned the highest marks for corporate social policy in South Africa.

On September 13, however, IBM said it was "very discouraged" by the deteriorating political and business climate in South Africa, a statement some read as a hint the company might leave the country. Asked in November to comment on Columbia's divestment decision, an IBM spokesman said, "The decision to divest will not have an impact on our support for Columbia."

At the October 25 Senate meeting College Senator Steve Cancian '86, a blockader last spring, told President Sovern he was proud to be part of an institution that had chosen total divestment. He also asked whether Columbia still planned to play a leadership role among universities actively opposed to apartheid.

"There was alréady some sense that our reiteration of how Columbia was going to lead was not altogether sympathetic," Mr. Sovern answered with irony. "So there is no prospect of us leading the rest of the benighted Ivy League into the land of truth."

T.M.M.

Goldschmidt Fellow:

Mario Cuomo packs the house and drops a hint

New York Governor Mario Cuomo charmed some 400 College students and guests who gathered in Low Rotunda on October 29 to hear his address as the second Goldschmidt Fellow. The program, endowed to honor Henry Goldschmidt '32, brings a leading figure in the arts or public life to the College each year for a two-day residency. The first Goldschmidt Fellow was Senator Daniel Patrick Moynihan.



JESSICA RAIMI

Governor Mario M. Cuomo

The theme of Governor Cuomo's address—that labels such as "liberal" and "conservative" are superficial and misleading—was polished to a glow by his oratorical skill.

He exhorted the students, "We have no right to lower our expectations now. We have the history to be greater than we've ever been." He reminded them that he himself, as the son of penniless immigrants, had been an unlikely prospect for governor, "though I got a note from a guy recently who said I was always talking about my parents' grocery store and how hard they worked, and he said, 'So let's make the store a national monument already, and shut up about it!'"

After a standing ovation, the Governor entertained questions from students. When asked about honesty in political campaigns, he told a story about his 1977 mayoral race against Ed Koch. "I lost because I was a lousy candidate," he said. "A woman in Brighton Beach spat on me! . . . No, the real reason was my position on the death penalty. During the campaign I was talking to my mother. And my mother never went to school a day in her life, but she's a very intelligent woman. And she said, 'Mario, you gonna lose because of this 'lectric chair. You gotta kill these animals! . . . So what *you* do, you *say* you're for the 'lectric chair, and then after you win, you say to them—'" and he flicked the backs of his fingers out from under his chin in a well-known Italian gesture of disdain.

Would he run for president? With a twinkle visible to the back rows and an Ed Koch-like inflection, he replied, "The *idea*—that this country is in such *terrible shape* that it requires *Mario Cuomo* to run for president—my mind goes right *past* that thought. . . . I'm not gonna rule it *out*. . . ."

At the close of the question period, the Governor went to John Jay lounge for an informal discussion with students, then to dinner with students at the faculty residence of Associate Professor of Physics David Helfand. The following day he had breakfast with members of the Student Council, participated in a seminar with urban studies majors, and lunched with the John Jay Scholars, a group of academically outstanding College freshmen.

Associate Dean of the College Michael Rosenthal commented, "It was wonderful having Governor Cuomo here. He's a marvelous, tough, witty man. It was a great treat for the students to see him in action."

J.R.

Crosstown connection:

College forms liaison with local high school

Less than two miles separate the Columbia campus from the Manhattan Center for Science and Mathematics, at 116th Street by the East River.

But that short distance, the width of Harlem, spans some of the most desolate blocks in New York City. Not long ago, for the mostly poor black and Hispanic teenagers who make up most of the Manhattan Center's student body, Columbia might as well have been a thousand miles away.

By the late 70's drugs and crime had so pervaded Benjamin Franklin High School on East Harlem's Pleasant Avenue that only seven percent of the senior class graduated. The school closed in 1980. When the Manhattan Center began in the same building two years later, principal Cole Genn set out in pursuit of a goal well beyond the

reach of many public schools in this country's East Harlems—combining quality academic instruction with large doses of individual attention and moral support in order to send students to college who might never have aspired to go.

These students, Mr. Genn says, have not had a chance to develop the academic skills to score high enough on entrance exams for the city's more selective high schools. They may also lack the social graces that would help them feel at home at an Ivy League school, according to College Dean Robert E. Pollack '61. But the Dean and the principal agree—these students do have the "smarts."

As its name implies, the Center offers a strong curriculum in math and science. More than 95 percent of the students belong to minority groups, and slightly more than half are girls—unusual for a science school. (Both Stuyvesant and Bronx Science are roughly 43 percent female.) Originally drawing students only from the East Harlem school district, the Center now attracts 3400 applicants from all over the city for 300 places.

The student body has grown from 200 freshmen in 1982 to over 1100. For this year's seniors, the Center's first graduating class, the commitment to college preparation has been all-pervasive. Students aren't accepted unless their parents agree to become actively involved, a commitment that may explain the 95 percent daily attendance rate. College posters and signs exhorting students to succeed adorn the walls. Guidance counselors meet regularly with college admissions officers and arrange bus tours to visit nearby campuses.

Several New York-based corporations have entered the picture, too; IBM has donated 20 personal computers, General Electric has funded a computer-based student publication center and sent some of its staff to talk to students, and International Paper helped fund an after-school mathematics program.

And Columbia hasn't been as remote as Mr. Genn first thought. "We never had the nerve to approach Columbia," he said. But more than two years ago, after reading an article describing the Center, Dean Pollack approached him. Since then, the College has provided student mentors to work with promising high school stu-

Campus Bulletins
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den of paperwork associated with securing funding—features which reflect a recommendation of the President's Cancer Panel two years ago.

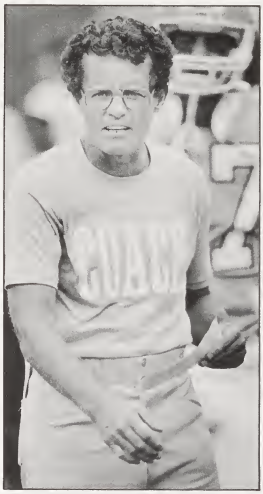
Professor Cantor, whose research centers on molecular biology and biophysics, has contributed major work in photophysical and photochemical studies of complex biological asemblies, and was recently co-inventor of a technique for fractionating and studying DNA molecules—a technique he hopes to use in developing rapid methods for human gene mapping.

• Strike Settled: A five-day strike by Columbia's administrative and technical support staff ended on October 22 when campus members of District 65 of the United Automobile Workers voted 555 to 18 to accept their first contract with the University. Union members hailed the agreement, which marked the culmination of a 12-year campaign for union representation of the Morningside Heights workers.

The new contract calls for six-percent raises (retroactive to July 1) for each of the next three years, improvements in benefits, independent arbitration for grievances, and stronger measures relating to job security, affirmative action, health and safety, and new technologies. Support staff in lower grade categories—mainly minority workers—will receive additional raises to match the salaries of Barnard and Teachers College support staffers also represented by District 65. Faculty members supporting the strike held more than 450 classes off campus, and a sympathetic student group held a sit-in at the Broadway gates.

• Guggenheim Fellows: Ten Columbia scholars have received fellowships for 1985 from the John Simon Guggenheim Memorial Foundation. Columbia and Yale tied for the second-largest number of Guggenheims this year, while California-Berkeley claimed 12.

Columbia's winners are: **Bruce A. Ackerman,** Charles Keller Beekman Professor of Law and Philosophy, for a study of the American constitution; **Peter M. Blau**, Quetelet Professor of Sociology, to study the influence of social conditions on the arts; **George Edward**s, Assistant Professor of Music, for composition; **Nina G. Garsoian**, Centennial Professor of Armenian History and Civilizations, for a study of the cultural frontier between classical civilization and the pre-Islamic East; **Spalding Gray**, lecturer in English, to develop theater pieces; **John Stratton Hawley**, Adjunct Professor of Religion, for a translation of the *Sur Sagar*; **Colette Inez**, lecturer in comparative literature, for poetry; **James Primosch**, preceptor in music, for composition; **George Stauffer**, associate in music, for a study of tempo in the keyboard works of J.S. Bach; and **Andrew G. Walder**, Assistant Professor of Sociology; for a study of the Chinese cultural revolution.



NICK ROMANENKO

Frustration: *The short, unhappy career of Jim Garrett as head Columbia football coach ended with his resignation on November 25 after a 0-10 year. Mr. Garrett was under the microscope all season following a nationally publicized press conference outburst in September.*

dents, has brought some of them to Columbia as part of its Project Double Discovery program (which provides academic support and guidance for inner-city high school students) and has sponsored sessions by College admissions officers with students as early as ninth grade to discuss college planning. Participants in "World of Work" programs at the school have included Columbia physicist Chia-Kun Chu and the late James Parker '55, former Dean of Students at the Engineering School. And new scholarship funds—such as a $750,000 grant from the Schlumberger Foundation—make it possible for Columbia's doors to remain open to low-income students.

Columbia's involvement with the Manhattan Center is part of a new drive by the College to recruit talented students, especially from minority backgrounds, from "regular" New York City high schools. Although local public schools were once a major source of talent for Columbia, since about the mid-1960's, Columbia's local recruiting has focused mainly on elite public high schools like Stuyvesant and Bronx Science. But the new effort, which Dean Pollack described as "Columbia's responsibility to the community," has already borne fruit. "Two years ago, we had fewer than five black or Hispanic freshmen from regular public high schools," he noted. Last year the College enrolled 30 students from "regular" public high schools in the City. According to Assistant Admissions Director Diane McKoy, four of the 30 were valedictorians of their classes and another five were among the top ten. This turnabout in local admissions has personal meaning for Dean Pollack, too; he came to Columbia as a scholarship student from Abraham Lincoln High School in Coney Island.

Currently, five College students associated with the Higher Education Opportunity Program (HEOP), a state-assisted program of supplementary counseling and other services for students from low-income backgrounds, serve as mentors with Manhattan Center students.

Whether or not students get into Columbia next year is not the Center's priority at this point—nor is it the College's main reason for becoming involved. Applications to the College from the Center won't be given special consideration, Dean Pollack said. "The main idea is to get kids to believe in college," he noted. "This center is trying to create from scratch new expectations for the future. It used to be if you're really poor, you shouldn't expect success. This little school enacts the constitutional right to the pursuit of happiness."

For Cole Genn, happiness would be the acceptance of two of his graduates—"my children," he calls them—into Columbia. "I'll be overjoyed if five get in," he added. "And if 10 are accepted, I'll go crazy."

M.A.

Acta Columbiana: After 100 years, the competition resumes

The College's newest student publication is also one of the oldest. *Acta Columbiana*, a weekly which made its debut last April and planned to resume publication in December, is actually a revival of a campus magazine founded in 1873. The original folded in 1885 when an upstart rival called *Spectator* lured away its advertisers. Former *Acta* editors included Nicholas Murray Butler (Class of 1882) and Seth Low (Class of 1870).

The new *Acta*—a blend of news, features, literary criticism and op-ed pieces—is designed to be an independent, self-sufficient publication "that would give *Spectator* a run for its money," according to Julius Genachowski '85, an apostate Spec man who was one of *Acta*'s founders.

The first issue, which was originally to have assessed student journalism at Columbia, instead focused on last spring's pro-divestment blockade. Op-ed contributors ranged from President Sovern to Laird Townsend '85, a member of the Coalition for a Free South Africa's steering committee.

A 24-page tabloid with a press run of 10,000 and a budget of $3,500 per issue, *Acta* has dislodged the now-defunct weekly *Sundial* from its quarters in Ferris Booth Hall. Publisher Perry van der Meer '86 believes *Sundial* simply "petered out" from lack of interest. *Acta*, on the other hand, attracted more than 200 students to an organization meeting this fall. "I know this sounds fairly cocky," Mr. van der Meer said, "but I think we presented more in our one issue than *Sundial* did in the last three years."

The new weekly has a more formidable competitor, of course, in the *Spectator*. "Spec does a good job with daily coverage, but there are certain things they can't do that a weekly can," said Mr. Genachowski, who is spending a year as a researcher before entering Harvard Law School. "Spec had become complacent from no competition, and some editors sneered at me," he added. "Now they know we'll cover them if they get it wrong—and vice versa. That's the American way." He pointed out that other Ivy League schools, including Harvard and the University of Pennsylvania, have long-standing weeklies in addition to daily newspapers.

"I don't see it as competition at all," said *Spectator* editor-in-chief Anne M. Kornhauser B'86. "There's a difference between a daily and a weekly. But we do have a magazine, *Broadway*, that comes out twice a month and has won several awards."

"We're not out to destroy them," said *Acta*'s van der Meer. "I really believe two sources of news on campus will make people interested in campus issues, and make it seem as though it's not Spec's sole battle."

A complimentary copy of *Acta Columbiana* is available on request. Write to 313 Ferris Booth Hall, New York, N.Y. 10027.

M.A.

In Memoriam

Bernard Beckerman, Brander Matthews Professor of Dramatic Literature and a former dean of the School of the Arts, died October 7 in Manhasset, N.Y. He was 65.

A noted Shakespeare scholar, Professor Beckerman directed Shakespeare productions at Hofstra University, where he began his teaching career, and elsewhere, including the Equity Library Theater, and in the late 1960's he collaborated with Joseph Papp in editing *Troilus and Cressida* and *Love's Labors Lost* for the stage. His books include *Shakespeare and the Globe* (1962) which won the American Festival Theater and Academy Award, and *Dynamics of Drama* (1970).

Professor Beckerman received his B.S. from City College in 1942, an M.F.A. from Yale in 1943 and the Ph.D. from Columbia in 1956, the year he joined the faculty as a part-time lecturer. He became a full-time professor



Ernest Nagel

of dramatic arts in 1956, and established the University's doctoral program in theater arts. From 1972 to 1976 he served as dean of the School of the Arts, and chaired the Department of English and Comparative Literature from 1983 until earlier this year.

Survivors include his wife, Gloria Brim Beckerman, and two sons, Jonathan and Michael.

Sherman Beychok, Alan H. Kempner Professor of Biological Sciences and Professor of Chemistry, died of a heart attack on October 2. He was 54 years old and lived on Morningside Heights.

A member of the Columbia faculty for 24 years, Professor Beychok was a leader in the application of modern biophysical techniques to the analysis of the structure of biologically important proteins. In 1976, he and three Columbia colleagues—Jerry Luchins, Yum K. Yip and Marcel Waks—reported on the first successful reassembly of the component parts of hemoglobin, the oxygen-carrying protein of the red blood corpuscles. Professor Beychok's studies "contributed importantly to the understanding of how gene structure specifies the functional structure of other molecules and of molecular evolution," according to Professor Eric Holtzman '59, Chairman of the Department of Biological Sciences.

Professor Beychok's survivors include his wife, Brigitte, and daughter, Cori Bess.

Carlos F. Diaz-Alejandro, 47, Professor of Economics, died July 17 in New York City. A specialist in Latin American economics, he came to Columbia last year from Yale University. He also served on the National Bipartisan Commission on Central America, known as the Kissinger Commission, and was an adviser to the United Nations Commission for Latin America.

A native of Havana, Professor Diaz-Alejandro wrote four books and more than 70 articles including the widely acclaimed *Essays on the Economic History of the Argentine Republic*. Survivors include his father and stepmother, Jose R. and Hedwig Diaz of Asturias, Spain, three sisters and one brother.

Richard P. McKeon '20, philosopher and former Columbia faculty member, died at his home in Chicago on March 31. He was 84.

Professor McKeon began teaching at Columbia in 1925, received his Ph.D. in 1928, and left in 1935 for the University of Chicago, where he remained until his retirement in 1974. Throughout his career he drew on his profound knowledge of ancient philosophy—particularly Aristotle's categories—to offer fresh interpretations of a variety of intellectual problems.

As dean of the University of Chicago's humanities division under President Robert M. Hutchins, Professor McKeon was a principal architect of an innovative general education curriculum for undergraduates. He was also a founder of the scholarly group that became known in the 50's as the Chicago Critics, or the Chicago Aristotelians.

His books include *The Philosophy of Spinoza, Introduction to Aristotle*, and *Thought, Act, and Passion*.

At Chicago Professor McKeon was a formidable presence, at once inspiring and intimidating. After his death, one former student and longtime colleague, the literary critic Wayne Booth, wrote: "How can we ever hope to replace the multiple stings of this gadfly, the generous blows from this giant of learning, the unflagging, invaluable underminings of this unremitting critic?"

Survivors include his wife, Zahava; a son, Michael; and a daughter, Nora.

University Professor Emeritus **Ernest Nagel** died on September 20 in New York City. He was 93.

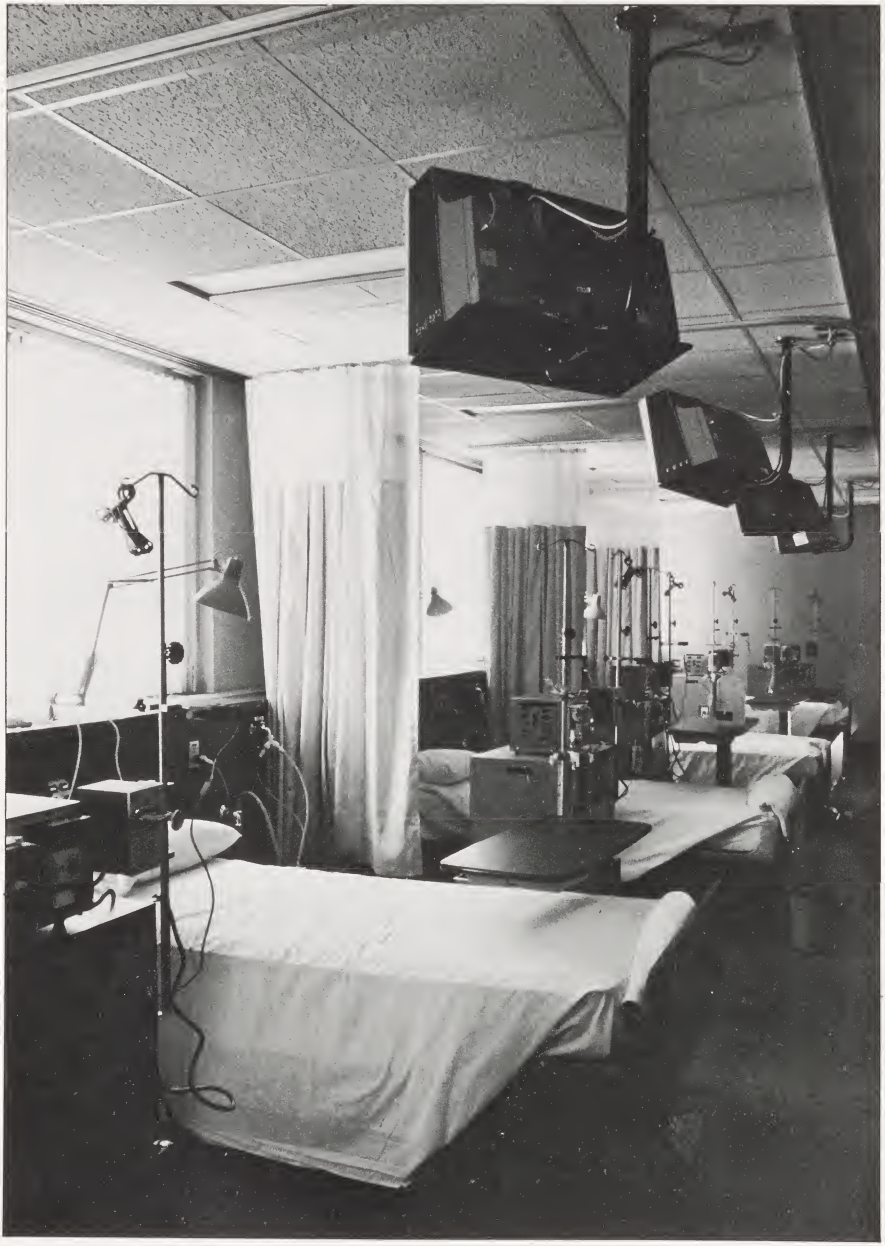
A world-renowned philosopher of science, Professor Nagel taught at Columbia for over 40 years. His 1961 book *The Structure of Science*, in which he attempted to exhibit the logic of scientific explanation as it has evolved in all the sciences, was critically acclaimed as a major work in the field. His early works concerned logic and probability; later, in *Sovereign Reason* (1954) and *Logic Without Metaphysics* (1956) he applied the same disciplines to social issues.

Professor Nagel was born in what is now Czechoslovakia in 1901 and emigrated to this country in 1911. On receiving his B.S. from City College in 1923 he came to Columbia, where he studied with John Dewey and Morris Cohen. He received an M.A. in 1925 and his Ph.D. in 1930, joining the faculty as an instructor the same year.

In 1955 he was named John Dewey Professor of Philosophy. He left Columbia in 1966 to teach at Rockefeller University, but returned a year later as University Professor, Columbia's highest academic rank. Retiring in 1970, he continued to serve as special lecturer until 1973. He was awarded the Nicholas Murray Butler Medal in Gold in 1980.

His colleague Sidney Morgenbesser, currently John Dewey Professor of Philosophy, remembers him as "a towering figure in American philosophy, unsurpassed in his contributions. He was a very gentle person and a marvelous teacher."

Professor Nagel is survived by his wife, Edith; his two sons, Alexander and Robert; and two grandchildren.



ST LUKE'S/ROOSEVELT HOSPITAL CENTER

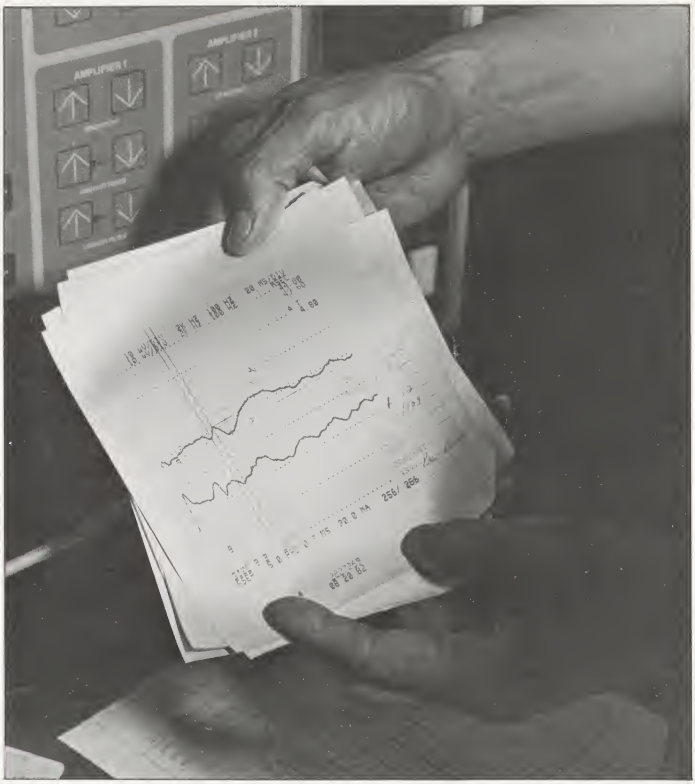
The Doctor-Patient Relationship: Why Does It Hurt So Much?

A CCT *special report on issues affecting the medical profession and those it serves*

Edited by Phyllis Katz

In October of 1982, Mrs. T., a 68-year old retired sales clerk, was readmitted to the hospital for what would be the last time. Her cancerous kidney had been removed more than a year before, and the outlook had been good. But Mrs. T. did not feel well, and suspected something was still wrong. She was told that recovery from such major surgery could be slow, and that one should not expect to feel well right away. At follow-up visits to her urologist, Mrs. T. complained of continuing pain and general unwellness. He suggested that perhaps

"Am I going to die?" she asked her doctors. "We're all going to die one day," one replied.



COLUMBIA-PRESBYTERIAN MEDICAL CENTER

she needed something to take her mind off her troubles: maybe finding another job would help. Mrs. T. stopped complaining to her doctor, but repeated to her daughter her growing fear that the cancer was spreading.

Mrs. T. turned out to be right. New tumors were discovered, some removed, some treated with radiation. She was referred to an oncologist for outpatient chemotherapy, and questioned him frequently about her condition. She was not satisfied with his evasive replies.

"My mother became disgusted with the way she felt her doctor was avoiding answering her questions," Mrs. T.'s daughter recalls, "so she stopped asking them. Then I began calling him myself." It was difficult to get the oncologist on the phone, and when she did, Mrs. T.'s daughter also found him brusque and uncommunicative. "My heart would pound while I was on 'hold,'" she said. "I knew I only had a few seconds to get my questions out. I wanted to ask him all sorts of things, but there was never a chance. He always brushed me off. But then he'd say, 'Why don't you call me in a few days?' I would, and there would be more of the same. In desperation, I read everything I could get my hands on about cancer and tried to explain it to my mother. She began to rely on me as her only source of information, and regarded me as her link to the doctors, who would only say that things were progressing. It was a very uncomfortable situation."

Mrs. T. lived alone. Within a few months, her mental condition began to deteriorate. She became forgetful, disoriented, could not write, and suffered pain in her back which prevented her from leaving her bed for days at a time, even to eat. At this development, she was readmitted to the hospital for what would be the last six weeks of her life.

Treatment with steroids and painkillers improved Mrs. T.'s condition and outlook, but only for a time. While she was still coher-

ent, she demanded to know what was going on. "Am I going to die?" she asked her doctors. "We're all going to die some day," one replied.

Mrs. T's daughter also tried to pin them down. "My mother's urologist finally admitted that the chemotherapy had been completely unsuccessful, and that various combinations of drugs had been tried to no avail. I appreciated his disappointment and frustration, but I still wanted to know why none of us had been told. He said, 'I didn't want to take away all your mother's hope.' He gave her six months to live, at the most. I told him my mother sensed this, and would appreciate knowing. But he never told her.

"My mother kept asking everybody—every doctor, nurse, intern—for the truth. I don't know if it was the right thing to do, but I finally gave in and told her that yes, in fact, she was going to die, but it was not clear when, and that there was a lot the doctors could do to make her comfortable. She seemed relieved. 'I want to go home,' she told me. 'There are some things I have to do, and then I want to die in my own house. But I still want to talk to the doctor. I want to hear it from him.'"

Mrs. T.'s doctors were reluctant to discharge her, explaining to her daughter that she could not be easily cared for. She was lapsing in and out of coherence, and increased steroid medication was causing periods of violent and abusive behavior. Mrs. T. began refusing any further tests and treatments "until someone tells me what's going on." No doctor ever did, and the issue became highly charged. "My mother was so agitated about it that I called the oncologist and begged him to tell her the truth," her daughter recalls. "He was always so composed, but for the first time his voice rose with emotion. 'Do you actually expect me to tell this woman she's going to die? I can't do it. I won't do it.' I gave up on him and concentrated on trying to get my mother home."

A hospice agreed to accept Mrs. T., evaluate her, and provide proper care and equipment so that she could be brought home. But the arrangements took weeks to complete, and Mrs. T. entered a new stage of crisis—her remaining kidney was blocked. She refused a procedure to alleviate the condition, and her daughter was asked to persuade her to consent to surgery.

"I felt totally at a loss," Mrs. T.'s daughter said. "I knew it was ultimately in vain, but I thought she might be more comfortable if she had the procedure. I didn't want her to suffer, so I told her to let them go ahead. She finally agreed. That afternoon, a young resident took me aside. 'Has anyone told you what's going on?' I said no, not really. 'I think you deserve to know that the reason your mother's doctors have trouble explaining the course of treatment to you is that they can't agree what to do. Your mother's brain tumor is life-threatening and so is her failing kidney. I can't advise you about this, but I can say that I have seen people die of brain tumors like your mother's. If she were to die of kidney failure, it would be a blessing.'

"I left that room drained and shaken, but grateful that someone had had the guts to talk honestly about it. But the choice he posed paralyzed me. I asked my mother's urologist if we should reconsider the procedure, in light of her other problems. He said 'Let me take care of this and we'll worry about the other things later. There are things that can be done for the brain tumor, but fixing the kidney has got to come first.' So I let the decision stand, and hoped it would buy us time to get my mother home."

Finally, the hospice called. Mrs. T. could be transferred the next day.

"The night before she was to be moved, I went to collect my mother's belongings. I sat by her bed and told her she would begin her trip home in the morning. She was very feverish and did not speak, but tried to raise her arms as if to hug me. She barely opened her eyes, but I think she understood. She seemed peaceful."

Mrs. T. never made it home. She was transferred to the hospice, where she died within 48 hours. The cause of death was listed as respiratory arrest. "The hospice allowed us to spend awhile in my mother's room after she died," her daughter remembers. "Even though I had been braced for it for a long time, I was still devastated. It was so still, so quiet. After all the frenzy of the preceding weeks, I couldn't help feeling that there was something I should be doing—some bit of business I had to take care of. I left the room and called my mother's urologist. It's hard to explain, but I felt that this episode in our lives had begun with him, and calling him seemed the only way to end it. When I told him my mother had died, he was silent. After a moment, he said, 'I'm so very sorry. I wish I could have done more for her.' I said that we always believed he and his colleagues had done everything possible. He said he had grown fond of my mother and that she was a truly lovely person—more than just a patient to him. I thanked him and said I hoped we'd meet again someday, in happier times. He said 'I hope so too.' Then we said goodbye. After I hung up, I realized that it had been very important for me to feel that he had cared. It made me forgive all the things I had perceived as insensitivities all along to know that. Without that, I think I would have been very bitter. As it was, I felt able to make the next call—to the funeral director—and we all turned our thoughts to tomorrow."

The relationship between doctor and patient is the basic human transaction upon which all the rest of medicine is built. It is more intimate and—with life itself at stake—more perilous than every other professional relationship.

Over the past 30 years, that bond has been strained by a bewildering set of institutional, technological, legal, and ethical issues, to the point that both doctors and patients are deeply troubled by the deterioration of mutual trust and understanding. Healing the rift may be one of the most daunting challenges medicine has ever faced.

For centuries, doctors have received more than a fair share of adulation and criticism, but not until recent years has such a tide of negativism risen against the "noblest profession." As contributors to this special *CCT* report indicate, malpractice suits are being filed at a record rate, public faith in physicians is at an alarming low, and doctors are advising their own children against entering the profession.

Doctors bear greater responsibility for avoiding trouble in the relationship.

Nearly everyone can relate an unhappy incident concerning a doctor, and there has been no dearth of articles and studies indicting the medical profession for being "cold," "inhuman," and "uncaring." On the other hand, doctors can cite cases where patients have been unjustifiably uncooperative, have sued for no reason, or have made demands which were beyond anyone's ability to meet. However meritorious the respective charges, it may be unrealistic to expect total balance and mutuality in a relationship that is inherently unequal: doctors possess knowledge that patients do not, and therefore are at an automatic advantage. By virtue of this superior knowledge, the doctor is the person in charge, and bears the greater responsibility for avoiding trouble.

In 1982, a nationwide survey conducted by the American Medical Association showed that 68 percent of those polled felt that "most doctors take a genuine interest in their patients," and 55 percent felt that "physicians usually explain things well." By 1984, figures had dropped to 62 percent and 44 percent, respectively. When asked whether they agreed with the statement, "People are beginning to lose faith in doctors," 62 percent of those polled in 1982 concurred; in 1984, 68 percent. At the same time, however, respondents gave their personal physicians considerably higher marks: asked whether their own doctors took a genuine interest, 83 percent said yes. Eighty percent felt that their doctors explained things well, and only 15 percent claimed to be losing faith in their personal physicians.

The AMA has dubbed this dichotomy the "image gap," first identified in 1955 and seen to be widening since then. Thirty years ago they concluded, "People's attitudes toward their own doctors are based upon their own personal experiences, while their attitudes toward doctors in general must necessarily be based upon secondary information and hearsay." In its most recent report, the AMA suggests that "effective public relations efforts might concentrate on strengthening the link between personal experience and general image."

Improving the doctor-patient relationship is not a simple matter of public relations: The negative image left in the minds of Mrs. T.'s family was not occasioned by hearsay. Communication is the key—when it is good, all else usually falls into place; when it is not, the results can be disastrous.

In discussing the importance of communication in the doctor-patient relationship, it is



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useful to distinguish between routine and acute care. It is not difficult for a patient to develop and maintain a solid, one-to-one relationship with a doctor while the patient remains in reasonably good health. Even if visits are brief, regular contact over the years under fairly relaxed conditions gives both parties time to adjust to each other's expectations. But often, at times of medical crisis, forces come into play which can severely strain even the best doctor-patient relationship and contribute to breakdowns in vital communication. The hospital is almost always the scene—and a major cause—of such breakdowns.

A sick person is automatically at a disadvantage in coping with the rigors of a hospital stay: the numerous tests, the constant visits of house staff and doctors in training, the isolation from family and familiar things, and the resulting sense of depersonalization. When specialists become involved, the experience becomes even more fragmented. The patient's own doctor, with whom he may have a good relationship, recedes into the background of a large cast of characters playing out the drama of illness. Patients frequently become desperate to know what's going on, and demand answers from every person who enters the room. In fact, each one may know very little, and be unwilling to offer opinions based on incomplete data. If doctors disagree, no one physician may be willing to confide that to the patient. When the medical staff and hospital personnel are overburdened, as is often the case, their manner may seem abrupt or even hostile. Confined to the hospital bed, the patient feels increasingly frustrated and helpless, and may develop a bitterness toward doctors that may have profound implications for future illnesses. Such a patient may face his next hospitalization very negatively disposed, and be more inclined to be a "difficult" patient. Such a cycle, once established, is hard to break.

There are signs that the medical community is mindful of the obstacles to good communication between doctor and patient which are associated with the traditional hospital environment, and is seeking new ways to lessen patient alienation. *The New York Times* reports, for example, that the Pacific Presbyterian Medical Center in San Francisco has begun a three-year experiment known as the Planetree Model Hospital Project which stresses patient participation in all facets of treatment. In a 13-bed medical/surgical unit constructed with a home-like atmosphere including living room and kitchen for patients' use, patients are encouraged to read and comment on their own charts, question doctors' decisions about prescribing drugs, and research their own conditions in the hospital's library. Underlying the method is the notion that "patients who are well informed about their conditions and who take part in the medical decisions will become well sooner than other patients."

While changes in the delivery of hospital care may have the most immediate effect on doctor-patient problems, reforms have also been suggested for other areas of medicine, for example, shifting the focus of medical education toward a more humanistic approach; codifying criteria for complicated decisions involving medical ethics, and even requiring, as the American Board of Internal Medicine currently does, high standards of "integrity, respect and compassion" to be certified in that specialty.

No one can be certain which of these modifications, if any, will have a healing effect on the doctor-patient relationship. It is difficult to imagine how legislation or reform of any institutional kind could solidify what is fundamentally a one-to-one relationship governed by individual personalities.

CCT has asked several experts to comment on a variety of factors which affect this unique bond: the genesis and usefulness of the informed-consent laws requiring explanation of certain medical procedures; the explosion in malpractice litigation; the effect of modern technology on doctors and patients; the emergence of the corporate ethos in medical care; and the strains of pre-medical education. We have also surveyed doctors about their own relationships with patients, and present a sampling of their responses.

There are clearly a number of important issues omitted in this report, among them the role of nurses and other health care professionals; the particular problems faced by poor and elderly patients; the emergence of alternative health-care movements; and the personal toll which medicine exacts from some doctors. There is a large and growing literature on the problem, including *The Silent World of Doctor and Patient* by Jay Katz; *The Machine at the Bedside* by Stanley Joel Reiser '59 and Michael Anbar; and *Medicine as a Human Experience* by David Reiser and David Rosen.

"Problems are solved and thereby removed," University Professor Emeritus Jacques Barzun '27 has argued. "Difficulties remain and must be worked at forever." The dilemmas of the doctor-patient relationship may be difficulties in that sense, demanding unending adjustments and—like medicine itself—requiring art in equal measure with science.

Phyllis Katz



A. McGOWAN/ST. LUKE'S-ROOSEVELT HOSPITAL CENTER

Informed consent: the unfinished revolution

What the law requires doctors to tell patients is often far short of what patients want—or need—to know.

by Paul S. Appelbaum '72

In 1957, a Kansas court took the first step toward a potential revolution in the relationship between doctors and patients. Ruling on *Natanson v. Kline,* the case of a woman who had suffered severe burns to her chest after radiation therapy, the court decided that the woman had recourse against the physician who had administered the treatment and had never told her about the possibility of severe side effects. Breaking with centuries of legal doctrine, the court suggested that treatment in the absence of a patient's *informed consent*—the first time that term was used—left the physician liable for undisclosed risks that came to pass. The practice of medicine has not been the same since, as doctors and patients alike have grappled with the implications of the new doctrine.

The change wrought by the Kansas decision was profound. Dating back to English common law, courts had required physicians to obtain their patients' simple consent—an expression of agreement—before undertaking a medical procedure. The physician had only to describe the nature of the treatment. What the *Natanson* case suggested, and later courts embraced, was the notion that patients had the right to know more than just the nature of a procedure; they had the right to know its consequences as well.

With the adoption of the doctrine of informed consent as law in nearly every state, physicians now fail to inform patients only at their peril of the possible positive and negative outcomes of treatment, and of alternatives, including the option of foregoing treatment altogether. However, the obeisance paid today to informed consent, in courts as well as clinics, ought not to be taken at face value. How much have things really changed? And where do we go from here?

Clearly the legal revolution has had its effects. Patients about to undergo surgery or other invasive procedures in most hospitals and clinics are asked to review and sign consent forms that detail the nature, purpose, benefits and risks of the proposed procedure. No signature, no treatment. Participants in biomedical and behavioral research projects are also expected to read and sign the ubiquitous forms. But is this really informed consent?

Underlying informed consent is the ideal of individual autonomy. However, substantial obstacles have appeared—on both the physicians' and the patients' side of the equation—that interfere with informed consent's evolution from a doctrine to provide information to an impetus for joint decision-making that reflects a patient's individual views.

Many doctors feel that informed consent is a nuisance, a legalistic requirement imposed on the clinical setting without recognition of the difficulties it can create. Physicians are, after all, busy people. Nonetheless, it is likely that many more physicians would create the time for consent discussions if they truly believed that patient participation was possible, or even desirable. But medical journals are replete with papers arguing that since physicians already possess what their patients lack—the training necessary to weigh all the factors that enter into a medical treatment decision—they should be permitted to select the course of treatment, obtaining what in essence is old-fashioned, simple consent.

Of course, these arguments miss the point of the informed consent revolution: patients are the only ones who can take into account their own idiosyncratic values. Who knows better than the patient whether she would prefer to trade the chance of a higher cure rate for breast cancer for the certainty of not having to undergo radical, mutilating surgery? Even if a physician is better able to weigh the objective risks and benefits, only the patient can introduce and place a value on the more subjective factors.

Unfortunately, physicians' skepticism about informed consent, and their feeling that the legal requirements are an alien intrusion that must be tolerated, have had a profound impact on what informed consent has come to mean. Consent forms are often written in an impenetrable combination of the worst of medical and legal jargon. Worse, they have come to replace, rather than merely document, true discussion between doctors and patients. Often the forms are sent in the night before, usually with a nurse, for the patient to peruse and sign. In the absence of a physician with whom to interact, and with no one to clarify ambiguities or answer questions about alternatives, the process of reading an unintelligible form and ultimately acquiescing has nothing in common with the ideal model of an involved patient using physician-supplied information to help shape his medical care.

There are certainly physicians who place a high priority on involving patients in the decision-making process. However, studies have shown that patients are dissatisfied with the amount of information they receive and with the quality of their interactions with physicians. And physicians appear to underestimate how much patients want to know about their medical care.

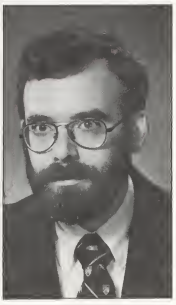
Further, studies by my colleagues Loren Roth, Charles Lidz, Alan Meisel and me, undertaken for the President's Commission on Ethical Issues in Medicine, have demonstrated that while consent forms have become common for major procedures, hospitalized patients play no role in decision-making about other procedures—treatment with medications, many diagnostic procedures, and all forms of adjunctive care. It is as if many members of the medical profession have adopted a Russian peasant's attitude toward informed consent: I will do only as much as I am told I have to, and save my enthusiasm for more pleasant tasks.

Physicians need to be taught about the purpose of informed consent, and how to get it. Such recommendations were part of a recent proposal for reform in medical ethics by a panel of distinguished bioethicists, indicating that the need is being recognized and beginning to be addressed. In order to make a difference, an emphasis on interactive decision-making must come not only during medical school, but also in residency training, when physicians assimilate into the medical profession by watching and emulating the behavior of their mentors.

There is another side of the equation: advocates of informed consent may have somewhat oversold the doctrine. Just encouraging doctor-patient interaction and mutual decision-making will not solve all the ills of a system beset by struggles to integrate new technology, find appropriate roles for non-physician providers, and withstand economic pressures. And it is not clear that most patients want to be as involved in deciding about treatment as many informed consent enthusiasts might think.

Doctors have long recognized that many patients, particularly those in pain or otherwise seriously ill, gain comfort from turning their care over to trusted care-takers. Psychiatrists call this behavior "regression in the service of health;" sociologists have labeled it "adopting the sick role." Whatever the term, the phenomenon is real. Loren Roth and I, in our study of hospitalized patients who refused

"Consent forms are often written in an impenetrable combination of the worst of medical and legal jargon. Worse, they have come to replace true discussion."



JONAS

Paul S. Appelbaum '72, M.D. is A. F. Zeleznik Professor of Psychiatry at the University of Massachusetts Medical School in Worcester, and director of its Program in Psychiatry and Law. He is the co-author of Informed Consent: Legal Theory and Clinical Practice, *which will be published next June by the Oxford University Press.*

medical treatment, found that patients had often balked at going along with recommended treatments because their physicians had not told them enough about the treatment's nature, purpose, and to a lesser extent, risks. What they seemed to be asking for, however, was not the power to make their own decisions, or even to join with their physicians in that process. Rather, they wanted to know what was going to happen to them. Even more, they wanted to be treated as intelligent persons with a right to that information.

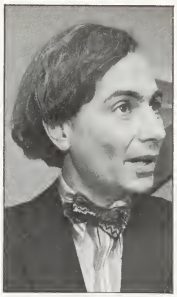
These studies do not indicate that informed consent ought to be abandoned because patients are content to place their fate in their physicians' hands. Some patients clearly fit the description, but many do not. And most patients want to know enough about their treatment to understand what is going on, and presumably to retain the option of participating in treatment decisions.

In the end, that option may turn out to be the real legacy of the informed consent revolution. Once patients learn that they have a right to ask questions, and once doctors learn how to answer them, the opportunity will exist for patients—and we are all patients at some time—to select the degree of participation with which they are most comfortable. It is a more modest goal than some might desire, but one that will enhance the mutual trust and dignity inherent in good medical care.

How technology shapes the doctor-patient relationship

The benefits of technology are obvious, but its magic often distracts doctors and inspires false hopes in patients.

by Stanley J. Reiser '59



CATHY GUBIN

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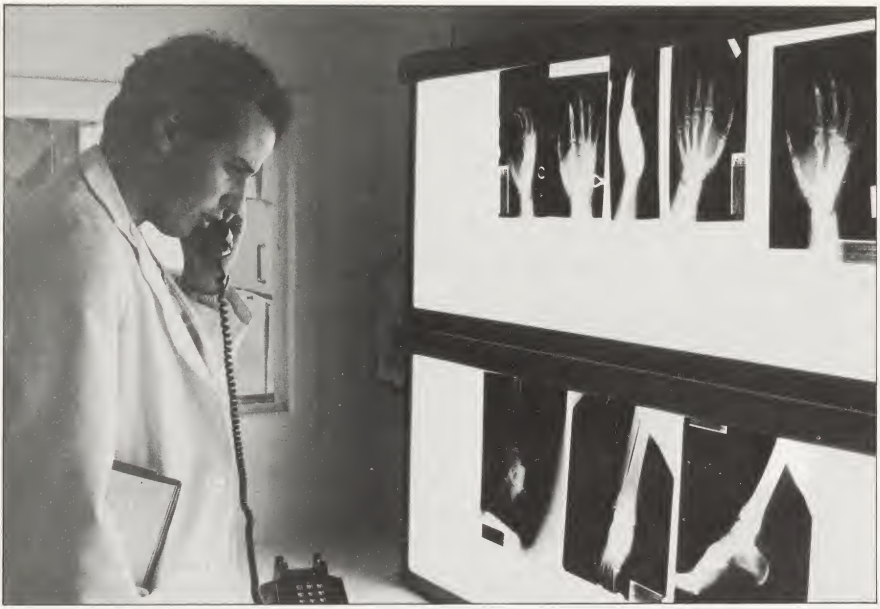
Even if you're not a doctor, you probably know what a Jarvik-7 is. The mechanical heart that keeps William Schroeder and Murray Haydon alive as I write this is as common a topic of social conversation as politics. Technology—the central force in modern medicine—pervades all our lives, and indeed someday may save them.

It's hard to imagine an age when an encounter between a doctor and a patient not only failed to involve technology, but eschewed it. Yet this attitude was widespread in the first part of the 19th century. Its origins are part of the development of the university itself.

Before the emergence of the European university in the 13th century, medicine was learned essentially through apprenticeship and study at the bedside with older doctors. It was a practical learning, involving training in the evaluation of what was wrong, and in the therapeutic application of drugs and surgery. The entrance of medicine into the medieval university, taking a place in the graduate faculties next to theology and law, changed its focus. Natural observations and practical bedside learning were exchanged for the theoretical and philosophic analysis common to law and theology. Within this environment, manual and technologic activities such as surgery were out of place, and thought beneath the dignity of medicine. Such work was associated with tradesmen, and unbecoming to physicians educated to analyze and think. Accordingly, medicine and surgery split, with surgeons forced to teach and learn their art in separate schools outside the university.

This association of manual work and low status stalled the use of technology in medicine for approximately six centuries. During this period, doctors learned about a patient's illness largely from the story the patient had to tell: of the circumstances of life which seemed implicated, of the development of the symptoms, of where they were located and what they felt like. Illness was a highly personal event as doctors saw it, because the evidence they received was constructed of matter derived from the patient's life and views.

In the 19th century, the personal facts of the patient's history—from which the portrait of illness was drawn—were increasingly supplanted by evidence whose source was not the patient, but machines, and whose character was not verbal, but numeric, pictorial and graphic. This transition to a technological medicine is reflected in the modern medical chart, loaded predominantly with reports from the laboratory and readouts of X-rays, electrographs and so forth.



PHYLLIS KATZ

The new evidence is highly valuable, and is the basis of our great success in understanding and treating illness. It has also transformed the human relationships within medicine. Today, doctors rely on evidence that directs them increasingly to those aspects of illness characterized by biological change. It has become harder to focus on the experiences of the patient because this evidence lacks the scientific weight and validity of facts generated by modern technology. The prism of technology bends the view of the doctor towards a part of the illness, with many doctors mistaking the part for the whole. For the patient, this change has led to feelings of increased isolation—especially in a setting where more than one specialist is involved. The doctor, often a stranger to the patient, may ask how he or she feels, but often seems less interested in the reply than in the results of tests. The machines themselves that produce these results are complicated and often frightening to the patient, thus increasing the anxiety and fear already present in anyone who is ill.

New forces are now at work that seek to enlarge the perspective from which illness is viewed in medicine. The ethics revolution in medicine, a movement with origins in the mid-1960's, has sought to demonstrate the pertinence of the patient's views in reaching medical judgments. This movement has emphasized the importance of having bedside decisions made in light of a clear understanding of how patients interpret the balance of risk and benefit. It also has directed attention to the need for health care personnel to examine their personal, professional and social values, and to introduce them clearly into clinical discussions with patients.

Few things are more tragic than the consequences of misplaced hope based on an unreal assessment of what technology can do. To forestall such consequences, there must be a true dialogue in which doctor and patient jointly examine the technological possibilities of amelioration or care, and the possible outcomes of the course they embark on mutually. The drive to apply technology, no matter what, in medical conditions for which it is inappropriate, is often the result of an inadequate understanding by doctor and patient of each others' assumptions, needs and goals, complicated by external pressures to use technology, whether they be economic, legal or social.

The development of technologic capacity must be accompanied by a parallel growth in intellectual perspectives that allows us to assess how to best use technology to meet both individual human need and the social good.

"The prism of technology bends the view of the doctor towards a part of the illness, with many doctors mistaking the part for the whole."

The malpractice epidemic

The rising number of lawsuits against doctors—justified or not—reflects the adversarial nature of today's doctor-patient relationship, and may contribute to the total breakdown of medical care delivery in the U.S.

by Clifford L. Spingarn '33

During the past 20 years, despite great advances in the scope and quality of medical care in the U.S., which is the best in the world, the cost of medical liability insurance has increased markedly. In New York State, it has increased 3800 percent. It is a paradox: better medical care—more costly medical liability insurance. Many physicians, especially the high risk specialists—obstetricians, orthopedists, neurosurgeons—will pay $60,000 to $100,000 and more for one year's liability insurance next year.

Obviously, these spiraling costs will make it impossible for many physicians to stay in private practice. Older, experienced physicians will be forced to retire. Young physicians, already in debt for the cost of their educations, cannot afford these rates and will be unable to stay in New York State, and certainly not in New York City, where everything costs more, especially office space.

Our community of physicians will lack orthopedists, obstetricians, anesthesiologists, cardiac surgeons and neurosurgeons. Doctors' fees, health insurance premiums and hospital costs will go up. Defensive medicine—the ordering of extra tests and consultations as protection against potential liability—alone will add $2 billion to the cost of medical care in New York, and $15 billion to the nation's health bill. It is apparent that our medical care system is really in trouble and may collapse.

The principal cause of this enormous cost of medical liability insurance is the sharp, continuing rise in the number of claims against physicians and hospitals that has occurred since 1970. There has been a parallel increase in the cost of processing and investigating claims and in the size of settlements and jury awards. For example, data collected by the AMA indicate that before 1978, there were three suits per 100 physicians annually. This rose to eight per 100 by 1982 and 20 per hundred by 1983. In 1979, there were 134 verdicts in the plaintiffs' favor; 14 were over $1 million. In 1982, there were 234 pro-plaintiff verdicts, with 45 over $1 million. Recently, a five-year-old Brooklyn girl was awarded $29 million because her physician failed to diagnose meningitis, leading to blindness and paralysis.

Claims against hospitals have doubled since 1977 and have reached about three claims per 100 beds annually. The average cost of a claim rose 72 percent from 1979 to 1983. The St. Paul Fire and Marine Insurance Co. stated that its average premium cost per hospital bed rose from $121 in 1979 to $356 in 1983; in the past year, this company's annual premium rose 30 percent.

Our critics, the lawyers, attribute this trend to poor medical practice by incompetent physicians and to the refusal of organized medicine to curb the incompetence. However, I assure you there is no correlation between incompetence and medical liability. Our most competent physicians and surgeons are being sued with great frequency.

Data dealing with medical liability claims indicate that the care of patients in hospitals is the crux of the present liability problem; 80 percent of all claims arise from incidents in hospitals and emergency rooms. The modern hospital has become an arena for medical liability. Recognizing this, about 15 years ago, the courts decreed that hospitals have the duty to oversee the quality of patient care and are liable for the negligence of physicians, nurses, and other personnel.

Malpractice claims are concentrated in hospitals for many reasons. First, the numerous high-risk diagnostic and therapeutic procedures characteristic of modern medicine are performed there. In fact, the New York State Commission on Medical Liability, (chaired by former Columbia University President William J. McGill), in its report to then-New York Governor Hugh Carey in 1976, stated what has come to be a generally held opinion: "We are now in an era of advanced technology in which medical injury is a risk that must be accepted in the practice of medicine and in the conduct of hospitalization."

In addition, hospitals are complex organizations. In patient care, many levels of responsibility exist. Varied lines of communication among attending physicians, house staff,



ARTONE PHOTOGRAPHY

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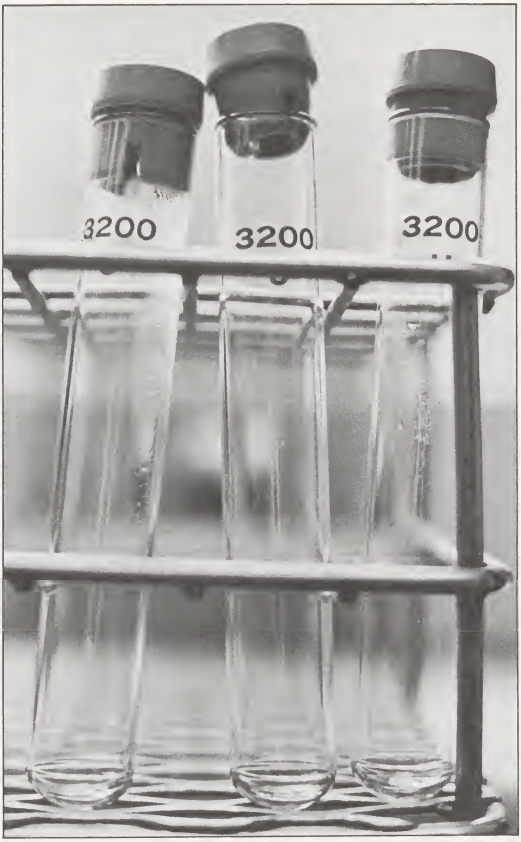
nurses and ancillary personnel are subject to breakdown. These lapses often prevent proper clinical decisions. In a hospital setting, the chances of patient injury and the possibility of human error are substantial. *The New York Times* recently carried a report about an infant who died in the National Institutes of Health in Bethesda, Maryland, while receiving an IV of five percent saline instead of five percent dextrose in saline, due to an error in transcribing a physician's order.

Then, there is a growing patient dissatisfaction with many aspects of contemporary hospital care. In part, this may be due to the curtailment of reimbursement by government and other third parties that has forced almost all hospitals to reduce services to contain costs. This trend will increase with the advent of reimbursement based on diagnostically-related groups (DRG's) and retrospective denials of reimbursement for care by professional review organizations (PRO's).

In teaching hospitals, the so-called team approach often leads to impersonal care which many patients resent. Judah Volkman, Andrews Professor of Pediatric Surgery at Harvard Medical School, has stated, "On every service in almost every teaching hospital, there are many patients baffled as to which doctor is responsible for them and fearful that perhaps no one is. . . . The administrators of our great teaching hospitals are aware that many patients are dissatisfied; aware that the current flurry of lawsuits is symptomatic of something other than an epidemic of negligence."

Finally, patients' expectations about the quality of care and the results of treatment have often been inflated beyond reality by the news media, especially television. The media have become the most common and most persuasive source of health information—and misinformation—for the public. They foster in many people a belief in the magic and infallibility of medicine, the so-called Marcus Welby Syndrome, after the well-known television doctor who never lost a patient. When something unexpectedly does go wrong, patients are disappointed, often shocked beyond belief, and in many case a malpractice claim is filed.

The burden of these liability insurance costs has been imposed on the medical profession by the tort law-liability insurance system that has evolved in this country during the past 80 years. The tort system is based on the common law premise that one who acts negligently or who fails to act, i.e. a physician or a hospital, must compensate the injured party for consequences of such wrongdoing. However, the litigious nature of modern American society has transformed the tort system from a simple mechanism to deter wrongdoing into a method of compensating those injured by medical care or



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dissatisfied with it. Dr. McGill stated, "A new doctrine has emerged. It holds that a person who suffered an injury through some form of medical accident or misadventure deserves compensation. Juries view the human dimensions of such accidents and ask for an award on the grounds that the injured deserve it and the insurance company can afford it."

Some reform of the tort system has occurred over the past ten years, with the goal in mind to make it harder for plaintiffs to bring groundless lawsuits and to limit the impact of successful suits on insurers and medical professionals. Every state except West Virginia has enacted reforms despite vigorous opposition by trial lawyers.

In New York, the statute of limitations was shortened, informed consent was more clearly defined, pretrial mediation panels were created, collateral sources of payments were ad-



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missible at trials and limitations were placed on lawyers' contingency fees. In addition, recent legislation has been enacted to structure awards, provide for mandatory filing of medical malpractice actions, penalize those who commence frivolous suits, and provide for pretrial exchange of expert opinions. Another legislative approach would create a catastrophe fund to pay awards over an established limit by surcharges on physicians or on insurance premiums paid by the general public or by state appropriations. The latter two mechanisms would distribute the cost burden now borne solely by the medical profession to a larger group.

"There is no correlation between incompetence and medical liability. Our most competent physicians and surgeons are being sued with great frequency."

But in general, tort reform has failed despite the changes that have been made. Claims, costs, and pro-plaintiff jury verdicts continue to increase. Moreover, some of the potentially effective reforms have been successfully challenged on constitutional grounds. Every single major tort reform measure has been found unconstitutional by at least one state supreme court, and many tort reforms passed in the mid-70's have only recently been subject to supreme court scrutiny. Tort law changes are regarded by the legal professional as special legislation that is not likely to survive.

Modifications of the tort law and the creation of catastrophe funds will only slow the rise in claims and awards. They will give us time—they will postpone the ultimate breakdown of this unsatisfactory system. They are not a cure, they are not the final answer to the basic problem of compensating patients for injuries associated with medical care.

What is needed now is a new compensation system that will correct the inequities and shortcomings of the present litigation system. Under such a system, medical liability would be decided by a panel of medical and legal experts following established criteria, and compensation would be awarded for actual losses sustained by the claimant. To accomplish this, the N.Y. state constitution must be amended. To be adopted, an amendment must be passed by two successive state legislatures. This will take years, and is likely to be defeated by lawyers deeply committed to the jury system, which they regard as a hallmark of a free and just society. They remind us that the American Revolution was fought to maintain it.

Unless some mechanism is devised to distribute the cost burden of liability insurance, the immediate future looks very bleak for the practice of medicine as we know it. Meanwhile, physicians must continue their efforts to obtain meaningful tort reform, to reduce the risks in modern medical care, to create effective risk-management programs in hospitals, to promote continuing medical education, and above all to maintain a good relationship with patients.

In conclusion I will cite another observation by William McGill: "The problem of malpractice insurance is but one form of a more general problem—the adversary character of modern American life. The problem of malpractice insurance must be seen in its larger philosophical context because it has great implications not only for the practice of medicine, but for the functioning of society. As we begin to solve the medical malpractice problem, we shall begin to solve many other problems of an equally divisive character. It will probably take longer than a lifetime to conclude such a monumental healing effort because the evil we now confront has been developing for more than four decades."

The Coming of the Corporation

An already-strained system of health care in America faces a future where profit may be the primary goal.

by Paul E. Starr '70

The independent small businessman is firmly rooted in the American imagination. His misfortune is that he is much less firmly rooted in the American economy. As large corporations have risen to dominate economic life, the myth and the ideal of the entrepreneur have persisted—and not only in the daydreams of men on assembly lines who want a business of their own. Among economists, competition among numerous small firms remains the norm of analysis, from which all other conditions are distressing aberrations. In sociology, the independent practitioner is similarly the point of departure in the study of the professions. Bureaucratic professionals still seem anomalous even though they now represent the overwhelming majority of professionals in the modern world.

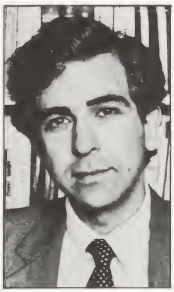
In the twentieth century, medicine has been the heroic exception that sustained the waning tradition of independent professionalism. Physicians not only escaped from corporate and bureaucratic control in their own practices; they channeled the development of hospitals, health insurance, and other medical institutions into forms that did not intrude upon their autonomy. But the exception may now be brought into line with the governing rule.

Unless there is a radical turnabout in economic conditions and American politics, the last decades of the twentieth century are likely to be a time of diminishing resources and autonomy for many physicians, voluntary hospitals, and medical schools. Two immediate circumstances cast a shadow over their future: the rapidly increasing supply of physicians and the continued search by government and employers for control over the growth of medical expenditures. These developments promise to create severe strains throughout the medical system. They may prepare the way, moreover, for the acceleration of a third development, the rise of corporate enterprise in health services, which is already having a profound impact on the ethos and politics of medical care as well as its institutions.

The emergence of corporate enterprise in health services is part of two broad currents in the political economy of contemporary societies. The older of these two movements is the steady expansion of the corporation into sectors of the economy traditionally occupied by self-employed small businessmen or family enterprises. In this respect, the growth of corporate medical care is similar to the growth of corporate agriculture. The second and more recent movement is the transfer of public services to the administrative control or ownership of private corporations—the reprivatization of the public household.

The profession was long able to resist corporate competition and corporate control by virtue of its collective organization, authority, and strategic position in mediating the relation of patients to hospitals, pharmaceutical companies, and use of third-party payment. Today, physicians still hold authority and strategic position, but these have eroded. Specialization has diminished the scope of relations between doctors and patients. Although patients who have established satisfactory relationships with private physicians are less likely to enroll in HMOs, HMOs have been developing more rapidly than before partly because ties between doctors and patients are so much weaker. (The rise in malpractice suits against private physicians has the same cause.) Employers and the government have become critical intermediaries in the system because of their financial role, and they are using their power to reorient the system.

Doctors are not likely, as some sociologists have suggested, to become "proletarianized" by corporate medicine. "Proletarianized" suggests a total loss of control over the conditions of work as well as a severe reduction in compensation. Such a radical change is not in prospect. Corporations will require the active cooperation of physicians. Profit-making hospitals require doctors to generate admissions and revenues; prepaid health plans, while having the opposite incentives, still require doctors' cooperation to control hospital admissions and overall costs. Because of their dependence on physicians, the corporations will be generous in granting rewards, including more autonomy than they give to most other workers. The new generation of women physicians may find the new corporate organizations will-



***Paul E. Starr '70** joined the Princeton faculty this fall as professor of sociology. He was awarded both the 1984 Pulitzer Prize in general nonfiction and Columbia University's Bancroft Prize in history for his book,* The Social Transformation of American Medicine, *from which this article is adapted.* *© 1982 by Paul Starr. Reprinted by permission of Basic Books, Inc.*



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ing to allow more part-time and intermittent work than is possible in solo practice.

Nonetheless, compared with individual practice, corporate work will necessarily entail a profound loss of autonomy. Doctors will no longer have as much control over such basic issues as when they retire. There will be more regulation of the pace and routine of work. And the corporation is likely to require some standard of performance, whether measured in revenues generated or patients treated per hour. To stimulate admissions, Humana offers physicians office space at a discount in buildings next to its hospitals and even guarantees first-year incomes of $60,000. It then keeps track of the revenues each doctor generates. "They let you know if you're not keeping up to expectations," says one young physician. Humana's president is frank about what happens if they fail to produce: "I'm damn sure I'm not going to renegotiate their office leases. They can practice elsewhere" (*Fortune*, 17 November 1980, p. 76). And under corporate management there is also likely to be close scrutiny of mistakes, if only because of corporate liability for malpractice.

"The organizational culture of medicine used to be dominated by the ideals of professionalism and voluntarism, which softened the underlying acquisitive activity."

The rise of a corporate ethos in medical care is already one of the most significant consequences of the changing structure of medical care. It permeates voluntary hospitals, government agencies, and academic thought as well as profit-making medical care organizations. Those who talked about "health care planning" in the 1970s now talk about "health care marketing." Everywhere one sees the growth of a kind of marketing mentality in health care. And, indeed, business school graduates are displacing graduates of public health schools, hospital administrators, and even doctors in the top echelons of medical care organizations. The organizational culture of medicine used to be dominated by the ideals of professionalism and voluntarism, which softened the underlying acquisitive activity. The restraint exercised by those ideals now grows weaker. The "health center" of one era is the "profit center" of the next.

No less important than its effect on the culture of medical care institutions is the likely political impact of the growth of corporate enterprise. As an interest group, the new health care conglomerates will obviously be a powerful force. In one case—the renal dialysis clinics—the influence of one corporation prevented Congress from adopting legislation that would have cut federal health care costs, which is to say corporate profits. The profit-making hospitals clearly benefit from the structure of health insurance and can be counted on to oppose any national health program that might threaten to end private reimbursement. The corporate health services industry will also represent a powerful new force resisting public accountability and participation.

A corporate sector in health care is also likely to aggravate inequalities in access to health care. Profit-making enterprises are not interested in treating those who cannot pay. The voluntary hospital may not treat the poor the same as the rich, but they do treat them and often treat them well. A system in which cor-

porate enterprises play a larger part is likely to be more segmented and more stratified. With cutbacks in public financing coming at the same time, the two-class system in medical care is likely to become only more conspicuous.

This turn of events is the fruit of a history of accommodating professional and institutional interests, failing to exercise public control over public programs, then adopting piecemeal regulation to control the inflationary consequences, and, as a final resort, cutting back programs and turning them back to the private sector. The failure to rationalize medical services under public control meant that sooner or later they would be rationalized under private control. Instead of public regulation, there will be private regulation, and instead of public planning, there will be corporate planning. Instead of public financing for prepaid plans that might be managed by the subscribers' chosen representatives, there will be corporate financing for private plans controlled by conglomerates whose interests will be determined by the rate of return on investments. This is the future toward which American medicine now seems to be headed.

The difficulties of doctor-patient communication

Communication between doctors and patients is subject to many pitfalls; in treating patients for mild hypertension, for example, even the best intentions can go awry.

by Sally Guttmacher

Great efforts are being made to educate people about behavior that increases the risk of chronic illness. Public health strategists urge preventive measures: the forsaking of bad habits like smoking, alcohol and drug abuse, poor nutritional practices, and lack of exercise—all of which are notoriously difficult to overcome. Most physicians, on the other hand, are not so much concerned with maintaining *health* as they are with managing *illness;* they tend to lean toward pharmaceutical and surgical solutions to medical problems. In the final analysis, people's decisions about potentially serious conditions still largely originate with long-standing behavior and with what they learn in their doctor's office.

According to the ideal model of doctor-patient communication, the doctor sets forth all the information and options that the patient needs to make a rational decision. This ideal, of course, rarely applies. Patients and physicians both may know of treatment alternatives, but what gets effectively transmitted depends on habits and social forces. For example, the tendency to regress when ill affects us all, rendering us willing to act the role of dependent subject in most clinical encounters. And providing the "best" information available does not mean that the best treatment option will be selected. It depends upon how it is provided and how it is understood. The management of mild hypertension (mild high blood pressure) is a good clinical example of a situation in which distortion of information between doctor and patient can occur.

Mild hypertension affects about 35 million Americans, and is regarded by doctors as a major risk factor for cardiovascular disease. Its cause is usually unknown, and it should be diagnosed by assessing a patient's blood pressure over a period of several weeks. When present, the condition may or may not be a precursor to more severely elevated levels of blood pressure, and it may or may not be chronic. It is important to note that mild high blood pressure does not necessarily lead to cardiovascular disease. There is substantial data to suggest that, if left untreated, many patients' pressure will return to normal over a five-year range or will remain only mildly elevated. This finding is important because one element in the rationale for drug treatment of mild hypertension is the prevention of subsequent pressure increases. This is valid only for those whose pressures will go on to higher levels—for those whose pressures will fall on their own, the therapy is without benefit. The problem is that the decision to treat is made under conditions of uncertainty: there is no reliable method for determining whose pressure will rise, whose will fall, and whose will remain in the borderline range.

Some clinicians argue that those with mildly elevated blood pressure should simply be followed and observed on a regular basis. But mild hypertension is usually treated aggressively, even though this treatment may carry



PHYLLIS KATZ

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with it a degree of risk. Controlling blood pressure by daily medication often causes side effects which may affect the quality of life. And the long-term effects of decades of antihypertensive medication are still uncertain. In effect, the clinicians' preference to treat by medication exposes otherwise healthy individuals to substantial personal and economic cost.

"More often, the patient will feel that it has been a worthwhile visit when the doctor pulls out his prescription pad."

In such an ambiguous situation, there are numerous pitfalls possible in the communication between doctor and patient about the best possible treatment. Under the best of circumstances, physician-patient communication is fraught with potential distortions and misunderstandings, even when the physician and patient share a similar background and the appropriate diagnoses and type of treatment are clear. The gap in perceived scientific competence becomes even greater when social class or gender differences exist between doctor and patient.

Medical consensus is influenced by the very nature of biomedical education, the power and prestige of organizations like the National Institutes of Health, the private pharmaceutical industry, and even the food processing industry. These different sectors each have vested interests in how disease is conceptualized, diagnosed and ultimately treated. Diet, stress reduction, exercise and similar non-technical approaches—though now more widely accepted as medically relevant—still are underexplored in systematic research. They still have an aura associated with "unscientific" nostrums that is partly a holdover from medicine's struggle at the turn of the century to define itself as a scientific profession. Medicine's bias toward aggressive treatment is also propelled by the spiraling number of malpractice judgments. This promotes substantial conservatism and reliance on methods that give quick results.



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Physicians generally do not believe it is in the patient's interest to disclose medical information completely, particularly when there is some uncertainty involved about the cause of the condition or the merits of various treatments. Few really believe that patients can—or should—participate equally in calculating the risks and benefits of a particular course of action. And physicians are reluctant to express too much uncertainty to patients whose "good faith" they cannot take for granted.

In many circumstances, the exchange of the patient's autonomy for immediate peace of mind is not particularly harmful. But there are times when a patient's sense of control over his treatment is an important part of the strategy, because it strengthens the patient's motivation to change his or her life style or comply with a prescribed regimen. Educating the patient during the office visit is the best way to insure this, yet physicians are still reluctant to do so. Sharing information means admitting scientific uncertainty, which physicians believe inhibits confidence and may harm the patient emotionally.

For mild hypertension, the problem physicians encounter is compliance with drug regimens that generate discomfort. Patients who felt no symptoms before being medicated are hard to deal with, and some physicians worry that even mentioning alternatives may diminish compliance. On the other hand, intrinsic to both sides of the doctor-patient relationship is an expectation that the clinician will *do* something for the patient. Physicians and patients both define the clinical encounter in such terms. This expectation is not fully satisfied by ambiguous advice. Moreover, in simple economic terms, it is unrealistic to expect that the average doctor will happily take the time out of his or her schedule to educate the patient about the risks and benefits of alternative therapies; inform the patient that the therapy chosen is based upon an educated calculation of those risks and benefits; suggest to the patient that he or she can take additional time to arrive at a decision based upon the information just imparted; and then deal with the halting progress that often characterizes attempted changes in life style. More often, the patient will feel that it has been a worthwhile visit when the doctor pulls out his prescription pad.

Doctors' views about what and how much they should disclose in the clinical encounter have changed over time. There is little doubt that there has been some liberalization due, in part, to demands for more information made by self-help organizations such as the women's health movement. And observing the informed consent law—which requires presenting a patient all the therapeutic

options that any reasonable person would want to weigh—has tempered doctors' presumptions that patients are incapable of adhering to therapies of self-management. In the case of mild hypertension, it would seem that physicians are obliged to discuss the entire array of treatment options: medication, salt restriction, weight loss, stress reduction and the like.

Overall, these considerations point to more general problems in doctor-patient communication. I am not arguing that physicians deliberately withhold information which would be in the patient's interest or that patients are systematically unwilling to change their behavior. Rather, there is a network of forces operating on the doctor-patient relationship which propel it in a specific direction. The well-intentioned doctor is caught in a social matrix which inevitably distorts communication. Physicians are faced with their own short-range needs, such as limiting the time of the clinical encounter. They are also limited by their social and educational conditioning, such as a firm belief in the efficacy and power of medical technology and the overall benefits of rapid intervention. Patients also share the technological optimism and are conditioned to choose the path of least effort and resistance. Even if we were aware of the potential long-term risks of medication, who of us would instantly choose a lifetime of rigorous dietary control and food deprivation over a daily pill? And some factors such as job-related stress, that may be central to the patient's medical situation, are often beyond realistic non-pharmacologic intervention, given the realities of present-day society.

The Pre-Med Gauntlet

Narrowness, cynicism and remoteness are among the by-products of pre-medical education, critics charge. Some blame the medical schools' admissions requirements—some say the students put the pressure on themselves.

by Myra Alperson and Phyllis Katz

It is Thursday afternoon, March 8, one day before spring break, and Room B in the Law School has been set aside for a meeting of junior pre-meds. This is the big annual meeting which Assistant Dean of Students Patricia D. Geisler calls to herald the final push toward medical school. Each student is given a packet of handouts, and over the next two hours, Dean Geisler, who has supervised the pre-medical application process at the College since 1972, will explain step by step what the students must do to apply.

If, as many feel, medical education is brutally competitive and high-pressured, then the application process itself is a distillation of its worst traits. It is the decathlon of the pre-med experience, but with a twist: everything has to be done simultaneously. During spring semester, junior pre-meds are expected to keep their grades as high as possible and prepare for the day-long Medical College Aptitude Test (MCAT), administered just weeks before finals, and which requires knowledge of several scientific specialties as well as general cognitive skills. At the same time, they fill out applications (most students apply to 15 or 20 schools) and solicit recommendations from five to eight people who know them well. If the medical schools invite them for interviews, they have to take time off for travel. But by the time Dean Geisler calls her meeting, most students already know what lies in store for them—and they are ready.

Two hundred members of the Class of 1986 were self-declared pre-meds, and were, when they first applied to the College, more candid about describing their medical aspirations in terms of job security than their counterparts of 10 years ago, according to Associate Director of Admissions Lawrence J. Momo '73. "It's strikingly different," he says. "There's no longer any embarrassment to think of how to make a living. Kids are more pragmatic and more conservative in their ideology. There's been a definite shift."

"If you talk to anyone, there are four reasons to go to med school, and unfortunately, the healing of people is only secondary," says David Eilan, M.D., dean of students at the University of Texas at Galveston. Monetary gain, peer and parental pressure are the other three reasons. But the well-publicized difficulties facing young physicians—rising malpractice rates, an oversupply of doctors in some areas and specialties, the growing complexities of fee reimbursement, the high cost of medical education, among others—are causing growing numbers of would-be doctors to consider

other careers. In the past few years, about 27 percent of each entering College class has been pre-med, according to Mr. Momo, down from about 33 percent in the national peak of years of the early-to-mid 1970's. Many of those who might have chosen medicine for financial reasons are now opting for careers in law or computer science, a trend which some find heartening.

"Fewer people will go into medicine for reasons like making money, social status and respectability, because there will be easier ways to do that," says Jeremy Orgel '81, an English major who worked for a few years before choosing to pursue a medical career. "The people who go into it—I hope—will have deeper intellectual and social commitment," he adds.

"We may be coming full circle," says Columbia College Dean Robert E. Pollack '61. "Those who wanted to go into medicine just for the money are beginning to self-select out of the running. If that means the doctors of tomorrow will be more compassionate and idealistic people, and less concerned with profit," he adds, "then I'm delighted."

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Whatever their motives, pre-medical students must survive a gauntlet which often begins well before freshman orientation. It is not uncommon for students to have been primed for the profession by family desires (and anxieties) expressed in high school or earlier. If students check the "pre-medical" box in the packet of forms they must return before their freshman year begins, they will be tracked into a path separate from their College classmates, cordoned off by a different curricular and advising system. This pre-med segregation troubles Dean Geisler, for it affects the way pre-meds are perceived by other students, and by faculty. "There's nothing inherently wrong with it except the possibility of students behaving in accordance with nasty stereotypes, sometimes unwittingly promoted by faculty," Dean Geisler explains. "Students have reported professors referring to 'grade-grubbing pre-meds' or being surprised if a pre-med is, say, interested in Shakespeare."

Such suspicions and isolated incidents have been documented on a larger scale. In his headline-making report on medical education released in April 1984, Harvard President Derek Bok cited a survey of pre-medical students in leading liberal arts colleges which revealed that "pre-meds feel greater stress than students interested in other occupations. . . . Fifty-three percent . . . felt that a substantial minority of their fellow students disliked them, while 24 percent believed that instructors expressed negative feelings toward them." Almost half of those who abandoned their medical aspirations did so because "they did not wish to enter a profession with a group of students who seemed so grimly purposeful and ambitious." Persistent reports of cutthroat competition were confirmed by the news that, of 400 medical students questioned, 88 percent admitted to having cheated at least once during college. "This study is especially ominous," Dr. Bok noted, "since it found a positive correlation between cheating in college and dishonesty in the process of patient care."

"It's too often vicious," says Dr. Allen Hyman '55, of the pre-med experience, "and unnecessary for the growth and development of the medical student and physician." Dr. Hyman is acting director of the anesthesia service at Presbyterian Hospital, and acting chairman of the department of anesthesiology at the College of Physicians & Surgeons of Columbia University. His son, Joshua '85, has completed his pre-med requirements and is now pursuing an M.A. in English at Columbia while applying to medical school.

"In my day," Dr. Hyman recalls, "you could get into medical schools even if you had some B's and C's." In fact, almost any Columbia pre-med automatically got into medical school at one time, according to Dean Geisler. Dr. Hyman feels that today's competitive atmosphere makes it "easier to get hardened than it used to be, and that's what we have to watch out for. But I don't think we are watching. We have a dilemma: you want your doctor to be smart and capable, but you also want him to make house calls."

Fueling the pre-med's anxiety is the knowledge that, for example, 3270 students vied for 145 places in P&S's 1984 entering class. Other medical schools cite similar ratios, and however mightily they stress the importance of educational breadth and high social consciousness as desirable qualities in a candidate for admission, another message comes through.

"No matter what the med schools say," says one anxious College junior, "they always look for the grade-point averages first.""More than 90 percent of [medical school admissions committees] use some sort of computerized operation to screen their applicant pool," Dean Norman D. Anderson of the Johns Hopkins Medical School recently told *The Washington Monthly*. "They look at the numbers: The GPA, the science GPA, and the MCAT. . . . To get an interview, you have to survive the competitive numbers test, which is, as most students assume, heavily weighted toward science." Dean Geisler concurs. "We are still in a sense much too reactive to the demands of the med schools," she says, "and they're not going to change as long as it's so hard to get in. They won't abandon objective criteria like good grades. Those who get good grades are smart."

"The intensity of the process is burning students out and prompting disillusionment," Dean Anderson told *CCT*. He blames the chemistry faculties, whose courses make or break many an aspiring doctor, for making premedical education so harrowing: "It's clear that the deans of admissions to medical schools are the undergraduate chemistry professors—I mean this," he says. "We're just deans of location."

Organic chemistry (universally referred to as "Orgo") is the ghoul that haunts most pre-meds. At Columbia, students are known to "camp out" long before the beginning of class to insure getting a front-row seat, while some religiously tape-record each lecture, for fear of missing anything. "It's the course of broken dreams," Frederick Brutcher of the University of Pennsylvania chemistry department told *The Washington Monthly*. And it may be a superfluous exercise at that. "I've asked many physicians 'Do you use organic chemistry in your day-to-day work?' " Dr. Brutcher said. "No, they don't. . . . In my humble opinion, it's used more as a screening course—that's all."

"You could call it a weeding out," says Joshua Hyman, "but it's more demonical and more indirect. It's not just Columbia; Columbia just has to play by the rules of the medical schools."

As firmly as they hold an A in Orgo to be the *sine qua non* of med school admission, some pre-meds are almost superstitious in their belief that majoring in sciences is equally important, a notion which medical schools admissions officers dispute. "They don't have to be science majors," Tania Friedman of Harvard Medical school told *CCT*, but students nevertheless "still tend not to believe us." Statistics appear to bear out this assertion: as reported in *The Washington Monthly*, the acceptance rate of humanities and social science majors matched or exceeded that of science majors. "But," the *Monthly* continued, "the raw numbers can appear discouraging: in 1983, 212 English majors and 149 history majors were accepted nationally, compared to 5,948 in biology."

In 1984, a long-awaited report on American pre-medical and medical education by the Association of American Medical Colleges criticized both colleges and medical schools for "a continuing erosion of general education for physicians, an erosion that has not been arrested but is instead accelerating." The report, *Physicians for the Twenty-first Century*, recommends against the piling on of science courses at the expense of forfeiting "the intellectual challenges and rewards that study in the humanities could have afforded." Rather, the report continues, "To appreciate the many dimensions of human experience requires informed reflection upon the literature, the philosophy, and the arts that are included in the cultural heritage of all people in our society."

Of 400 medical students questioned, 88 percent admitted to having cheated at least once, the Bok report said.





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In an effort to reform pre-medical and medical education, the AAMC urges "colleges and university faculties [to] require every student, regardless of major subject or career objective, to achieve a baccalaureate education that encompasses broad study in the natural and social sciences and in the humanities," and medical schools to require only essential courses in framing admission requirements. "Whenever possible," the report states, "these should be part of the core courses that all college students must take. Medical school admissions committees' practice of recommending additional courses beyond those required for admissions should cease."

"Medical school requirements are an undesirable intrusion on the college curriculum," says the Bok report, "and should therefore be kept to a bare minimum," urging instead that undergraduate and medical faculties collaborate on curricular and admissions policy reform.

Some universities have already broken with tradition, while others are experimenting with new programs. For example, the University of Rochester, long a pioneer in curricular innovation, has never required the MCAT of entering medical students, relying instead on academic

transcripts and the breadth of the students' outside activities as criteria for admission. Last April, Johns Hopkins dropped its MCAT requirement because, according to Dean Anderson, "studies . . . showed that the general use of the standardized tests doesn't prove we'll have more successful physicians." The MCAT itself, which is administered by the AAMC, now includes an experimental essay section in an attempt to "place an appropriate emphasis on academic achievement that extends beyond the narrow boundaries of conventionally required science courses," according to the 21st Century Report.

Columbia College administrators smile when they read such reports. The College's core curriculum of required general education courses is nationally admired, and Columbia upheld that curriculum for many years when it was not the educational fashion. Ninety percent of the College's med school applicants are accepted on their first try.

Dr. Rufus Sadler '77 recalls being amazed at the number of students he met in medical school with meager backgrounds in the humanities. "The Columbia man was a well-defined species," he reflects. "Going to Columbia was nice, coming from Columbia even nicer." Beyond the core curriculum, the College also offers courses in the anthropology, geography, history and sociology departments which examine medicine in those interdisciplinary contexts.

Indeed the College is wary of even admitting those who exhibit early signs of "pre-med syndrome:" "If students demonstrate symptoms of being narrowly defined and narrowly driven, which you tend to see more in the pre-med realm," says Director of Admissions James T. McMenamin, Jr., "we don't see them as being prone to contribute to the community as a whole. We think not only of what benefit they'll get but also what they'll give."

It may seem paradoxical for the College to insist on intellectual breadth from pre-meds, only to segregate them from the rest of the student body. But the claims of most medical schools to want broad-based scholars while relying on GPA's and standardized tests to choose them are no less so. As long as getting into medical school remains a highly competitive process, students will compete against each other. The situation does not encourage generosity of spirit.

"In the hospital," says Jeremy Orgel, "doctors have to work cooperatively, to share. But pre-meds end up working alone, against each other. It's just the opposite of what should be going on. It would be nice to eliminate this competitive element." Jeffrey Arle '86 disagrees. "It's important to learn to work under pressure," he says. "As a doctor you have to be able to do several things at once." Last spring, Mr. Arle juggled two part-time jobs while carrying an 18-point load.

Pre-meds are often reluctant to admit it if the pressure becomes too great, according to Dr. JoAnne D. Medalie, a counselor at the Student Counseling Service. Only about ten such students seek help each semester, she says. "Even though it's confidential," Dr. Medalie notes, "many don't want to acknowledge they have a problem."

Dr. Rufus Sadler, who attended Howard University Medical School, found support in the College's Charles Drew Premedical Society, an on-campus group that serves black students. "Charles Drew was my survival," he says. "We had role models in upperclassmen who also held group tutoring sessions for us. You didn't need a specific reason to go see them," he added. "You could just go there and unload."

Most pre-meds choose to go it alone, and the pressures are intense and alienating. Bryan Steinberg '86 speaks of a close friendship ruptured over competition: "We've been in a lot of classes together," he says of a fellow pre-med. "Now we pass each other and it's like we're total strangers."

"The Columbia man was a well-defined species. Going to Columbia was nice, coming from Columbia even nicer."

Some pre-meds face their ordeal plagued by confusion, and persist because of family pressures to choose a medical career. "A lot of freshmen I knew didn't really know why they were pre-med," says Jeremy Orgel. "I think it's sad, but a lot of kids that age don't realize what freedom they have to make decisions." At 26, Mr. Orgel doesn't expect to be in practice until he's about 35. "But I think it's good to be a little older because I know what I'm getting into. I didn't realize that medicine was what I was most suited for or good at until I was 23 or 24," he adds.

For those who persevere, then, there is often a mix of commitment and some regret. Says Richard Hong '86, who writes for *Spectator* and is on the debating team, "I feel a little ambivalent because I see the other side"—his other interests. "My parents said you sometimes have to be blind to things if you have one thing you want to do. Maybe I've looked around too much and that's why I'm ambivalent."

Other pre-meds are daunted by the prospect of years of grueling study, only to emerge at the other end saddled with debt, at a time when medical school costs are approaching $20,000 a year and federal funds have been cut back. Joshua Hyman cites a friend with a liberal arts degree who entered investment banking with a starting salary of $38,000. "In about 10 years, he'll be making a quarter of a million dollars," Mr. Hyman muses, with no graduate

school loans to pay back. Salaries for first-year residents, according to the AAMC, averaged just under $21,000 while sixth-year residents earned slightly more than $27,000. P. David Adelson '82, now in his last year at P&S, remarks, "I'll be $50,000 in debt after medical school, and by the time I'm 33, I'll only be making about $32,000. The idea that doctors clean up is a farce."

While today's pre-meds face a tougher road toward a future that is less certain than their predecessors' in many ways, they are often steadied by their sense of mission, despite sobering advice from people who know the score. "My father is now telling me only bad things about being a doctor," says Joshua Hyman. "He's saying it's no longer just the physician-patient relationship. Patients won't come any more to doctors—they'll be coming to HMO's and large corporations like IBM and Exxon, and for-profit hospitals like Humana with big contracts." Still, Mr. Hyman remains optimistic. "I can't imagine anyone letting this happen," he says. "Even so, you're still practicing medicine, and there's still some mystique, some satisfaction in making people well."

***CCT* survey:**

What do doctors think?

The doctor-patient relationship has been transformed by a variety of legal, ethical, technological, institutional and economic factors. CCT *asked doctors to comment on the ways in which these factors have affected their own relationships with patients. A sampling of their responses follows:*



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"The specter of malpractice haunts me frequently just as it does my colleagues."

My relationship with my patients has been complicated, but not "transformed" by the various factors mentioned in the question.

In this day of respirators and resuscitation, the ethical issues of prolonging death rather than preserving life are commonplace. The specter of malpractice haunts me frequently just as it does my colleagues. Economic factors have just begun to figure prominently in my medical decisions, and they promise to preoccupy me more in the future.

Nevertheless, the doctor-patient relationship rests on an immutable foundation that cannot be changed unless the essence of clinical medicine is transformed—which it is not about to be. My patients approach me with the same mixture of fear, hope, anxiety and anticipation that has characterized the ill and the worried well for centuries. My ability—or lack thereof—to inspire confidence in my patients is as much a part of the successful practice of medicine today as it was in the days of Hippocrates and Maimonides. The ability to communicate well with patients and their families is even more critical in today's complicated and specialized world of medicine than in the past.

Certainly I am more mindful today of the potential legal ramifications of various courses of action—or inaction. I have discussions today that I did not have 10 years ago about the care of critically ill patients: to resuscitate or not to resuscitate? And I am not at all looking forward to the arbitrariness and the inequities of the DRG era.

But my relationship with my patients has remained basically unchanged over the years, and will, I hope, remain so. I find that the opportunities are as ripe as ever for me to instill confidence in all but the most cynical patient; to bring comfort, if not cure, to even the most hopelessly ill patient; and to be at times moved, inspired, frustrated, amused and delighted by the rich tapestry of humanity that passes before me.

Kenneth Prager, M.D.
Assistant Professor of Clinical Medicine
College of Physicians & Surgeons
Columbia University

The relationship between my patients and myself has changed in many ways over the past 25 years. . . . Fortunately, the basic characteristics of this relationship remain unchanged: mutual trust, mutual respect and (in some instances) friendship.

A high proportion of patients now consist of healthy but apprehensive individuals, who have been called "the worried well." Fear of cancer and heart disease, especially, has been stimulated by the media and fund-raising groups; unfortunately, this has resulted in hypochondriasis in some, an exaggeration of the desired health awareness. Such people require sympathetic support and much reassurance but also considerable repetitive and expensive diagnostic testing.

Advances in diagnostic and therapeutic technology have been spectacular, but these also have resulted in new ethical problems for the physician. Providing compassionate care

for the senile, the terminally ill and those with unrelenting pain is more problematic now. The increase in options for therapy have made choices more difficult for these patients, their families and the doctor who must advise them. Quality of life is an increasingly desirable goal of treatment, it is clear, but this is difficult to define, measure or predict.

Donald A. Holub '48, M.D.
Professor of Clinical Medicine
College of Physicians & Surgeons

The essence of the doctor-patient relationship has always been and continues to be clear, frank, and honest communication between both parties.

...Although technological advances have made new diagnoses and treatments possible, the impact on the patient's quality of life makes their application the focus of a joint decision-making process mandatory. Institutional settings for practice have always succeeded on the basis of their ability to care for all patients with dignity and concern. The ability to provide such care must remain independent of the individual's ability to pay.

...Medical students are always advised to consider the personal needs of the patients first ... If physicians are able to keep this credo in mind and to devote adequate time to each patient, the patient-physician relationship and its crucial value will not be eroded by any change or series of changes.

Thomas Q. Morris, M.D.
Professor of Clinical Medicine
College of Physicians & Surgeons
President, The Presbyterian Hospital



MOTTKE WEISSMAN/ST. LUKE'S-ROOSEVELT HOSPITAL CENTER

I have tried to hold fast to the essential core of my professional life, which is to be the lifetime medical advisor to my patients for questions of health and disease; to care for them during their illnesses; to guide them to appropriate consultative sources when indicated; and to deter unwarranted invasive diagnostic and therapeutic interventions which might be harmful and unlikely to provide useful information.

The revolution in reimbursement mechanisms has certainly had some effect. It is difficult to explain to patients that physicians, regarded as universally affluent, are in fact a highly regulated group in our fragmented free market economy.... Although my Medicare and Blue Shield fee allowances are strictly defined and limited, no one has placed such restraints on my landlord, who may (and does) increase my office rent as he pleases. There are no restraints on the profits of pharmaceutical and medical supply companies, from whom I buy goods and services.... I try to make certain that my patients understand the reasons for medical costs and fees, and I have spent more time in helping them prepare their medical insurance forms to maximize their legitimate benefits in individual cases.

A regrettable side effect of recent developments is what I would call the depersonalization of medical care. The government calls me a "provider," and my patients are "recipients." It is good to laugh at this. When I am in my consulting room, alone with my patient, all of that washes away, and I can function in my traditional manner. I am ready to take up the grave responsibilities of caring for my patient, and to earn the faith and trust which is necessary to do so. So much for "providers" and "recipients...."

A word should be said about the American Association of Retired Persons, whose philosophic stance is the most stridently hostile force against physicians in the U.S. today. [The AARP suggests] that all old folks deserve total medical care forever, in all circumstances, and that they should never be obligated to pay one penny for it from their own pockets. This is unrealistic. It is well known and documented that older people have more serious and complex diseases, and are the largest consumers of the costliest advanced technologies in medical care. Who shall pay for this? Someone else,

"The government calls me a 'provider' and my patients 'recipients.' It is good to laugh at this."



A. McGOWAN/ST. LUKE'S/ROOSEVELT HOSPITAL CENTER

"I would hesitate to recommend a career in medicine to my own children if they were setting forth to choose a life work at this time."

apparently.... Physicians have been painted as greedy ogres, simply because many of us refuse to be enslaved by onerous governmental regulations in the Medicare system. The divisive conflict between physicians and the AARP will worsen if the AARP's scandalous anti-physician propaganda continues to be published and disseminated to members.

I do a great deal of voluntary teaching with second-, third-, and fourth-year medical students. My respect for their compassion, energy, decency, motivation and goodwill toward patients is very high. I am often astounded at their optimism in the face of their burdens and uncertainties, and it has certainly inspired me to continue with hard work and acceptance of adversity when it arises. Still, as the son of a retired physician, and with three other physicians in my family generation, I would hesitate to recommend a career in medicine to my own children if they were setting forth... to choose a life work at this time.

Melvin Hershkowitz '42, M.D.
Associate Clinical Professor of Medicine
George Washington University
School of Medicine

The busier a doctor is, and the more patients he sees, the less apt he is to pay attention to the [doctor-patient] relationship. Also, the more of a subspecialist he is, the more he restricts his attention to one organ system and the less he is aware of the patient as a whole. But efforts are being made in the medical schools to try to keep people aware of the importance of the doctor-patient relationship, and this has become an area in which I am very interested. I'm in my seventies now, and see fewer patients, so I have more time to give each of them. Also, with fewer teaching responsibilities, I tend to become less of a specialist and more of a generalist. I believe [this] could become a trend, and an important contribution older physicians can make.

Hamilton Southworth, M.D.
Emeritus Clinical Professor of Medicine
College of Physicians & Surgeons
Consultant, The Presbyterian Hospital

...I find that [doctor-patient] relationships are affected far more by the widely varying "physician" roles I have been asked to assume (student, intern, research fellow) and continue to assume (private internist, endocrine consultant, clinic physician, clinical researcher, physician-teacher) than by "cultural" factors. Medical practice has always been reshaped by the introduction of new technologies, economic factors and cultural practices, and will continue to change in response to its setting. I doubt that physicians adapting to the introduction of the germ theory or general anesthesia... were less daunted than those facing the introduction of organ transplantation or computerized imaging techniques. The physician's side of the "physician-patient relationship" has changed little: to do the best one can for another human being with all the art and what little science one can muster.

Thomas P. Jacobs, M.D.
Associate Professor of Clinical Medicine
College of Physicians & Surgeons

People expect, even demand, miracles, and when they are not forthcoming they can't help but want to know why not. What was once a benevolent relationship seems at times to have become adversarial. Many factors contribute to this change. The media dispense medical information and misinformation. Doctors may be portrayed as Welbys and Trapper Johns, or (fortunately, much less often) as Dr. Frankensteins and Caligaris, to say nothing of the real-life example of a Dr. Mengele....

Doctors are often accused of not being empathic and sympathetic to their patients' problems. I fear this is the case more often than I like to think. With so much more to cover in the medical curriculum than there was 40 years ago, the time allotted to learn it is still four years. Medical graduates of today have been so busy studying the ever-changing body of scientific knowledge that they have little or no time for their companion discipline, the study of man. All too often they see at the bedside a disease in a person, instead of a person who is sick.

Edward H. Reisner, Jr. '36, M.D.
Attending Physician
St. Luke's–Roosevelt Hospital Center

[Some doctors] have been forced into an unnecessary conservatism by what some people have referred to as legal terrorism. The end result is the same: the patients pick up the cost, as does the rest of society. The greatest potential loss as a result of malpractice suits is not money or time, but the loss of trust between doctor and patient. There is no way to predict who the potential litigators will be, and as a consequence, the distrust that develops after a malpractice suit can become global in its scope....

People blame technology for everything bad that has happened in medicine today... Yet technology, properly applied, can facilitate the doctor's ability to assimilate important information and still leave him or her time to spend with the patient. If a doctor hides behind "technology" as a reason for not spending more time with the patient, the problem is with that particular doctor.

The increased cost of medical education is the greatest threat to medicine today. Students

faced with enormous debts upon graduation are being forced to choose careers that will help them in paying off those debts. In greater numbers, students are turning from areas where the medical need might be greatest but where the financial remuneration is not. In addition, as medical school becomes more expensive, a return to the concept of medicine as a career for the economically elite is threatening. Both of these factors affect the doctor-patient relationship by preventing the doctor from even coming into contact with many of the patients who need his/her services the most.

Stephen J. Atwood, M.D.
Associate Professor of Clinical Pediatrics
College of Physicians & Surgeons

The doctor-patient relationship calls to mind the fable of the blind men and the elephant. That the doctor-patient relationship and the elephant do exist is incontrovertible. What precisely the relationship is depends upon what part of the elephant's anatomy you place your hand. Certainly there have been changes in my own perception of this relationship over the years....

The privacy of the patient's records, which at one time was jealously guarded by his physician, is now a thing of the past. The patient's chart with the most intimate details is kept in open areas where anyone may read the details of a patient's illness. We only become sensitized to this when one of the members of the staff becomes ill. At that time, the chart is hidden away so that only those people with a need to know have access to it. Any double standard of care must raise questions about the standard we apply to others while we apply a different standard to ourselves.

... There has been an institutionalization of patient care. It is rare for merely one physician to see a patient in a hospital. "Modern medicine" requires numerous consultants. The patient is required to compartmentalize his own care. For a pain in his chest, he goes to his cardiologist; for a pain in his abdomen, his gastroenterologist; for a rash, he consults the dermatologist. No patient is ever discharged—he is passed from one physician to another.

Because of specialization and super-specialization, the physician of today feels less responsible to his patient. The institution is responsible. Today's physician is responsible for an organ, e.g., a heart, a lung, a spleen. In fact, such a physician is referred to by his patients and colleagues alike as, not a physician, but a technician—a heart man, a lung man, etc. Since the human mind and human experience can encompass only a small area of medical knowledge, there really is no going back to the one-on-one relationship of the "good doctor" of yesteryear. We have gained but we have also lost....

I cannot end without making a comment on the change in the legal system that frightens the physician of today. The constant threat of legal action is forever in our minds. It makes us timorous when we should be bold; it makes us guarded when we should be frank, and worst of all, it makes the physician false to his oath. Every patient is regarded as a possible adversary and not a fellow creature who is suffering.

Alfred M. Markowitz, M.D.
Professor of Clinical Surgery
College of Physicians & Surgeons

... [The cost of health care can be] so profound that the outcome of disease has an enormous financial impact. To some patients, devastating disease eliminates the last chance for economic stability. Conversely, for others, the malpractice suit might be the "last gasp" attempt to win financial rewards never dreamed of in the absence of such legal action....

... The climate today between doctor and patient is often charged and tense. Only faithful and personal service can prevent continual suits and a worsening of the malpractice crisis. The human equation—one skilled, trained human being trying to heal another human being—must always be remembered.

Michael H. Cohen, M.D.
Associate Clinical Professor of Medicine
College of Physicians & Surgeons

I am, happily, a "primary care" physician. As a pediatrician, I have the opportunity to get to know my patients and their families over a long time. This is the great advantage of the primary doctor, be he pediatrician or internist or general practitioner, and it is an advantage for both doctor and patient.

Without a doubt, technological advances in medicine have raised new questions of ethics and legality, and in a country where anything less than a perfect outcome is considered *prima facie* evidence of malpractice, no physician can consider himself immune to the possibility of being sued.

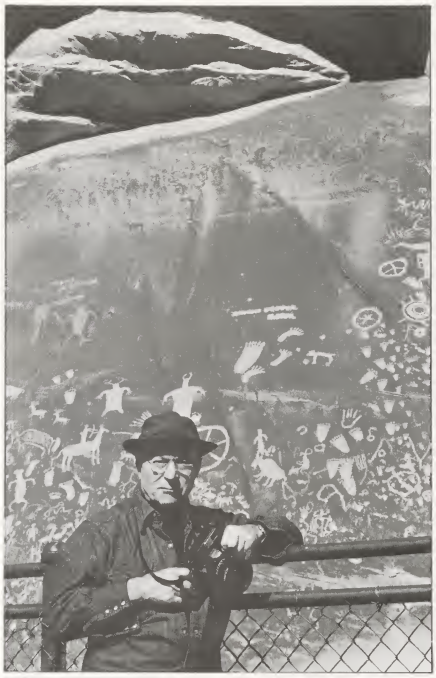
These changes affect the primary care physician less than the subspecialist. Our ethical responsibility to our individual patients is usually clear. Ethical and legal uncertainties arise only in rare circumstances. Our warm, close relationships with patients depend on long-term, caring associations. This hasn't changed, and hopefully it never will.

George M. Lazarus, M.D.
Attending Pediatrician
Babies Hospital
Columbia–Presbyterian Medical Center



MOTTKE WEISSMAN/ST. LUKE'S-ROOSEVELT HOSPITAL CENTER

"No patient is ever discharged—he is passed from one physician to another."



GEORGE JANACEK

Arthur Rothstein '35: Chronicler of American Life

Arthur Rothstein '35, who began his career at Columbia College and went on to become one of America's most celebrated photojournalists, died November 11 at the age of 70.

In his 50-year career he photographed the gamut of the human condition, from popes and presidents to famine victims. But it was his chronicle of American rural life during the Depression that early established his reputation.

At the College Mr. Rothstein was a *Spectator* photographer, photography editor of *The Columbian*, and a founder of the Camera Club. It was a Columbia connection that led him to the Farm Security Administration, which during the 1930's and 40's commissioned one of the most valuable photographic archives of the century.

Mr. Rothstein had just graduated when his former economics teacher, Roy E. Stryker '24, hired him to travel the country and bring it back on film. Through the influence of Rexford Guy Tugwell, the Columbia economist who was then Under Secretary of Agriculture, Mr. Stryker had recently become director of the Historical Section of the United States Resettlement Administration. This agency, later renamed the Farm Security Administration, made loans to farmers and organized land renewal projects and camps for migrant laborers.

The Historical Section's mission was to document American agriculture, and to this end Mr. Stryker ultimately hired 11 photographers, among them Walker Evans, Dorothea Lange and Ben Shahn. "It was our job to document the problems of the Depression so that we could justify the New Deal legislation that was designed to alleviate them," Mr. Rothstein later wrote.

In his 19 years Mr. Rothstein had hardly ventured as far as New Jersey before the government sent him wandering, and he found his innocence an advantage. "I was approaching things with fresh eyes, with a certain naïveté and lack of sophistication," he said in a 1982 interview in *Camera Arts* magazine.

In 1936, while crossing the Dust Bowl in his Model-T, Mr. Rothstein took "Dust Storm, Cimarron County, Oklahoma." The picture, of a farmer and his two boys running for shelter from the flying grit, has become an emblem of the Depression years—as celebrated as Lange's picture of the migrant mother with her children. "I was very fortunate that I made a famous photograph when I was very young, so that I could enjoy the satisfaction of the notoriety and fame that goes with it for the rest of my life. I'm still enjoying it today," he told interviewer Norman Schreiber.

In 1940 Mr. Rothstein joined *Look* magazine, leaving soon after to work as a picture editor for the Office of War Information, then as an Army photo officer, in India, Burma and China. At the end of the war he stayed in China, covering the great famine of Hunan Province for the United Nations. Finally, in 1946, he returned to *Look*, where he was soon promoted to picture editor, and there he stayed for 25 years. When that magazine folded in 1971 he became photography director for *Parade* magazine, the national Sunday newspaper supplement.

Mr. Rothstein taught his craft at several institutions, including Columbia's School of Journalism from 1961 to 1971, and wrote or edited seven books, including *The American West in the Thirties*, *Look at Us* (with William Saroyan), and the widely used text *Photojournalism*. At the time of his death he had just finished work on another book, *Documentary Photography* (to be published this spring) and remained a consultant to *Parade*.

For nearly a decade he tried unsuccessfully to raise funds for a new project to document the country in photographs, in the spirit of the FSA, believing that today's funding agencies, such as the National Endowment for the Arts, overvalue "fine art" photography to the detriment of photojournalism and documentation.

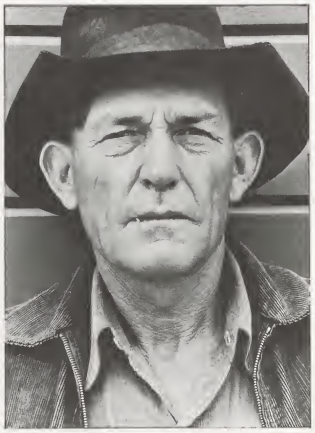
Mr. Rothstein is survived by his wife, Grace, two sons; Rob Stoner '70 and Daniel Rothstein '76; two daughters, Ann Segan and Eve Rothstein; and three grandchildren.

What follows is a small selection of Mr. Rothstein's best-known photographs from his years with the FSA, which testify to the power of photography to capture an era in a fraction of a second.

Jessica Raimi



Dust storm
Cimarron County, Oklahoma, 1936



Migrant from Oklahoma
in camp at Visalia, California, 1938



Skull
Badlands, South Dakota, 1936



Vernon Evans, migrant to Oregon, 1936



Girl at Gee's Bend,
Alabama, 1937



Shoeshine man
New York City, 1937



Andy Bahain and wife, Kersey, Colorado, 1939

INTERVIEW

Jeri Dodds and the passion of teaching

An outstanding young scholar talks about life and learning as a member of the junior faculty

The great teachers whose names alumni recite—Trilling, Barzun, Hofstadter, Schapiro, Van Doren, Rabi and many others—fulfilled the highest aspirations of university life. Yet it is easily forgotten that these pre-eminent teachers and scholars served long apprenticeships as graduate students and junior faculty members. For the past 10 or 15 years, a decreasing proportion of the nation's top college graduates have decided to follow that path, choosing instead to enter law, business or other fields offering better prospects.

At Columbia, this turn of events has been both a source of concern and a spur to action. In his 1983-84 annual report, President Sovern spoke of the "lost generation of scholars" in the arts and sciences, and called for both government and the private sector to address a crisis that could have repercussions long into the next century. "By taking action, we will have accomplished far more than a major objective for higher education," he wrote. "We will have rekindled the torch and kept alive the light of intellectual energy and moral sensibility that holds back the darkness from our world."

In 1984, the University instituted the Junior Faculty Development Program to provide increased support for scholars early in their academic careers. Gifts from AT&T, the Pew Memorial Trust and other friends of the University have made it possible to offer salary increases, funds for research and travel, and semester leaves at full pay after three years of teaching.

Art historian Jerrilynn D. Dodds exemplifies the kind of scholarly talent that Columbia must attract and nurture to maintain the excellence of its faculty in the future. A 1973 graduate of Barnard, she earned her doctorate at Harvard and taught at the University of Minnesota, the University of North Carolina, and Duke before joining the Columbia faculty as an assistant professor in 1980. Professor Dodds is a specialist in medieval and Islamic art and architecture; her research has been supported by a Fulbright-Hays Fellowship, a National Endowment for the Humanities fellowship, and other awards. She directs the College's core program in Art Humanities and is active in women's issues on campus. She and her husband Charles Gifford, an architect, celebrated the birth of their first child, Sanford Robinson Gifford, on April 2, 1985.

Jeri Dodds spoke to CCT *recently about her students and teaching career at Columbia. Some excerpts:*



ARNOLD BROWNE

CCT: *What was it like coming to Columbia—coming back—to teach?*

JDD: All through my first three years of teaching—at the University of Minnesota, Chapel Hill and Duke—Columbia was always, I think, my subconscious goal.

It never hit me that I was coming *back* until the first September here. I stood at the platform of Lewisohn and saw Barnard freshmen moving in just as I had over a decade before—and I cried. Here I was at the institution I had always loved the most, and yet I felt so far from that moment of infinite possibility and optimism that one feels as a freshman. But now it is being among them—being part of their growth—that has restored that feeling to me.

CCT: *You're now teaching freshmen who've entered Columbia 15 years after you came to Barnard. What major differences do you see in students?*

JDD: Many students today seem more frightened than in my day. Our values may have been naive, but we didn't worry so much about money then. Many students now are driven; they want to get things over with—they don't leave themselves choices. I have known some who are in fact afraid something interesting will present itself in four years that might tempt them away from the goal of financial security. Perhaps that's why I don't excuse anyone from Art Humanities unless they have had a comparable course. Anyone who tries to get out is in fact my prime target. They'll say things like "I've seen a lot of art," or "I'm a double major in political science and pre-med, and don't have time." I think anyone who tells me they don't have time is the person who needs most to take it. I ask students to stay as open and innocent as possible, to find not just practical solutions to life's problems, but passions and convictions.

I'm not sure the creation of art historians is our goal.

We're not just touching humanists but also students who will head corporations or hold positions in government. By giving them the power to respond to and interpret visual images, we provide them with another means by which they can be humanized, by which they might recognize those values that tie them to other people, other times.

CCT: *Tell us about your specialties—Medieval and Islamic architecture—and what you've described as "the nature of influence and borrowing, and how it reflects the taste and attitude of a culture when it occurs in art."*

JDD: I chose to work in Spain because it was there that two artistic traditions—Islamic and Western Christian—collided. In some ways that collision energized Spanish art, as if the existence, at such close proximity, of another kind of art produced by a startlingly different culture supercharged the making of art into a more meaningful and self-conscious act. Perhaps this is why monuments like the Alhambra are really expressive documents of the relationship between Christianity and Islam in the Middle Ages, documents much more sensitive and less deceiving than written testimony.

Since 1981 I've also co-directed excavations at Psalmodi in southern France; this is something different altogether. I bring students every July. It's wonderful to teach outdoors, to drag students in and out of actual Medieval monuments. It has quite an impact on them—I *know* it does on me. My husband, who is an architect, also gets quite involved.

CCT: *Were there any role models or experiences from your Barnard years which prepared you for being on the faculty here?*

JDD: At Barnard I had two role models: Suzanne Wemple and Maristella Lorch, who together headed the Medieval Studies program, which was my major. They were dynamic, intelligent women. But what impressed me most about them was that they combined their professional lives with private lives outside the classroom—they were "whole" women.

For me, the women's issue has two sides at Columbia. One, the negative, is that it's never going to be satisfactory to be a woman assistant professor at Columbia, or a student, until there are more women on the senior faculty. On the other hand, now there are a good many changes occurring at Columbia—many of them parallel with coeducation. The administrators I know here are very excited; the tumult from coeducation has shaken the rafters.

CCT: *What other significant changes do you see at Columbia—or at Barnard—since coeducation arrived?*

JDD: Coeducation is very positive for Columbia. I'm still unsure, however, about the effect that coeducation at the College has on Barnard. It seems the intellectual quality of the College has risen remarkably in Art Humanities in the past two years among both men and women. But I strongly believe that a women's college can also exist on Broadway.

On the other hand, Columbia's women are proving to be a great challenge to men. For one thing, they're often more verbal, more forthright. There used to be a touch of reticence when classes were all male for students to commit themselves to analyzing things visually. I think it seemed a bit wimpish to them. But when so many forthright women attack the analysis of a beautiful painting, it's a challenge.

CCT: *How and why did you become active in the formation of the Panel on Sexual Harassment?*

JDD: The panel grew out of committees concerned with women's issues that began as soon as Columbia announced its intention to admit women. Many of us had spoken with students who'd had problems with possible harassment but were too reticent to bring their problems to an administrator.

The establishment of the panel is an important step in the humanization of Columbia. It's vital to have a larger group of disinterested, understanding people who can counsel a frightened person. Imagine a graduate student who is the focus of unwanted attentions on the part of his or her advisor. The attentions might be sincere; yet many people in positions of power cannot seem to fathom the position of helplessness and dependence into which they might throw the objects of their attentions. That professor might be the only person at Columbia—or in the country—who can advise the student's thesis. Advisors are depended on to help students get fellowships and jobs. It must seem like the end of the world when the person who seems to hold all the cards for your future asks or demands from you personal favors you don't want to give. And yet it happens quite often. Junior faculty members and staff are also quite vulnerable. And yet, where can they go, if the very people their jobs depend on are putting the moves on them?

On the other hand, we also see the panel as protecting those in positions of power and responsibility from the harm caused by misunderstandings on the part of their students, colleagues or employees. The panel is, after all, a body of advisors and counselors.

Some members of the Senate were concerned that the establishment of such a panel would be a threat to freedom of speech on campus, because a panel member could conceivably contact a professor to inform him or her that, say, a joke he or she told in class was offensive to many students who heard it. It was our idea that this kind of information would be welcomed by most of our colleagues, who might not be aware of the effect of their behavior. But even if they chose to ignore a panel member, the panel has no power or mandate to do anything else about it. It doesn't share information as a group; it does not keep records, punish or create policy. It simply counsels, mediates and advises. Any case that might involve illegal behavior has to be handled by the Office of Equal Opportunity and Affirmative Action in Low Library.

CCT: *In a speech about junior faculty which you delivered in 1982, you talked about the dual problem of being a nontenured professor and a woman, which you described as being like a "dutiful daughter." Can you elaborate on what that means to you after five years at Columbia?*

JDD: When I came here I went through a period of adjustment in which I had to shed my feelings of "daughterhood:" so many of my colleagues had been my professors. The only way to do that seemed to be to challenge the existing order a bit. I was lucky to have remarkable untenured colleagues with whom to do that. A group of us—men and women—formed an informal junior faculty association and wrote a letter to our senior colleagues about our strong sense of disenfranchisement within the department. The differences between junior and senior faculty at Columbia are great—more so than at any other institution I have known. When I first came, executive committees ran most departments, and made essential decisions without the participation of untenured colleagues. Often in the past, graduate students would hear of a new appointment in their department before



JESSICA RAIMI

we heard it from our colleagues. We expressed these feelings to our colleagues in Art History and they reacted quite well. We have more responsibilities now, and untenured faculty chair certain committees in our department. But our place as untenured faculty in any department depends really on the personalities of those leading it at any particular time.

Still, being Director of Art Humanities gives me a sense of commitment which is vital to my sanity in a job with such an uncertain future. I am enormously grateful for that. I don't think half as much about tenure as I used to because I'm working on something I believe in. And much has been done here lately by the administration to improve the lot of assistant professors in raises, grants and recognition. These are enormously important steps. Junior faculty have a good deal to give and are often the best teachers. Most of us came here wanting to humanize our environments, both for students and for ourselves, but we become exhausted when these vital aspects of our efforts are not recognized. At the same time, while we are trying to find some meaning in our day-to-day responsibilities, our only hope for continuing our present employment consists of producing a book on a strict timetable—a timetable most of our senior colleagues never had to face. No matter how much we love our scholarship, the pressure and lack of personal control is crushing.

I've experienced a sort of "coming-of-age" at Columbia recently. In a way, I have found what I want my students to find: goals that transcend professional security, which these days can be arbitrary or elusive. Otherwise, I could be quite miserable.

CCT: *How do you cope with the tenure issue?*

JDD: I would like to get tenure here, but sometimes I think not getting it would give me the good kick in the pants I need to do something else. I might get another art history position or another sort of job altogether. Life is short. But here I've gotten so involved in so many things that in a funny way I don't think about it. The problem with tenure is there's a real tendency, and perhaps especially if you're a woman, to pursue it blindly, as a way to keep proving yourself. Whether I get it depends, I imagine, on when I finish my book and how well it's received. I've had job offers from companies to go to the Middle East and do other things, in business. But in the end, I think I would always need to teach.

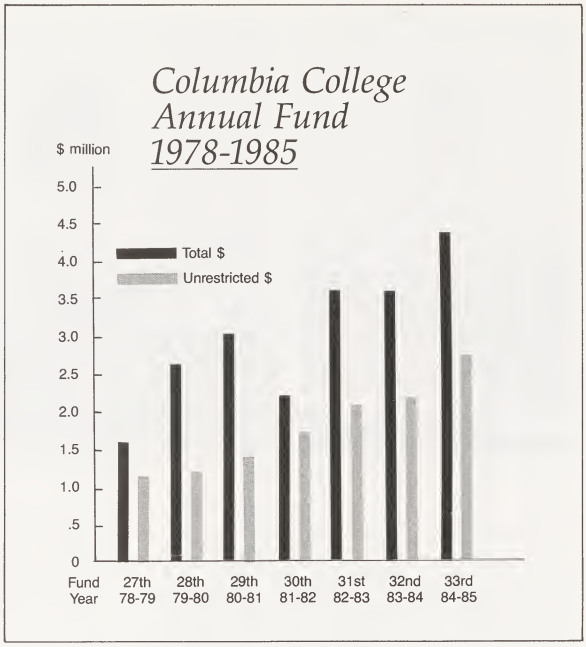
CCT: *What other interests do you pursue?*

JDD: I write fiction—which I hardly show anyone—and do watercolors, which I show only to intimate friends with kind dispositions and good senses of humor. I like mountain climbing, especially in the Pyrenees. I love being jostled emotionally and intellectually by new cultures. I like to go places where there's no art and I can relax. But I rarely do.

CCT: *Do you have a particular vision of what Columbia should be, and what it might be like 5 or 10 years from now?*

JDD: When I went to Barnard 15 years ago, we saw Columbia men as lost souls in a graduate university. It is thrilling to see how much that has changed in the past few years. Coeducation has been the occasion for a great deal of general improvement in the quality of life at the College, both personal and intellectual. I think certain administrators are also seeing that one of the keys to enriching the experience of College students is through the keen support of untenured faculty, who have more to do with the teaching, care and advising of College students than perhaps anyone else in the University. The more value that is placed on the intellectual and humanizing work that untenured faculty do in the College, the more personal and positive the experience of each new College student will be. Our undergraduates are our most important charges. We've got to encourage them to be challengers and fighters, not to feel victims of a difficult time, but to have the security and resources to change it. To do this, though, you need a lot of personal contact, a good deal of committed, energetic and passionate teaching. I would like to see Columbia continue in its humanization, to become a place that cherishes and supports those who are most involved in the intellectual nurturing of its students.

Talk of the Alumni



College Fund report:

33rd Annual Fund hits all-time high

Alumni, parents and friends of the College donated a record $4.36 million in 1984-85, besting the previous year's record total of $3.65 million by nearly 20 percent. General purpose gifts—which provide unrestricted support for Columbia's ambitious commitment to support student financial aid—climbed at about the same rate, to an all-time high of over $2.6 million. The final results were published in the Annual Fund Report in October.

As in past years, nearly three-fourths of the funds came from the College's John Jay Associates, who donate at least $350 annually. Under the chairmanship of James R. Barker '57, the 2,205 John Jays increased their unrestricted gifts by over $650,000 in 1984-85, a 40 percent hike. Marshall Front '58 served as General Chairman of the overall fund.

The greatly increased level of giving assured the continuation of the College's practice of admitting students without reference to their family income and then offering financial aid to all students in need—a dual policy known as need-blind admissions and full-need financial aid. Columbia is one of a handful of colleges continuing to adhere to the need-blind philosophy.

Altogether, the College Fund received over $3.1 million from 7,759 alumni. In addition, nearly 700 College parents, under the continuing volunteer leadership of Donald and Phyllis Sharp P'79, contributed over $111,000. A total of $1.1 million was received from some 2400 corporations, foundations and individuals not directly affiliated with the school; much of that sum represented matching gifts. The surge in alumni giving was offset somewhat by a decline in alumni participation to 27 percent, the first drop in five years.

Another milestone was reached when the Columbia College Alumni Fund Endowment passed the $1 million mark in gifts and pledges. Established in 1983 by the College's Board of Visitors, the Alumni Fund Endowment generates a permanent and growing supplement to the Annual Fund.

Telephone solicitations accounted for a large proportion of annual gifts during the 33rd Fund. Thousands of alumni made their pledges to classmates and student volunteers at such events as the annual *New York Times* phonothon in the fall and individual class phonothons; the professionally staffed Columbia University Telefund accounted for many more gifts. However, not all alumni were pleased by this turning from mail to phone solicitation. At its May meeting, the Board of Directors of the Columbia College Alumni Association passed a resolution asking the University to curtail the use of paid callers for fund raising.

A free copy of the Annual Fund Report may be obtained by writing to Silvia Roberts, Columbia College Fund, 100 Hamilton Hall, New York, N.Y. 10027.

1985 Hamilton Medal:

Five former deans share the honors

Eleven men have served as Dean of Columbia College, and five of them were honored on the evening of November 20 when the College Alumni Association presented its highest award, the Alexander Hamilton Medal, at a dinner ceremony in Low Library.

Each of the five—Lawrence H. Chamberlain, David B. Truman, Carl F. Hovde, '50, Peter R. Pouncey, and Arnold Collery—left a major imprint on the character of the College today. The medalists were joined on the dais by University President Michael I. Sovern '53; Robert E. Pollack '61, the current Dean of the College; Alumni Association President Harvey Rubin '54; and James R. Barker '57, chairman of the Hamilton Dinner committee.

Lawrence Chamberlain was the College's fifth dean, serving from 1950 through 1958. Born in Challis, Idaho in 1906, he attended the University of Idaho and taught in public schools and

at his alma mater until 1941, when he came to Columbia to do doctoral work and teach. During World War II, Mr. Chamberlain served as a U.S. Naval officer and as assistant to the director of the Naval School of Military Government and Administration on campus. In 1945, he earned his doctorate in political science and served on the International Secretariat at the United Nations Conference in San Francisco. He became Professor of Government in 1949.

Professor Chamberlain's interest in public affairs led him, as Dean, to develop new programs in the College, notably the Citizenship Program, which encouraged students to become involved in the community surrounding Columbia. Its legacy includes many campus programs today which place student volunteers throughout New York City. "He showed us the difference between making a living and making a life," commented Ira N. Silverman '57.

For his own part, Dean Chamberlain once told *Spectator*, "My deepest conviction is that the whole substance of a college is its students, and it is inconceivable that a teacher or administrator would not want to have the greatest contact with students."

When he left the Dean's Office, Professor Chamberlain taught for four more years, then served as University Vice President until 1967. Now retired, he lives in Pacific Grove, California.

Dean Chamberlain was succeeded by the late John G. Palfrey, from 1958 to 1962, and by Acting Dean John W. Alexander in 1962-63.

David B. Truman, the College's seventh dean, served from 1963 to 1967. Born in Evanston, Illinois, he earned his B.A. from Amherst and his doctorate from the University of Chicago in 1939. Professor Truman spent four years in government and military service and taught at Bennington, Cornell, Harvard and Williams before joining the Columbia faculty in 1950. A nationally respected specialist on Congress, he is the author of four books, among them the influential *The Governmental Process*. As Dean, he encouraged a profound reexamination of the College curriculum; the quality and seriousness of that enterprise was reflected in the fact that a report to the College faculty by Professor Daniel Bell, published in 1966 as *The Reforming of General Education*, was named that year's best book on higher education by the American Council on Education. "The most impressive thing about [Dean Truman] was that within two or three months in office you could feel a palpable electric current through the College," recalled Professor Herbert A. Deane '42, who retired in 1984. Professor Deane reserved special praise for Dean Truman's "enormous receptivity" to faculty ideas.


Lawrence H. Chamberlain


1985 Hamilton Medalists *(contemporary photos)*


Arnold Collery


David B. Truman


Carl F. Hovde '50


Peter R. Pouncey

Professor Truman left the deanship to join the Low Library administration of President Grayson Kirk. As Provost, he was caught up in the campus turmoil of 1968, and the following year left Columbia to become president of Mount Holyoke College in South Hadley, Mass., where he also taught. In retirement since 1978, he has served as president of the Russell Sage Foundation and is currently a trustee of the 20th Century Fund. Professor Truman lives in Hillsdale, New York.

The College's eighth Dean, Professor of English Carl F. Hovde '50, is an authority on 19th- and 20th-century American literature, specializing in Thoreau, Melville, Whitman and Faulkner.

Born in Meadville, Pennsylvania, he entered the U.S. Army in 1944, and two years later enrolled at Columbia, where he became salutatorian of his class. Following graduation, Mr. Hovde traveled extensively in Europe on a Henry Evans Fellowship, and then studied at Princeton, where he earned his doctorate in 1956. After teaching at Ohio State University, and at the University of Muenster in West Germany as a Fulbright lecturer, he returned to Morningside Heights in 1960.

Dean Hovde's Thoreauvian wisdom proved useful as he ushered the College through the precarious period of 1968 to 1972, of which he now says: "I personally found it fascinating and sometimes wild, and I don't regret any of it."

On his resignation from the deanship, he was praised by *Spectator* for his compassion, decency and humanity and for "his quiet evocation of a distinctive style and personality." Now in his second year as chairman of Literature Humanities at the College, Professor Hovde is also chairman of the Lionel Trilling Seminars. He received the Great Teacher Award from the Society of Older Graduates in 1976.

Dean Hovde was succeeded in 1972 by his Associate Dean, Peter R. Pouncey. An Assistant Professor of Greek and Latin, at 34 he was the youngest dean in the College's history, and the first British subject in that office since the 1770's. Born in Tsingtao, China, where his father was a customs commissioner, he became a U.S. citizen in 1976.

Mr. Pouncey attended Heythrop College in Chipping Norton, England,

and earned bachelor's and master's degrees in classics at Oxford. In 1969, two years after coming to Columbia as an instructor and graduate student, he earned his Ph.D. Two years later he was named Associate Dean.

As the College's leader, Dean Pouncey "employed a rare rhetorical gift in the service of a profoundly human and anti-bureaucratic vision of the College and its possibilities," *CCT* wrote at the time. He is widely credited with having rallied Columbia College out of a period of declining morale, purpose and support. He founded the Board of Visitors and launched the campaign which culminated in the construction of the East Campus and the renovation of the older residence halls.

In 1976, Mr. Pouncey resumed his scholarly and teaching career. His book, *The Necessities of War: A Study of Thucydides' Pessimism*, won the Lionel Trilling Award in 1981. For two years he directed the Contemporary Civilization program. He was inaugurated as the 16th president of Amherst College in October 1984. "There is little on this campus which has not been touched by your talent, energy and grace," said the Society of Columbia Graduates in conferring on him its Great Teacher Award two years ago.

A long search ensued for a replacement for Dean Pouncey, and in the interim, Professor of Russian Language and Literature Robert L. Belknap served for a year as Acting Dean. Arnold Collery assumed the deanship in 1977, and his five years in Hamilton Hall were marked by fundamental changes, most notably the decision to admit women and the conversion of Columbia to a mainly residential rather than commuter college. Professor Collery came to Columbia from Amherst, where he had taught for 24 years, chaired the economics department for three terms, and served as acting dean of faculty in 1975-76.

Born in Glen Cove, N.Y., he graduated from the University of Buffalo, and, in 1958, earned his Ph.D. from Princeton. A specialist in monetary theory and international trade, the author of several widely used texts, and a celebrated teacher, Professor Collery has also taught at MIT, the London School of Economics, Smith College and the University of Connecticut. In 1974-75, he served on the White House staff as assistant director for wage and price monitoring.

Along with his successful fight for coeducation, Dean Collery oversaw the opening of East Campus, the renovation of older dorms, and a series of other improvements in the quality of student life. The Alumni Office and the Admissions Office flourished under his leadership. "He was not an alumnus, but he was as devoted as if he lived his whole life at the College," said Ivan B. Veit '28, former chairman of the Board of Visitors and a member of the search committee which recommended Dean Collery's appointment. With the installation of Robert E. Pollack '61 as Dean in 1982, Professor Collery returned to teaching. He is currently chairman of Columbia's economics department.

The Hamilton Medal has been shared before—in 1955 by Frederick Coykendall '95 and Marcellus Hartley Dodge '03; in 1956 by Richard Rodgers '23 and Oscar Hammerstein 2nd '16; in 1961 by eight faculty and alumni Nobel laureates, including I.I. Rabi, Polykarp Kusch, and Joshua Lederberg '44, and in 1969 by Arthur Burns '25 and Joseph Wood Krutch. The award is presented annually "for distinguished service in and accomplishment in any field of human endeavor," and is limited to Columbia College alumni and present or former faculty.

Alumni Affairs:

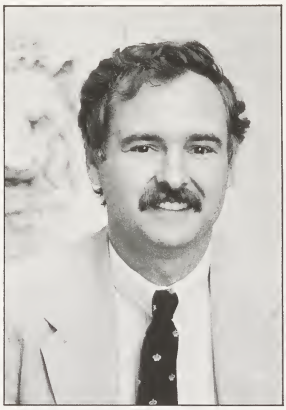
Jack Murray is named College alumni director

John J. Murray, III, a former Regional Affairs Officer for Columbia College and fund raiser for two of New York's major voluntary hospitals, has been appointed Director of Alumni Affairs and Development. He took office on October 7.

"I'm delighted to be back," says Mr. Murray, who attended Columbia's Graduate School of Arts and Sciences before serving on the alumni office staff from 1979 to 1981.

"This is a very exciting time for the College," he says. "The caliber of students is the best in the country, the curriculum is among the strongest—it's exciting to represent the institution during this time of renaissance. Another attraction here was the opportunity to work with one who so clearly loves the College—Dean Pollack."

Most recently Mr. Murray was director of special projects at the New York Hospital–Cornell Medical Center. From 1981 to 1983 he was associate director of development for St. Vincent's Hospital.



JESSICA RAIMI

Jack Murray

Mr. Murray grew up in Cedar Rapids, Iowa—where his mother was a public school teacher and his father a professor of history at Coe College—and in Cambridge, England, where his father taught at Christ College. Mr. Murray attended Williams College, graduating magna cum laude with membership in Phi Beta Kappa. He received M.A. and M.Phil. degrees in history from Columbia in 1972 and 1974, respectively, and has been an instructor in modern European history and, he notes proudly, a guest lecturer in Contemporary Civilization, as well as a recruiter and a dorm counselor at the College. He has also taught history and political science at Brooklyn College, the New York Institute of Technology and Coe College.

As a member of the College alumni staff, Mr. Murray worked under William Oliver '64, who stepped down as College alumni director in June 1984 to accept the University-wide position of Executive Director for Alumni and University Affairs. Mr. Oliver was succeeded on an interim basis by James C. Katz '72, who served as Acting Director of Alumni Affairs and Development in 1984-85, while continuing to edit *Columbia College Today.*

A free-lance writer and editor, Mr. Murray has published a number of articles on fund raising, most recently

"The Threat to the Charitable Contributions Law" in *Fund-Raising Management*. He plays the concertina in a traditional Irish band and has, he says, "the usual interests in film, theater and books."

As alumni director he hopes to strengthen class organization, increase the proportion of alumni who give to the annual fund, and make reunions and other alumni programs such as Dean's Day and Homecoming into "longed-for events." Of *CCT* he says, "It's one of the best alumni magazines in the country, and I hope to see it maintain its high standards. But it could come out more often."

"I'd like to see this office become a center for alumni projects and activities," says Mr. Murray, "a place alumni can look to for services and assistance whenever they need it."

J.R.

Alumni Bulletins

• *Great teachers:* **C.K. Chu**, Professor and Chairman of the Department of Applied Physics and Nuclear Engineering, and **Edward W. Tayler**, Professor of English Literature, received the University's 37th annual Great Teacher Awards in a ceremony on September 26.

Professor Chu, internationally known for his research in fluid mechanics and nuclear fusion, joined the Columbia faculty in 1963. Professor Tayler, a renowned scholar of Renaissance literature, came to Columbia in 1960.

The awards are presented by the Society of Columbia Graduates, a group of active alumni of the College and the Engineering School who graduated at least 25 years ago. Past recipients of the award include Mark Van Doren, Edwin H. Armstrong and Lionel Trilling.

A bronze plaque honoring all the award's recipients was installed in the lobby of Butler Library in June. The plaque was commissioned by the Society to celebrate its 75th year.

• *Elected:* The Board of Visitors has elected two new members and brought back two former members. **Martin S. Kaplan '61**, a senior partner at the law firm of Hale and Dorr in Boston, and **Harvey M. Krueger '51**, managing director of Shearson Lehman Brothers in New York, were elected for the first time. A John Jay Award recipient last spring, Mr. Krueger is also president of the American Friends of Hebrew University and a trustee of that institution. Returning to the board for three-year terms, after a brief hiatus, are **James R. Barker '57**, chairman and chief executive of Moore McCormack Resources, Inc., and **Ivan B. Veit '28**, retired executive vice president of The New York Times Company, and a former chairman of the Board of Visitors. Leaving the board are **Linda Collins, Jerome L. Green '26, Diane Ravitch,** and **Henry G. Walter, Jr. '31**.

• *Korzenik scholarship:* A scholarship in memory of **Harold Korzenik '25** has been established by his widow, Mrs. Lillian Korzenik. The income from the $75,000 endowment will assist one prelaw College student, with a demonstrated interest in labor relations or related subjects, each year. Mr. Korzenik, a 1927 alumnus of the Law School, was a noted labor lawyer and philanthropist.

• *Student effort:* Sixty-five College students volunteered their time and effort for a two-week phonothon in support of the College Fund in October, raising over $60,000 in pledges from 439 alumni. "This type of event shows that students are really willing to go out and work in order to maintain financial aid programs," said **David Lebowitz '86,** president of the Student Council, which helped coordinate the nightly sessions at the Alumni Affairs Office in Hamilton Hall.

Although the students were not paid for their efforts, they were offered tempting prizes, such as Broadway tickets, for top performance. The leading student fund-raisers were **James W. Hunter '87, Leon B. Friedfeld '88, Kathryn E. Schneider '88,** and **Victor H. Mendelson '89.** The Black Students Organization led in the group category, and accounted for more than a quarter of all pledges.

Dean **Robert E. Pollack '61** joined Annual Fund Officers **Robert Boynton** and **Silvia Roberts** at several of the phonothons, exhorting students to remind alumni that "this is an opportunity to invest in the people best able to take advantage of Columbia, and to conserve the value of their own degrees." He fielded students' questions on everything from the Rockefeller Center sale to the plight of the football coach, concluding, "You should not easily take no for an answer."

The student phonothon was the second in a series begun last April by the alumni office and the Student Council.

• *Columbia West:* An international gathering of scholars discussed the worldwide influence of the United States Constitution at an alumni forum in Los Angeles on October 19.

"The Constitution has been the inspiriting beacon light everywhere in the world to people struggling to govern themselves in freedom," noted Professor of History **Henry Graff**, whose lecture opened the conference. "How to keep vital the commanding appeal of this 18th-century document—which owes its precise language chiefly to a Columbia College man, Gouverneur Morris—is the test of the hour."

Chaired by Professor **Albert J. Rosenthal**, the former Dean of the School of Law, the forum was sponsored by the Law School's Center for the Study of Human Rights, the Aspen Institute of Humanistic Studies, and the University's National Alumni Program; funding was provided by the National Endowment for the Humanities. Participants were welcomed to the conference at the Century Plaza Hotel by attorney **Howard N. Gould '73**, vice president of the Columbia University Alumni Association of Southern California, which hosted the forum as its eleventh annual Columbia West program.

• *Summer interns:* The Columbia College Summer Career Program, offering internships for students in areas of career interest, is seeking to involve more alumni and parents nationwide. The project is being supported by both the Columbia College Alumni Association and the Office of University Placement and Career Services. For further information, write to Lori Golinko, Coordinator, Career Education Services, 302 Buell Hall, Columbia University, New York, N.Y. 10027, or call (212) 280-5432.

• *Honored:* Professor of History **James P. Shenton '49** has received the first annual Father Ford Award of Distinction. The award, created to mark the 100th anniversary of the birth of the late

Rev. George Barry Ford, is sponsored by the Father Ford Associates, a group of Catholic Columbia and Barnard alumni and friends of Father Ford.

Professor Shenton was chosen as one who "typifies, in academic or public life, the values of ecumenism and work for justice which Father Ford stood for."

An authority on U.S. racial and ethnic history and the Civil War period, Professor Shenton joined the faculty as a lecturer in 1951 and received his Ph.D. from Columbia in 1954. He received the Society of Older Graduates' Great Teacher Award in 1977.

The Father Ford Award was presented in a ceremony last May by **Paul P. Woolard '49,** chairman of the Associates, Bishop **Emerson J. Moore** of the Roman Catholic Archdiocese of New York, and Father **Paul J. Dinter,** Catholic Campus Minister at Columbia.

• *Honored:* The Hon. **Wilfred Feinberg '40**, '43L, Chief Judge of the United States Court of Appeals, Second Circuit, joined **Mikhail Baryshnikov, Joseph Lane Kirkland, Mary S. Calderone, Robert K. Merton** and eight others in receiving an honorary Columbia doctorate at Commencement ceremonies last May.

"Your landmark decisions on First Amendment rights and in anti-discrimination cases have had a profound and lasting effect on American law and life," President Sovern noted in Judge Feinberg's degree citation. Among those decisions was one of the first opinions holding that a northern employer had discriminated against blacks, and another ruling that the imposition of compulsory leave during pregnancy was unconstitutional.

Three Lives

The paths of Morrie Ryskind '17, Alvah C. Bessie '24 and Albert Maltz '30 did not cross during their College years. But the three men, who died within months of each other in 1985, had much in common. All were gifted writers who carved productive careers writing for the Hollywood screen, and they were passionate risk-takers. All won rewards—but also paid dearly—for their idealism and daring.

Mr. Maltz and Mr. Bessie were perhaps best known as members of the Hollywood Ten, a group of film industry professionals which defied the House Committee on Un-American Activities (HUAC) by refusing to answer questions during a 1947 investigation of reported Communist influence in the movies. Their refusals were based on First Amendment rights to freedom of speech rather than the Fifth Amendment, which would have exempted them from self-incrimination. In 1950, all ten were found guilty of contempt and sentenced to one year in prison. All were also blacklisted.

Mr. Maltz left the U.S., settling in Cuernavaca, Mexico, and kept writing scripts using pseudonyms and "fronts" —non-blacklisted writers who loaned their names to his material. Mr. Bessie, with the exception of one pseudonymous script in the early 1950's, never wrote for film again.

Mr. Ryskind, at one time one of Hollywood's ten highest-paid screenwriters, was a fervid anti-Communist who testified before HUAC as a friendly witness—one who was willing to identify Communists by name. He also may have been victimized by a blacklist of anti-Communists, according to Roy M. Brewer, a labor leader who also testified before HUAC. Before Mr. Ryskind's testimony, he commanded $3,000 a week writing film scripts, Mr. Brewer said recently in *Human Events*, a conservative weekly. Afterward, he claimed, few offers came Mr. Ryskind's way.

In addition to having strong political views, Mr. Ryskind, Mr. Bessie and Mr. Maltz—all Brooklyn-born—were professionally precocious.

Mr. Ryskind, who contributed to Franklin P. Adams's newspaper column "The Conning Tower" in high school, possessed a razor-sharp wit that dominated the pages of *Jester* through much of his College career. In February 1917, as editor-in-chief, he incurred the wrath of President Nicholas Murray Butler for a not-so-witty editorial accusing the president of being "unpatriotic and unAmerican" for advocating war with Germany at a time when President Woodrow Wilson was promoting peace. By editorial's end, President Butler was Czar Nicholas. By the next month's issue, Mr. Ryskind's byline no longer graced the magazine: the Student Board of Representatives had unanimously ousted him. Soon after, he was expelled. *The New York Tribune* reported the expulsion, describing Mr. Ryskind as a leader in Columbia's "little group of turbulent radicals."

Mr. Ryskind overcame his lack of a diploma. After writing for the Garrick Gaieties, he collaborated with playwright George S. Kaufman on two Marx Brothers comedies on Broadway, *The Cocoanuts* and *Animal Crackers*, which were both hits. When the talkies came in, he adapted both works for film. Mr. Ryskind's other projects with Mr. Kaufman included the Marx Brothers movie *A Night at the Opera* and the Broadway shows *Strike Up the Band* and *Of Thee I Sing*, both with music and lyrics by George and Ira Gershwin. In 1932, 15 years after his expulsion, Mr. Ryskind returned to Columbia to accept the Pulitzer Prize for drama for *Of Thee I Sing*.

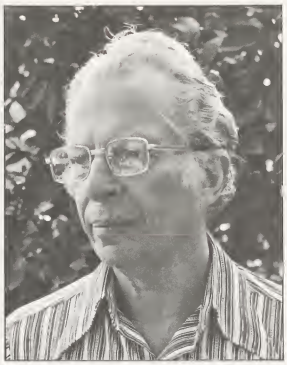
Mr. Ryskind's later screen credits include *Stage Door, Room Service, Man About Town* and *My Man Godfrey.* The last, directed by Gregory La Cava and starring Carole Lombard, is known as the first "screwball comedy." In the 1950's, he became a director, fund raiser and writer for *National Review,* and for many years he wrote a column for *The Los Angeles Times*. In 1969, long after his Hollywood days, he mused, "There are guys today who never heard of me, and frankly, I never heard of them." He died at 89 on August 21 in Crystal City, Virginia.

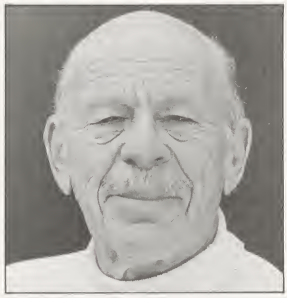
Alvah Bessie's College career lacked the extracurricular brilliance of Morrie Ryskind's. But Mr. Bessie was well regarded for his intellect. "Alvah holds the long-distance reading championship," said the 1924 *Columbian*. "If you want to discover literature, start an argument with him . . . Although not connected with *Jester,* Alvah is a very promising wit." Mr. Bessie briefly flirted with acting after college, then sold his book collection—1,000 books for $1 each—to finance passage to Paris, where he worked as a fiction writer, translator and journalist.

Returning to the U.S. in 1929, Mr. Bessie wrote short stories and in 1935 won a Guggenheim Fellowship for his first novel, *Dwell in the Wilderness*. In 1938, he joined the Abraham Lincoln Brigade in Spain to fight against Franco. He returned to New York as drama critic for *New Masses* and continued writing fiction. A contract offer from Warner Brothers brought him to Hollywood in 1943, and by the time of



MOVIE STAR NEWS





A. ARONOW

Passing of an era: *above, a scene from* The Cocoanuts *(1929), for which Morrie Ryskind '17 wrote the screenplay with George S. Kaufman; Albert Maltz '30* ***(above top)****; and Alvah Bessie '24.*

the HUAC hearings, he had four major credits: *Northern Pursuit*, *Hotel Berlin*, *The Very Thought of You* and *Objective, Burma!*, for which he received an Academy Award nomination.

After prison, Mr. Bessie chronicled his experiences in an autobiographical novel, *The Un-Americans*, and an autobiography, *The Inquisition*. He eventually settled in northern California, where he worked an assortment of odd jobs, including publicist for the hungry i nightclub in San Francisco, and continued to write. On July 21, he died in Terra Linda, Calif. He was 81.

Albert Maltz, the youngest of the trio, attended the Yale School of Drama after College graduation, and his first play ran in Greenwich Village and briefly on Broadway when he was 23. His short stories appeared in such magazines as *The New Yorker*, *Harper's* and *The Saturday Evening Post*, and at 32, he won the first prize of the O. Henry Memorial Awards for "The Happiest Man on Earth," the story of a young man coping with Depression-era unemployment.

Alfred Kazin's 1940 review of Mr. Maltz's first novel, *The Underground Stream*, began: "The simplest characterization of Albert Maltz, and perhaps the truest, would be that he is a Left-Wing writer with real talent." Though staunch in his political views, Mr. Maltz was critical of the sterility and narrowness sometimes imposed on art by ideology, as he wrote in a controversial 1946 article in *New Masses*, "What Shall We Ask of Writers?" (One writer who took issue with his comments was Alvah Bessie.) Among his other novels was the 1944 best seller, *The Cross and the Arrow*, an account of German resistance to the Nazis.

In Hollywood, Mr. Maltz won Academy Awards for *The Defeat of the German Armies Near Moscow* and *The House I Live In*. His other screen credits include *This Gun for Hire*, *Destination: Tokyo*, *Pride of the Marines* and *The Naked City*.

Mr. Maltz's blacklisting almost ended in 1960, when Frank Sinatra announced that he had hired Mr. Maltz to adapt *The Execution of Private Slovik* for the screen. Outcry against the appointment—primarily from Hearst Publications and the American Legion—led Mr. Sinatra to dismiss Mr. Maltz. During the 1970's, Mr. Maltz had a much publicized debate—in writing—with another Hollywood Ten member, Dalton Trumbo, who had recommended forgiving those in the film industry who had "named names," arguing that some of them had had good reasons not to risk their careers by refusing to cooperate with HUAC. But Mr. Maltz was unforgiving, and compared the informers with those members of the French underground who sent friends to be tortured by the Gestapo in order to save their own lives. At his death, Mr. Maltz was finishing a novel about the French Resistance, *Bel Canto*. Albert Maltz, who was 76, died April 26 in Los Angeles.

M.A.

Roar Lion Roar



NICK ROMANENKO

Senior striker Dexter Skeene was one of 10 Lions to win All-Ivy honors in 1985.

Sports bulletins

• *The other half lives:* An additional $2 million gift from **Lawrence A. Wien '25** has enabled Columbia to begin work on the missing 4,500-seat visitors' stands of the new football stadium. The facility is expected to be ready in time for the 1986 season.

Mr. Wien has now committed $6 million to the campaign to refurbish the University's athletic complex in North Manhattan: he kicked off the fund drive with a $3 million gift in 1982, which led to the construction of the 10,500-seat structure which was dedicated in his honor in September 1984. And this year, Columbia opened its new soccer stadium, the second largest in the East, made possible by a $1 million donation Mr. Wien offered during the Lions' NCAA championship game against Indiana in 1983.

• *Fall notebook:* The enigma of Columbia football deepened further in 1985. . . . No one expected the new coach to turn a winless team around in a single year, but the combative style of **Jim Garrett** led him recklessly to predict a 10-0 record. . . . In the third quarter of the Harvard opener, with the Lions ahead 17-0, it all looked possible, although an injury to defensive stalwart **Tony Tutrone** created an opportunity for the Crimson. . . . Harvard scored on its next seven possessions to complete a 49-17 rout, and you probably know the rest. . . . Standouts in the 0-10 season included quarterback **Henry Santos**, fullback **John Chirico**, tight end **Mark Milam**. . . . a gritty defense was anchored by linebacker **Rick Cavalli** (2nd team All-Ivy) and linemen **Jim Porter** and **Matt Sodl** (each honorable mention). . . .

Grid turmoil was in sharp contrast to the steady excellence of Columbia soccer (12-3-2), which encountered stiffer resistance en route to its record-breaking eighth consecutive Ivy championship. . . .

The Lions posted an inspiring overtime win over LIU in the NCAA opener before bowing to a superb Hartwick team in the regional final. . . . Outstanding performers were sweeper **Neil Banks**, who led all scorers and earned the Ivy Player of the Year trophy, and unanimous 1st team All-Ivies **Dexter Skeene** and **Paul Richardson**, the latest recruit from the All-England Under 19 squad, who was Ivy Rookie of the Year. . . .

Phil Williamson rocketed to prominence in men's intercollegiate tennis with his upset victory in the ECAC Fall Championships. . . . He later earned a berth in February's NCAA Indoor Championships in Houston. . . . Women's tennis, paced by **Amy Perkel**, placed second of eight in the N.Y. State Championships. . . . Both men's and women's cross country finished last in the Heps this year, with strong individual seasons from **Fred Ernst** and **Elizabeth Mayer**. . . . Women's volleyball, let by setter **Lisa Ledwith**, placed fourth of the eight teams in the Seven Sisters Invitational. . . . The eighth "Sister" was Skidmore. . . .

Heavyweight crew members were so fired up by the successful trip to England's Henley Royal Regatta last June that they took on the repainting of the "C" rock at Spuyten Duyvil (see back cover). . . . Athletic Director **Al Paul** was inducted into the Western Maryland College Sports Hall of Fame. . . . He was an outstanding football, basketball, and lacrosse player, and serves as an alumni leader. . . . Succeeding **Stephen Buchman '60** as president of the Varsity "C" Club is *CCT*'s own **Gerry Sherwin '55**. . . . Gerry is chairman of the Basketball Alumni Advisory Committee and was awarded the 1985 Alumni Athletic Award. . . . In another life, he is vice president of Slater, Hanft, and Martin, a N.Y. advertising firm. . . . He is also president of the College's Class of 1955, which put together one of the great slam-bang reunions in June. . . . And he writes the 1955 column for this magazine. Maybe he'd like to cover sports. . . .

J.C.K.

Bookshelf

The Citizen Kane Book: "Raising Kane" by *Pauline Kael* with the shooting script by *Herman J. Mankiewicz '17* and *Orson Welles*. First published in 1971, this monument to what may be America's foremost movie includes Kael's vivid portrait of Mankiewicz, who she believes wrote all (or almost all) of the famous script (Limelight Editions, $16.95 paper).

The World Treasury of Children's Literature, 2 volumes, selected and with commentary by *Clifton Fadiman '25*. Verse and well-known picture books (with color reproductions) figure prominently in this anthology aimed at 4- to 8-year-olds (Little, Brown and Co., $40).

Pearls Before Swine by *Robert A. Baker '34*. A novel "in the tradition of Homer, a Bildungsroman," according to the author, whose career as a teacher in a wide variety of American settings closely parallels that of his protagonist (L.C. Martin Press, Levittown, N.Y., $15).

Gewirth's Ethical Rationalism: Critical Essays with a Reply by Alan Gewirth ['34] edited by *Edward Regis, Jr.* Twelve philosophers assess a colleague's ambitious design for an ethical system that makes it possible to infer moral judgments from facts, "ought" from "is" (University of Chicago Press, $12.50 paper).

The Exploding Suns: The Secrets of the Supernovas by *Isaac Asimov '39*. In his 310th book, the author explains these most dramatic of celestial phenomena (Truman Talley Books/E.P. Dutton, $18.95).

Not in Vain by *Gerald Green '42*. Five years after an incident resembling the Kent State massacre, the commander of the state police falls in love with the mother of one of the victims; she wants him to admit publicly that the truth about the killings was covered up (Donald I. Fine, $15.95).

Otto's Boy by *Walter Wager '44*. Police detective David Bloom, 14 years out of Columbia College and now head of the antiterrorist squad, must stop a Nazi maniac bent on destroying New York City's "mongrel" population, in a novel with a cameo role for *CCT* (Macmillan, $16.95).



Wallace Gray, *Professor of English and Comparative Literature, is the author of* Homer to Joyce: Interpretations of the classic works of Western literature *(Macmillan, $17.95). Like the Lit Hum course that he has taught in the College for over 20 years, the book sets out to show how a handful of canonical Western texts "talk to each other."*

Freud and the Culture of Psychoanalysis by *Steven Marcus '48*, George Delacorte Professor in the Humanities. Focuses on a few of Freud's key texts as works of literature in an effort to assess his role in the transition from Victorian to modern culture (Allen & Unwin, $24.95).

Plato's Dialogues One by One: A Structural Interpretation by *Victorino Tejera '48*. Seeks to break the mold of centuries of "doctrinal" interpretation of Plato by attending to the literary nuances and the relevant historical background of each dialogue (Irvington, $49.50).

The Columbia Book of Chinese Poetry From Early Times to the Thirteenth Century, translated and edited by *Burton Watson '49*. Some 420 poems by 96 poets, collected by a former Columbia professor (Columbia University Press, $19.95).

Manhood: A Journey from Childhood into the Fierce Order of Virility by *Michel Leiris*, translated by *Richard Howard '51*. This addition to the canon of French confessional autobiography, first published in 1939, focuses on the author's sexual obsessions (North Point Press, $8).

Telling Right From Wrong: What Is Moral, What Is Immoral, and What Is Neither One Nor the Other by *Timothy J. Cooney '52*. The controversial work of philosophy by a man who went to unusual lengths to get this book published (Prometheus Books, Buffalo, N.Y. $17.95).

Albert Venn Dicey: The Man and his Times by *Trowbridge H. Ford '52*. A biography of the Oxford professor of law who used his influence to prevent home rule in Ireland in the 1880's (Barry Rose Publishers Ltd., Chichester, England, $30).

The Skeptic Disposition in Contemporary Criticism by *Eugene Goodheart '53*. Presents deconstructive criticism as an extreme form of skepticism, which recapitulates the Cartesian enterprise of radical doubt, but restores nothing (Princeton University Press, $22.50).

Every Day is Sunday: One Man's Lighthearted Search for America's Best Retirement Village by *Ralph Schoenstein '53*. A Polish proverb has it: "Old age is no pleasure;" a Polish wag once added: "And death is no consolation" (Little, Brown & Co., $14.95).

Putting Money to Work: An Investment Primer for the 80's by *Yale L. Meltzer '54*. A revised edition of a guide to investments, money market securities, stocks and bonds (Prentice-Hall, $12.95).

Jed Harris: The Curse of Genius by *Martin Gottfried '55*. A collection of anecdotes about the legendary theater producer of whom George S. Kaufman said, "When I die, I want to be cremated and have my ashes thrown in Jed Harris's face" (Little, Brown and Co., $19.95).

Acting and Action in Shakespearean Tragedy by *Michael Goldman '56*. A study of the interplay among the actor, the hero, and the audience in six tragedies (Princeton University Press, $20).

Eternity's Woods by *Paul Zweig '56* (1935–1984). The well-known scholar and critic wrote these poems—his third collection—near the end of his life (Wesleyan University Press, $15.95 cloth, $7.95 paper).

Chemical Principles by *Robert S. Boikess '57* and *Edward Edelson*. An extensively revised third edition of an introductory chemistry text (Harper & Row, $29).

The Hellenistic World and the Coming of Rome, 2 volumes, by *Erich S. Gruen '57*. Roman expansion into the eastern Mediterranean during the second and third centuries B.C. was not part of a grand imperial design, the author maintains, but a series of piecemeal responses to invitations from squabbling Greek states (University of California Press, $60).

Albert Speer: The End of a Myth by *Matthias Schmidt*, translated by *Joachim Neugroschel '58*. Contends that the widely accepted self-portrait of Hitler's armaments minister as an apolitical technocrat thoughout the Third Reich, ignorant of the Final Solution, is a massive fraud (St. Martin's Press, $14.95).

The Willowbrook Wars: A Decade of Struggle for Social Justice by *David J. Rothman '58*, Professor of History, and *Sheila M. Rothman*, Research Scholar. An account of the effort to dismantle New York State's infamous institution for the retarded during the late 70's, and a case study of reform pursued through litigation (Harper & Row, $27.95).

War Cries Over Avenue C by *Jerome Charyn '59*. For a group of Vietnam survivors, the war goes on in New York City's Alphabetville, "the land of murder and cocaine" (Donald I. Fine, $17.95).

Verdict According to Conscience: Perspectives on the English Criminal Trial Jury, 1200-1800 by *Thomas Andrew Green '61*. Focuses on the phenomenon of nullification, an English jury's unofficial power to reduce charges and sentences and even—in rare cases—to reject laws under which defendants were prosecuted (University of Chicago Press, $34).

Double De Palma: A Film Study with Brian De Palma ['62] by *Susan Dworkin*. The making of the 1984 film *Body Double*, with extensive interviews with the controversial director, his actors, and members of his production team (Newmarket Press, $14.95 paper).

Abraham Lincoln Illustrated Envelopes and Letter Paper 1860-1865 by *James W. Milgram, M.D. '62*. Black-and-white reproductions (Northbrook Publishing Company, $24.95).

The Prophetic Minority: American Jewish Immigrant Radicals, 1880-1920 by *Gerald Sorin '62*. Attributes the "disproportionate affinity for radicalism" of American Jews to ineradicable cultural and religious traditions, including the legacy of the Biblical prophets (Indiana University Press, $24.95).

American Arms Supermarket by *Michael T. Klare '63*. Spells out the dangers of the American practice—vastly expanded since the 1950's—of inundating the Third World with arms (University of Texas Press, $24.50 cloth, $10.95 paper).

Dylan by *Jonathan Cott '64*. Many photos adorn this essay, which scans the songwriter's bewildering procession of personae over the last quarter-century, looking for continuities in his lyrics (Rolling Stone Press, Doubleday & Co., $35).

James I and the Politics of Literature: Jonson, Shakespeare, Donne, and Their Contemporaries by *Jonathan Goldberg '64*. A study of authority and its Jacobean representations—in the person and writings of James I and in contemporary poetry and drama (Johns Hopkins University Press, $27).

The Logical Basis for Computer Programming, Vol. 1: Deductive Reasoning by *Zohar Manna* and *Richard Waldinger '64*. Emphasizes logic's practical uses in programming, a subject the authors believe should replace calculus as a requirement for computer science majors (Addison-Wesley, $29.95).

Time Frames: The Rethinking of Darwinian Evolution and the Theory of Punctuated Equilibria by *Niles Eldredge '65*. The author, who is chairman and curator of invertebrates at the American Museum of Natural History, argues that "once a species evolves, it will usually not undergo great change as it continues its existence" (Simon and Schuster, $16.95).

How to Survive Your Adolescent's Adolescence by *Robert C. Kolodny '65, Nancy J. Kolodny, Thomas E. Bratter '61* and *Cheryl A. Deep*. A guide for parents (Little, Brown & Co., $17.95).

Common Ground by *Gregory Conniff '66*. Seventy-five photographs of suburban back yards, with an introduction by the photographer (Yale University Press, $35).

The Wise Men of Foreign Affairs: The History of the Council on Foreign Relations by *Robert D. Schulzinger '67*. The furor over Vietnam shook the prestige of the elite Council, according to this University of Colorado historian, but the group has remained "centrist," "conventional" and "smug" since its birth in 1919 (Columbia University Press, $27.50).

Natural Childbirth the Bradley Way by *Susan McCutcheon-Rosegg* with *Peter Rosegg '68*. This illustrated program for drug-free childbirth emphasizes the husband's role as coach in labor, and includes an energetic denunciation of the rival Lamaze method (E.P. Dutton, $14.95 paper).

Jian by *Eric Van Lustbader '68*. A thriller set in the Far East by the best-selling author of *The Ninja* and *The Miko* (Villard Books, New York, $17.95).

The Presidents: A Reference History edited by *Henry F. Graff*, Professor of History. This collection of essays on the American presidents includes the editor's contribution on LBJ and colleague John Garraty's on Grover Cleveland (Charles Scribner's Sons, $65).

The Challenge of the Medieval Text: Studies in Genre and Interpretation by *W.T.H. Jackson*, edited by Professors of English and Comparative Literature *Joan M. Ferrante* and *Robert W. Hanning '58*. Articles written during the distinguished medievalist's Columbia career, which lasted from 1952 until his death in 1983 (Columbia University Press, $32.50).

The Romantic Fantastic by *Tobin Siebers*, Assistant Professor of English and Comparative Literature. Anthropological insights figure in the author's thesis that 19th-century fantastic literature, more conspicuously than any other genre, reveals an essential relation between all literature and superstition (Cornell University Press, $19.50).

T.M.M.

Obituaries

1907

Louis J. Wolff, retired lawyer, chess player, Brooklyn, N.Y., on July 24, 1985. A teammate of José Raul Capablanca on the Columbia chess team, Mr. Wolff later played on the U.S. team that beat Oxford and Cambridge in three cable matches between 1907 and 1909. A graduate of Columbia Law and a World War I veteran, Mr. Wolff was a professor at New York Law School from 1920 to 1950. He is survived by his niece, Doris W. Chamberlain.

1914

Jules Magnette, retired physician, Reno, Nev., on April 4, 1985. A 1918 graduate of the College of Physicians and Surgeons, Dr. Magnette practiced urology privately and at City Hospital. He served in the Pacific theater during World War II, and was assistant and associate medical director of the Territorial Hospital of Hawaii in Kaneohe, Oahu until 1953. Retiring from the Nevada Mental Health Institute when he was 75, he was in private practice in psychiatry and gerontology until 1978.

1915

Mervin G. Wiener, retired civic leader and lawyer, Carmel, Calif., on May 6, 1985. A founder of the East Orange, N.J. Bar Association and past president of the local Chamber of Commerce, Mr. Wiener retired in 1972 to Carmel, where he served as a director of the Monterey Peninsula Museum of Art. He received a Gold Kings Crown Award from Columbia in 1934. Survivors include his wife, the former Marion Flaherty, and one daughter.

1916

David M. Klausner, retired lawyer, Palm Beach, Fla., on December 28, 1984. A graduate of Columbia Law School, Mr. Klausner practiced in Jersey City for many years and was a former assistant counsel for Hudson County, N.J. He is survived by his wife, Mildred.

1917

Morrie Ryskind, screenwriter and columnist, Washington, D.C., on August 24, 1985. Mr. Ryskind was expelled from Columbia six weeks before graduation for having written an editorial for *The Jester* calling University President Butler "Czar Nicholas." He went on to write for the Marx Brothers. Survivors include his wife, the former Mary House, and two children. (See "Talk of the Alumni," page 50.)

Lawrence S. Scofield, retired insurance executive, Old Saybrook, Conn., on November 10, 1983. Mr. Scofield was manager of the liability claim department of Chubb & Son, Inc., New York City, for over 30 years. Survivors include his wife, the former Helen Jones, and one son.

1918

John Fairfield, retired textile company executive and alumni leader, Springfield, N.J., on June 15, 1985. With Cannon Mills, New York City, for many years, Mr. Fairfield received the Alumni Medal in 1943. In 1966 he chaired the College Fund and received the Lion Award. He was a life member of the John Jay Associates. Survivors include two sons, Thomas H. and John, Jr.

Henry Beetle Hough, editor and publisher, Edgartown, Mass., on June 6, 1985. For more than 65 years, Mr. Hough edited *The Vineyard Gazette*, one of the nation's most respected weekly newspapers, in which he lovingly chronicled the social and natural life of the island of Martha's Vineyard. As a Columbia journalism student in 1918, Mr. Hough earned a special Pulitzer Prize for a paper co-written with a classmate, Minna Lewinson, who later became the first woman reporter with *The Wall Street Journal*. In 1920, Mr. Hough and his first wife, Elizabeth Bowie Hough, were given *The Gazette* as a wedding present from Mr. Hough's father, a New Bedford newspaper editor. They worked together as co-editors and co-publishers until Mrs. Hough's death in 1965. After selling *The Gazette* to James Reston, the noted columnist for *The New York Times*, in 1968, Mr. Hough continued to edit the paper until his death. He was the author of 20 works of fiction and non-fiction, including *Country Editor*, published in 1940. Survivors include his second wife, Edith Sands Graham Blake.

Benjamin S. Kirsh, retired lawyer and alumni leader, New York, N.Y., on May 10, 1985. Mr. Kirsh was a special assistant to the U.S. Attorney General in the antitrust division of the Justice Department from 1921 to 1924. During World War II he served as chairman of the Trucking Commission of the National War Labor Board. Active in the College Alumni Association and chairman of his Law School Class of '20, Mr. Kirsh, an avid collector of letters and autographs, donated correspondence from such legal writers as Louis D. Brandeis, Charles Evans Hughes and Harlan Fiske Stone to the Law Library. He attended almost every home football game from 1915 until his death. He is survived by his daughter, Deborah K. Slom.



Nina Bramhall

Henry Beetle Hough '18

1919

Augustus Batten, retired clergyman, Walden, N.Y., on January 25, 1985. An Episcopal minister of parishes in New York, New Jersey and Pennsylvania, the Rev. Batten was an army chaplain in World Wars I and II. He is survived by his wife, Florence, and two children.

C. Wilbur Callaway, retired utility executive, Harwich Port, Mass., on September 5, 1984. Mr. Callaway was a longtime supervisor of employee information for New Jersey Bell Telephone Co., Newark. He is survived by his wife, the former Elizabeth Jean Anderson.

Charles N. Sarlin, retired psychoanalyst, Pinetop, Ariz., on December 19, 1984. Dr. Sarlin practiced in Tucson and Los Angeles for many years. He is survived by his daughter, Judy S. Harris.

1920

Leo H. Joachim, journalist, New York, N.Y., on July 1, 1985. Founder, publisher and editor of *Printing News*, a weekly trade paper established in 1928, Mr. Joachim also founded and published *Bookbinding Magazine*, the *Graphic Arts Production Book* and *Productionwise*. He is survived by his wife, Florence, and two sons.

Richard P. McKeon, retired educator, philosopher and author, Chicago, Ill., on March 31, 1985. (See "In Memoriam," page 10.)

Louis J. Popper, retired food company executive, Red Bank, N.J., on June 6, 1984. Mr. Popper served in the Army during World War I and in the Office of Price Administration during World War II, and was treasurer of Popper, Gray & Co., New York City, when he retired in 1945. He is survived by his wife, the former Caroline Bachman.

Sidney C. Seltzer, retired lawyer, Palm Beach, Fla., on December 12, 1984. Mr. Seltzer is survived by his wife, Mollie.

1921

Raymond J. Bowen, Sr., retired physician, Concord, N.H., on May 30, 1984. Dr. Bowen is survived by a son, Dr. Raymond J. Bowen, Jr., and a daughter, Mrs. Mary Dollard.

Manlio M. Liccione, retired attorney, Bronxville, N.Y., on November 2, 1984. Mr. Liccione practiced real estate law in Mount Vernon and White Plains, N.Y., for 50 years. Survivors include his daughter, Nina L. Murphy.

William Wagman, retired cardiologist, Hazelton, Pa., on July 19, 1984. Dr. Wagman was for many

years associated with Kings County Hospital and the Swedish Hospital, Brooklyn. He is survived by his wife, the former Mae Foose, and a brother.

Stephen G. Walton, Lake Park, Fla., on November 2, 1984. Mr. Walton is survived by his wife, Vivian.

1922

Herbert Bonime, Brooklyn, N.Y., on December 31, 1983. Survivors include his wife, Gertrude, and a daughter.

Arthur J. Cracovaner, retired otolaryngologist, New York, N.Y., on April 4, 1985. Dr. Cracovaner was on the staff of Lenox Hill Hospital and New York Eye and Ear Infirmary and was clinical professor at NYU Medical School. He is survived by his wife, Liska.

Philip F. Farley, retired lawyer, Rowayton, Conn., September 29, 1985. A former senior partner of Conboy, Hewitt, O'Brien & Boardman, Mr. Farley, a World War I veteran and 1924 graduate of the Law School, was the author of *Rights of Foreign Consuls in the United States* (1931). He was a well-known bridge player whose early partners included Charles Goren. An avid outdoorsman, he owned and operated the Darts Lake Club in the Adirondacks. Survivors include his daughter, Sandra Farley Aldrich.

Paul E. Fusco, retired lawyer, Santa Barbara, Calif., on January 21, 1985. Mr. Fusco practiced law with Holman & Hollman, Mineola, N.Y., and was a law assistant for the County Court, Nassau, N.Y. Survivors include his wife, the former Mildred Knabe, and three children.

Edward Hodnett, writer, Washington, D.C., on October 10, 1984. Mr. Hodnett is survived by his wife, Jessie.

Joseph C. Zavatt, judge, Garden City, N.Y., on August 31, 1985. Former Chief Justice of the Federal District Court, Eastern District of New York, Judge Zavatt practiced law privately for 30 years before being appointed to the Federal bench in 1957. He was a veteran of both World Wars. He is survived by his wife, Anna.

1923

Henry L. Glenn, retired lawyer, New York, N.Y., on December 28, 1984. An assistant U.S. attorney during the 1940's and 1950's, Mr. Glenn was later an attorney for the Internal Revenue Service in New York City. He is survived by his wife, Josephine.

Arthur C. Hallan, Honolulu, Hawaii, on December 2, 1984. Mr. Hallan was a life member of the John Jay Associates. He is survived by his wife, Millicent.

Robert H. Randall, retired educator, Washington, Ga., on October 28, 1983. Former physics professor at CCNY, Dr. Randall was a member of the war research and development group at Columbia from 1942 to 1945. The author of *Introduction to Acoustics*, he also wrote articles on research in gases and internal frictions in solids. Dr. Randall is survived by his wife, Mildred, and one daughter.

Elliott H. Roberts, retired banker, Agincourt, Ontario, on March 16, 1985. Mr. Roberts was vice president of the Commercial Trust Co. of New Jersey at the time he retired. He is survived by his wife, Dorothy.

Edgar D. Westerfield, retired industrial engineer, Englewood, N.J., on September 25, 1983. Mr. Westerfield was a rate engineer with N.Y. Telephone Co. for over 30 years. He is survived by his daughter, Marie M. Rabush.

1924

Alvah Bessie, author and screenwriter, San Rafael, Calif., on July 21, 1985. Mr. Bessie was one of the "Hollywood 10" held in contempt of Congress in 1947 and blacklisted by the film industry (see "Talk of the Alumni," page 50). He is survived by his wife, the former Sylviane Molla, and three children.

Albert W. Fribourg, retired lawyer, Mt. Vernon, N.Y., on April 12, 1985. He is survived by his wife, Ruth.

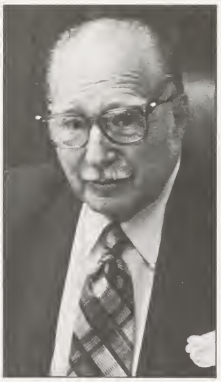
Albert F. Hintze, retired engineer, Beaumont, Tex., on May 12, 1984. Mr. Hintze was with the San Luis Mining Company, Durango, Mexico for many years. An amateur radio enthusiast known the world over as "A1," Mr. Hintze was active in Sidebanders International, an international emergency aid radio club. Survivors include his wife, the former Opal Hebert.

Lazarus David Lobell, retired physician, Spring Valley, N.Y., on August 22, 1984.

Lee D. Perry, retired architect, New Rochelle, N.Y., on December 12, 1984. He is survived by his wife, Esther.

Benjamin Pollack, lawyer, New York, N.Y., on December 19, 1984. Mr. Pollack was counsel to Searles & Sackman, New York City.

Merritt L. Smith, retired business executive, West Islip, N.Y., on December 8, 1984. Mr. Smith was head of advertising and sales for the Metal & Thermit Corp. He is survived by his wife, Janet.



John J. Theobald '25

Burgess P. Wallace, retired metallurgical engineer, Setauket, N.Y., on March 3, 1985. He is survived by his wife, the former Rosalind Risch.

1925

Louis C. Selenfriend, retired lawyer, Cranbury, N.J., on January 23, 1985. Mr. Selenfriend practiced in Newark, N.J. for over 50 years. Survivors include his wife, the former Thelma Tapper, and one daughter.

Arthur R. Sohval, retired physician, New York, N.Y., on January 14, 1985. An internationally known expert on endocrine disorders of the reproductive organs, Dr. Sohval was clinical professor of medicine at the Mount Sinai Medical Center, New York City, and received the Jacobi Medallion from Mount Sinai alumni in 1980 for his contributions to medical science. He is survived by his wife, Rita Sanders, and two children.

John J. Theobald, educator, Sands Point, N.Y., on September 6, 1985. As superintendent of the New York City public school system—the nation's largest—from 1958 to 1963, Dr. Theobald faced a variety of challenges, from racial integration and a troubled building program to the city's first teachers' strike. A track star during his College years, he earned five degrees from Columbia—a B.A., two engineering degrees, a Ph.D. in political science, and an honorary doctorate. In 1949, Dr. Theobald, then a full professor and dean at the City College of New York, was named president of Queens College, where he also served as track coach. He was deputy mayor of New York City from 1955 to 1958, when Mayor Robert F. Wagner appointed him schools superintendent. In 1963, Dr. Theobald became a vice president of U.S. Industries, a company that made teaching machines, and in 1966 he joined the New York Institute of Technology as executive vice president. Retiring in 1974 at age 70, he was rehired the same year as dean of graduate studies, a position he held until his death. Survivors include his wife, the former Mary Murphy, and two sons.

1926

Maurice Brown, lawyer, New York, N.Y., on May 5, 1984. Mr. Brown is survived by his wife, Sylvia.

Philip B. Holmes, retired insurance broker, Nashua, N.H., on February 5, 1985. Former manager of Connecticut General Life Institute, Co. and later vice president of John C. Paige, Inc., Mr. Holmes was president of the New England chapter of the College Alumni Association. He is survived by his wife, the former Nelle Weathers.

Francis R. Meyers, retired physician, West Palm Beach, Fla., on November 25, 1984. Dr. Meyers practiced internal medicine for over 30 years before becoming director of the health department of Charlotte-DeSoto and Hardee Counties, Fla., in 1964.

Robert E. Robischon, writer, Virginia Beach, Va., on December 22, 1984. Mr. Robischon was a free-lance writer and a consultant on advertising and public relations. He is survived by his wife, Josephine.

1927

Philip C. Humphrey, retired editor, Harwich Port, Mass., on May 13, 1984. A former editor and public relations manager for Texaco, the American Petroleum Institute, and later, *Reader's Digest*, Mr. Humphrey also served as Class Historian for many years.

1928

Charles E. Cladel, retired teacher, Ithaca, N.Y., on March 7, 1985. Former professor of accounting in the School of Hotel Administration, Cornell University, from 1933 to 1972, Professor Cladel previously was with the accounting firms of Haskins & Sells and Horwath & Horwath. Survivors include his wife, the former Mabel MacGregor, and two children.

George J. Conway, retired lawyer, Southbury, Conn., on April 8,

1985. A litigation specialist for 45 years, Mr. Conway served as assistant corporation counsel for the City of New York, and was with the Insurance Company of North America from 1942 to 1967. Survivors include his wife, Peggy, and two daughters.

William F. LeSeur, retired teacher, Hewlett, N.Y., on June 17, 1985. Mr. LeSeur taught physics at Stuyvesant High School in Manhattan for many years. Survivors include his two children, Patricia and Bill.

Benjamin Mandelker, lawyer, New York, N.Y., on July 22, 1985. A labor lawyer and recently counsel to the firm of Jackson, Lewis, Schnitzer & Krupman, Mr. Mandelker began his career with Panken & Levy and later was a member of the firm of Mandelker & Halper, New York City. He served as a captain in the U.S. Army in World War II. Mr. Mandelker was the founder and first president of the Hebrew Academy of Nassau County, an Orthodox day school in West Hempstead, N.Y. Survivors include his wife, the former Evelyn Ostow, and two children.

Charles D. Yankauer, retired Air Force officer, stockbroker. A vice president of Canterbury Book Shops and literary agent before World War II, Colonel Yankauer served in the U.S.A.F. from 1943 to 1964. In 1966, he joined the brokerage firm of Auchincloss, Parker & Redpath in Arlington, Va. He is survived by his wife, the former Ruth Gillan.

1929

John Bruns, printing sales executive, Annapolis, Md., on March 24, 1984. Specializing in the design and production of multiprocess publications and technical reports, Mr. Bruns worked in the industry for over 50 years and won the 1964 Fine Printing Award from the Virginia Printers Association. Survivors include his wife, the former Hazel Griffith, and three children.

Herbert H. Hinman, retired educator, Vincentown, N.J., on March 8, 1985. Professor Hinman joined the math faculty of the College of the City of New York in 1929 and retired in 1972 as professor of mathematics at CUNY. He is survived by his wife, the former Muriel Boyce.

Gustav J. Kolakowski, Bayonne, N.J., on December 1, 1984. Survivors include his wife, Josine, and one son.

Adolph S. Tomars, sociologist, New York, N.Y., on March 1, 1985. A member and at one time chairman of the CCNY sociology department, Professor Tomars specialized in sociological theory, the sociology of art, urban sociology, and the family. Among his books and scholarly works was *Introduction to the Sociology of Art* (1941). He was a member and former trustee of the New York Society for Ethical Culture. Survivors include his wife, Regina Rubinoff, and one daughter.

Jefferson J. Wynne, retired broker, Miami Beach, Fla., on September 15, 1984.

1930

Paul Dean Arnold, retired bakery founder and chairman, Millbrook, N.Y., on April 4, 1985. Starting with a $600 investment and a brick oven in a two-car garage, Mr. Arnold founded a bakery in 1940 that was to become the Arnold Foods Company with annual sales of $250 million. Fired from a job in a National Biscuit Company factory—because he was allergic to flour—he devised his own recipe for Arnold Brick Oven Bread and sold it door to door in Stamford, Conn. The high quality of the product, together with Mr. Arnold's business skill, soon enabled the company to expand. In the early 1950's, with retired Adm. Richard E. Byrd as consultant, the firm developed the technique of freezing the product for distribution throughout the Eastern seaboard and overseas. In 1964, Mr. Arnold built one of the world's largest bakeries in Greenwich, Conn.; his employees were among the first in the nation to receive company-paid medical and dental coverage. Mr. Arnold retired in 1970, when he sold his company to the F. & M. Schaefer Brewing Company. He was active in Rotary Club, Urban League, Community Chest, Boy Scouts, and other organizations. Survivors include his wife, Renate Ebbighausen-Arnold, and a brother.

Michael A. Bongiorno, physician, Jamaica, N.Y. on June 14, 1983.

Edward J. Gonczy, surgeon, Sarasota, Fla., on August 11, 1984. Practicing in New Jersey for 40 years, except for three years as a flight surgeon in China and India during World War II, Dr. Gonczy was director of the Sarasota County Health Clinic at the time of his death. Survivors include his wife, the former Ruth Ribble, and two children.

Francisco Hernandez, retired physician, Miami, Fla., on April 14, 1985. Dr. Hernandez was professor emeritus of pediatrics at the Miami University School of Medicine. He is survived by his wife, Estela.



Howard Loeb

Paul Dean Arnold '30

Edward P. Joyce, retired accountant, Rockville Centre, N.Y., on July 29, 1984. Mr. Joyce was formerly with Price, Waterhouse & Co. and Horwath & Horwath before going into private practice in Rockville Centre. He is survived by his wife, Beatrice.

Hamilton Mairs, Granbury, Tex., on March 10, 1985. Mr. Mairs is survived by his wife, Mary.

Albert Maltz, writer, West Hollywood, Calif., on April 26, 1985. An Academy Award-winning screenwriter, Mr. Maltz was one of 10 Hollywood figures blacklisted by the movie industry for having refused to answer questions before the House Un-American Activities Committee (see "Talk of the Alumni," page 50). He is survived by his wife, Esther, two brothers, and two children.

Charles Oberist, retired educator, Whitestone, N.Y., on March 27, 1985. Professor Oberist taught mathematics at the U.S. Merchant Marine Academy, Kings Point. He is survived by his wife, Frances.

Sydney G. Rodgers, business executive, Rye, N.Y., on February 23, 1985. Mr. Rodgers was chairman of Rodgers Associates, Stamford, Conn. He is survived by his wife, Mabel.

Bernard W. Rosenburgh, retired physician, Briarcliff Manor, N.Y., on May 27, 1985. Specializing in public health, Dr. Rosenburgh was with the Bureau of Indian Affairs as a medical officer in Arizona and the Dakotas in the 1940's, and in 1951 he was in Saigon as an advisor with the U.S. Public Health Service. At the time of his retirement, he was with the Veterans Administration. Survivors include his wife, Eunice, and five children.

Lewis Gard Wiggins, retired university official, Largo, Fla., on June 30, 1985. Mr. Wiggins was a business official for many years with New York Telephone and Chilcott Laboratories, Inc., before being named comptroller of Harvard University in 1954. Elevated to vice president in charge of administrative affairs at Harvard in 1960, Mr. Wiggins oversaw Harvard's building expansion through the 1960's and early 1970's. He is survived by his wife, the former Mary Ingraham, a daughter and a son.

1931

Melville J. Berlow, lawyer, Maplewood, N.J., on April 24, 1985. Former general counsel for U.S. Realty Investment Co., Newark, N.J., Mr. Berlow was past president of Temple Sharey Tefilo, South Orange, N.J. Survivors include his wife, the former Rose Berkowitz, and two sons.

Arthur Norman Hixson, retired engineer and educator, Moylan, Pa., on November 24, 1984. Professor emeritus of chemical engineering and former assistant vice president of engineering affairs at the University of Pennsylvania, Professor Hixson was also a consultant to Bethlehem Steel Co. for many years. He is survived by his wife, the former Clara Sherwin.

1932

Lindley E. Eberstadt, retired rare book dealer, Montclair N.J. on October 9, 1984. Retired president of Edward Eberstadt & Sons, Mr. Eberstadt discovered numerous rare books and American paintings including original Lewis and Clark manuscripts, maps and diaries, and a set of contemporary documents pertaining to Christopher Columbus. A lifelong angler, Mr. Eberstadt was a winner of the U.S. Atlantic Tuna Tournament. Survivors include his two daughters, Mrs. James G. Brenza and Mrs. William Weiant.

1933

Ernest V. Bielby, Rome, N.Y., on February 20, 1985. Mr. Bielby is survived by his wife, Janet.

Forrest Martin Lundstrom, executive and alumni leader, Arcadia, Calif., on May 11, 1985. In 1946 in El Monte, Calif., Mr. Lundstrom founded the Lun-Dee Investment Co., a real estate and contracting firm that he ran for the rest of his life. A Navy lieutenant during World War II, Mr. Lundstrom was active in Southern California alumni activities, particularly in recruiting for the College. He was a sponsor of the John Jay Associates. Survivors include his wife, the former Margaret Wurtzer, and three children.

Lamar Mitchell, real estate broker, Miami, Fla., on October 16, 1983. President of the Bee Line Oil Co. from 1938 to 1961, Mr. Mitchell later became vice president of Keyes Co., Miami. During World War II he served in the Air Force. Survivors include his wife, the former Mary Randle.

Joseph Tedesco, retired physician, Highlands, N.J., on January 12, 1985. Dr. Tedesco was chief of the pulmonary disease section of the Veterans Regional Office, New York City. Survivors include his wife, the former Vera Lukshis.

1934

Michael Bittner, retired sales executive, Santa Rosa, Calif., on April 20, 1985. Former purchasing agent for Montgomery Ward, New York City, Mr. Bittner was director of marketing and sales for the Union Camp Corp., Wayne, N.J., at the time of his retirement. Survivors include his wife, Anne, and one son.

Michael J. Fennimore, retired lawyer, Dumont, N.J., on June 20, 1984. Mr. Fennimore was an attorney with American Express Co. He is survived by his wife, Frances.

Harold I. Nemuth, physician, Richmond, Va., on December 8, 1984. Clinical professor of preventive medicine at the Medical College of Virginia and vice rector of Virginia Commonwealth University, Dr. Nemuth practiced medicine in Richmond for almost 40 years. He was a member of three governor's councils, as well as the VCU board of visitors. Survivors include his wife, the former Doreen Graham, and three children.

Andrew Peklo, Jr., retired executive, Baltimore, Md., on April 4, 1985. Shortly after graduation, Mr. Peklo joined Coats & Clark, Inc., and remained for 37 years, the last 20 as industrial sales manager. Retiring in 1971, he became a substitute teacher in the Greenwich, Conn., public schools. Survivors include his wife, the former Elizabeth Behnke, and four children.

Clifford Pascoe, retired real estate executive, Tucson, Ariz., on March 29, 1985. Mr. Pascoe was a former executive vice president of Douglas L. Elliman & Co., New York City. Survivors include his wife, Katherine, and two daughters.

Aldo B. Santiccioli, retired physician, Norwich, Conn., on April 26, 1984. Dr. Santiccioli is survived by his wife, Edith, and his son, George '67.

Dennison Young, retired physician, White Plains, N.Y., on March 5, 1985. A pediatric cardiologist who pioneered in efforts to combat rheumatic fever and helped to adapt the heart pacemaker for children, Dr. Young was on the staff of Montefiore Hospital, Bronx, N.Y., for almost 40 years. He was professor emeritus at the Albert Einstein College of Medicine, a consulting cardiologist to the City of New York, and a former vice president of the New York State Heart Association. Survivors include his wife, the former Ora Grill, and three children.

1935

Alexander J. Albrecht, retired electrical engineer, Lakehurst, N.J., on July 13, 1984. Mr. Albrecht was a partner and vice president of Huck Co., Inc. He is survived by his son, Alexander, Jr.

Anson J. Fowler, retired mechanical engineer, Furlong, Pa., on March 10, 1984. Mr. Fowler spent his entire career as a power and maintenance engineer for the National Sugar Refining Co. He served in the Navy during World War II and the Korean conflict. Survivors include his wife, the former Natalie Knowles, and three daughters.

1936

John T. Galvin, retired financial and public relations executive, River Edge, N.J., on August 2, 1984. Mr. Galvin is survived by his wife, the former Ruth Rowland.

Edward W. Renner, retired lawyer and alumni leader, San Antonio, Tex., on October 31, 1984. During the latter part of his career, Mr. Renner was an attorney for such insurance companies as Maryland Casualty, Standard Accident, and Aetna. He was a leader in fund raising for the Marcellus Hartley Dodge Gymnasium and was active in the College Fund. He is survived by his wife, the former Mary Norma Graham.

1937

Milton Crane, retired educator, Washington, D.C., August 12, 1985. After receiving his doctorate in English from Harvard, Professor Crane worked for the Office of Strategic Services during World War II. He taught English at the University of Chicago for six years, returning to Washington in 1952 to join the State Department's Bureau of Intelligence and Research. During this time he also taught part-time at George Washington University, and became a full-time professor there in 1964, where he remained until his retirement in 1975. He edited a number of anthologies, including *The Roosevelt Era*, *Shakespeare's Prose* and *50 Great Short Stories*. Survivors include two sons.

1938

George H. Kingsley, Jr., retired lawyer, teacher, and accountant, New London, N.H., on October 3, 1984. A professor of tax law at Suffolk University Law School, Boston, and an instructor at Fairleigh Dickinson University, Mr. Kingsley was a partner of G.H. Kingsley & Co., certified public accountants of New York City, and later formed his own accounting firm in West Lebanon, N.H. Survivors include his wife, the former Helen Cox, and two daughters.

Donald G. Schenck, retired lawyer and alumni leader, Ridgewood, N.J., on March 1, 1985. Formerly with White & Case, New York City, Mr. Schenck joined Prudential Insurance Co., Newark, N.J., in 1959. He was treasurer of the Class of '38. He is survived by his wife, the former Helen Underwood.

1939

John E. Coghlan, retired U.S. Army officer, Freeville, N.Y., on February 1, 1985. Major Coghlan is survived by wife, Enid.

1940

J. Robert Loy, educator, Brooklyn, N.Y., on February 3, 1985. Professor of modern languages and literatures at Brooklyn College and the Graduate Center of the City University of New York, Professor Loy taught French at Columbia from 1946 to 1950. He was a patron of the John Jay Associates. He is survived by his sister, Mrs. Anna Gerbeth.

John D. Ruschak, retired metallurgist, Monongahela, Pa., on July 15, 1985. Mr. Ruschak's employers included the Dravo Corp., the Pittsburgh Steel Co., and the U.S. Bureau of Mines. He is survived by his wife, the former Olive Hayward.

Harold P. Weaver, physician, Allentown, Pa., on June 30, 1985.

1941

Thomas H. Johnson, physician, High Point, N.C., on January 3, 1985. Dr. Johnson is survived by his wife, Catherine.

Matthew P. O'Regan, realtor, Worcester, Mass., on December 3, 1983. Active in real estate in Worcester for 40 years, Mr. O'Regan won a Congressional commendation for his handling of government land-taking claims for the Worcester Expressway. An Army veteran of World War II, he was a director of the National Association of Real Estate Boards. He is survived by his wife, the former Elizabeth Murphy.

1942

Alan Y. Cole, lawyer, Bethesda, Md., on September 25, 1984. A graduate of Yale Law School, Mr. Cole served as special assistant to the U.S. Attorney General and then as law clerk to Supreme Court Justice Robert Jackson. In 1952, he entered private practice in Washington; he was a senior partner of Cole and Groner at the time of his death. Survivors include his wife, the former Gloria Glaston.

Solomon Papper, retired physician, teacher and author, Oklahoma City, Okla., on August 19, 1984. Regents' Professor of Medicine at the University of Oklahoma Health Sciences Center, Dr. Papper was also chairman of that school's department of Medicine, a position he had also held earlier at the University of New Mexico and the University of Miami. He was a leading authority on the kidney, and the author of *Clinical Nephrology*, a widely used textbook. He also wrote *Doing Right: Everyday Medical Ethics* and *Thirty-Five Years in the Tower*, a memoir of his life in the medical academic community. From 1974 to 1977, he held the national appointment of Distinguished Physician at the VA Medical Center in Oklahoma City, and later became one of only 169 doctors to be elected Master, American College of Physicians. Dr. Papper was a patron of the John Jay Associates. Survivors include his wife, Dr. Renee Papper, three children and his brother, Dr. Emanuel Papper '35.

1945

Edward Munzer, Jr., chemical engineer, Bronx, N.Y., on

December 31, 1984. During his 29 years with Amstar Corp., Mr. Munzer rose to the rank of project manager. He was also piano accompanist for the New York Gilbert & Sullivan Society. Survivors include his wife, the former June Weinstock, and two children.

1948

Harold B. Clark, Jr., editor and public relations executive, Larchmont, N.Y., on March 31, 1985. Employed by the department of development of the city of New Rochelle, N.Y., at the time of his death, Mr. Clark was a public relations and promotion director at Dictaphone Corp. and Westchester Rockland Newspapers. A World War II veteran, Mr. Clark was editor of the *Eagle*, a short-lived Westchester newspaper, during the 70's. Survivors include his wife, the former Mary Elizabeth Myers, and three children.

Robert A. Magrath, lawyer, Hackettstown, N.J., on October 16, 1984. Mr. Magrath was an attorney for U.S. Aviation Underwriters, Inc., New York City. He is survived by his wife, Carol.

Adolphus J. Sweet, actor, Woodland Hillls, Calif., on May 9, 1985. Most widely known for his co-starring role as the police chief in the successful TV series "Gimme a Break," Mr. Sweet was a veteran of many television, film, and theater productions, including six Broadway plays. He first acted in a play staged by American inmates in a German POW camp, where he spent two years during World War II. Receiving his M.A. from Columbia in 1949, Mr. Sweet taught English and drama at Barnard for 12 years, before beginning his full-time acting career in the Broadway production of Ionesco's *Rhinoceros*. Survivors include his wife, the former Iris Braun, and a son by a previous marriage.

1949

Frederick Le Fevre, retired salesman, South Portland, Maine, on January 13, 1984. A wholesale clothing salesman with Cluett, Peabody, Inc., for 22 years, Mr. Le Fevre worked as a bookkeeper during his retirement. Survivors include his wife, Ellen, and two sons.

Warren H. Rossway, physician, Vero Beach, Fla., on March 6, 1983. Dr. Rossway was an anesthesiologist with the Indian River Memorial Hospital. He is survived by his wife, Arlene.



Dolph Sweet '48

1950

Robert A. Minnich, Concord, Calif., on October 12, 1984. Mr. Minnich is survived by his wife, the former Beatrice Peters.

1954

Robert N. Blair, paralegal, New York, N.Y., on January 18, 1985. Mr. Blair is survived by his mother, Caroline, of Jackson Heights, N.Y. and his sister, Hazel Brooks.

1955

James F. Parker, artist and University administrator, New York, N.Y., on July 14, 1985. Dean of Students at Columbia's School of Engineering until 1984, at his death Mr. Parker was director of the Paris campus of the Parsons School of Design. He is survived by his wife, Lenore, and a son, Donald. (See article, page 69.)

Leonard Zamore, lawyer and civic leader, Garden City, N.Y., on February 10, 1985. Formerly associated with Vallicenti, Leighton, Reid & Pine, New York City, Mr. Zamore opened his own law office in Garden City, where he became a leader in developing new educational programs—for the handicapped, among others—in local schools which had been closed by declining enrollments. Survivors include his wife, the former Helen Rubinson, and two children.

1956

Stephen M. David, educator, New York, N.Y., on April 9, 1985. Former chairman of the political science department at Fordham University, Professor David was co-editor of *Urban Politics and Public Policy* and *Race and Politics in New York City*. He taught at Columbia before joining the Fordham faculty in 1965. Survivors include his wife, Dr. Janet David, and a brother, Dr. Simeon David '59.

1957

James W. Burrows, educator, Pompton Plains, N.J., on November 30, 1984. Mr. Burrows taught and was a principal in the Kinnelon (N.J.) Public Schools. Survivors include his wife, Lynn, and three daughters.

1960

David Freundlich, psychiatrist, New York, N.Y., on November 20, 1984. Dr. Freundlich was director of the Center for the Whole Person, New York City. He is survived by his wife, Mary Ellen, and a son.

1961

Edward B. Sanders, chemist, Bethel Park, Pa., on August 16, 1984.

1962

Simon M. Weatherby, British racing official, Warwickshire, England, on January 3, 1983. Appointed secretary of Britain's Jockey Club in 1972, Mr. Weatherby became the ninth consecutive member of his family to hold that office since 1770 and also, at age 34, the youngest. He is credited with taking steps to modernize the club as well as England's racing industry, and with negotiating to save the Grand Nationals. Survivors include his wife, the former Caroline McCausland, and three children.

1965

Gerald Babbitt, pediatrician, teacher, San Francisco, Calif., on April 1, 1985. Dr. Babbitt directed the Newborn Follow-Up Clinic and worked in the Pediatric Intensive Care Unit at Children's Hospital of San Francisco. He was selected by the pediatric house staff as Teacher of the Year for 1985. He is survived by his parents, Dr. and Mrs. Murray Babbitt, of Westfield, N.J.

1967

Richard P. Goldensohn, journalist, New York, N.Y., on April 20, 1985. Mr. Goldensohn was a reporter for the *Newark Star-Ledger*.

1970

Frederick R. Randall, III, classics scholar and teacher, Princeton, N.J., on March 18, 1985. Mr. Randall taught in the Mercer County, N.J., school system. He is survived by his parents, Dr. and Mrs. Frederick R. Randall, and two brothers.

1978

Taylor Storer, music producer and manager, in St. Louis, Mo., on July 18, 1985. Mr. Storer's career as a producer of jazz and avant-garde music stemmed directly from his work at WKCR-FM, where he supervised scores of live music broadcasts as a student and alumnus, as well as contributing prodigious energy to the station's historical retrospectives, archival work, and technical engineering. He later worked for the Kool Jazz Festival and The Public Theater, and was general manager of the New Music Distribution Service at the time of his death. Survivors include his wife, Karen Hofling, and one son.

1980

Philip C. Yacos, engineer, Danbury, Conn., on March 25, 1985. A former programmer and analyst for the Goddard Institute for Space Studies, New York City, Mr. Yacos was with the system operation optical group of Perkin-Elmer, Danbury, at the time of his death. He was a member of the Old Blue Rugby Club as an undergraduate. Survivors include his mother, Helen, of Canton, Ohio, his brother, John, of Overland Park, Kansas, and a sister, Nadine, of Dayton, Ohio.

1986

Christopher R. Lizzio, student, Los Angeles, Calif., in August 1985. Mr. Lizzio, an English major, chaired Zooprax, a student-run film society, and was a member of the Mac Activities Council. Survivors include his parents, Thomas J. Escott and Kathy Jo Escott.

Correction:

In our Summer 1985 issue, we erroneously reported that **William H. Schwartz '68** was deceased. We have since been informed that he is alive and well, living in Copenhagen, Denmark, where he is a musician going by his professional name, Billy Cross. We apologize to Mr. Schwartz, his family and friends for the error.

Obituaries Editor: Phyllis S. Sharp

Class Notes

00-19

Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

20

Arthur A. Snyder
225 Adams Street
Brooklyn, N.Y. 11201

It is not very often that a class can boast of having a 65th Reunion but the class of 1920 can be proud that we did celebrate ours on May 16. Thanks to the hospitality and graciousness of classmate **Godfrey Bloch** and his charming wife Elsie, our class got together on that day at the Blochs' city home at 38 East 75 Street in Manhattan. The following classmates and spouses attended:

Godfrey and Elsie **Bloch**, the host and hostess; **Arthur** and Sylvia **Snyder,** the reunion chairman and his spouse; **Clinton Axford** and his friend Alice; **Lawrence** and Stella **Levy**; **J. Edgar Loehr** and his daughter; **Sidney Diamond** and his wife; **Louis Hacker**, Judge and Mrs. **Ira Katchen**; and **Leon Hoffman**.

Dean **Robert Pollack '61** and his wife Amy were the guests of honor and addressed the class. The Dean's daughter Marya was a freshman at the College the first year women were admitted since it was chartered as a college; she is now a junior.

Miss Daria Philip of the alumni office attended in place of our old friend Rose Brooks, who had attended many of our class reunions. But now Rose has married **Ivan Veit '28**.

Our first vice president **Dick Conant** sent his regrets, as he recently underwent a hernia operation. Here's wishing you a speedy recovery, Dick.

Mrs. **Millard Bloomer** contacted the writer and stated she might attend if she possibly could. Our classmates recall Millard as a member of the class fencing team.

John H. Johnson of Sea Cliff, Long Island, wrote that he would be out of town on the day of the reunion and regretted being unable to attend. **William C. Lang** of Bloomfield, N.J., passed away on September 20, 1980. **Carl Withus** of East Orleans, Mass., wrote us that his health would not permit him to travel to NYC but sent regards to his classmates, as did **William M. Barret** of Shreveport, La., who also wanted to be remembered. **Frank W. Rogers** of Winter Park, Fla., wrote that he might drop in at the reunion if he possibly could (but unfortunately he could not) and **Lewis E. Davis** of Palo Alto, Calif., telephoned the writer to say that his wife was ill and hence could not attend. Mrs. **Nelson K. Scherer** called from Florida. She was the wife of the former corporation counsel of Long Beach, N.Y., who passed away a few months ago. **Eustace Taylor**, who lives near the writer in Brooklyn, and who was one of the chorus girls in *Fly With Me*, sent regrets and good wishes through his wife Polly.



Dr. Armand Hammer '19, *the renowned industrialist, philanthropist and art collector, was the first American to meet with Soviet leader Mikhail S. Gorbachev after the Soviet leader came to power in March. Following their 90-minute conversation in Moscow on June 17, Dr. Hammer announced that negotiations were under way for a summit meeting between Mr. Gorbachev and President Reagan, which eventually took place in Geneva in November. Dr. Hammer is chairman and chief executive officer of the Occidental Petroleum Corporation.*

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Michael G. Mulinos
869 Standish Avenue
Westfield, N.J. 07090

22

George G. Shiya
One World Trade Center
Suite 1345
New York, N.Y. 10048

I am sorry to report that **Joseph C. Zavatt** died on Saturday, August 31, at Winthrop-University Hospital in Mineola, L.I. He lived in Garden City, and is survived by his wife, Anna.

Joseph was a former chief judge of Federal District Court in Brooklyn. He was appointed to the Federal bench in 1957 and served from 1962 to 1969 as the chief judge of the Eastern District of New York, which includes Brooklyn, Queens and Long Island. In one of his major decisions, he ordered the authorities in Manhasset, L.I., to end *de facto* segregation in elementary schools. He moved to senior status on the bench in 1970. Joseph was a lifelong resident of Nassau County. He graduated from both the College and the Law School. He was a lawyer in private practice for 30 years. He was active in the Nassau County Bar Association, serving as its president in 1950, and was instrumental in creating the Legal Aid Society in Nassau County. He was a private in the Army during World War I, and a lieutenant commander in the Naval Reserve during World War II, serving three years of active duty.

Joseph was a loyal member of our class, faithfully attended many of our reunions and contributed regularly to the Alumni Fund. He will be greatly missed by members of the class.

Najeeb E. Halaby, chairman of the board of American University of Beirut, has addressed a letter to your reporter, as a friend and supporter of AUB, reading in part as follows:

"Amidst the turmoil in Lebanon, the American University of Beirut continues its 120-year tradition of providing service to the people of the region. AUB is obviously affected by the situation within the country, but our ideals and goals of providing education, healing, and research within the framework of a great university remain constant. Periodically, we report to our many friends and supporters on progress toward achieving our goals, which is special challenge given present conditions in Lebanon."

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Henry Miller
1052 N. Jamestown Road
Apartment F
Decatur, Georgia 30033

24

Joseph W. Spiselman
873 East 26th Street
Brooklyn, N.Y. 11210

George Jaffin was honored on his 80th birthday with a gala reception given by University President Michael Sovern and Dean Benno C. Schmidt, Jr. of the Law School on May 3, 1985 in Johnson Hall Lounge. It was a magnificent affair with a large attendance of notables from all branches of the University, George's family, friends and, of course, invited classmates. The beautiful 12-page reception brochure stated it all on its flyleaf: "To Celebrate the Creation and Successes of the George M. Jaffin Program in Law and Social Responsibility at Columbia Law School." It went further to describe his eminent career, his philanthropies, his contributions to the University, his educational philosophies, the program, its content and goals, and its outstanding success. The program, which endows a professorship and underwrites a lecture series and other activities, all to encourage law students to use their professional talents for the betterment of society, is essentially the first of its kind and is being copied by other institutions. A beautiful portrait of George by William F. Draper, the internationally known portrait painter, was unveiled. Among the accompanying accolades, Professor Harriet Rabb's statement: "George Jaffin is a unique giver, not only because he gives so much to so many, but because he also is a caring man, [and] those who [also] give their hearts to their good deeds are rare," sums it up. Would that a copy of this brochure could be in the hands of all our 1924ers.

Classmates of 1924 at the function were **Ben Edelman,** (our president), **Ted Garfiel, Milton Handler, Sid Jarcho, Sy Phillips,**

Al Robison, Joe Spiselman and **Vic Whitehorn.**

Ray Porte and his wife, **Ben Edelman** and his wife, **Sy Phillips** and **Ed Dittler** were invited guests at the regional event for The Campaign for Columbia in Palm Beach on January 27, 1985.

Word from **Bill Collin** in California is that he is in good health, retired and living well on the proceeds of his active life.

Hamill Kenny had a knee operation from which he is now recuperating.

Ed Brown is in an upstate New York home suffering from Alzheimer's disease; according to his wife he has his up and down days.

Ted Garfiel is up and about and gets to his office a few times a week; but **Charlie Crawford** is mainly housebound.

Henry Miller, as you may have noted, now writes the 1923 class notes for *Columbia College Today*, but we still claim him as an eminent member of the class of 1924!

Ben Edelman worked diligently to cut red tape to insure that the late **Morrie Watkins's** retirement pension continued to his wife. Ben is also collaborating with Ann White to collect **Dave Cort's** papers for the Columbia archives.

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Julius P. Witmark
215 East 79th St.,
Apt. 9B
New York, N.Y. 10021

Imagine, this year marks our 60th year out of college! We can still remember when we thought that a person who reached 60 was old—and now here we are, most of us in our eighties, or close to it, having celebrated it with a fabulous party—drinks, dinner and speeches—catered by our good friend Daniel. Here are those who were there to enjoy it: **John** and Kathleen **Balet, William J. Block, Harold** and Pauline **Brown, Clarence Bruner-Smith, Henry Curtis, Howard** and Dorothea **Dockerill, Hallett Dolan, Charles** and Esta **Flood, Sydnee Gordon, Dermod Ives, Richard Ivy, Arthur Jansen, Milton** and Ruth **Levitt, Anoch** and Rosell **Lewert** (and grandson), **Joseph** and Marion **Lillard, Milton** and Isabel **Mound,** Dean **Robert** and Amy **Pollack, Arden Post, George** and Marion **Reid, Gerard T. Shevlin, Ivan** and Rose **Veit, John** and Margaret **Ware, Larry** and Mae **Wien, Richmond B. Williams, Julius P. Witmark** and Ruth Bandler. We ate, drank and made merry in the new Maniatty/Remmer Lounge atop the Lawrence A. Wien Stadium at Baker Field the evening of May 16, where classmates and guests raised their glasses to the long, successful history of the class. What a splendid view we had out over the Harlem and Hudson rivers as far as the Palisades.

Our president opened proceedings by touching briefly on one of the great New York occasions which had taken place right in the panorama before our eyes: the Hudson-Fulton celebration of 1909. He then turned the occasion back to 1985 by introducing the five past presidents present: **John Balet, Joe Lillard** and **Howard Dockerill** (who in coming from California had come farthest to be with us) and our two presidents emeriti—**Art Jansen** and **Julie Witmark.** Then he introduced Rose Brooks Veit and her husband Ivan '28. After more years than Rose will admit to, she has finally retired. In the many years that we have dealt with the College alumni office, Rose has been the spark plug which made the engine run. We'll miss her and it won't be the same without her. So at this time we want to thank her for the cheerful and efficient way in which she attended to our affairs. Also kudos to Ivan who always arranges to have the college use the facilities of the *New York Times* for the annual phonathon.



German E. Mejia

Several of the members of the class of 1924 turned out to help **George Jaffin** *celebrate his 80th birthday at a party at Columbia Law School in May (see Class of 1924 column). Left to right:* **Ben Edelman, Joe Spiselman, Ted Garfiel,** *Mr. Jaffin,* **Al Robison,** *and* **Vic Whitehorn.**



Joe Pineiro

Richmond B. Williams *(left) and* **Julius P. Witmark** *of the Class of 1925, expressing the hope which springs eternal within the Columbia breast, before the Homecoming game on October 19.*

Once we had enjoyed our delicious dinner, our main speaker of the evening was introduced: **Bob Pollack**, Dean of the College. After expressing his pleasure in being with a "jolly crowd," Bob pointed out some striking aspects of today's College: that our entering class of about 750 had been selected from nearly 7,000 applicants; that we were one of the very few American colleges which chose its student body without reference to financial requirements; that 95 percent of today's students lived on the campus. Then, turning to the list of class gifts on the back of the dinner program, he emphasized how welcome those had been for vitally needed scholarship funds.

The official program ended with a return to a classmate—**Larry Wien**. After proving that he still has command of a stream of funny stories, Larry turned serious for a moment and explained how the practice of an official of his home town had impressed him enough to offer a guide in gift-giving. In other words, by acts of what he called "enlightened selfishness" he enjoyed the use of his money in helping people and causes currently rather than treasuring it for some future time.

But all at the dinner was not formal. **Howard "Doc" Dockerill** was presented with a cake and the gift of a small car to play with to mark his birthday. **George Reid** proved that he still had a fine voice by leading us in song, and Julie invoked the memory of **Charlie Mylod** by leading a short cheer as Charlie had always done at the end of such occasions.

We are all very much saddened by the recent death of our dear classmate **John Theobald**, who had also attended the reunion. Our deepest feelings of sympathy to his loving wife Mary and family. God bless.

26

Edward S. Lynch
22 Jade Court North
No. Fort Myers,
Fla. 33903

27

William Helfer
Burns, Summit, Rovins
& Feldesman
445 Park Avenue
New York, N.Y. 10022

Bob Schnitzer: Now that Bob is retired and is only emeritus executive director of the professional theater program of the University of Michigan, he has time to write letters to the editor—this one (Sept. 1, 1985) to the editor of *The New York Times Book Review*. The letter was about Ivan Klima, the Czechoslovak writer and playwright. In 1968, when Klima, his wife and his son were popular campus figures in Ann Arbor, working with Bob and others in developing Klima's plays for public presentation, despite efforts to persuade him to remain in the U.S., Klima chose to return to Czechoslovakia "to speak up for those who are less able to do so . . . I am a Czechoslovak. It is my country. I may spend years writing for the desk drawer and earning my living by sweeping the streets, but I must go back and do what I can."

On July 5, 1985, Bernard Goldstein ('30L) and **Bill Helfer** attended a luncheon of Law School graduates to hear a lecture by Professor R. Kent Greenawalt ('63L) on "Religious Conviction

and Lawmaking." Earlier in the year, May 23 to be exact, I also attended the Stone Agers luncheon at the Plaza Hotel.

We had some considerable correspondence with **Cecil Hopkins** about his planned trip to New York in July and where he could stay. **Bill Treiber** and I managed to get him full details from Treva Kelly, Alumni Relations Officer. Needless to say, however, so far as I know, Cecil didn't show.

If any of you should want New York accommodations anytime, get in touch with Treva or me.

Bob Schnitzer, Bill Treiber and I represented the class at the annual Commencement Day luncheon on May 15. **Charlie Looker** and **Bill Ray** were supposed to be there but weren't.

Elie Siegmeister, too long not heard from by us, has been busy with his career as an eminent composer and writer. He recently had his two latest operas, *Lady of the Lake* and *Angel Levine*, performed at the 92nd Street Y in New York. (See comments by Bernard Holland in the Weekend Section of *The New York Times* of 10/4/85 and a review by Bill Zakariasen, music critic of the *New York Daily News*, on 10/8/85.) After Columbia, Elie Siegmeister studied composition with Nadia Boulanger in Paris, and has composed 35 widely performed orchestral works, eight operas, scores for Hollywood films, and a Broadway success called *Sing Out, Sweet Land*, which my wife and I saw and loved in 1946.

Mrs. Mabel Heller, widow of Dr. **Bernard Heller**, wrote to tell me that Bernie had died November 7, 1980. He had retired from medical practice some time before that—including supervising a VA hospital in Maryland. Mabel lives at 217 N. Manchester Lane, Jamesburg, N.J. 08831.

Rather a skimpy column this time so far as '27 is concerned—despite all the exciting things on the campus generally, including the gentlemanly "blockade" of Hamilton Hall, and most exciting of all, Columbia's sale of its property underlying Rockefeller Center for $400,000,000.

Our hats off and congratulations to President Sovern and the Trustees; also to the editors and staff of the latest (belated) issue of *CCT*.

28

Jerome Brody
39-48 47th Street
Long Island City, N.Y.
11104

Our spring get-together at Dr. **Fred Lane's** home was the usual success, with many classmates enjoying the lavish hospitality and the opportunity to gather again and just sit around and talk.

In the next issue we will report on our annual holiday party, held on December 12 at the fabulous Lotos Club.

Please send us news of yourself so we can let fellow classmates know of your activities.

29

Joseph W. Burns
Fanelli, Burns & Neville
277 North Avenue
New Rochelle, N.Y.
10801

30

Harrison H. Johnson
50 Duke Drive
Paramus, N.J. 07652

The class of 1930 had its 55th Anniversary Reunion on campus over the weekend of June 7-9. Those attending were: **John** and Irene **Adriani**, John N. Adriani, Jr., **Richard C. Aikenhead, Edward** and Dorothy **Baruch, Frederick H.** and Bonnie **Block, Adolph D.** and Ellen **Casciano, Thomas L. Casey, Bertram Fields, Joseph Hagen, Leslie R. Hansel, William P.** and Louise **Hewitt, Harrison H.** and Hilda **Johnson, Charles T.** and Janet **Keppel, Joseph A. Krupski, Werner A.** and Evelyn **Lutz, William T.** and Helen **Matthews, Saul** and Edith **Parker, William B.** and Dorothy **Sanford, Felix Vann.**

It was a great gathering. We had such a good time that all agreed we should get together for our 60th Reunion in 1990. Those who missed this one should start planning for 1990.

One interesting feature was a lecture by Professor Peter Awn on Islam and the Shi'ites that gave us a very appropriate background for the hijacking events that took place a few days later. Professor Awn later appeared on TV commenting on the events.

Another interesting talk by **Stephen Singer '64** on intercollegiate athletics at Columbia underlined the excellent record of Columbia teams in the Ivy League where, with the exception of football, we have won many championships. The soccer team has won the last eight Ivy League championships.

John Adriani, M.D., who lives in New Orleans, is on the board of directors of the medical school in Grenada and visited the island several times. I recently visited our daughter Aline on the island so we enjoyed discussing the events that took place there last year. We both agreed that the military operation was necessary and justified. Copies of the secret treaties between the Russians, Cubans, North Koreans and the Grenada group that had taken over the government of the island left no doubt that the island was being prepared for a strong military base.

After my visit to Grenada I stopped at Caracas where I was the guest for lunch of our classmate **Leopoldo Lopez**, M.D. I almost persuaded him to return with me to attend the 55th Reunion. He plans to make the next one. After graduating from P&S where he received the Silver Medal, he returned to his native Caracas where he established a Medical Center that is still operating. Leopoldo was a professor and chairman of the department of gynecology at the Universidad Central. He is governor of the American College of Surgeons in Venezuela.

Bill Sanford, our perpetual oarsman, rowed with old Blues in England prior to the Henley Regatta where two Columbia fours did well in their events.

Samuel R. Rosen has been elected Circuit Judge in Indiana, 88th Judicial Circuit, to a term expiring January, 1991.

At the fall crew reunion Dorothy Sanford christened the new varsity shell named for **Malcolm Bonynge** who rowed during the Glendon years of 1927 to 1930. Mal is retired and lives in East Norwich, N.Y. but is active in rowing activities.

Ellis D. Rand, M.D., lives in Hungtington, N.Y.

Isidore N. Kagno, lives in the Bronx.

Prescott H. Blatterman lives in Larchmont, N.Y.

Harold A. Horan, Professor Emeritus of Chemistry at St. John's University is now retired and living in Woodbury, Conn.

Charles Abler, M.D. lives in the Bronx.

Jerry M. Alexander D.D.S. lives in Huntington, N.Y.

Hyman Ashman, M.D. is living in NYC.

Bernard J. Axelrod lives in Larchmont, N.Y.

Charles G. Baker, M.D. is retired and living in Sarasota, Fla.

Shaler Bancroft also is retired and living in Tryon, N.C.

Louis Barillet is retired and lives in Kerhonkson, N.Y.

Marshall C. Beeman has also retired and lives in Matawan, N.J.

Schroeder Boulton lives in NYC.

31

T.J. Reilly
Box 766
Ridgewood, N.J. 07451

Letter from **Carl Ganzle**, old pal and teammate (my grandson spells it Karl) regarding **Luke Ryan's** daily quarter-mile swim reported in last issue. Carl claims half a mile daily and wishes to challenge Luke. He will certainly accept so a swim meet is to be arranged, most likely at a Homecoming, with the Harlem River so handy. All bona fide classmates are invited to participate. Doris, being the better swimmer, president of Everybody's Thrift Shop and Director of the College Scholarship Fund (one of five charities comprising ETS), winner of a Columbia Lion award (first female to do so), John Jay Associate, good and true wife to two '31ers, etc., etc., is an honorary member of 1931, and shall thereby represent Reilly. Winner is to be awarded "First Prize."

The **Arthur Smiths** were among the gatherers at this year's Homecoming. If one, or both, enter our proposed meet, because of all the practice they get all winter in Florida, will have to agree to generous handicaps.

Doris and yours truly had the pleasure of attending the **Les Taggarts'** 45th anniversary at their Westport, Conn., home with all their very attractive children and grandchildren. Met quite a few Columbians of other years. Naturally, most were Esquires but we neglected to make a tally.

Nothing much else to report—you no write, me no print. However, remember that 1986 is another anniversary year, to which I hesitate to give a number. If you are interested please write, call, phone, do something. Be sure to mention any preference as to when, where, how, why, etc.

Déjà vu. Remember to fasten your seat belts, cut down on smoking, and that numero 55 is now, also, the law of the land.

Please write, with any personal information of interest plus any you may have regarding other classmates. The ranks are thinning and it is now of more importance than ever to retain a touch.

32

Lloyd G. Seidman
180 West End Avenue
28-M
New York, N.Y. 10023

Dr. **Bernard Simon**, who is the sole remaining member of the team of eminent American plastic surgeons who operated on the "Hiroshima maidens," journeyed to Japan to participate in the ceremonies attendant to the 40th

anniversary, on August 6, 1985, of the bombing of Hiroshima.

Rob Hall was kind enough to enclose a copy of his book, *The Empty Nest*, with the letter he sent me from his home in Willsboro, N.Y., high amidst the Adirondack Mountains. It's a fascinating collection of recent editorials, essays and articles which he has written in his capacity as editor and publisher of the *Warrensburg–Lake George News* and *Adirondack Life*, which he founded. From 1969 to 1971, Rob served as a member of Governor Rockefeller's Commission to Study the Future of the Adirondacks.

Imagine my surprise and pleasure at finding **Sam Koenigsburg** occupying the seat next to mine in Professor Yerushalmi's class in Jewish History which we both audited last semester. Sam also spent several months as a scholar in residence at the Law School doing research in the legal history of the General Court of the Massachusetts Bay Colony, which was a longtime interest of his. He also recently co-authored a significant paper dealing with loyalty oaths during the Tudor and Stuart periods.

Let me share with you a letter which I received from **Jules Waldman**, who writes as follows from Caracas, Venezuela: "Still continue as Chairman of the *Daily Journal* here at the age of 72. Am writing a book about Venezuela—hope I can finish. Recently became a grandfather (again). Travel once a year. Am in touch with quite a few Columbia people. Think Dean Pollack is doing an excellent job. Divide my time among the paper, wife Agnes, writing, reading, music and trying to keep fit . . . Regards."

Eleazar (Shorty) Lipsky, eminent attorney, author and vice president of the American Jewish League for Israel, was the featured luncheon speaker recently at a forum at which he discussed the libel case waged by General Ariel Sharon against *Time* magazine.

It was delightful to welcome the advent of spring at a brunch hosted by **Arnold Auerbach** (and Justine), with classmates **Jerry Strumpf**, Dr. **Kermit Dwork** and Dr. **Arthur Lautkin**, whose youngest son Jeffrey has just been admitted to P&S. With Jeff's three older brothers already practicing medicine, it looks as though the Lautkin family will soon dominate the profession in New York.

33

Alfred A. Beaujean
40 Claire Avenue
New Rochelle, N.Y. 10804

Your correspondent has spent a fairly uneventful summer, with the exception of the arrival of a brand new grandson up in Belmont, Mass., who weighed in at 8.3 lbs. More crew material in a few years.

Heard from "Old Faithful" **Jack Keville**, who now lives at 700 Dahlia Drive, Venice, Fla. 33595. He traveled quite extensively last fall and met several Columbia people, including **Forrest Lundstrom** who, sadly, is no longer with us (see obituary section) and **Dick Clarke**. He also noted that **Dick Ferguson** is living in Massapequa, N.Y. and that he is badly crippled with arthritis. We all wish him well.

Also received a clipping from the newspaper in Sun City which indicated that **John R. Phelps** is active in leading a musical group of singing ladies known as "Johnny's Angels". Wish we could all hear them.

Your correspondent still hopes that you guys will take pen (or typewriter) in hand and send me some news for our next effort. Otherwise I will be forced to make some things up, and that would never do.

Hope Keville gets down to that 165 lbs he said he was shooting for.

34

Lawrence W. Golde
27 Beacon Hill Road
Port Washington, N.Y. 11050

Fon Boardman, Julie Bush, Evald Gasstrom, Larry Golde and **Phil Roen** were present at a class luncheon held at the Princeton Club on January 24. We exchanged reminiscences of where we were on December 7, 1941, Pearl Harbor Day. Evald *was* at Pearl on that day. Were any other classmates there?

On April 18 **Norm Alexander** received the John Jay Award as a distinguished alumnus of the College. Attending the award dinner in Low Memorial Library were **Hy** and Evelyn **Bickerman, Fon Boardman, Julie** and Bette **Bush, Bill** and Bobbe **Golub, Herb Jacoby, Howard Klein** and **Ed** and Rita **Singer.**

Present at Dean's Day, March 23, were **Hy** and Evelyn **Bickerman, Fon Boardman, Lou** and Ruth **Goldenheim, John** and Peggy **Leonardo, Leon** and Ruth **Malman,** and **Phil** and Florence **Roen.**

I would like to receive news items from class members. Please write.

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Allen H. Toby
122 East 42nd Street
Room 2800
New York, N.Y. 10017

36

Paul V. Nyden
P.O. Box 205
Hillsdale, N.Y. 12529

Herbert A. Brown, Jr. took early retirement in 1975 after nearly 30 years with IBM, having held various posts in financial management, and has since lived in Whitingham, Vt. He and his wife Margot spend the three winter months in Arizona and California. For several years he was the vice chairman of Southern Vermont Chapter of SCORE (Service Corps for Retired Executives), and is a paid consultant in the area, with emphasis on finance and general management. He has been a member of the local zoning board of adjustment and of the local planning board. He has been active in land development, including building his retirement home and bringing in a road and utility lines.

Herman I. Frank, M.D., continues his practice of orthopedic surgery and maintains affiliation with the local hospital and board in Bayonne, N.J.

Jerry Hollander writes from Massapequa, N.Y.: "Pleasantly retired and in reasonably good health. No news is good news."

Ralph L. Otis retired from the building business in Quogue, N.Y. in 1974. The following year, he and his wife, Alice, moved to Perry, Maine, for the purpose of retiring, but before long, friends got him involved in construction again. They now operate seven housekeeping cottages on Boyden Lake during the summer and spend the coldest winter months in Sarasota, Fla. They have two married daughters who have presented them with three grandchildren, who help keep them young.

After Columbia, **William V.P. Sitterley** went to work with Bethlehem Steel Corp., Bethlehem, Pa., where he wound up as an elected officer—assistant comptroller—in charge of a significant section of the accounting department. For 17 years he was board member and treasurer of the local hospital, and served also on the board of the local Blue Cross/Blue Shield. Bill took early retirement in 1973 and he and his wife, Catharine, moved to Naples, Fla., but retained an apartment in Bethlehem, which they visit every summer. They have a married daughter in Ridgewood, N.J., with three children, a married daughter in Memphis with a son, and a married son in Malibu. Bill is very active in Presbyterian church affairs. He is treasurer and board member of the local chapter of Habitat for Humanity, which builds small houses with volunteer labor and sells them at cost to poor people. He is active in all forms of boating and sailing. He is a licensed amateur radio operator. He had an extended visit with classmate **William B. Weisell** in Indianapolis last spring and sees a lot of classmate **Robert A. Kritzler,** both in Florida and up north.

All the above hope to be at our 50th Class Reunion to be held at Arden House on May 2, 3 and 4, 1986. Your class officers have already met in the first planning meeting for the Reunion and we are looking forward to a great time.

37

Walter E. Schaap
83-63 Clio Street
Hollis, N.Y. 11423

LeRoy Champion recently retired from the Foster Wheeler Energy Corporation, where he was a cost analyst and auditor. LeRoy and Francesca have two daughters and six grandchildren.

Although his obituary is listed elsewhere, the passing of **Milton Crane** cannot go unnoticed here. A gentleman and a scholar in every sense of the words, Crane was enthusiastically involved in matters of the mind and the welfare of his friends. I knew Milton since high school (where this gentleman was voted "Class Whisper"). He went on to a career as writer and anthologist, as an editor at Bantam Books, as a Shakespearean scholar and professor of English at Chicago and George Washington universities, who served his country in the O.S.S. during the war and later as research chief at the State Department.

Milton's wife Sybille died in 1976; he is survived by sons **John '65** and Peter, and a granddaughter. Milton Crane's death, in the words of **Ernest Kroll '36,** leaves a "great gap in Washington's cultural life."

38

John F. Crymble
65 West Broadway
Salem, N.J. 08079

Dan Gilbert's account of his fascinating wartime encounter with Professor Justin O'Brien in 1944 during World War II was published in the June issue of *Columbia Magazine*. We were glad to hear from Dan, who lives in Santa Cruz, Calif.

Alan Kandel writes that he has retired in suburban Detroit. He is keeping busy in the field of



Bachrach

Richard T. Baum '40 *was awarded the 1985 Egleston Medal, the highest award of the Columbia Engineering School Alumni Association, at a Low Library dinner on October 17. Mr. Baum received his B.S. and M.S. in engineering in 1941 and 1948, respectively, and is recognized as one of the nation's foremost practitioners of energy engineering. A partner in the New York consulting engineering firm of Jaros, Baum & Bolles, Mr. Baum has supervised the design and construction of numerous structures, including New York's World Trade Center and Pan Am Building, and the Sears Tower in Chicago. Mr. Baum lives in Chappaqua, N.Y., and is a sponsor of the John Jay Associates of Columbia College.*

archives, visits to two health clubs, civic activities, and some travel. He hopes to join the 50th reunion of our class and introduce his new wife.

Pete Guthorn, M.D. retired, besides following the careers of eight children and wife Kay, found time to publish his latest book, *United States Coastal Charts, 1783–1861* (Shiffer Publishing Ltd., Exton, Pa.)

The class extends its deepest sympathy to Helen **Schenk** and her family on the death of her husband **Donald,** who was our class president and served the College in many areas during his lifetime.

Kenneth Roe's distinguished engineering career brought additional honors early this year. He was awarded the Hoover Medal at the Society of Mechanical Engineers' winter annual meeting for "contributions to advanced technical concepts, engineering education, and efficient organization of the engineering profession." He was also awarded the construction industry's most coveted Moles' Award in January.

Paul Taub and his wife Elsie have been enjoying Elder Hostel study sessions up and down the east coast. Paul also keeps busy in microcomputer consulting.

John Crymble joined with other alumni at the annual reunion of St. Paul's Chapel Choir in June. It was delightful to again see Professor Lowell P. Beveridge, **Leon Warshaw** and **Murray Urie '37.**

Your correspondent sang with the Westminster Choir performances under Robert Shaw at Riverside Church in July and August. He also served as coordinator for a get-acquainted reception for entering students to Columbia from the Delaware Valley at the home of Maureen and **Philip Cottone '61** in Devon, Pa., in August.

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Joseph Loeb, Jr.
100 Hoyt Street
Stamford, Conn. 06905

40

Harvey Fondiller
915 West End Avenue
New York, N.Y. 10025

Congratulations to **Dick Baum,** winner of the 1985 Egleston Medal, the highest award of the Engineering School Alumni Association. (See photo.)

Above a fireplace in John Jay Hall is the inscription: *Hold fast to the spirit of youth, let years to come do what they may.* The years since 1940 vanished like mist under the morning sun when our class held its 45th reunion on the campus, June 7-9. From the Friday night cocktail party in Faculty House until the farewell brunch Sunday under a tent on South Field, we shared our memories of Morningside and what has happened since.

George Stanton looked as fit as a former naval avaiator should . . . **Frank Snepp** described his experiences with judges & jurists, crooks & con-men . . . **Jack Naylor** was ready for athletic action . . . **Bob Saloschin:** feisty as ever . . . **Saul Kolodny** in great shape (after a quadruple bypass!) . . . **Ellis Gardner** showed his collected clippings and letters from classmates. **Charlie Holt's** wife died recently; he brought his lovely daughter . . . **Walter Beyer's** son topped his class at Pace University and his daughter's a doctor . . . **Don Kursch** reminisced about the years when buns were four for a nickel . . . Dr. **Eugene Koloski** still makes house calls in Poughkeepsie, N.Y. . . . **Leon Miller** has retired and lives in Florida. Also present: Judge **Bill Feinberg** (our first classmate to receive an honorary degree from Columbia—LL.D., 1985), **Stan Temko** (our first University Trustee), and your correspondent, whose son **David Fondiller '88** is a Rous Scholar at Columbia.



Bonnie S. Geller

Martin C. Barell '40 *has been elected chancellor of the New York State Board of Regents, the nation's oldest state education agency. A senior partner of the New York law firm of Golenbock & Barell, he was originally named to the Regents by the state legislature in 1976. The 16-member voluntary panel, which sets state educational policy, was founded in 1784 and numbered among its early members such College alumni as John Jay and Alexander Hamilton. Mr. Barell is active in a variety of civic, religious and political activities, and serves as board chairman of Long Island Jewish–Hillside Medical Center.*

Most of the women present were wives and mothers; some were grandmothers. Overheard: "My husband seems young again when he's with his classmates. He's like the young man I fell in love with, despite his present ailments." And then she showed pictures of their grandchildren.

Other classmates present: **Alexander, Bankoff, Barell, Beard, Bennett, Lawson Bernstein, Dietz, Dowd, Elbow, Flynn, Frost, Gould, Hall, Hiesiger, Impellizzeri, Intner, Knight, Kosovsky, Krapp, Lambert, Lubar, Man, Mansfield, Marsh, Neugroschl, Pleasants, Plotnick, Remmer, Romaine, Saxon, Serton, Shattan, Stevenson,** and **Thurston.** We missed **Dan Edelman, Harry Schwartz** and **Russ Tandy,** all of whom had planned to come.

It was a great reunion and, of course, everyone promised: *"See you at our 50th!"*

P.S.—Attendees have received an 8x10 color photo of the reunion group in Faculty House. Thanks to **Stanton** (inspiration and camera); a lovely lady (who pressed the button); and class president **Gardner** (who did the rest).

41

Peggy Batiuchok
146-43 Beech Avenue
Flushing, N.Y. 11355

Congratulations to **Joseph Peters,** who was the recipient of the American College of Hospital Administrators' award for "Book of the Year." Joe co-authored his prize-winning book with Simone Tseng; its title is *Managing Strategic Change in Hospitals: Ten Success Stories.*

We regret to report the death of Eileen Manzella, wife of **Vincent J. Manzella,** M.D. Our deepest sympathy to Vincent and his family.

Ann and **Jim Dick** were to be in San Antonio in October for a medical convention. Incidentally, the Dicks have three children and one grandson living in San Antonio. Happy Reunion!

Peggy and **Bill Batiuchok** spent the month of August in New Zealand and Australia, where Bill attended several medical meetings. An added bonus—their 10-year-old grandson from Denver accompanied them on the trip.

We will report in the next issue on our Arden House reunion, which took place over the November 1-3 weekend, featuring an educational seminar chaired by our own **Ted deBary.**

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Victor Zaro
563 Walker Road
Wayne, Pa. 19087

43

John Pearson
6 Eileen Terrace
Ormond Beach, Fla. 32074

A leading citizen of Corona del Mar, Calif., is classmate **George Hewitt,** mechanical engineer, pioneer in the development of radar systems, industrialist and thoughtful philanthropist. The George E. Hewitt Foundation for Medical Research, established in 1980, funds postdoctoral research

at the Salk Institute, the Scripps Research Institute, and the University of California at Irvine. But these efforts were topped in 1984 by the announcement that George would fund and develop a $12-million research facility at the UC Irvine campus. "I think medicine can do more good for people than other endeavors I might have funded," he explains. "You can get a lot of good out of music, for instance, but music isn't going to get you past age 45."

From New Jersey, **Joseph Caltabiano** writes: "After 30 years of practicing internal medicine in Bergen County, I accepted the post of director of medical education at Englewood Hospital. I now devote myself full time to the education of resident physicians and medical attendings. My life is full, exciting and gratifying. I recommend this kind of career change to those of you in medicine who enjoy teaching and associating with young people."

If a man as busy as **Leno Ferrarini** can find time to send in a class note, then so can I. This thought, or a reasonable facsimile, prompted **Edward (Bud) Dillon** to send in this report: "I joined the ranks of retirees last January after 37 years in sales. Motored south in March and had brief but enjoyable visits with **Ken Germann** and **Bud Walsh.** In April, I had the chance to travel abroad. My brother took a sabbatical from Fordham, where he is chairman of the Theology Dept., to do a teaching stint at St. John's College in Jerusalem. We met in Rome, spent a week in Italy and two weeks in Israel. Since then I've continued to enjoy the good life, which includes golf several times a week and visits with my son and grandchildren in Erie, Pa."

Thanks for the nice note, Bud. We're sure your old chums are happy to hear that you're doing so well.

44

Walter Wager
200 West 79th Street
New York, N.Y. 10024

Richard Hunter: The respected pastor of the United Church of Christ in Ravena, N.Y., was profiled in the *Albany Times-Union* where the Capital Area Council of Churches voted him the 1985 recipient of the Carlyle Adams Ecumenical Award.

Gordon Cotler: His two-hour script was the creative heart of the TV feature "Picking Up the Pieces" broadcast by CBS on October 16.

Thomas L. Dwyer: The handsome retired naval captain and his wife will be returning to their Honolulu "home port" in November after a trip to Spain.

Walter Wager: Heading public relations and advertising at The Juilliard School at Lincoln Center, NYC, as the noted music, dance and theater conservatory's communications director.

45

Alan S. Medoff
185 Cedar Lane
Teaneck, N.J. 07666

46

Henry S. Coleman
P.O. Box 1283
New Canaan, Conn.
06840

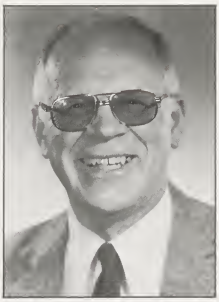
Some follow-up on news reported in the last issue: **Bernie Sunshine** writes of three visits in 13 months to Liaoning province, China (formerly Manchuria) where "I worked with technicians and weavers developing and manufacturing silk fabrics for residential and architectural application. The significant changes in lifestyle, manner and thinking which I perceived in each succeeding visit in this relatively short period were extraordinary."

Don Summa is treasurer of the board of directors of the American Institute of Certified Public Accountants. The AICPA is the national professional organization of CPA's which sets audit standards, provides continuing professional education, enforces the code of professional ethics and prepares and grades the Uniform CPA Examinations.

Dr. Jack Oliver '45 *presides over earth-shaking discoveries as chairman of the Consortium for Continental Reflection Profiling (Cocorp) at Cornell. Using truck-mounted vibrators to generate seismic tremors, "We listen for echoes from the deep layers of the earth," says Dr. Oliver. Cocorp has precisely located the "suture zone" where the African continent was once joined to North America, 250 million years ago. When the continental embrace ended, 50 million years later, portions of Africa, now known as Florida and southern Georgia, remained welded to North America.*

That the two continents had collided was already known, from discoveries of fossils of African affinity in Florida and similarities between magnetic zones in the two coasts. But Cocorp's techniques, adapted from those used in oil exploration, can map underground structures more accurately, and to greater depths, than was previously possible.

Dr. Oliver, who received all his degrees from Columbia, studied geophysics with Professor Maurice Ewing. He joined the Columbia faculty in 1957, eventually becoming



chairman of the geology department, and was a founder of the Lamont-Doherty Geological Observatory. In 1971 he went to Cornell, and has been there ever since. With Cocorp he plans to survey all the major geological centers in the country. In addition to the Florida project, Cocorp is currently studying the structure of the Rocky Mountains on the Colorado Plateau in Utah.

A number of '46-ers attended the 40th Reunion of the 1945 Crew Squad last May. They included **Jack Bainton,** the crew captain and now president of Viatech; **Walter McVicar,** with Westvaco; **Ed Taylor,** with H.B. Day; **Charles Kiskaddon,** the president of Alcoa Steamship Co.; **John Murphy,** still the printer extraordinaire; and your class secretary, **Harry Coleman,** still consulting in New Canaan. Other alums were Don Wiesen '54 Bus. and **Frank Snyder '48,** who returned to us from his farm in Virginia with glorious stories of the life of the country gentleman.

Our Engineering crewmates were Arthur Hauspurg '45E, president of Con Ed; John Maher '50E, Norm Trozzi '47E and Fred Sirkel '45E. The most impressive statistic to come out of the reunion was the fact that out of 13 crewmen present, all 13 were still married to their first wives. This may say something about the traditions learned in crew—who knows?

Speaking of reunions, all members of the Class of 1946 are urged to plan to attend the 40th Reunion next Memorial Day weekend. Also, please return the questionnaires if you have not already done so. Keep those letters and cards coming in.

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489 Fifth Avenue
Suite 1501
New York, N.Y. 10017

48

David L. Schraffenberger
500 Second Avenue
L.B. #108
New York, N.Y. 10016

49

Richard C. Kandel
523-B East 85th Street
Apt. 1-C
New York, N.Y. 10028

Ted Dahl has been promoted to vice president for public affairs at GTE Data Services, Inc., in Tampa, Fla. He is responsible for the ". . . expanded external and internal communications activities of the company due to the formation of its new Commercial Services Division."

Jonathan King reports he is professor of architecture at the University of Michigan, Ann Arbor. He was also kind enough to answer the query about **George Zimbel '51,** who, he reports, is alive and well and lives in Montreal. Although George's address cannot be published or given out without his knowledge, we are told that the College alumni office can inform George (or any classmate, for that matter) that someone would like to contact him. For those who might be interested, send inquiries via 100 Hamilton Hall.

Yehoshua (John W.) Kunkel predicted in a July phone call that he would be married ". . . soon," possibly by September just past. Earlier, as of August, he was to become executive director of the Shevach High School for Girls, in Kew Gardens, N.Y.

Byron A. Nilsson has become national sales manager at Rollway Bearing in Syracuse, N.Y. He was formerly chief engineer of Eagle-Picher Corp. in Toledo, Ohio, also producers of bearings.

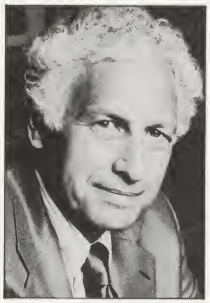
Ken Bernstein '48, whose whereabouts also were wondered over in the previous column, has replied from his Berlitz Travel Book office, Lausanne, Switzerland, recalling that his name has been mentioned in the '48 notes at least once in recent years. (Save those issues to make it easier to stay in touch.)

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Mario Palmieri
33 Lakeview Ave., W.
Peekskill, N.Y. 10566

John Uhler writes from Titusville, Fla., that he is retired from the U.S. Foreign Service after 26 years with the U.S. Information Agency. He is also a retired Army colonel with 42 years of active (WWII) and reserve duty.

Bob Todaro practices medicine in Jamaica, N.Y., lives in Garden City, and has three children. Bob



Tom Victor

Charles E. Silberman '46,
author of A Certain People:

An optimist assesses American Jewry today

In an effort to become more American, a Lithuanian Jewish peddler named Zarkey decided he needed a new name, and walked through downtown Des Moines, where he had settled during the 1870's, to look for one. Spotting "Silberman" on a haberdashery shop and determining that it sounded adequately American, he adopted it, and from that event, his grandson, the author Charles E. Silberman, claims his American (and very Jewish) surname.

Jewish life has changed dramatically since then, but for many, the expectation of hostility and discrimination persists. After an exhaustive six-year study, however, Mr. Silberman maintains that while anti-Semitism has not disappeared, it is "no longer a significant factor in American life."

The fruit of his research, *A Certain People: American Jews and Their Lives Today*, published in September by Summit Books, has been called "the most optimistic portrait ever written of the nation's 5.8 million Jews" by *Newsweek's* Kenneth L. Woodward.

The author of the much-acclaimed *Crisis in Black and White* (1964), *Crisis in the Classroom* (1970), and *Criminal Violence, Criminal Justice* (1978), Mr. Silberman began work on his newest book in 1979, when it seemed that America's Jews had passed a peak of influence. Anti-Israel and anti-Semitic remarks flourished in the wake of the second oil crisis, leading to fears that "American Jews, who'd led a charmed life, would find themselves like French and British Jews, in permanent opposition to their country's foreign policy," Mr. Silberman told *CCT*.

Instead of confirming his apprehensions, Mr. Silberman's research convinced him that the Jewish people "are not heading for a fall" in America. They have been integrated to a remarkable extent, and "almost every position in American society is now open to American Jews, from chairman and chief executive of the Du Pont Corporation and president of Columbia University (or for that matter Dartmouth) to secretary of state."

Considering the extent of society's prejudice only a generation or two ago—which he also documents extensively, including a discussion of anti-Semitism at Columbia—Mr. Silberman is moved to declare that "one of the glories of American society is its ever-increasing ability to regard group differences as a source of vitality and strength rather than of weakness."

Such findings led almost inevitably to another concern, "that things may be too *good*—that the very freedom and openness of American society may pose a mortal threat to the survival of American Judaism." The combined forces of assimilation, intermarriage, and a low birth-rate would eventually obliterate the Jewish identity, many claimed.

Again, Mr. Silberman takes issue with what he calls "the lachrymose view." He found that the rate of intermarriage is actually 25 percent, instead of the 40 percent some had cited; the birthrate is 2.0 to 2.4 per woman—"the same as it's been for 60 years, and that's the replacement level," Mr. Silberman says. As for assimilation, he concludes, "It is true that an open society makes it easier for Jews to abandon their Jewishness, but it also reduces the temptation to try, for Jewishness is no longer perceived as a burden, still less as an embarrassment." Mr. Silberman emphasizes that similar questions of identity confront Americans of many backgrounds, and that one of the goals of his work is "to illuminate the nature of American pluralism."

Nonetheless, Mr. Silberman acknowledges his personal stake in the book. Raised in an Orthodox Jewish family on Manhattan's West Side, he studied economics at the College, then remained at Columbia for several years as a graduate student and instructor. In 1955, he joined *Fortune* magazine as an associate editor, and in 1961 became the first Jewish member of its editorial board; he left *Fortune* in 1971 to write books full-time.

For Mr. Silberman and his school friends, being Jewish colored almost every aspect of their lives. However, for his four sons, now in their 20's and 30's, coming of age in America has confronted them with almost none of the obstacles present just a generation ago. For example, as a Harvard law student, son David was wooed by many of the "white shoe" law firms which did not hire Jews in the 1940's, when Mr. Silberman's brother Sidney '42 graduated from Columbia Law. Sidney is now a partner of Kaye, Scholer, Fierman, Hays & Handler in New York; David is general counsel for the AFL-CIO.

Similarly, the open expression of Jewishness which the Silberman sons were able to take for granted was considered embarrassing not long ago, like the wearing of yarmulkes (skullcaps) on college campuses, now a common sight. Mr. Silberman recalls a family visit to Vice President Humphrey's office on the occasion of his son Jeffrey's tenth birthday. At one point, Jeffrey called across the room to summon his father to a display case containing a Torah. "I couldn't have done that with my father," Mr. Silberman says. "I'd have sidled up to him and whispered in his ear."

While *A Certain People* was in production, President Reagan decided to lay a wreath at a German cemetery containing 47 graves of Waffen SS members—elite Nazi troops responsible for the worst atrocities of the Hitler regime. Mr. Silberman regarded the ensuing uproar as so significant that he added an epilogue to the book. "Bitburg was a watershed," he declares.

People of all persuasions protested the decision in "an extraordinary example of American pluralism at work," he feels. "Elie Wiesel's White House talk was one of the most remarkable moments in American Jewish history and contrasted with the 1930's, when American Jews were afraid to speak out."

Mr. Silberman is also buoyed by signs of spiritual renewal. "I attribute it to a search for meaning, the realization that great questions in life aren't met in the secular world, and to a delayed reaction to the Holocaust."

He himself is a leader in the Reconstructionist Jewish movement, which combines features of Reform Judaism with more traditionalist elements. Reconstructionists ordained the first woman rabbi, in 1948.

Best known as an author of astute studies of American life, Charles Silberman is most proud of his role as a family man. *A Certain People* is prefaced by effusive acknowledgments to his wife, Arlene, and their four boys. His East 86th Street apartment is cluttered with family photos.

He originally planned his book as a letter to as-yet unborn grandchildren. Matthew Josef Silberman, the first member of the family's fifth American generation, was born while the book was in progress. And a second grandson, Peter Jacob Silberman, was born on July 16.

Myra Alperson

Associate Editor Myra Alperson conducted research for Mr. Silberman in 1984.

is affiliated with, among others, Jamaica Hospital and Cornell Medical Center.

Bill Thordarson has completed 30 years as a hydrogeologist with the U.S. Geological Survey. He lives in Lakewood, Colo.

John Suomi has two daughters and a grandson and is living in retirement in Potomac, Md. He practiced dentistry and later joined the U.S. Public Health Service.

Bob Socas is a professor in the social science division of Essex County College in Newark, N.J. Bob lives in Manhattan with his wife and two children.

Tom Soar went into the chemical industry after graduating from Columbia School of Engineering and is now a senior engineer with Monsanto. His home is in Holyoke, Mass. Tom has four sons and two grandsons.

John Shearer is a management analyst with the Defense Intelligence Agency in Washington, D.C. He has three children, lives in Arlington, Va.

Tom Sebring is a manager with General Electric in King of Prussia, Pa., and lives in Berwyn, Pa. Tom has a daughter and two sons.

Another Pennsylvanian heard from—**Arnold Schmidt** is practicing medicine in Mountaintop, Pa. It's five kids and two grandchildren for Arnold.

From Sherman Oaks, Calif., **Bob Schiller** writes that since 1950 he has been with Strand Century, manufacturer of lighting and control equipment, and is a vice president in sales. Three kids for Bob.

F. Theodore Reid is a psychiatrist in Scottsdale, Ariz. Ted has two children.

Coke is it for **Bernie Prudhomme,** who is manager of technical information services for Coca-Cola Co. in Atlanta. The Prudhommes have four children.

Jay Poust is still in the Big Apple, president of Jack Poust & Co., wine importers. Jay reports four children.

Also still a New Yorker, and also with four children, is **Norman Podhoretz.** Norman is well known as editor of *Commentary* and the author of five books.

Desmond Nunan lives in Ocean City, N.J., and is educational coordinator at the Allentown, Pa., Osteopathic Hospital. He has retired after a 30-year career as teacher and school administrator. Five children in his family.

Charlie Petterson is with Mobil Chemical Co. in Houston as manager of supply and distribution for petrochemicals.

A. Dave Perry-Miller, whom we knew on campus as Al Miller, is owner of Hudson Motivation and Travel in Hudson, Ohio. Al and wife, Mitzi Perry (Barnard '52), have three children.

Jack Norton is a professor at Temple U. School of Business Administration. He teaches statistics, demography and epidemiology and had previously been on the faculties of other schools.

Saul Morgan is a lawyer in Miami and lives in Key Biscayne, Fla. Saul has three children, two grandchildren.

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Richard N. Priest
Brian, Cave, McPheeters & Roberts
500 North Broadway
St. Louis, Mo. 63102

I've heard from a great many of you through the reunion questionnaires, and what follows is a small part of the news contained therein.

Eugene Courtiss, a plastic surgeon, lives in Chestnut Hill, Mass. He teaches, lectures and has edited four books in his field, and is a director of the American Board of Plastic Surgery.

Robert Cowen, Jr., now retired from the presidency of Swensen's, N.J., Inc., recently received his M.A. in Near Eastern archaeology from Drew University. He is the father of three, Robert, Peggy and **David '82.**

Gerald Evans, after 23 years in private practice, is an ophthalmologist at Bassett Hospital in Cooperstown, N.Y., and teaches at Albany Medical College. He was recently divorced and will be, or perhaps already is, remarried.

Samuel Haines is vice president of Nabisco Brands, Inc., and lives in Englewood, N.J. He writes, "With the pending merger of Nabisco Brands, Inc. and R.J.R. Industries, I anticipate that I shall retire on December 31, 1985."

John Handley writes that he is "personnel consultant to start-up firms after years in major corporations on assignments around the world. Family moved to West Coast in the 70's; five grown children have started careers in the professions or business. Live in Santa Barbara, about 15 miles from Mr. Reagan's home."

Richard Houghton, Jr., a realtor, lives in Berkeley Heights, N.J. He directs a chamber music society and is vice president of the Columbia University Club of Northern New Jersey. He recently became a grandfather.

Mark Kaplan ('53L) is a lawyer at Skadden, Arps, Slate, Meagher & Flom in NYC, and is a member of the Law School's Board of Visitors. His wife, Helene, also a lawyer, is chairman of the Board of Trustees of Barnard College.

John Lamensdorf is an assistant vice president and financial consultant at Merrill, Lynch. He writes, "After raising three lovely daughters and divorce, was married in Adelaide, South Australia to Jean, a leading Aussie journalist and one of three Australian women to volunteer for Vietnam service." They live in NYC, and Jean is licensing manager for Ziff-Davis Publications.

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Robert Kandel
Craftsweld
26-26 Jackson Avenue
Long Island City, N.Y. 11101

Richard B. Kiltie wrote to inform us that he is a teaching fellow in mathematics at Wollongong University in Australia.

Having not received any other notes from the lot of you, I will fill this space myself.

Evelyn and I spent an enjoyable four weeks driving around England and Scotland this past June. After teaching private art classes for a number of years, Eveyln has accepted a position at the Portledge School here on Long Island, where she is (you guessed it) an art teacher.

In September, Arlene and **Jim Hoebel** (Reston, Virginia) spent a weekend with us. Jim is Manager of the Fire Hazards Program at the U.S. Consumer Product Safety Commission. Arlene teaches high school English and humanities in Fairfax, Virginia. Their children are: Michael (an accountant with the Navy), Cathy (married, and a flight attendant with Pan Am), Elizabeth (attending Hahnemann University Medical School in Philadelphia), Laura (married, a nurse in Richmond) and Jim (a pre-vet student at Virginia Tech).

On Saturday of that weekend we were joined by Eileen and **Dick Pittenger** (Tenafly, N.J.) and Fran and **Frank Carbonara** (Glen Head, Long Island). Dick is associate director of "Good Morning America" on ABC-TV and Eileen is a staff writer for the *New Jersey Suburbanite*. Their daughter, Susan, 18, is a freshman at Mount Holyoke and son, Brad, 15, is a sophomore at Tenafly High.

Frank Carbonara teaches English at Roslyn Junior High and Fran teaches in the special education program at Herricks, Long Island. Their three sons are: Daniel (in sales and TV graphics for a cable channel in Vermont), David (studying at Juilliard), and Nicholas (a student at the State University–Purchase, N.Y.)

We all had a great mini-reunion and plan to see more of each other. Remember . . . our 35th reunion is less than two years away!

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Donald J. Schacher
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Scarsdale, N.Y. 10583

54

Bill Berry
115 Lily Pond Lane
Katonah, N.Y. 10536

55

Gerald Sherwin
181 East 73rd Street
New York, N.Y. 10021

As we move into the 31st year since we left Morningside Heights, more and more of our classmates have begun to forward information about what they're doing, their lifestyles, bon mots, and so forth. Of special note is the number of classmates who now reside in parts of the country far from their hometown.

Bill Mink, a Hastings-on-Hudson native (like **Bob Brown**), lives in Napa, Calif. He is chief of the department of orthopedics for the Permanente Medical Group and in his spare time makes wine. Another Eastern expatriate (Bronx) is **Ralph Rossi,** who with his wife and five children lives in Oakhurst, Calif. Ralph is VP-finance for Sierra On-Line, Inc. He says he never hears from anybody. (Will someone pick up the phone and give him a ring?)

Bob Teichman emigrated to Mill Valley on the West Coast from New York City. To relieve the pressure of his job as director of marketing for the Intercoastal Leasing Corp., Bob sings bass in a local chorus.

We've heard from erstwhile New Yorker **Sheldon Wolf** of Los Angeles, who has turned into an accomplished mountain climber in addition to being an attending neurologist at the Kaiser Foundation Hospital. In the creative area (not that we all aren't creative in some way), **William Kronick** tells us from L.A. (after growing up in Amsterdam, N.Y.) of his exploits in film and television. Bill has produced, written and/or directed numerous films and documentary specials such as National Geographic, Plimpton, the 500 Pound Jerk, et al.

Everyone's favorite, **Edwin Rogers,** is in private practice of radiology in Sherman Oaks, Calif. Ed regularly visits NYC—his hometown.

Remember **Elliott Manning,** formerly of Atlanta? Well, Elliott is in Miami working as professor of law at the University of Miami. He's been down there since 1980.

Then there's **Don Marcus,** born in Brooklyn and currently living there with his family. Don is an attorney with the IRS and is active with the ADA and the ACLU.

From Norman, Okla., to Dallas, Texas, **Michael Pybas** is in his sixth profession. He is currently attempting to become a novelist. Will there be a seventh, Mike? (Just kidding!!)

Al Gollomp, gainfully employed at Lehman Brothers in New York, informs us that he has been married for 30 years to his childhood sweetheart and is looking forward to early retirement.

Probably the most prolific traveler to the Orient from our class is **Warren Cohen** of East Lansing, Mich., who has been to China nine times. Warren, brought up in NYC, has published six books and is a professor of history and director of the Asian Studies Center at Michigan State. He sails on Lake Michigan in his spare time.

Another seaman of note is **Herb Gardner,** director of instrumental music for the New York City Board of Education, who with his wife sails the Mediterranean on their 30-foot sloop each summer.

Other expatriates are **Richard Waisser,** a mining consultant in Golden, Colo., **Les Trachtman,** executive director of PLAN (retirement planning organization), Rockville, Md., both from NYC, and **John MacDougall Burns III** in Manhattan, from Fort Worth, attorney and founding partner of Burns and Fox.

Bob Fintzy has written to us while "taking solace in his halcyon existence overlooking the ocean in idyllic Pacific Palisades" about never appearing in the Class Notes column. OK, Bob, this is it!!! Assistant clinical professor of psychiatry at UCLA—fellow of the American Psychiatric Association—winner of the APA Award in Toronto as editor of the best District Branch Newsletter in the USA. Bob, what else can we say?? Now you know why you never appear in the Class Notes. (We love you anyway!!!)

Living on the West Side of Manhattan is **Harvey "Hagi" Greenberg,** who was just appointed clinical professor of psychiatry, Albert Einstein College of Medicine. Harvey is busy writing books on adolescents and has appeared on many TV shows such as "Good Morning, America," "Donahue" and "Today."

Just after the 30th Reunion, we learned that **Jesse Roth** was awarded the Fred Conrad Koch Award of the Endocrine Society. The Society states: "Jesse's enthusiasm for the new and the exciting remains vigorous and crisp; he will clearly continue to supply us with scientific surprises."



Chase

Morton Halperin '58, *director of the Washington office of the American Civil Liberties Union, is one of 25 recipients of MacArthur Foundation fellowships for 1985. He will receive $232,000 tax-free over a five-year period. A former member of the government faculty at Harvard, Mr. Halperin was Deputy Assistant Secretary of Defense during parts of the Johnson and Nixon administrations. In 1969 he was on the senior staff of the National Security Council and was a senior fellow at the Brookings Institution from 1969 to 1973. He has directed projects on national security and civil liberties for the Twentieth Century Fund, the Fund for Peace and the ACLU. Mr. Halperin is now completing a book on U.S. nuclear doctrine. Its thesis, he told* CCT, *is that "nuclear devices are not weapons and shouldn't be in the hands of the military, but should be treated as terrorist devices."*

Daniel Fuchs is a professor of English at the College of Staten Island and has written many books, the latest a critical study of Saul Bellow. **Mike Pressman** has also completed a recent book, *Assembly Language Programming for the VAX-11.* Mike was elected chairperson of the department of computer science at C.W. Post on Long Island.

Dan Wakefield has always been one of the class's outstanding writers, of books as well as for film and broadcast. After spending several interesting years in LA writing TV series and movies, Dan has returned to Boston and written two books, *Under the Apple Tree* and *Selling Out*—the latter a "how-not-to" book about Hollywood and TV movie-making. His current projects are writing TV movie adaptations of the two novels. Dan's contracts for both screenplays stipulate that he write them in Boston.

Another prolific writer, who is a renowned theater critic and who delivered a deeply moving lecture to our class at the 30th Reunion, is Martin Gottfried. Martin, who lives in NYC, last year wrote *Jed Harris: The Curse of Genius.* "That marked a turning point for me. I felt I really became a writer with that book," remarks Martin. His newest book is entitled *Live and in Person* and deals with entertainers through the ages such as Jack Benny, Al Jolson, Judy Garland and Frank Sinatra. Martin also lectures and has a regular series at the 92nd Street Y in Manhattan.

It's difficult to close the column on a sad note, but as many of you are aware, **Len Zamore** passed away this spring after spending many years fighting cancer. Len leaves a wonderful wife and family in Westbury, Long Island. He was quite instrumental in helping us plan the 30th Reunion. Len Zamore—we will sorely miss him.

Hope to see you all at the various functions over the next several months. Be on the lookout for the next exciting NEWSLETTER.

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Victor Levin
Hollenberg Levin & Solomon
170 Old Country Road
Mineola, N.Y. 11501

Kenneth H. Keller has become the 12th president of the University of Minnesota. Ken started as an assistant professor in 1964 and had previously risen to vice president for academic affairs. He was selected from among 300 candidates in an extensive search. The outgoing president, C. Peter Magrath, described Ken as "absolutely outstanding, an excellent choice to be president of the U. of M. I am confident that good progress will occur under his leadership."

Another academician, **Kenneth Silverman,** was awarded the 1985 Pulitzer Prize for biography for *The Life and Times of Cotton Mather,* a biography of the New England clergyman, published by Harper & Row. The book also won the Bancroft Prize in American History, which was presented by President **Michael I. Sovern '53** at a formal dinner in Low Rotunda sponsored by the Friends of the Columbia Libraries in April. Ken is a professor of English at NYU, where he has taught since 1964. He received his M.A. in 1958 and Ph.D. in 1964 at Columbia.

Ralph S. Kaslick has been appointed senior dean of the Teaneck-Hackensack campus of Fairleigh Dickinson University, while retaining his position as Dean of the University's School of Dentistry.

As our 30th reunion is fast approaching, this would be a good time to have your important news for publication in this column.

Gerry Modell is organizing the reunion committee, and we would welcome your ideas and participation.

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Kenneth Bodenstein
Duff & Phelps, Inc.
55 East Monroe
Chicago, Ill. 60603

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Barry Dickman
Esanu Katsky Korins & Siger
500 Fifth Avenue
New York, N.Y. 10036

Congratulations are in order for a number of classmates.

Morton Halperin was one of this year's recently named directors of the Washington office of the ACLU. The awards, which are granted by the MacArthur Foundation, range in size from $155,000 to $300,000 (increasing with the recipient's age), and are intended to allow creative individuals to "pursue whatever they believe is important and relevant." Among this year's 21 award winners are poet John Ashbery; choreographers Merce Cunningham and Paul Taylor; Marian Wright Edelman, president of the Children's Defense Fund; and Ellen Stewart, founder of La Mama experimental theatre.

Mort has recently criticized an espionage case decision as creating an "official secrets act" that would prevent much current public debate on national security issues. His latest *New York Times* Op-Ed page column was entitled "How to Stop the Sale of Secrets: Don't Go For Easy Solutions."

'58's Nobel Prize winner, **Roald Hoffman,** received a National Medal of Science from President Reagan at a White House ceremony for his creative application of theory to organic and inorganic chemistry. Roald teaches at Cornell.

Marshall Front, a senior partner in the investment firm of Stein Roe & Farnham and a member of its executive committee, has been elected president of three of its no-load mutual funds. Marsh is also president of the No-Load Mutual Fund Association, the industry trade organization.

Paul Gomperz received an Alumni Medal last Commencement Day. President of Planned Equity Corporation in South Orange, N.J., Paul has long been

James F. Parker '55 (1933-1985):

We never had a chance to thank him



Rod Nunez

In the spring of 1984, Jim Parker, then Dean of Students at Columbia's Engineering School, approached Dean Robert A. Gross, with good news and bad news. The good news was that Mr. Parker, an artist whose works are in the permanent collections of the Whitney Museum, Carnegie-Mellon University and the Chase Manhattan Bank, had been offered the post of director of the Paris campus of the Parsons School of Design. The bad news was that the new job meant leaving Columbia, where Mr. Parker had enjoyed a long and satisfying affiliation, first as student, then as University official.

Dr. Gross recalls: "I didn't want to lose him—he was a vital link here. But I said he should never have to look back in his life with regret about the things he didn't do. And I assured him that if things didn't work out, we would find a place for him at Columbia somehow. His face lit up."

Last spring, Jim Parker returned to New York sooner than he'd expected. The Paris job had worked out fine, but Mr. Parker, a robust, active man, had not been feeling right, and medical tests revealed the onset of cancer. He underwent chemotherapy in New York and appeared to be recovering, but he slipped into a coma, and two weeks later, on July 14, Jim Parker died. He was 51.

Among the students and deans who knew him, the descriptions of Jim Parker are much the same: compassionate, soft-spoken, patient, always willing to listen, always there. "What struck me," said College Dean of Students Roger Lehecka '67, "was how strong he was. If a student was in trouble and it would be better not to continue in Engineering School, Jim was fantastic. He could keep clear—without being vindictive—why a student would be better off leaving than to stay, flunk out and feel even more demoralized. Jim helped me see that you could care and be decent, and be strong and firm at the same time."

Ben Lieber '72, a colleague of Mr. Parker's at the Engineering School and the College from 1975 through 1984, recalled that "Jim was completely unruffled. He could deal with the most trivial and serious problems in the life of a student in the most kind way." Although Mr. Parker had confessed to Mr. Lieber that he felt he was becoming less patient and more jaded, "There was never any sign of that after 10 years," said Mr. Lieber, now dean of students at Amherst College.

Mr. Parker's qualities of compassion, patience and self-confidence were apparent when he was an undergraduate, said Kenneth Keller '56, a fraternity brother and lifelong friend. Now president of the University of Minnesota, Dr. Keller noted, "Jim had a manner everyone wanted to emulate: extraordinarily self-assured, yet also very gentle and kind." Dr. Keller attributed Mr. Parker's early maturity to his having had to think through major life decisions at an early age after an older brother died in a drowning accident. The tragedy "made him look at life in a special way," Dr. Keller said. Over the years, Mr. Parker and Dr. Keller met periodically in different states or countries where one or the other was living. Despite long separations, "It was as though we'd never been apart. It was a kind of coming home, and we'd talk for hours," Dr. Keller said. "His loss is very hard for me: Jim was such a source of strength. He had a permanence about him."

Mr. Parker's influence on students was equally strong. Rick Gersony '84 was a biology major and premed—with lingering doubts about his career plans—until he joined a tour for College students at the Metropolitan Museum of Art given by Jim Parker in 1983. "He condensed a whole course on color theory into a single day," Mr. Gersony said. "I can still recap the major points of his lecture." Subsequently, Mr. Gersony, who took studio art courses at Columbia, began to show his drawings to Mr. Parker, who criticized and encouraged him.

With Mr. Parker's support, he and Victor Jerez '86 organized Art House, a residential group in one of the dorms for students interested in the visual arts. "Mr. Parker made art seem like a craft that can be studied as hard as any craft or science," said Mr. Gersony, who has decided to seek a master's degree in medical illustration.

Born in Butte, Montana, James F. Parker studied art history at the College and returned to Columbia as director of student employment after two years in the Navy. He became associate director of undergraduate admissions, but in 1960 he left to devote full time to painting. For three years he lived in Spain, where he was an apprentice to painter Manuel Viola. Mr. Parker returned to the U.S. to found the art department at Metropolitan State College in Denver, and in 1967 rejoined the Columbia administration as an assistant to the dean at the Engineering School. At that time he also began teaching a course in color theory, his field of expertise, at Parsons in downtown Manhattan. Throughout his 17 years with the Engineering School, Mr. Parker continued to spend one day a week at Parsons, even after his 1975 appointment as Dean of Students.

Giving seemed to be the essence of Jim Parker's nature, both professionally and as a friend. Ben Lieber remembered that after seeing several drawings by Mr. Parker that he loved, "My wife Ella and I had to practically beg him to sell them to us instead of just giving them away. He knew their ultimate value, but was willing to part with them almost too readily."

When Mr. Parker was in the hospital, said Dean Lehecka, "Jim was trying to make things better for us, to make his wife and son more strong. His natural role was to give help and not get it. Everything happened so fast that we never had a chance to thank him."

Mr. Parker is survived by his wife, Lenore, and a son, Donald.

Myra Alperson

Alvin F. Poussaint '56,
psychiatrist, educator, author:

The breadth of life



"Dr. [Alvin] Poussaint is no ivory tower psychiatrist," wrote the Rev. Jesse Jackson in the introduction to *Why Blacks Kill Blacks* (1971), Dr. Poussaint's first book. "He has been closely involved with both the civil rights and the black movement. He gave more than lip service to our struggle. He gave his time, energy and commitment."

Twenty years ago, Dr. Poussaint, 51, was Southern field director of the Medical Committee for Human Rights in Mississippi, where he worked closely with Mr. Jackson. Now one of the nation's leading psychiatrists, Dr. Poussaint has focused much of his research on the concerns of blacks, especially those caught in poverty, unemployment, illness and crime.

These concerns have nourished a career of remarkable variety and breadth. Currently associate professor of psychiatry and an associate dean of the Harvard medical school, where he has taught for almost two decades, Dr. Poussaint has researched the psychological and social adaptation of interracial children, the nature of grief, factors in the treatment of smokers and low-back pain sufferers, and pharmacological treatments for bed-wetting. At the Judge Baker Guidance Center in Boston, he counsels families traumatized by the murder of a friend or relative. He is coauthor, with Dr. James Comer, of *Black Child Care* (1975), and his resumé records a mind-boggling array of other publications, lectures, board memberships and awards.

One of the themes of Dr. Poussaint's career has been his interest in criminal violence, which he considers a disease of epidemic proportions. Contrasting the neglect of homicide prevention to the attention given to suicide prevention in a recent *Washington Post* column, he wrote: "Most mental health professionals recognize suicidal persons as mentally disturbed and encourage them to seek help. But those who are inclined to violence against others (and give signals of such potential) are rarely offered counseling." He called for hospitals to develop "programs for the violently disposed" and to forge "the necessary linkages with law enforcers and the criminal justice system to protect potential victims."

Dr. Poussaint's activities extend well beyond the academic sphere, however. He has been a syndicated newspaper columnist and a regular contributor to *Ebony* and *Jet* magazines. He has testified before Congress; served as a consultant to the White House, the State Department and the FBI; and represented the U.S. in official visits to China and Cuba.

Two years ago, he became a consultant to "The Cosby Show," network television's top comedy series, at the request of Bill Cosby, the show's star, who is also a good friend. Dr. Poussaint reviews scripts for "stereotypes and demeaning comments [and] to see that the show is 'real' and makes psychological sense," he says.

Yet some critics have complained that the upper-middle-class Huxtables are really a white family in blackface, and audience members at the Phil Donahue show leveled the same charge when Dr. Poussaint and Mr. Cosby appeared together. "Bill brought down the house when he said, 'I'm not *just* black,' " says Dr. Pouissant, "and I said I hadn't gone to medical school only to study black lives."

The son of a printer and seventh of eight children, Alvin Francis Poussaint was born in 1934 in East Harlem, then a poor but close-knit working-class community. One brother still maintains the family brownstone on East 101st street, but the area has changed since Dr. Poussaint left.

"I go back occasionally—with mixed feelings," he says. "I have a lot of nostalgia, but it depresses me, too. There's some gentrification, but the neighborhood looks worse and the children are at higher risk. When I grew up, despite the hardships, there was a stronger sense of community. There was the crime, but not as predatory or antisocial. We had lots of activities we planned ourselves: clubhouses, street games, stickball, ring-a-lievio. I don't see that anymore."

Coming to Columbia from Stuyvesant High School, he majored in biology and minored in French. A commuter and one of a handful of black students in his class, he had little campus social life. Snubbings were not uncommon, he recalls, but one incident stands out. In 1954, the marching band, with which Dr. Poussaint played clarinet, visited then-segregated Annapolis. "I had to get a special pass to be admitted into the stands," he says, "and many band members tried not to be with me, including one of my closest friends."

Professor of English George Nobbe, also a pre-medical adviser, urged Dr. Poussaint to apply to Cornell University Medical College in New York City. "He felt Cornell was the most bigoted school," says Dr. Poussaint, "and my record was such that it would have been very hard for them to refuse me." He was the only black in his class, and when he graduated, he says, "I left the whole school white."

Not surprisingly, recruiting disadvantaged students into medical school and academic medicine is a priority for Dr. Poussaint. This often requires a more subtle reading of applicants' transcripts. "I think a poor black kid who struggles through college where people thought he was illiterate in elementary school and gets a 2.8 [grade-point average] has more merit than a white corporate executive's son who got a 3.6," he told a reporter in 1979.

"I've lived in a time when things have gotten better and have moved closer to an equitable democracy," he now says, "but we'll have to move closer to issues of economic justice as well."

In 1984, Dr. Poussaint was an adviser to the presidential campaign of Jesse Jackson, and served as a fence-mender "when the flak developed with the campaign in the Jewish community." He has long been concerned about misunderstandings between the two groups; his 1974 *Ebony* piece "Blacks and Jews: An appeal for unity" is but one example. A founding member of Mr. Jackson's self-help organization, Operation PUSH [People United to Save Humanity], Dr. Poussaint believes Mr. Jackson brought hope during a period of backsliding on social issues: "He's appealed to people who are rejects from the system and took on issues that have been pushed away."

He was also heartened by the revival of student activism during last spring's anti-apartheid protests, and is "proud that Columbia's students demonstrated with dignity." He has himself picketed the South African consulate in Boston.

"My feeling is that in a democracy, whatever you stand for, you have to continue to fight for both justice and equality," Dr. Poussaint says. "Sometimes you lose, sometimes you win—but if you don't stay active, you're guaranteed to lose."

Myra Alperson

active in alumni affairs, both in Southern California and in New Jersey.

Guy Fleming's rise through the ranks at CBS has been sure and swift. Since the last issue of *CCT*, which reported Guy's appointment as vice president for recruitment and development, we have learned that he has been named vice president, personnel and communications, for the CBS Publishing Group. As such, he will oversee all personnel matters within the group and coordinate its communications network.

As to other '58 accomplishments, **Henry Solomon** is the author of *The Exercise Myth*, a critique of today's exercise mania. **Joachim Neugroschel** has translated *Albert Speer: The End of a Myth*, by Matthias Schmidt, from the German.

The **John Giorno** Band is the latest creation of '58's prolific and indefatigable poet laureate. John appeared with his quartet at the Bottom Line in Greenwich Village, intoning his metaphysical meditations to rap music. If you missed him in person, you can catch him on one of his videocassettes, appearing with his mentor, novelist William Burroughs, actress Lauren Hutton, poet **Allen Ginsberg '48,** artist Francis Bacon and writer Terry Southern, among others.

Bil Esberg continues to roll up the bridge master points; he was on the winning Swiss Team at a recent New Jersey Bridge League tournament. (Does that mean you yodel your bids, Bill?)

59

Edward C. Mendrzycki
Simpson Thacher & Bartlett
1 Battery Park Plaza
New York, N.Y. 10004

Dr. Richard Tyler, who is also an attorney and board certified in legal medicine, has been elected to the Board of Governors of the American College of Legal Medicine. Dr. Tyler teaches orthopedic surgery and legal medicine at the Morehouse School of Medicine in Atlanta, Ga.

Bennett Miller has been named president of Alternate Gas Incorporated, which is involved in the design and construction of industrial power plants which produce synthetic fuel from wood.

60

Bill Goodstein
120 Cabrini Boulevard
New York, N.Y. 10033

61

Brien J. Milesi
70 Sherwood Road
Ridgewood, N.J. 07450



James F. Frawley '59 *was recently promoted to senior vice president, consumer marketing, for the Beatrice Grocery Group, where he will oversee many familiar brands, including Hunt's tomato products, Wesson oils, Peter Pan peanut butter and La Choy oriental foods. For the past four years Mr. Frawley was vice president for consumer marketing for Beatrice, and before that a marketing executive for Procter & Gamble and Mead Johnson.*

62

Michael A. Stone
8 Seymour Place West
Armonk, N.Y. 10504

We haven't heard from anybody in a long time, so please send us a lot of information so we can have a big column in the next issue.

63

Robert M. Heller
Kramer, Levin, Nessen, Kamin & Frankel
919 Third Avenue
New York, N.Y. 10022

I have just finished reading the most recent issue of *Columbia College Today* with its extensive coverage of what it aptly calls "The South Africa Dilemma." Whatever your view of the merits of the divestment issue, you have to be impressed with *CCT's* balanced coverage. You also have to be moved by the daily newspaper, radio and television reports of the realities of life in that unhappy land. But let me not ruminate on those issues on your time. We return instead to "who's where" and "what's what".

Before Ted Turner was a mote in CBS's eye, the CBS magazine group sent an announcement concerning a major series of executive appointments, none of which seem related to Mr. Turner's foray. One, however, concerns our classmate, **Carey Winfrey,** formerly editor-in-chief of *Cuisine Magazine*, who was made vice president and editorial director, CBS Magazines. In his new job, Carey becomes the company's senior editorial person, providing counsel to CBS Magazines' executive and editorial management group on matters of policy, magazine development, and editorial quality. As some of you may recall, Carey has previously been a New York bureau correspondent for *Time* magazine, served WNET-TV both in local news and public affairs assignments and as the executive producer of "Behind the Lines" and "Assignment America," and worked for two years on the metropolitan desk and as a foreign correspondent for *The New York Times*. At CBS, he had previously served as director of video development and marketing, and produced "Mixed Bag," a twice-weekly arts series on CBS cable.

Michael J. Intintoli is associate professor at the Division of Liberal Arts of the Burlington County College. He believes his Columbia education was worthwhile: "I have never forgotten my experiences at Columbia. Currently, I am teaching in a community college, trying to bring that core experience of Contemporary Civilization to the college." Michael adds that he has just published a book entitled *Taking Soaps Seriously: The World of Guiding Light* (Praeger, 1984). He described the book as an "ethnographic account of soap opera production [which] might best be considered a study in sociology of culture or mass media."

Now that intrigued me. Feeling Young and Restless, I sent Michael a letter which revealed the emotions that overwhelmed me: "Dear Michael, As the World Turns, it is more and more enjoyable to hear from former classmates who had disappeared past The Edge of Night, seemingly into Another World, for lo these many years. I hope that your book will serve as a Guiding Light for all of us and All My [our] Children in our earnest Search for Tomorrow.

"One more pun and I'll wind up in the psychiatric ward at General Hospital. Seriously, thank you for your letter. I will mention your book in the next class column. We have but One Life to Live, so let's enjoy it."

With that, let us bid each other another trembling farewell, until the next installment of "Saga of '63."

64

Gary Schonwald
Schonwald Haber Schaffzin & Mullman
230 Park Avenue
New York, N.Y. 10169

Howard Fraser has been named chairman of the department of modern languages and literatures at the College of William and Mary.

Alan J. Preis, CPA, a resident of Jersey City, has been elected a vice president of the New Jersey Society of Certified Public Accountants. Preis is currently a partner in the firm of Touche Ross & Co.

65

Robert J. Reza
120 South Gillette Ave.
Bayport, N.Y. 11705

David K. Berke has been in private practice in cardiology in Fremont, Calif., for the past ten years after a fellowship at Stanford University. He is enjoying the good life in California style, but misses New York City.

Mike Cook is an adjunct professor of law at New York University School of Law, teaching creditor's rights and debtor's protection in bankruptcy. He is with the firm of Skadden, Arps, Slate, Meagher & Flom.

Derek Marshall of Center Sandwich, N.H., reports that he and his wife Linda are designer/craftsmen producing, among other things, a line of table lamps for the interior design trade under the name of Derek Marshall Lamps and Accessories. The line is distributed nationally through manufacturers represented in major cities.

Stewart Newman of Pleasantville, N.Y., is a development biologist specializing in molecular and cellular mechanisms of vertebrate limb development. He has been a recipient of grants from the NIH, NSF and I.N.S.E.R.M. (France).

Harvey Zarren of Swampscott, Mass., is an internist and cardiologist in Lynn and Salem, Mass. He is on the teaching staff of the Tufts University School of Medicine.

Robert H. Yunich notes that the past 20 years have been filled with many learning experiences. He has concentrated his attention on finance, accounting, and control areas. He is now vice president in the comptroller's project group at Manufacturers Hanover Trust. He is happily married and the proud father of a wonderful son.

Bill and Marlene **Wertheim** of Mt. Vernon, N.Y., are thrilled to announce a new member of their family: Daniel Elias, born July

30th, and, according to Bill, "thriving mightily." Congratulations!

66

Bruce La Carrubba
42 Trinity Street
Newton, N.J. 07860

Jeff Kanew (director of *Revenge of the Nerds* and *Gotcha!*) is expanding his prolific talents into the area of television, having written a teleplay and directed the October 6, 1985 episode of "Alfred Hitchcock Presents." Also, Jeff recently taught a course in film at Columbia. Jeff insists that any similarity between any nerd and anyone he knew at Columbia is purely coincidental.

Your beloved correspondent and president is seriously attempting to extend his attention span beyond 11 seconds. In the meanwhile, he is continuing the private practice of law while functioning as First Assistant Prosecutor of Sussex County, N.J. (since 12/84) and owner of a Nautilus Fitness Center in Wantage Township. If you're in the neighborhood, stop in for a workout and a swim. The kids, Lauren, 7, Chris, 9, and Kevin, 19 (!) are a lot of fun for him and wife Linda, who works out at the Nautilus and can now lift small vehicles.

Tony Starace writes, "In 1984 I declined a Fulbright Fellowship at the University of Innsbruck . . . to accept the chairmanship of the department of physics and astronomy at the University of Nebraska, Lincoln . . . I remain active in research in the area of theoretical atomic physics and maintain both NSF and DOE research grants. 1984 saw the birth of daughter Anne and the purchase of a new house. My son Alex is now 5 and my wife Katherine is busy (she organized the redecoration of our house from top to bottom). Squash is my antidote to stress and I'm thinking seriously of attending the 20th class reunion."

Bruno Santonocito is now senior development officer for The Campaign for Columbia, after having left his position as director of the annual College Fund in June 1983. His wife Patricia, an attorney for Western Union, gave birth to their first child, Paolo, on August 20, 1985. Bruno and I will be co-chairing the 20th Reunion Committee. Anyone interested in working on the committee, please contact him at (212) 280-2234 or me at the number listed below.

If you want to avoid the spectre of blank space in future issues, or worse yet, me telling you about my life for filler, please contribute a short note on your whereabouts. If you're too busy to write, give my office a call at (201) 383-4747. I'd love to talk to most of you.



Joe Vericker

"We don't have statesmen in Harlem like we used to—not since Percy Sutton," said **Hilton Clark '66** *during his successful campaign for New York City Council from Manhattan's Fifth District, which includes West Harlem and Morningside Heights. Mr. Clark narrowly lost a September 10 primary to incumbent Fred Samuel, but after Mr. Samuel died two days later, Mr. Clark won approval from the borough Democratic committee—over the opposition of Congressman Charles Rangel—to be the party's nominee. A founder of the Students' Afro-American Society at Columbia in 1964, Mr. Clark is a vice president of Clark, Phipps, Clark & Harris, Inc., a family-owned human relations consulting firm founded by his parents, the psychologists Kenneth Clark and the late Mamie Phipps Clark.*

67

Ken Haydock
1117 Marquette Avenue South
Apt. 1801
Minneapolis, Minn. 55403

68

Edward Rosen
38 West 31st St. #1106
New York, N.Y. 10001

Short report again. Come on, you guys, get married, have some kids, get that promotion; then tell us about it.

Robert E. Yuhan has produced a home video called "Musicourt—Tennis and Rock & Roll at Forest Hills," a one-hour special. Company is in N.Y.

Jay Mitchell and wife Sharon have moved from Connecticut to Fairfield, Iowa, where his broadcast consulting business is reportedly getting more business from the West and Northwest. He's also reportedly involved in some psychological research in collaboration with the local university. His company is now called Jay Mitchell, Broadcast Consulting.

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Michael Oberman
Kramer, Levin, Nessen, Kamin & Frankel
919 Third Ave., 40th Fl.
New York, N.Y. 10022

News from classmates this period has arrived in Manhattan like the force of Hurricane Gloria; much was anticipated, but little was received.

Our most loyal correspondent, **Andy Bronin,** reports that he is "still alive and well practicing dermatology in Westchester." When he wrote, Andy was anxiously awaiting the arrival of Hurricane Gloria in his new house on the Long Island Sound. He states: "One's concerns shift rapidly after the transition from seeking to acquire waterfront property—before, it's all sunrises and water lapping in the back yard, and swim parties—after, it's sea walls, storms and taxes."

Eric Witkin has become senior attorney-labor with the New York firm of Kaye Scholer Fierman Hays & Handler. Eric continues to specialize in labor and employment matters, including equal employment opportunity, on behalf of management. He also continues his dedicated efforts for Columbia as director of the Alumni Association.

Joe Materna has joined the New York City law firm of Newman Tannenbaum Helpern Syracuse & Hirschtritt, where he now heads up the trusts and estates department. With our 20th reunion behind us, Joe's specialty might be of increasing interest to classmates.

Jonathan Souweine was appointed in February 1985 as one of 11 members of the board of directors of the Massachusetts Water Resources Authority, a new regional entity created to clean up Boston Harbor and to insure that metropolitan Boston's bona fide sewage and water needs are properly met, now and in the future. John and Judith have three children: Jesse, now 10, and Isaac and Daniel, now 7. Their home in Amherst, Mass., is the subject of the new book, *House*, by Pulitzer prizewinner Tracy Kidder. In this book, Kidder traces the construction of the house, focusing on the sometimes conflicting and at other times complementary perspectives of the architect, the contractor, and the homeowners.

Gersh and Louise **Locker** report a new baby, Joshua Daniel, and a new home in Wilmette, Ill. That's a lot of news all by itself.



David M. Rubin '67, *chairman of NYU's journalism department, is presiding over the school's new Center for War, Peace and the News Media, which studies how the press covers war and peace issues. Initial funding for the center has been covered by a $250,000 grant from the Carnegie Foundation. The center's program includes a course on the press and the arms race, which Dr. Rubin will teach next fall; research on how the American and foreign press cover arms control and related issues; the publication of a newsletter; and seminars for journalists and editors. Dr. Rubin was previously an editor at [MORE] magazine and has been a consultant for the public television documentary series "Inside Story."*

Jerry Nadler ran a spirited, but ultimately unsuccessful, campaign for the Democratic nomination for Manhattan Borough President. Since 1977, Jerry has been a member of the New York State Assembly. *The New York Times,* while endorsing his principal opponent, described Jerry as "one of the city's more alert, independent and intelligent representatives."

With class news trickling in at a slow pace, I was left with some spare extracurricular writing time. My article, "When (And If) to Sue," appeared—complete with color photograph—in the April 1985 edition of *SKY,* the in-flight magazine of Delta Airlines. The article provides a basic introduction to litigation risk analysis, litigation management and alternative dispute resolution procedures. Reprints available to any classmates who send me some news.

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Peter N. Stevens
12 West 96th Street
Apt. 13D
New York, N.Y. 10025

Alumni Sons and Daughters

Sixty-one members of the Class of 1989 are children of College alumni:

Children	*Fathers*
Joel Ackerman Teaneck, N.J.	**Calvin Ackerman '56**
Eliza Armstrong Spring Lake, N.J.	**John Armstrong '55**
Amy Asch Cranford, N.J.	**Roger Asch '55**
Stephen Borstelmann Harrington Park, N.J.	**Walter Borstelmann '56**
Andrew Carboy Lincroft, N.J.	**David Carboy '59**
Ch'iu Chang Blacksburg, Va.	**Lay Nam Chang '64**
Nancy Dallal Wyckoff, N.J.	**Salim Dallal '63**
Tammy Dorff Beverly Hills, Calif.	**Elliot Dorff '65**
Jonathan Dwyer Tenafly, N.J.	**Edward Dwyer, Jr. '57**
Sean Flynn Satellite Beach, Fla.	**Richard Flynn '61**
Jennifer Fudge Huntington, N.Y.	**Peter Fudge '65**
Daniel Futterman Larchmont, N.Y.	**Stanley Futterman '61**
Frances Garrett Portland, Ore.	**Richard Garrett '62**
Claire Garrison Valley Cottage, N.Y.	**Charles Garrison '55**
Felice Glaser Riverdale, N.Y.	**Stephen Glaser '60**
Hoyt Glazer Charleston, W.Va.	**Frederic Glazer '58**
Michael Glikes Dobbs Ferry, N.Y.	**Erwin Glikes '59**
Diana Goldberg Wynnewood, Pa.	**Arnold Goldberg '61**
Jessica Goodheart Cambridge, Mass.	**Eugene Goodheart '53**
David Gordon Short Hills, N.J.	**Frederick Gordon '60**
Roberts Grava Leonia, N.J.	**Uldis Grava '58**
Jennifer Grossman Newton Highlands, Mass.	**William Grossman '61**
Amy Gruber Berkeley, Calif.	**Howard Gruber '58**
Bonnie Host Tunkhannock, Pa.	**William Host '60**
Julie Jacobs Washington, D.C.	**Robert Jacobs '57**
Kevin Juro Omaha, Neb.	**Richard Juro '63**
Shira Kaplan Waban, Mass.	**Martin Kaplan '61**
Jeffrey Kateman Wellesley, Mass.	**Paul Kateman '64**
Julie Keisman Philadelphia, Pa.	**Robert Keisman '45**
Joanna Kibel Newton, Mass.	**Alvin Kibel '54**
Adam Klotz Dobbs Ferry, N.Y.	**Anton Klotz '60**
David Koller East Brunswick, N.J.	**Earl Koller '52**
Richard Koss New York, N.Y.	**Stephen Koss '62***
Scott Kramer Shoreham, N.Y.	**Martin Kramer '63**
Claudia Lacopo Closter, N.J.	**Michael Lacopo '57**
Sara Lesch Larchmont, N.Y.	**Michael Lesch '58**
Susan Loring Staten Island, N.Y.	**Robert Loring '55**
Jonathan Lupkin Bayside, N.Y.	**Stanley Lupkin '62**
Eric Ma Bangkok, Thailand	**Richard Ma '52**
Alexander Margolies Winnetka, Ill.	**Lawrence Margolies '58**
Victor Mendelson Miami, Fla.	**Laurans Mendelson '60**
Anne Moch Wilmington, Del.	**Irving Moch, Jr. '47**
Thomas Momjian Huntingdon Valley, Pa.	**Albert Momjian '55**
Paul Muench Bloomington, Minn.	**Webster Muench '63**
Justin O'Grady Sylvania, Ohio	**Thomas O'Grady '54**
Elizabeth Pleshette Rye Brook, N.Y.	**Michael Pleshette '57**
Jill Pollack Hartford, Conn.	**Elliott Pollack '62**
Miles Pomper Highland Park, N.J.	**Gerald Pomper '55**
Jonathan Riker Rolling Hills Estates, Calif.	**Jeffrey Riker '61**
Amy Saffer Summit, N.J.	**Brian Saffer '64**
Karen Segal Manchester, Conn.	**Lewis Segal '56**
Mark Shoulson West Orange, N.J.	**Bruce Shoulson '61**
Mark Siegel Newton, Mass.	**Arthur Siegel '58**
Robert Spingarn Glen Head, N.Y.	**James Spingarn '62**
David Streitfeld Westport, Conn.	**Franklin Streitfeld '43**
David Terrien Cape Elizabeth, Maine	**George Terrien '63**
Graham Trelstad Princeton, N.J.	**Robert Trelstad '61**
Andrew Webster Mystic, Conn.	**John Webster '57**
David Winter Potomac, Md.	**Robert Winter '62**
Sarah Wolpow Brookline, Mass.	**Edward Wolpow '59**
Jon Ziefert Maplewood, N.J.	**William Ziefert '58**

*Deceased

71

Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

AWARDS:

Marc Kaufman of the *Philadelphia Inquirer* won a slew of awards for his series of articles on refugees from Southeast Asia, especially the Hmong, highland Laotians who fought alongside American forces in the U.S.'s secret war in Laos. When the Communists took over they had to flee. Their resettlement here has been a shambles. Marc picked up the story in West Philly and tracked their migration across America. He eventually went to Thailand to interview the Hmong there who refuse to come to the U.S. because of what they've heard from relatives, and who live permanently in refugee camps.

Marc, a metro staff reporter for the *Inquirer*, covers social welfare issues. His awards include a special citation in the 1985 Columbia Journalism School Paul Tobenkin Memorial Award competition for humanitarian journalism, second prize in the Robert F. Kennedy Award competition, and a National Urban Coalition 's Distinguished Urban Journalism Award.

OTHER NEWS:

Christos G. Hatjis has been promoted to professor of obstetrics and gynecology at the Bowman Gray School of Medicine at Wake Forest University.

PHILLY HOST:

Julia and I bought a house smack in Center City Philadelphia, a few blocks from the Franklin Institute and other Philly first-class museums. We've already hosted classmates, and you're welcome.

Ray Stricker was in town in September and reports that he has "California Heart Association research fellowship appointments in hematology and laboratory medicine at University of California at San Francisco. Research in coagulation. Still time to chase women."

REUNION BREAKFAST:

Philip L. Milstein hosted a

breakfast at the Plaza on September 19 which I was privileged to attend to discuss our upcoming 15th reunion (more below). Other classmates there included **Steve Boss, Manny Llorca, Tim DeBaets,** and **Peter Haskel.**

Steve notes that he's "responsible for processing NYC parking tickets. Looking forward to a trip to Tibet." The average New Yorker, upon reading this, would conclude that Steve is about to flee irate gridlockers. Those who know Steve know that he is in charge of data processing for the Parking Violations Bureau, and that he'd get to Tibet (he's been everywhere else in that part of the world) no matter where he was working.

Manny is "married with two children, living on Long Island. Had been with Haight, Gardner for 6 years after leaving Navy. In Jan. 1984 left Haight with several other attorneys and formed the law firm of DeOrchis & Partners, 71 Broadway, practicing maritime law and commercial litigation."

Tim is "an attorney specializing in entertainment law. I am still single. My business life and social life are heavily intertwined in the arts and entertainment world, e.g., I have clients in the sequel to the movie *Romancing the Stone* and spent 10 days on the set in Morocco with them. Firm name: Stults & Marshall, N.Y.C."

Pete reports that "since 1981, when I left the Navy, I've been an assistant district attorney in the New York County District Attorney's Office. I am now in the Rackets Bureau, where I specialize in investigating and prosecuting organized crime and official corruption."

And **Phil,** "President of Milford Management Corp., real estate management and development. Hope all of you will attend our 15th Reunion. We expect to have over 100 classmates for this special occasion. Family & friends are invited!"

OTHER BREAKFASTS:

Phil has hosted several reunion planning breakfasts, in groups of a half dozen or so. If you are interested in attending one, or meeting with him elsewhere, call him at (212) 708-0840 daytime. Phil will eventually have larger meetings at his office.

REUNION MAY 23-25, 1986:

Reunion will be next Memorial Day weekend. Events are scheduled from Friday night through Sunday afternoon. Since Monday is a holiday, you've also got free time in New York. And you can stay in dorm rooms at low rates (per room, not per person), as early as Wednesday, May 21 or as late as Wednesday, May 28.

For more reunion specifics, stay tuned to this column.

72

Paul S. Appelbaum
2 Hampshire Avenue
Sharon, Mass. 02067

Columbia has a long history of turning out sterling journalists, and '72 continues the tradition. **Jonathan Freedman,** editorial writer for the *San Diego Tribune,* received a special citation in the Paul Tobenkin Memorial Award competition at Columbia's Journalism School commencement last May. His award-winning editorials dealt with the debate over the Simpson-Mazzoli immigration bill. Jonathan, who was nominated for a Pulitizer Prize for editorial writing in 1983, has been in San Diego since 1981. Prior to that, he traveled and wrote in South America, Washington, the Iberian Peninsula, and San Francisco. Jonathan and his wife, Margaret Locke Freedman, have a 4-year-old daughter and a 2-year-old son.

In the legal world, where we also don't lack for luminaries, **Andrew J. Green** has been named partner in the distinguished New York firm of Rosenman Colin Freund Lewis & Cohen. Andrew is a graduate of Columbia Law, where he was a Harlan Fiske Stone Scholar. Real estate law is his specialty.

R.K. (Kayo) Hull has ventured successfully into elective politics, upsetting the county organization's candidate in the Republican primary for treasurer of his upstate New York county. He put in an arduous summer of campaigning and defeated his opponent, an incumbent county legislator, in 6 of 9 townships on September 10. He was unopposed in November.

From Eastern Illinois University in Charleston comes word that **David Raybin** has been promoted to associate professor of English.

Samuel Gladstone writes, "I have moved with my wife, Joyce Duncan, M.D., and our adopted six-month-old son, Peter, to Amherst, Mass., to work as a staff family practitioner at U.Mass. Health Services.

Finally, I am pleased to report that in July I became the first A.F. Zeleznik Professor of Psychiatry at the University of Massachusetts Medical School. The chair will enable me to continue my work on legal regulation of medical and psychiatric care, and particularly problems involving the dangerous mentally ill.

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M. Barry Etra
243 East 81st St., 6A
New York, N.Y. 10028

Michael Byowitz has joined the New York law firm of Wachtell, Lipton, Rosen & Katz.

Barry Etra was married on June 2 to Janice Wolf (Columbia Business School, 1975). **Gus Hedberg,** senior editor of *Money* magazine, has been named a Walter Bagehot Fellow for 1985-86 by the School of Journalism. The fellowship provides for nine months' study at Columbia.

74

Fred Bremer
532 West 111th Street
New York, N.Y. 10025

Who would ever believe that the Class of '74 would succumb to the dictates of Ronald Reagan? Yet talks with our classmates reveal that most of us have adopted a lifestyle full of the Puritan work ethic and all-American family life that warms the cockles of Ron's heart. (However, the new American Gothic portrait has a BMW mysteriously in the corner.)

The typical conversation these days seems to take a very standard format. Usually there are the sounds of babies crying in the background, and a tired voice says, "Yes, I'm still with the same firm, and I expect to become a partner/vice-president/specialist soon. We just had our first/second/third child, and it seems that there is little time for anything else but work and family."

As most of us are turning "long play" (that is, 33 and a third years of age), the good old days of a reasonable balance between responsibility and frivolity have fallen by the wayside. But knowing our class, it won't be long before I start receiving rebellious letters full of tales documenting the return of "wine, women and song."

The letters I *do* receive these days are often the early returns on who has made partner of law firms around the country. Both **Barry Klayman** and **Jason Shargel** were named partners in the Philadelphia firm of Wolf, Block, Schorr and Solis-Cohen. In New York, **Warren Stern** is now a partner at Wachtell, Lipton, Rosen & Katz. Up in Boston, I want to belatedly report that **Joel Almquist** was named a partner at McDermott & Rizzo.

Bob Reilly has become a director of the Corporate Valuation Group of Touche Ross. Located out in Chicago, Bob consults in the "hot" area of stock valuation and acquisition appraisals. I've also received word that **Al Rabbat,** formerly a bond portfolio manager at Dillon Reed, has now jumped ship and moved over to First Boston (also down on Wall Street).

As classmates grow increasingly incommunicado, I am forced to rely on informers to help me gather news. When I called **Frank Bruno** recently, he reported that he is still at the Wall Street law firm of Brown, Wood, Ivey & Mitchell, but passed on news that **Lou Modica** is an "ears, nose and throat" doctor down at Eastern Tennessee University Hospital. He also told me that **Charlie Martorana** (a lawyer in Buffalo with Moot & Sprague) recently had a second child (Arthur).

I also got some tidbits from **Joe De Carlo** (an international tax attorney at Cadwalader, Wickersham & Taft on Wall Street). He tells me that **Malcolm Speed** is now a vice president of marketing with Hertz in NYC, and that he and his wife are expecting their first child. **Kevin Ward,** a fellow broker with me at Merrill Lynch, tells me that he recently attended the wedding of **Will Willis** in Bermuda.

A few quick telephone calls gave me other news on two other classmates. **Scott Kunst,** a teacher out in Ann Arbor, tells me that he and his wife, Jane, recently had their first son (David). **Mark Mogul** and his wife, Laura, are the proud parents of their first daughter (Perri). Mark continues on as manager of information services at General Instruments on Long Island.

Like everyone else, I have become much busier than before and have not done as much digging as I used to find possible. That means that you need to become less bashful and send me a quick note with what's been happening in your life and the gossip you hear about classmates.

75

Gene Hurley
245 West 107th St., 10E
New York, N.Y. 10025

76

Dave Merzel
2-12 Meadow Brook Village
West Lebanon, N.H. 03784

Congratulations to **Gara La Marche,** who has been appointed the executive director of the Texas Civil Liberties Union. Gara is heading west from the Big Apple after serving as the associate director of the N.Y. Civil Liberties Union since 1979. A great deal of responsibility comes with his new position. Gara is ". . . eager to take on the challenge of strengthening and building the civil liberties presence in the

burgeoning state of Texas." Let's all wish Gara success in this most challenging of new jobs.

Gordon Bock has joined the New York staff of *Business Week* magazine as a writer and editor covering the computer industry.

Eugene Rice completed his Ph.D. in physics at Columbia in 1983 and is now working for AT&T Bell Labs. He is the proud new father of a baby boy, Daniel, born to him and wife Jean in August. Now that he resides in the Chelsea area of Manhattan, Eugene admits to being a "permanent" New Yorker.

Congratulations (belated, my fault) to **Michael** and Marilyn **Shaff,** who are the proud "new" parents of a baby boy, Edward Joshua. (Little Eddie is now sixteen months old as I write, and if I hadn't goofed in the last column, this notice could have been about the "newborn" Edward Joshua!)

Tim Tracey has moved to Albuquerque, N.M., where he is the new marketing manager of energy products for Honeywell, Inc. After many years in Minneapolis with Honeywell, this new assignment in New Mexico should be a "hot" one. Tim will barely have enough time to settle into a new home and job before his marriage on New Year's to Mary Askagaard of Minneapolis, Minn. Yours truly will have the honor of serving as best man.

Believe it or not, our 10th (!) anniversary is coming up. I'm looking forward to seeing all you classmates again and reporting on our reunion festivities.

If there are any messages for '76ers you'd like to meet at the reunion, drop me a note. Until the next issue, take 'er easy.

77

Jeffrey Gross
Karsch & Meyer
2 Bennett Avenue
New York, N.Y. 10033

Ira Gottlieb has spent the last few years in th San Jaoquin Valley of California lawyering for the United Farm Workers of America, AFL-CIO. Primarily working on legal appeals, Ira's mission is to expand and protect the rights of farm workers. You are not likely to find Ira or Marie Gottlieb drinking non-union wine coolers. . .

We are pleased as punch to announce that **James Shapiro** returned to Columbia in fall 1985 as an assistant professor in the department of English. Jim defected to our venerable alma mater from 100-year-old Goucher College in Baltimore. Who says you can never go home again?

Only a minute percentage of English majors chooses the career path of **Richard Ross.** A 1981 P&S graduate, he practices general ophthalmology in Willingboro, N.J. As the only non-English major in a senior seminar attended by Rich Ross, I can recall him adding new dimensions to the Course Guide-coined phrase, "articulate as a zephyr." Rich resides in Cherry Hill with wife Beth and their two sons.

At the wedding of **Alan and Anne Lawitz** last spring, I had the opportunity to speak with **Bruce Levine.** In his 1984 political contest against a popular, six-term incumbent Congressman, Bruce waged a credible but losing campaign. The *Almanac of American Politics* erroneously reported that Bruce Levine spent $120,000 on his campaign; for the record, it was actually $12,000. You heard it here first. Bruce is currently seeking elective office to the Rockland County Legislature. Good luck, politicians, and congratulations, newlyweds.

For our next issue, we would like to hear from any classmates who have turned 30.

78

Matthew Nemerson
Science Park
Development Corp.
5 Science Park
New Haven, Conn.
06511

Chuck Spungen reports from Washington that all is well at the CIA, but he may be exploring "starting a company that would match producers of technologies like wind turbines and solar collectors with possible customers on a worldwide basis."

A long note was received awhile back from **Thomas Mariam,** who can be heard all across the country—perhaps the world—as the voice of the American Stock Exchange. Tom says we should be proud that five of the 14 board members of the New York Columbia Club are our classmates: **Fred Rosenstein, Tom Bisdale, Don Simone,** and **Ed Deitch.** The former WKCR sports guru laments the sad shape of the radio station, the Yankees' failed 1985 effort, and Columbia Lions football. Sure, says I, but love that new stadium . . .

Joel Rosen is doing well specializing in condominium law in New Jersey. **Ric Michel** has left the straight practice of law and is

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m·r

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into real estate development and management. Rumor has it that **Ed Ferguson** has been involved in the Agent Orange law case making the world safe for deformed children of Vietnam vets. But then you can't pick your cases at a big law firm, which is probably why **Steve Gruhin** and **Allan Rothman** have each joined their fathers' law firms.

Finally, there is good deal of action on the marriage front where **Richard Schloss,** who is a fourth-year resident in psychiatry at Mount Sinai, announces that he was married in August to Meredith Bryce Jaffe (Nursing '82). **Michael Nash's** mom dropped a note that Mike has wed Debora Gleicher. They live in Israel and must have been married awhile back as they have a two year-old son, Daniel Eytan. Mike is in one of the specialties that make me wonder why I passed up orgo—tumors of the head and neck. Mazel Tov to all.

Your brave scribe has also taken it upon himself to tie the knot, and my equally fearless partner-by-law is Marian Chertow (Barnard '77.) Truth be known, we didn't meet until graduate school in New Haven, but Marian did author the very first article in *Sundial*, later a hobby of yours truly. Wish us luck, and keep the cards and letters coming with New Year's news.

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Lyle Steele
511 East 73rd Street
New York, N.Y. 10021

80

Craig Lesser
90 Franklin St.
Dumont, N.J. 07628

Our five-year reunion took place June 7-9 at Columbia. The turnout was disappointing, to say the least. In addition to your class correspondent, members of the Class of '80 in attendance included **Mike O'Connor, Dave Maloof, Don Swanson, Tom Murray, Jim Gerkis, Mike Montgomery, Eliot Schachner, Jay Marcus, John Metaxas,** and **Ian Parmiter**. I hope we can muster a better showing for our 10th.

Some sad news: **Phil Yacos** died suddenly in March of a brain infection. Phil had been working for Perkin Elmer in Danbury, Conn., after several years at the Goddard Institute not far from Columbia. Several of Phil's friends hope to start an endowment in his memory. Donations should be sent to: Columbia College Fund, Phil Yacos Fund, 100 Hamilton Hall, Columbia University, New York, N.Y. 10027.

News about other classmates: **Neal Gersony** received his MBA from Columbia and will be teaching business and economics at Castleton State College in Vermont. **Dave Silvaggio** is a business manager at a family practice medical center in Cleveland. **Bill Berg** is managing a Woolworth store in Antigo, Wisc. **Diogenes Kekatos** is an assistant regional attorney with the U.S. Department of Health and Human Services. **Larry Biondi** is an admiralty lawyer with the firm of Florrie Wertheimer, P.C. in Manhattan. Larry married the former Marissa Roberto in the fall of 1984.

I hope to be hearing more from you in the months to come.

In his latest feature films, **Mario Van Peebles '78** *has played villains and heroes: as "X" in* Exterminator 2, *he's a vicious gang leader and drug dealer, while as reformed convict John Hood in* Rappin' *(see photo)—in which he also sings several songs he wrote—he rallies a working-class neighborhood against a predatory developer. Mr. Van Peebles was recently featured in Francis Ford Coppola's* The Cotton Club *as Lonette McKee's dance partner in the "Creole Love Call" number. He made his film debut in 1970 in* Sweet Sweetback's Baadasssss Song, *directed by his father, actor-writer-director Melvin Van Peebles, has since modeled for such publications as* Gentleman's Quarterly *and* Ebony, *and acted off-Broadway. He currently plays Doc Gilmore in the soap opera* One Life to Live *and will play the title role in* The Emperor Jones *and the lead of*



Jim in All God's Chillun Got Wings *in a public television tribute to Eugene O'Neill.*

81

Jack Filak
c/o Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

OK, gang, while most of you were sitting comfortably at home forgetting to write to *CCT,* some of our classmates have been winning fame and fortune and carrying Columbia's banner to far lands. **Jonathan Gordon,** for example, took time off from his studies at Columbia Law and public interest work to represent the U.S. in fast-pitch softball at the world Maccabiah Games in Israel. Upon his return, Jonathan hopes to resume his public interest work on behalf of Latin American and Soviet Jewry and U.S. civil rights. **Tom Kelliher,** a teacher these last four years, spent the summer studying in Spain and in the Canary Islands. **Lenny Cassuto** is taking a year off from his Harvard English studies to bicycle across the U.S.—assuming he can make it safely out of Queens; a week before his scheduled departure, Lenny took his bike on some errands for his mother, was involved in an accident, and broke his collarbone. **Jack Koenig,** who was recently married, also has been spending time on the road, acting in numerous productions around the country.

Closer to home, some of our comrades have made a success in the world of business. **Don Albohn** secured his MBA at Michigan and now is working for AT&T. **Steve Gee** is with GM in New York, and **Vin Bailey,** a Stanford MBA, works for a NY money management firm. **Jim Moglia,** Wharton MBA '85, joined Drexel, Burnham. **Luis Ayala** is now with Cigna International (who recently terminated yours truly's auto insurance policy—the bastards). **Mark Fury** writes for a business paper in Houston. **Ben Brown** is the secretary of the corporation and the vice president/general manager of Cunningham Information Systems, which does computer litigation support work.

Ben's services may prove useful to some of our class's many lawyers. These include **John Tsanas** (JD/MBA) of NY's Mudge, Rose; **Tom Barlis** of Brown, Wood; **Ric Werner** (Michigan Law '85) of Cleveland's Squires, Sanders & Dempsey; and **Peter Gerstman** (Harvard Law) of Phoenix's Fennemore, Craig. Peter and his law student wife, Renee (B'82), live in Scottsdale, Ariz. **Rick Gentile** of Carter, Ledyard, will marry Joan McCarthy (a Fordham Law acquaintance) in December '85. Rick and other Fordham associates recently started a record company and now are looking for suitable artists to put on vinyl. Your truly graduated from Georgetown Law in 1984 and now has a judicial clerkship with the Hon. Henry L. Feuerzeig in St. Thomas, Virgin Islands. Presently in law school are **A.J. Bosco** and **George Stepaniuk,** both at Fordham. **John Butler** is an '85 Fordham grad.

Our doctors apparently are very marriageable. **Tony Piller** (Rutgers Med School) recently wed Rosemarie. **Sam Pesin** (a Yale med grad) married attorney Donna Kuhn (B'81) in September 1984. They are relocating to Philadelphia, where Sam will do his ophthalmology residency at Wills Eye Hospital.

On the liberal arts side, **Raphael Gunner** is studying English at Harvard and **Kevin Costa** urban planning at Columbia. **Dennis O'Connor,** a high school math teacher, spent the summer at Cornell College in Iowa in a history of science course. He will coach basketball again this year.

Tim Sullivan and **Michael Rogers,** who both spent time in our class before graduating with other ones, are also in the news. Tim was recently married and is now a lieutenant in the Marines. Mike, an attorney with NY's Kelly, Drye, is married and has a daughter. Finally, special thanks to **Lenny Cassuto** and **Tom Kelliher** for providing many of the items which appear here.

82

Robert Passloff
505 East 79th Street
New York, N.Y. 10021

We finally seem to have news from the class. Keep it up!

Raymond Yee reports that he is at Montefiore Medical Center, working for the vice president of finance. He has been involved with the planning and implementation of a new financial system. He is currently working on the hospital's $250 million building fund. Raymond has finished a master's program in health information management, and will complete his studies at business school.

Christopher Starr is a third year graduate student of physics at Caltech. In addition to classwork, he is researching a telescope designed to image objects in our galaxy which emit gamma radiation. The telescope Caltech and Christopher are building will have a better resolution than anyone has yet achieved and is scheduled to be launched in September, 1985. Christopher notes, "alas, not by the Space Shuttle, but by a huge, helium-filled balloon. The climate here is great, although I miss the East Coast winter season."

Karl G. Olson was recently sworn in as an officer in the United States Foreign Service. He

was previously employed as a senior actuarial assistant for Insurance Services Office, Inc. in New York. Karl will attend the Foreign Service Institute in Rosslyn, Va. before leaving for his assignment in Monterrey, Nuevo Leon, Mexico.

Bruce K. McWhirk was commissioned an Army second lieutenant upon graduating from the Officers Candidate School, Fort Benning. During the 14-week course, he was trained in leadership, small unit tactics and infantry weapons. He also received instruction in map and aerial photograph reading and communications. **Shahan Islam** has completed his second year of law school at Tulane University. He will be a summer associate for the law firm of Townsend and Townsend in San Francisco and Palo Alto in the fields of intellectual property, unfair competition and legal protection of computer software. **Scott P. Douthett** recently left L.F. Rothschild, Unterberg, Towbin to establish his own securities brokerage firm, S.P. Douthett and Company, along with **John Satterfield.** If you are interested, you can go out and visit Scott's office in Westport, Conn. **Samuel Silvers** graduated from Columbia Law School in May 1985 and will begin work with the law firm of Bressler, Director, and Rothenberg on Broad Street in NYC. Samuel writes, "It may amuse them [*CCT* readers] to note that the New York Bar Examiners lost part of my exam along with 541 others. Therefore, I will be forced to retake part of the exam. Should I sue?"

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Andrew Botti
130 Elgin Street
Newton Centre, Mass. 02159

Paul Lerner is an asistant editor at William Morrow & Co. He wants to hear from all of you with book proposals and dusty Great American Novels.

David Hershey-Webb is an assistant to Assemblyman Ed Sullivan, who represents the district of which the College is a part. **Christopher Wood** teaches fourth-grade math in the South Bronx. Last April, both David and Chris returned their diplomas to the College in a showing of solidarity with the apartheid protesters at Hamilton Hall.

Richard Fisk is currently working for the securities brokerage area of Citicorp. He plans to attend Cornell business school this fall.

For the first time in six years, **Robert Asher** is living outside NYC. He has taken a job with CBS Channel 10 in Sacramento, and would be pleased to hear from other Class of '83 West Coasters. Drop a line to: KXTV, 400 Broadway, P.O. Box 10, Sacramento, Calif. 95801.

An update on **Gerry Brandt,** our class representative in the Army. Gerry finds time to ski weekends in Switzerland while stationed just outside Stuttgart, Germany. He is applying to Officers Candidate School, and reports that the avenues for advancement are many and diverse.

84

Jim Wangsness
c/o *CCT*
100 Hamilton Hall
New York, N.Y. 10027

Recently, I had a conversation with **Mark Simon** and **Phil Donahue** regarding classmates, and the following updates prove that the $50,000+ that you spent on your Columbia education wasn't a total wash! Phil is working as the assistant to the president of a large import-export firm, while Mark is a health care research analyst at Kidder Peabody. And yes, inside sources on Wall Street confirm that Mr. Simon refused a $195,000 job from the Humana Corporation because, and I quote, "I like the beers and the 'scenery' at the South Street Seaport."

Others down on the "Street" include **Joe McCool** at the U.S. Trust Company, **Glen Ramsdel** at Chase Manhattan (credit training program), **Jimmy Carlberg** at Goldman Sachs (foreign exchange operations), **Mike Hall** at EAB, **Jacques Augustin** at Chemical Bank (commercial paper), **Christine Cronin** at Morgan Stanley (MIS), **Rick Robinson** at Shearson, Lehman, American Express, and **Henry Goodrow** and myself at Morgan Guaranty Trust (international economics and corporate trust/securities).

On the academic side, **Larry Kane, Charles Crompton,** and **Pat Muldowney** are at NYU. Larry mentioned that **Ed Gaudreau** and **Bill Lubell** are living and partying together in Berkeley, Calif. Ed is pursuing a master's degree in architecture, while Bill is a Ph.D. candidate in chemistry.

Closer to home **Jim Weinstein** won a hard-fought campaign for Village Trustee of South Orange, N.J., and is reported to be making waves! Finally, **Larry Noble** is the new freshman lightweight crew coach.

Well, I have rambled on too long already, but please remember to drop a line whenever possible.



James D. Weinstein '84 *was sworn in July 1 as a village trustee of South Orange Village, New Jersey—the youngest in the history of the village. Mr. Weinstein, who was a University Senator and Student Council member, as well as a member of the lightweight crew (winning two Varsity letters), has been in politics since graduation. He was assistant campaign manager for Dean Gallo (shown administering oath), who defeated a 22-year incumbent for a Congressional seat. Mr. Weinstein now runs Congressman Gallo's Essex County office, and works for New Jersey Assemblyman Bob Franks. As village trustee, Mr. Weinstein heads the public safety committee. In the photo, at left is Mr. Weinstein's father Edward '57; holding the Bible is his sister Ilene '87.*

85

Richard Froehlich
7 Irene Lane North
Plainview, N.Y. 11803

This column is based on my own information system. So if you appear in the following column, don't be surprised. If you have any problems with that, or you have more specific information, then feel free, or somewhat obligated, to drop me a note.

Those of you who are working may now be getting nostalgic about Columbia. Quite a few of us are still here on campus working away at several of the graduate schools. I am presently in the Law School and pursuing a joint degree with Urban Planning.

Joining me in the Class of '88 are: **Steve Dembitzer, Joe Kozakiewicza, Steve Luftschein, Curtis Mo, Sebastian Sperber, Tim Tomasi, Harold Ullman,** and **Jon White.** Based on past performance, more people from our class will be joining us before we graduate. **Dan Poliak** has deferred for a year and is out on the West Coast working. **Andy Lund** is deferring his decision between here and Harvard while taking a year off to study in Israel on a fellowship.

If anyone is interested in knowing what the Law School is like for possible future consideration, feel free to contact one of us. We will be more than glad to tell you some of the horror stories or (if you prefer) lie to make you feel better. Just joking. Law School: "We love it!"

At other Columbia schools: **Tom Vinciguerra** is attending the Journalism School, **Tony Pagan** is toiling at the School of Social Work and as head resident of Johnson Hall, **Joel Kushner** is at Teachers College, **Kaz Makabe** and **Ken Handelman** are at International Affairs, **Matt Chou** is at the College of Physicians and Surgeons, and **Jim Lima** is in the School of Architecture and Planning's new real estate program.

Word has it that there are many other budding legal talents in law schools across the country. Among them are **Jon Levine** and **Paul Getzels** at Fordham; **Mike Reilly, Paul Weiner, Nat Margolis, Joel Feldman,** and **Peter Daley**, at Harvard; **Gary Brown** at Yale; **John Fotiadis** at Stanford, **Dave Zapolsky** and **Ron Waxman** at Berkeley; **Jeff Adler** at NYU; and **Brian Cousins** at Rutgers.

Other future doctors include **Bobby Spiera** and **Adrian Lund** at Yale, **Greg Jarrin** at New York Med, **Paul Konomos** at Albany Medical College, **Serle Levin** at Cornell, **Lane Palmer** at Einstein, and **Lucas Collazo** at Stony Brook. **Michael Diamond** is spending the year doing research work in England before attending Harvard. **Mark Fallick** is on the Heights, taking some science

courses so that he can eventually apply to med school.

Scholars abound as **John Kasbarian** is at Wisconsin studying geography, **Dan Melamed** is at Princeton for chemistry, and **David Fussner** and **Larry Slaughter** are studying at Oxford as the 1985 Kellett Scholars.

From *Spectator*, I hear from former editor-in-chief **Aaron Freiwald** that he plans on freelancing articles out of Mexico and Central America. He was scheduled to leave two weeks after the devastating earthquakes. **Rob Zeiger**, former managing editor, is a news reporter for his hometown *Detroit News*. He had the prime assignment of covering Hurricane Elena as she tormented the Gulf Coast, but wasn't called in for Gloria's assault on New York. **Naftali Bendavid** is going to the Medill School of Journalism at Northwestern. **Charlie Butler** is working and living in his home state, New Jersey.

From near and distant corners I have heard that **Hector Morales** and **Simeon Herskovits** are working for the College's Admissions Office. **Mike Cho** is involved in marketing for Citicorp in Baltimore. **Julius Genachowski** is working in Washington for a year before heading to Harvard Law. **Brian Margolis** is in Lehman Brothers' management training program for two years before also going to Harvard Law in 1987. **John Phelan** is serving a Peace Corps assignment in Marrakesh, Morocco at a school for handicapped children. No word from class president **Peter Wright**, other than that he is back home in California.

From other fronts, **Eugene Jen** informed me he is working in real estate management in New York. **Tom Scotti** said he is selling advertising for a New Jersey publishing concern. **Aaron Brenner** is a writer for *Teleconnect Magazine*, a telecommunications publication. **Leslie Dreyfous** is working on her writing from a Paris flat. **David Ordan** is traveling out west and continuing his writing.

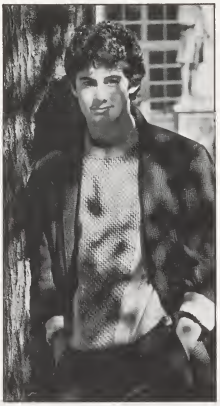
Marty Friedman is working for Morgan Stanley. **Mark Rothman** is teaching at Andover Academy in Massachusetts. **Terry Jones**, formerly a captain of the track team, is now working for Morgan Guaranty. **David Fleiss** is doing actuarial work for a New York firm. **Steve Nosal** has gone gray pinstripe working downtown as a mutual funds analyst. **Erik Gaull** worked on Carol Bellamy's mayoral campaign and hoped to be working in City Hall for the new president of the City Council after the November elections.

Joe Chu was recently looking for a job in the area of housing and urban planning. **Elliot Friedman** is working as a paralegal in his hometown of Berkeley. **Brian Kirby** is looking for a job here in New York. **John Williams** is pondering several career initiatives. **Wally Hayes** has been seen on campus but I am not certain what he is doing.

I have no info on the paths of our valedictorian and salutatorian since their speeches in Levien. Here's hoping that they are sustaining their academic excellence and will make the rest of us proud some day.

On a different note, our class alumni officers will be meeting soon to discuss possible events in the near future. You should be hearing from us real soon. If you have any ideas for alumni events, send them to me and I will forward them to other officers. For your reference the officers are **Simeon Herskovits, Greg Jarrin, Eugene Jen, Jon White** and myself. We plan on making a strong attempt at active alumni events.

Well, take care. Try, if you like, to drop a note. I would much rather write this column from your hard copy then by my memory. Also, I am much less likely to screw up. Finally, my circle of information is somewhat limited (as you can see) so help fill in the gaps. You can be a part of these pages. If that doesn't make your day



Student Star: *Fame and fortune do not have to wait till after graduation for Zach Galligan '86, who has already appeared in several movies and TV dramas, including the recent hit "Gremlins." Last February, he was featured on the cover of* People *magazine for his lead role in "Surviving," an ABC-TV drama about teenage suicide. In a 1983 TV drama filmed on the Columbia campus, "Prisoner Without a Name, Cell Without a Number," he played the son of imprisoned Argentinian Jacobo Timerman. A history major at the College, Zach is also a movie trivia buff. He notes, "I must have seen 1,500 to 2,000 films in my life." His own acting career began at New York's Collegiate School, when a visiting casting director encouraged him to go to auditions. Zach's father Arthur Galligan is a member of the College Class of '49, and his mother Carol Wolfe is a Barnard '53 graduate.*

Dean's Day

Saturday, April 12

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contact:
John J. Murray
Director of Alumni Affairs and Development
Columbia College
100 Hamilton Hall
New York, N.Y. 10027
(212) 280-5533

Letters

(continued from page 5)

• In recent years the government has established four independent black homelands—Transkei, Ciskei, Bophuthatswana, and Venda—within the boundaries of South Africa. I can understand that American protesters are unwilling to give any credit to South African efforts, but I have no idea why our government continues to refuse to recognize these black states.

• Rhodesia was our friend. Zimbabwe is not. South Africa still is.

• South African mines hold over 80 percent of the Western world's reserves of strategic minerals, including platinum (essential in auto exhaust purification), chromium and manganese.

• Businesses in South Africa, particularly American ones, benefit their black employees, providing training for supervisory jobs, subsidizing education, much more.

• Not all white South Africans, even in the government, favor apartheid; but they prefer evolution to revolution. . . .

• If the United States does have a mission to influence race relations in South Africa, then President Reagan's policy of "constructive engagement" is best calculated to accomplish some good for blacks, and to preserve our vital resources. Instead of attacking South Africa, we should recognize there is no quick solution and applaud each step as it occurs.

• Communist countries, which are basically our enemies, are far more repressive than South Africa. If we attack anyone—and it's not certain that we should—it should be our enemies, not our friends.

• It is inappropriate for us to interfere in the internal affairs of other nations; and apartheid in South Africa is strictly an internal affair.

It distresses me greatly to learn that Columbia has yielded to the unreasoning pressure and decided to dispose of investments related to South Africa. Since my gifts to Columbia would in the future, as in the past, be in General Motors stock, I am precluded from further contributions.

Donald K. Barnes '27
Pompano Beach, Fla.

Out, out, damned stock!

If Columbia is going to righteously divest itself of investments in companies doing business in South Africa, it should be equally righteous in refusing to accept financial support from these companies for research or anything else. Will that happen? When pigs fly!

Columbia has so clearly and consistently opposed apartheid for so long that to knuckle under to pressures for divestment is degrading, particularly when those pressures include impeding the normal course of University activity.

Stephen J. Meyers '57
Millwood, N.Y.

Deprived

While I admire the thoroughness and journalistic excellence of the final product, I feel that *CCT* and the alumni office erred in skipping an issue in order to cover "The South African Dilemma" earlier rather than later. It was, after all, a post-mortem of events that had occurred months before and had had extensive media attention at the time.

You could have done it in the following issue with equal effectiveness. I look forward eagerly to my *CCT*, so I am left with the feeling that I was deprived of something important and that the reason for it doesn't make sense. *CCT* is a quarterly publication and no one expects it to try to be timely.

Mario A. Palmieri '50
Peekskill, N.Y.

Divest *CCT?*

Ten years after the end of the Vietnam War, one would have thought the last of the pathological hate-America outbursts had died down, but trust the subversive elements at Columbia to revive a dying genre! Jonathan Freedman's column in your Summer 1985 issue ["Abolish Apartheid in America"] is such a strained attempt at self-indictment that it bursts of the weight of its own rhetoric and does not merit the courtesy of a point-by-point refutation.

I would urge my fellow alumni to divest themselves of *Columbia College Today* until it adopts a more intelligent editorial outlook, eat their strawberries in peace, and encourage their elected representatives to make sure the Immigration and Naturalization Service does a better job of enforcing the laws ratified by Congress.

Anthony S.F. Srba '62
Tiburon, Calif.

Voting with their feet

I found Jonathan Freedman's article fascinating. I can't say I enjoyed it. Disgusted is a better word.

Working in Southern California factories for over 20 years, I have known hundreds of illegals. How many has Mr. Freedman personally known?

Nice, hard-working people. Sure, they would like to be paid more. Who wouldn't? But for the most part their lot is so much better than what they would face in their native country that they are happy.

The article is well written. Mr. Freedman writes very well. But he conveniently omitted some very basic facts.

• These illegals are here by their own free choice. No citizen of our U.S.A. has forced them to come here.

• Every illegal is breaking a law of our country.

• Most American companies pay no more for labor than they have to.

• Most illegals are happy with what they are paid—because it is so much better than what they could earn where they came from.

• Most illegals look with horror at the idea of making it illegal for an employer to hire them. What would they do?

To call this apartheid is ridiculous!

Paul J. MacCutcheon '36
Fullerton, Calif.

Burr in our saddle

I particularly enjoyed the articles on hapless Morningside Park and on the sale of Columbia's Hosack bequest to the Rockefellers whose Center squats so Deco-rously upon it. However, the latter piece identifies Dr. Hosack as the Columbian "who had attended Alexander Hamilton at his fatal duel with Aaron Burr in 1801." For aught I know to the contrary—I'm an inveterate picker of nits, but not omniscient—there may have been such a duel in 1801 and it may even have been fatal to somebody—one of the seconds, perhaps. But the duel in which Vice President Burr killed Secretary Hamilton did not take place until 1804. A disgraceful end for a Columbia, pardon me, King's College man, but then Hamilton never did matriculate—he dropped out to join some revolutionary movement. Live by the sword, die by the sword.

John Yohalem '71
New York, N.Y.



Diary of a Mad Bureaucrat

The Bursar's Office was nothing compared to Washington.

by Matthew Cooper '84

It figures. Who else but veterans of Morningside Heights could create the confusion of the Federal bureaucracy? It was 53 years ago that Professors Rexford Tugwell, Adolph Berle, and a cabal of Columbia types sped to Washington to form Franklin Roosevelt's brain trust. Somewhere along the way—while fighting the Nazis and rescuing the Joad family—they turned that sleepy southern town into a Dantesque circle of paper, paper and paper. Thirty square miles of bursar's office—with monuments.

Last fall I plunged resumé-first into the Capital Culture they built. Through pluck and grit and nepotism I landed a job at the U.S. Commission on Civil Rights, the agency which issues mammoth—and seldom-read—studies on discrimination. With 200 employees and a $13 million budget, it's puny compared to titanic departments like Defense or Commerce. But it, too, has its share of Systems Analysts, SR 171's and Flextime Scheduling Modes. After a few weeks on the job, I decided it might be interesting to record my experiences in a diary.

Five weeks: The epiphany comes when I go to cash my first paycheck. Getting it requires a diplomatic parry and thrust worthy of Metternich. Finally, though, I can pay the rent, buy gas, and dine somewhere besides greasy spoons.

Or so I think. Tina, my teller, says it will take "14 business days" for my check to clear.

"But it's a Federal paycheck."

"Sir," she snaps, "it's out of town." Looking down, I see the thing is routed through Kansas City—even though I work two blocks from the Treasury. I spend the rest of the lunch hour wolfing Big Macs.

Six weeks: Everything *looks* efficient. Supervisors dart through hallways, grimacing. Secretaries are pounding their IBM's by 8:30 each morning. Only after a while do I begin to wonder what these people do all day.

"Support staff," explains the GS-13 who is my Sacajawea of the Paper Forest. "They're Social Systems Analysts, Liaison Specialists. You know. The people who make sure you get paid on time." Hmmm.

Seven weeks: I learn that the social life of a bureaucrat isn't all it's cracked up to be. When I tell my peers where I work their reactions fall into two utterly predictable categories. The Yuppies think I am a sucker to be working for the Federal government when I could be hawking Krugerrands. The other crowd, humorless public interest types and budding academics, assume that anyone working on civil rights under Reagan must be a Klansman. I used to try and tell these people that the Commission does good work. I used to explain that Reagan hasn't chewed up antidiscrimination laws, he's just barked at them. I used to defend myself.

Now I don't even bother. "Hi, Matt Cooper," I introduce myself. "I'm with the States' Rights Commission. Hey, don't scowl. It takes two hands to turn back the clock."

Eight weeks: It doesn't do a lot for morale to have giant signs asking you to report fraud, waste and abuse (FWA, in the G.S. vernacular). They even give you an 800 number to call. What are we supposed to do, call up and say, "I'm looking at Gladys right now and she hasn't done a lick of work all morning?

Nine weeks: I discover that bureaucrats and academics have a lot in common. Both make a decent salary; both feel underpaid. Bureaucrats have less to gripe about: Their salaries are commensurate with those in the private sector and they get plush perks. (For every dollar a Federal employee tucks in his pension, the taxpayers kick in four.) But the best tidbit is job security. It takes so much blood, sweat and paperwork to fire a civil servant that no one bothers. A mere one-seventh of one percent of Federal civilian employees are fired. Sound like tenure?

Eleven weeks: Will someone please ask the President why we have to work on Christmas Eve, but get off Inauguration Day. C'mon, what happened to "family values"?

Fourteen weeks: Press coverage of the Commission couldn't be shoddier. Today we release the first half of a study on comparable worth. The new torch of the women's movement, this doctrine would require equal pay, not for equal work, but for "comparable" workers like secretaries and truck drivers. It's controversial, and like anything having to do with civil rights it triggers adrenalin, not analysis.

Our report, composed of eight essays for and eight against the idea, is a tribute to balance and tact. We're all proud. But soon we learn that the press has chosen to ignore the report and devour our chairman, Clarence Pendleton, who dubbed comparable worth the "looniest idea since Looney Tunes came on the screen." The headline writers have a field day: RIGHTS CHIEF BLASTS EQUAL PAY. Embarrassed, I feel like a kid whose father showed up at the Little League game wearing shorts and black knee-highs. I decide not to tell people where I work.

Sixteen weeks: I arrive in New Orleans to address a panel on voting rights at the American Political Science Association convention. Since my speech is in English, I'm worried about how I'll be received, so I call home for the first time in eons. My father, the son of an immigrant, teases me about my "fancy trip." "N'Awrlins!" he squeals. "Look," I say deadpan, "when April 15 rolls around we'll know we got our money's worth." He laughs. "Besides, Dad, the Pentagon gets $7,000 coffee pots."

Matthew Cooper '84 *is a GS-7 Social Science Analyst with the U.S. Commission on Civil Rights. Needless to say, these are his personal views.*



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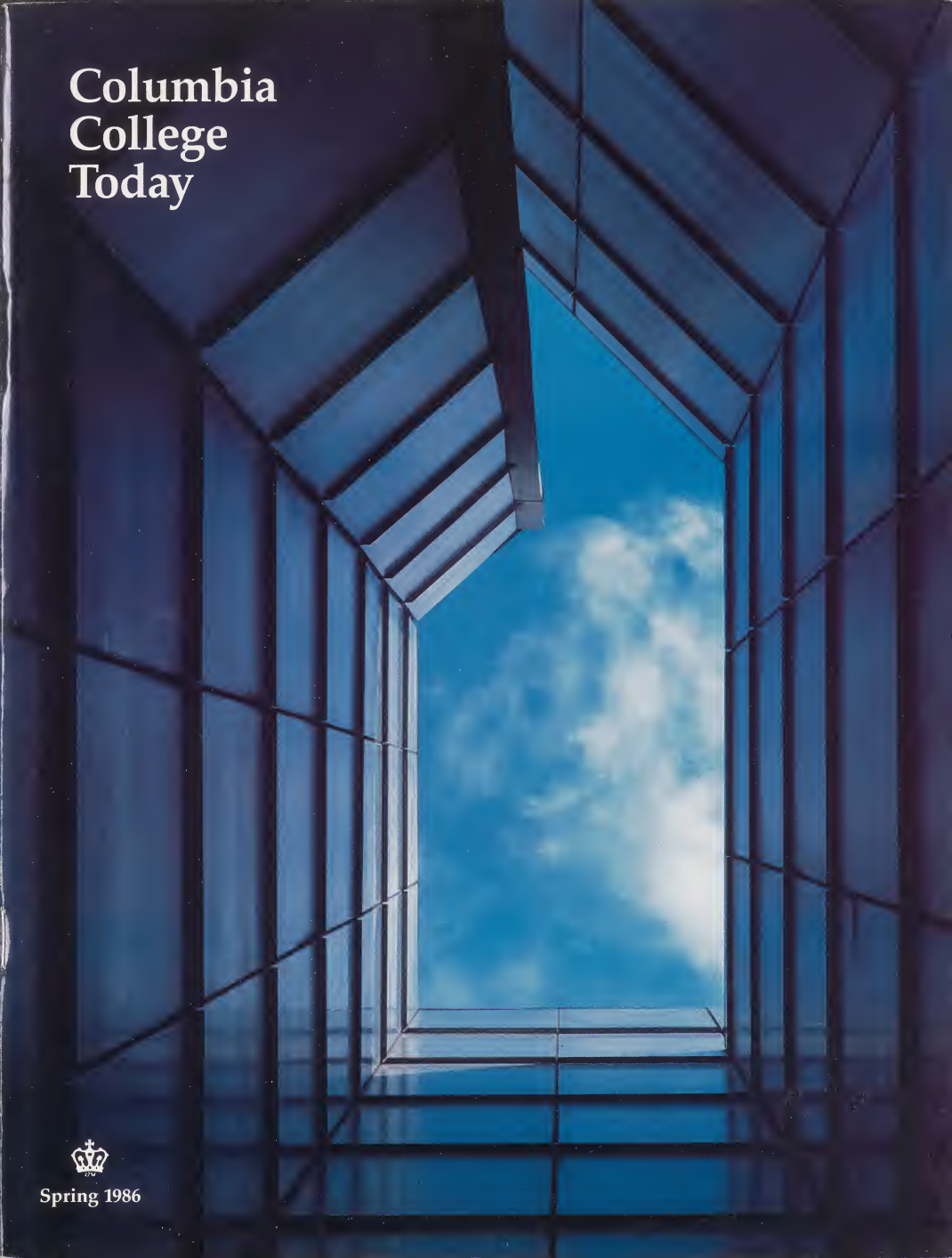
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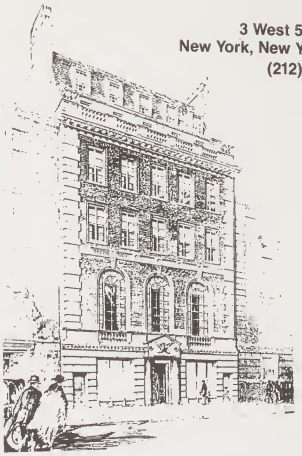
Columbia College Today



Spring 1986

The Columbia Club of New York

3 West 51st Street
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At 3 West 51st Street—just off Fifth Avenue in the heart of Rockefeller Center—the Columbia Club offers a convenient site to entertain business acquaintances at lunch or to meet friends for a cocktail after work. Members sign for food and drink instead of paying cash.

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Membership Privileges

Activities

Not only are varied athletic and dining facilities provided to members, the Columbia Club of New York provides a broad spectrum of activities intended to appeal to all alumni. During the past year, members could participate in activities arranged by affiliated university clubs and individual Columbia University school programs. Among the events Columbia Club members were invited to during the past two years included the following:

Lectures
Richard Ravitch on the MTA
Personal Financial Series
Amb. Kirkpatrick on the UN
Space Shuttle Dinner
Economy 1984 Dinner

Business Gatherings With:
Chairman of Bangor Punta
Chairman of Seagram
Chairman of AT&T
President of Gannett

Sports
Columbia Football
Columbia Basketball
Squash Tournaments
Campus Race

Theatre
La Cage Aux Folles
Brighton Beach Memoirs
Torch Song Trilogy
Zorba

Gourmet Tasting Of:
Cognac
White Wine
Chocolate
Vodka

Art and Music
Beethoven Concert
Manet Exhibit at the Met
Handel's Messiah Concert
Walking Tours
Jazz Concerts

Social
Columbia Yule Log Ceremony
Sunset Sails on the Petrel
Mardi Gras Night
St. Patrick's Day
Hilton Head Weekend

Signing Privileges

Columbia Club members are able to sign for meals, drinks, and other services at the following Clubs in the metropolitan area:

The Regency Club
15 East 67th Street

The Essex Club
Newark, New Jersey

The Faculty House
400 West 117th Street

City Midday Club
140 Broadway

Athletic Facilities

Members of the Columbia Club may use the following facilities in the Metropolitan Area and Washington, D.C. for their squash, racquetball, tennis, aerobic or other recreational needs:

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Brooklyn Heights

Half Hollow Hills Racquet Club
Melville, N.Y.

North Hollow Hills Racquet Club
Huntington Station, N.Y.

The Capitol Hill Squash Club
Washington, D.C.

The Doral Inn Squash Club
49th & Lexington

Park Avenue Club
Huntington, N.Y.

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Columbia College Today

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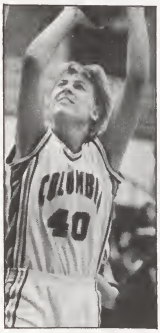
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On the cover: Fairchild air shaft. **Photo by Arnold Browne '78**

Back cover: South Field. **Photo by Phyllis Katz**

Letters to the Editor

Destroying ourselves

Your special report ["The Doctor-Patient Relationship: Why Does it Hurt So Much," Winter 1985-86] fails to adequately explore a significant factor in eroding that relationship. A radical change has occurred in physicians' capabilities without a corresponding change in patients' attitudes.

Until well into the present century, the physician's technological armamentarium was meager; he could not affect the outcome of the infectious diseases that were the primary contributors to morbidity and mortality. All he could offer was comfort, caring and compassion; if he offered that, the patient was satisfied, and maybe even felt better, although the course of his illness was not altered. Then came the vaccines, "wonder drugs" and safe anesthesia, and compassion no longer sufficed. We came to expect the physician to actually cure and prevent disease, and as long as he was able to do so all was well.

Now it appears that we have come full circle. The infectious diseases that ravaged past generations are in large measure conquered—so much so that as parents we all too often neglect to have our children immunized. Ours are the chronic, degenerative diseases, primarily cardiovascular and neoplastic. They are associated with advancing age, but in the main are actually the wages of smoking, inactivity and unhealthful diet. The patient is conditioned to expect a magic cure, and cannot accept the fact that keeping well is now his responsibility and not the doctor's. If he is a typical American, he takes better care of his car than of himself. The physician has at his disposal more and ever more expensive drugs and machines, but can no longer make people well. He can at best make them less sick, and at worst cruelly prolong what would otherwise be a relatively quick and peaceful death. Even if medical education did not, as some assert, stress science at the expense of art, it would be difficult to feel compassion for a patient who destroys himself as certainly as if he had held a gun to his own head and fired. As a taxpayer and insurance premium payer, I resent having to foot a large portion of the bill.

We certainly need to reform the malpractice laws, and authorities should certainly be more willing to discipline incompetent physicians, but the bottom line is that there is no legal or technical quick fix for what ails the doctor-patient relationship. The old paternalism is gone and should not be missed. A change in the collective American mindset can create a new and healthier relationship, that of two adults working together toward a common goal. We have met the enemy and he is us.

Zev Stern '74
Brooklyn, N.Y.

Forego orgo?

I was interested to read the article about medical and pre-medical education in your Winter issue, and surprised to see that a discussion of the course in organic chemistry on page 31 was illustrated with a photograph of me explaining some material after a lecture in this course. There are six identifiable students in the discussion group; four of them have now finished medical school (the photograph was apparently taken some time ago) and two others have gone on to graduate work in the sciences.

The article discusses the common complaint that this course is difficult and that it is taken very seriously by medical school admissions committees. Both these statements are true, and for good reasons. The course is difficult because it introduces students to large amounts of new material and to new ways of thinking about it. For example, students learn lots of chemical transformations but then they are expected to select from among the things they have learned to devise a scheme to proceed over several steps from a simple chemical substance to a more complicated one. We call this process "synthesis;" and we are teaching intellectual synthesis. A related intellectual process occurs in mathematics when a student constructs a proof.

The organic chemistry course is not designed primarily to prepare people for the practice of medicine, and many students in the course go on to other professions. Even students who believe they are pre-meds often choose to go into research, either as M.D.'s or as Ph.D.'s. For all these students there is no question that the course is critical and relevant. However, many people seem to believe that it is simply a hurdle for those pre-meds who will practice medicine. This is not the case. The material taught in organic chemistry is absolutely essential if students are to understand biochemistry, a normal, central part of the medical school curriculum.

A common complaint among older physicians is that they cannot understand some new material in their fields, because they did not have the fundamental training to help them understand it. A background in organic chemistry and biochemistry is critical for physicians who hope to keep up with rapidly advancing fields of medicine.

Given all this, one might still wonder why medical school admissions committees give such emphasis to the *grade* in organic chemistry. I can answer this easily, since my wife is on the faculty of Cornell Medical School and has been involved in admissions for many years: Performance in this course correlates extremely well with performance in medical school itself. This is apparently because in many medical school courses students must again master large amounts of new material and new conceptual frameworks. It is surprising that so few other college courses are reliable indicators of the ability to think rigorously in this way, and frankly we wish it were not so. No one who teaches organic chemistry enjoys the fact that pre-medical students view the

(continued on page 4)

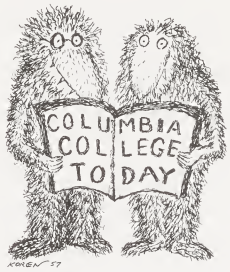
Corrections

Edward Lewine '89 was omitted from *CCT*'s list of alumni sons and daughters in the freshman class [Winter '86]. He is the son of the late Professor Milton J. Lewine '52.

The headline of our interview with Assistant Professor Jerrilynn D. Dodds [Winter '86] misspelled her nickname. The correct spelling is Jerri.

Due to a mechanical error at the bindery, a small number of the Winter '86 issues were incompletely bound. We will gladly send a complete issue to any reader who requests it.

Within the Family



Connecting the dots

Tom Mathewson and I were crossing Broadway one evening last winter when we got to talking about the greatest soccer players we had ever seen at Columbia. Wouldn't it be terrific, we agreed, if Fred Sock and Steve Charles and Neil Banks had all played on the same squad—a kind of dream team. Moments later, we were on to basketball, with Heyward Dotson and Alton Byrd in the same backcourt. Sports fans everywhere will recognize the conversational genre: Hot Stove League.

Within two blocks we had hatched a new feature which promises to raise stove temperatures for many issues to come—*CCT* Dream Teams, selected by expert panels, in each sport. Our first installment—men's basketball—is on page 37. We thank everyone who helped us get started, especially former Lion coaches Jack Rohan '53 and Lou Rossini, whose return envelope bore the philatelic colors of Qatar, where he's been coaching the national team.

Connoisseurs of *Columbia College Today* will want to save this issue, not only for its morally uplifting cover photo by Arnold Browne '78, or for the compelling profile of Jason Epstein '49 by David Lehman '70 (page 18). The true historical curiosity of this edition is that it marks the birth of *five* new departments for the magazine, including the Dream Teams.

First is a column suggested to me at a Philadelphia alumni dinner last June by Betty and Vic Zaro '42: "Columbia College Yesterday." In this campus time capsule (page 4) we briefly survey Columbia news from 10, 25, and 50 years ago. Eventually we'd like to extend it back even further.

This is also the maiden voyage for our students-only column, "The Student Angle" (page 31). First up is senior Chris Dwyer, whose name also crops up in a news story about student efforts to establish a credit union. A *Spectator* veteran who is equally fluent in words and numbers, Chris will soon begin the double life of a consulting economist and *CCT* Class Correspondent. (And a free *CCT*-Shirt to the reader who supplies us with a better title than "The Student Angle.")

I frankly do not remember why we ever dropped our earlier custom of including poetry in *CCT*; we were proud to publish the works of such distinguished poets as Langston Hughes '25, John Berryman '36 and Professor Kenneth Koch. In sending me his own excellent poems, Laurance Wieder '68 reminded me of how much poetry could add to the magazine. And so it will again, beginning with his, on page 67.

Last is an unashamed stab at raising revenue as well as consciousness. Our "Professional Directory" (page 73) is an idea stolen outright from the *Cornell Alumni News*. We have reason to hope that it will become a valuable service to readers and advertisers alike.

There are several other alumni and faculty who, like Chris Dwyer, figure in separate articles. Some of the connections are worth developing.

The late Professor Andrew Chiappe '33, for example, is cited as an inspiration to both Jason Epstein and playwright Terrence McNally '60 (who is profiled by Myra Alperson on page 63). The inheritor of Mr. Chiappe's Shakespeare course is Professor Edward Tayler, who, like his predecessor, is among the most respected and popular members of the College faculty; Ted Tayler has just received the 1986 Mark Van Doren Award. We present his thoughtful remarks from last fall's Great Teacher Award Ceremony on page 17.

Professor Quentin Anderson '37, one of Professor Tayler's mentors, is another multiply mentioned fellow in this issue, as are Joe Brouillard '51, recently nominated President of the College Alumni Association, and Associate College Dean Michael Rosenthal, whose intelligence and wit have been underplayed here for too long, if you ask me. Phil Milstein '71, chairman of the John Jay Awards dinner and of his class's 15th reunion, also deserves more attention. He provided crucial behind-the-scenes expertise to Columbia in its successful planning for a new dorm (page 6)—advice which has already saved the University several hundred thousand dollars, according to Dean of Students Roger Lehecka '67, who adds, "I'm not just saying that because he's an alumnus and I want to make him feel better."

Finally, heartfelt thanks to University Photographer Joe Pineiro, whose superb work plays an ever-larger role in these pages; and to Edward Koren '57, whose critters now grace our *CCT*-Shirt (and this page). The Upper West Side will be architecturally incomplete until Donald Trump plans for Koren gargoyles to gaze down upon us all.

Jamie Katz

Columbia College Yesterday

10 Years Ago—Spring Term, 1976

February: College Dean Peter Pouncey warns in *Spectator* that a Low Library plan to increase the College's enrollment by 300 students might reduce average SAT scores by 100 points . . . *March:* Furnald Grocery opens . . . In a *CCT* presidential poll, College seniors support Morris Udall by a wide margin over Hubert Humphrey, Ted Kennedy, Jerry Brown and Jimmy Carter; nearly 70 percent consider Ronald Reagan "totally unacceptable" . . . *April:* Plans for a new East Campus dorm are presented to the College's Board of Visitors . . . Columbia baseball team sweeps a season-ending doubleheader against Penn to claim the league title . . . *May:* To help bring Columbia's projected budget deficit below $5 million, President McGill announces plans to eliminate 100 staff and administrative positions, including that of popular University proctor William Kahn . . . Dean Pouncey receives an emotional ovation at his farewell Class Day address.

25 Years Ago—Spring Term, 1961

January: The faculty votes to discontinue "CCB"—the interdisciplinary course on the 20th century—as the required second half of the Contemporary Civilization sequence . . . *February:* Wrestlers Bob and Lou Asack deliver a 17-12 upset of Cornell in the last two bouts . . . *March:* Nearly 200 hear Professor Joseph Mazzeo '46 read Dante in Italian at a "noon reading" in Ferris Booth Hall . . . The Asack brothers do it again in the Penn match, a 16-15 win that completes an undefeated Ivy season . . . At a dinner launching the 10th Annual Fund, Dean John Palfrey stresses the $8 million gym campaign . . . President Kirk rejects a Student Board proposal to make Columbia a regional training center for the newly created Peace Corps . . . *April:* Spec condemns the Bay of Pigs invasion . . . Disregarding curfew sirens, 600 remain on Low Plaza in defiance of a citywide U.S. Civil Defense drill . . . *May:* After a series of Student Board wrangles and intrigues dating back to a 1959 election scandal, Columbia students vote 935-167 to abolish the 53-year-old board.

50 Years Ago—Spring Term, 1936

January: Spectator hails the birth of the Columbia chapter of the left-wing American Student Union (A.S.U.) . . . *February:* "Columbia Around the World Day" draws thousands of grads to Morningside, with simultaneous reunions in Toronto, San Francisco, and Mexico City. NBC radio broadcasts the luncheon ceremonies in John Jay . . . Clifton Fadiman '25, books editor at *The New Yorker,* addresses the Philolexian Society, which has elected John Berryman '36 to succeed Robert Giroux '36 as president . . . At the Columbia junior prom, Tommy Dorsey's orchestra entertains 350 couples and a large radio audience . . . *April:* The Varsity Show, *Off Your Marx,* presents the first real female chorus line in the revue's 42-year history, provoking a storm of boos and cheers that briefly derails the opening-night performance . . . At an anti-war rally on South Field, 4000 hear speeches by James Wechsler '35 and others . . . *May:* The A.S.U. stages a mock Nazi book burning on South Field to protest Columbia's decision to take part in the University of Heidelberg's 550th anniversary celebration. While some continue the rally outside President Butler's mansion, water battles erupt in Van Am Quad. A crowd destroys part of the Barnard fence.

T.M.M.

Letters

(continued)

course as the "make or break" test for medical school admission.

We all hope that all our citizens, including our physicians, can be broadly educated and not simply professionally trained. However, the science requirement for medical school admission is not all that large, and the two chemistry courses required, of which organic chemistry is the second, are indeed relevant to medical school and subsequent careers of physicians. The courses can easily fit into a schedule with plenty of opportunity for other studies.

By the way, two of the pre-medical students shown in your photograph met in my organic chemistry class, and are now a married paradox.

Ronald Breslow
S.L. Mitchill Professor
of Chemistry

Shattered perceptions

Bravo for your special report on the doctor-patient relationship. It is an issue which has occupied a good deal of my time in the past year as I have struggled with my shattered perceptions of the meaning of a career in medicine. And yet I still think it is a noble profession and I want to continue in it. But I have concluded that we physicians are going to have to fight for ourselves and for our patients to continue to provide necessary care.

While my struggles have been similar to those of many others, there has recently been a special burden that I and ten of my colleagues have been forced to bear, which I described in an article in the October 1985 *New England Journal of Medicine.*

In 1981, we were all staff physicians at the 65-bed nonprofit hospital which serves this Oregon community of 10,000, as well as associates in a multispecialty group called the Astoria Clinic. The hospital's executive committee (on which I then served) voted to suspend all hospital privileges for a local surgeon whose negligence, we believed, had resulted in the death of one patient and in two unnecessary operations on a 14-year-old boy. This process of peer review—doctors upholding standards of conduct and competence within their own ranks—is mandated by state law and constitutes the public's first line of defense against medical incompetence.

To our amazement, the surgeon's response was to sue the Astoria Clinic for conspiracy in restraint of trade, charging that its physicians had used the peer review process to remove him as a competitor. The Federal judge hearing the case elected to nullify the state-law-protected confidentiality of our peer review records, throwing them open to an uncomprehending jury. He emphasized that this was an antitrust case, and that no issues

involving the quality of patient care were to be considered. The verdict was guilty: damages of over $2 million were awarded to the surgeon. The clinic's liability insurance, needless to say, does not cover antitrust violations.

Should a physician look the other way when he sees a colleague providing poor care? That would be the wrong lesson to draw. But if the public, as represented by the jury, really believes that peer review is a sham, then maybe it should get the doctors it deserves—or so I think in my darker moments.

Our fight continues and our appeal is to be heard in March. It seems clear, however, that fights such as ours cannot be won unless the public is on our side nor, perhaps, should they even be fought. Discussions such as the one in your magazine perform an important service by exposing the reasons for our agony to the public and pointing out that the public not only must share some of the blame but also most of the consequences. Thank you for your efforts.

Incidentally, I was a Russian major as an undergraduate and also news editor of *Spectator*. I took the minimum required pre-med courses and have never used any organic chemistry in my medical practice. I have, however, found my writing skills and literary knowledge immensely valuable.

Leigh C. Dolin, M.D. '67
Astoria, Oregon

The doctor-lawyer relationship

One possible solution to the problem of exploding litigation may be to classify the practice of law as a high-risk profession and therefore also subject to outrageous malpractice insurance premiums. Additional funds could be collected from the legal profession to go to a money pool for those who win the litigation lottery. Once lawyers are at risk they might have more incentive to help solve the problems and not exacerbate them.

On a more philosophical note, the legal system must be overhauled so that the needs of the public take precedence over the needs of the legal profession. Perhaps this topic—attitudes toward laws, the practice of law, and law enforcement—could be another theme issue for *CCT*.

Keep up the good work.

Jeffrey R. Ellis '64
East Windsor, N.J.

Touching a nerve

In the years since my son received his undergraduate degree from Columbia, I have always explored the pages of *Columbia College Today* because of its many provocative articles. I am not a letter writer, however, and this communication is the first I've ever sent to any publication.

Your special report on the doctor-patient relationship has touched such a sensitive nerve that I simply must express my deep appreciation for the eloquent way you have articulated for me a problem with which I am presently involved. I so keenly feel the care with which you analyzed what is happening.

I have known firsthand the difficulties which a lack of communication between doctor and patient can cause, and the resulting panic when desperate attempts to improve that communication fail. It seems evident that medical and commercial success can render some doctors impervious to a patient's needs.

The stress I have felt was eased by your recognition of this serious problem. Please accept my deepest gratitude.

Elinor Whitman P'71
Omaha, Nebraska

Disabling the silent killer

The collection of essays recently featured on the physician-patient relationship is a fine circumspective portfolio of some of the social issues of contemporary American medicine. Especially timely is Professor Sally Guttmacher's commendable appeal for optimal communication in the treatment of hypertension. As an internist studying hypertension, I should like to comment on some of her points.

It is true that "mild hypertension is usually treated aggressively", because a number of large, well-controlled studies suggest that the chronic sequelae of even mild untreated hypertension (i.e., irreversible cardiac and neurologic impairment) clearly outweigh the risks of medications. Having read these studies, and having witnessed catastrophic strokes, devastating heart attacks, and sudden death, physicians tend to be more motivated to treat hypertension than most patients, who are usually without symptoms. Our "preference to treat with medication" stems from our observation that many patients find it easier to take one tablet each morning than to constantly edit every aspect of their lifestyles. Despite their best efforts on non-pharmacologic regimens, most of them do not succeed in permanently tempering their blood pressure. Although they may seem "otherwise healthy," they are at considerably higher risk of disability and death.

This is not to deprecate the importance of non-medicinal treatment, which is emphasized in an increasing number of medical school curricula. In our Renal and Hypertension Clinic new patients are counseled on ways to improve their diet and activity level. Only when these measures are insufficient do they receive a prescription.

The clinician chooses a prescription based on various features of the patient's background. While it would be desirable for the patient to choose his own drug based on its reported adverse effects, we cannot predict who will develop a given reaction (if any), since no two patients respond in exactly the same fashion. Patients should be forewarned of the major dangerous symptoms. But a complete litany of every conceivable outcome would discourage many people from ever taking any drug (or, for that matter, from entering into any other venture, commercial or romantic).

But we do not overlook adverse effects once a drug is started. No clinical assessment of a patient is acceptable without documentation of adverse effects, about which we ask specifically. Then, based on a patient's own experience with various drugs, there evolves a regimen compatible with his own physiology. In this manner his medicine cabinet becomes an adjunct, rather than a hindrance, to his new lifestyle for better health.

Kevin E. Vitting, M.D. '78
Fellow in Nephrology
Lenox Hill Hospital
New York, N.Y.

Champagne and caviar

I enjoyed reading Max Frankel's column "Arrogance and Journalism" in last summer's *CCT*. It's always a treat when an editorial writer uses "I" instead of "we."

As the author of the 1949 "Beer and Hot Dogs" editorial criticizing Eisenhower in *Spectator*, I remember both Max and Dave Wise '51 asking me,

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Around the Quads

Schapiro Hall:
College to erect new dorm on 115th Street

A $5 million gift from College alumnus Morris A. Schapiro '23—the largest donation in the school's history—will enable Columbia to build a new undergraduate residence hall by 1988, President Sovern announced in January.

The $16 million dormitory, to be named Morris A. Schapiro Hall, will be constructed on a Columbia-owned lot on the north side of West 115th Street, less than half a block from Broadway and the main campus. The lot is now used for parking.

The addition of some 420 beds to the pool of campus housing, said Dean of Students Roger Lehecka '67, will allow the College to house a projected 88 percent of its student body. In 1955, less than 40 percent of the College's students lived in Columbia residence halls. To many, these numbers describe the fulfillment of Columbia's long-standing dream of becoming a fully residential college.

"With the completed renovation of Hartley and Wallach halls, the construction of the 700-bed East Campus residence complex and the recent rebuilding of the student center in nearby Ferris Booth Hall, this new dormitory will crown our efforts to make living at Columbia as attractive for undergraduates as learning at Columbia," President Sovern said in announcing Mr. Schapiro's gift on January 24. "It is especially fitting that this splendid capstone be named for so distinguished a graduate."

Morris Schapiro, 83, is the founder and president of M. A. Schapiro & Company, Inc., an investment firm specializing in banking institutions. A nationally respected authority in his field, he was awarded the College's 1982 John Jay Award for distinguished professional achievement. Commenting on the building which will bear his name, Mr. Schapiro said: "I am happy to help Columbia, which opened up the world to me and has helped continue to nourish our family through the third generation. To fully participate in college, a young person should live there. Dormitories help make that possible."

College officials were elated by the prospect of a new dorm. "Morris Schapiro is a blessing to the College," said Dean Robert E. Pollack '61. "His decision to do this is the salvation as well as the stabilization of the place." Admissions Director James T. McMenamin Jr. noted that while New York City is an exciting prospect for many students, Columbia has been hurt competitively by its "reputation for having a lack of social life between the gates."

"Now that's turning around dramatically," Mr. McMenamin said. "When we finally get the right dining services—and that's on the way—we'll be able to put the monkey to rest forever." "We *are* moving way up in the pack in terms of residential life," confirmed Harris A. Schwartz '59, Director of University Residence Halls. While Columbia currently houses 83 percent of its undergraduates (including engineers), he noted, at Brown, 80 percent of undergraduates live in the school's residence halls; at Dartmouth, 75 percent; Stanford, 88 percent; Yale, 90 to 91 per-



Morris A. Schapiro '23, in his office on the 58th floor of the Chase Manhattan Building in New York earlier this year.

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cent; Harvard, 96 percent; Princeton, 97 percent. At Cornell, on the other hand, where fraternities are strong and off-campus housing relatively plentiful, only 40 percent live in the dorms. Dean Lehecka estimated that 6 or 7 percent of Columbia College's students live in the frat houses near the main campus.

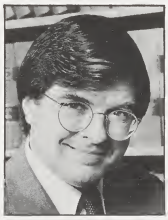
Columbia now offers a bed for four years to every entering freshman—and 98 percent of them accept that offer—but housing is almost nonexistent for transfer students and for students who interrupt their academic careers, Mr. Lehecka said. Affordable, safe and convenient off-campus housing is virtually impossible to find, and projections showed the housing crunch worsening over the next five years without a new dorm. Asked to name the chief benefits to Columbia of Schapiro Hall, Dean Lehecka replied: "The improvement in our housing policy is number one. It's also number two, number three and number four."

In early April, the University was soliciting preliminary proposals for Schapiro Hall from several architects; no conceptual drawings or plans were available for publication. According to Senior Vice President Joseph P. Mullinix, who is in charge of the project, the dormitory will rise 13 to 15 stories and will consist mainly of single and double rooms. Mr. Mullinix, who served in the White House Office of Management and Budget from 1972 to 1980, has worked closely with College administrators and students in developing the dormitory plans. These include provision for a resident professor and a head resident, as well as floor lounges and facilities for computing and quiet study. "We are committed to having the dormitory open no later than September 1988," the vice president said.

The University will require at least $7 million in loans from the New York State Dormitory Authority, Mr. Mullinix noted, and will amortize that debt through revenues from room rentals. "We are hopeful that we will get additional gifts of several million dollars that will help defray the operating loss and pay for further amenities," he said.

Planning for the building "has been constantly refined through discussion with students," Dean Lehecka emphasized. For example, there has been much thought given to the building's cellar level; among the possibilities are a small theater, music practice rooms or

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Joe Pineiro

Schmidt



Scott McKiernan/Barnard College

Shea Murphy



Barton Silverman/N.Y. Times Pictures

Rabi

• Headhunters' Heaven: The appointment of Columbia Law School Dean **Benno C. Schmidt, Jr.** as the new president of Yale University marked the third time in recent years that a Columbia teacher or administrator had been recruited to head a leading university or college. In 1982, Provost **Peter Likins** became president of Lehigh University and in 1984, Professor of Classics **Peter R. Pouncey**, the former College Dean, assumed the presidency of Amherst College.

Mr. Schmidt, a noted scholar of Constitutional law, succeeds A. Bartlett Giamatti at Yale on July 1. The new dean at Columbia is **Barbara Aronstein Black**, who had recently been appointed the George Welwood Murray Professor of Legal History after many years on the Yale faculty. She is the first woman ever named to the Law School deanship.

• Spec Perspective: For the first time, the managing board of the *Columbia Daily Spectator* has a majority of women—seven out of ten, of whom two attend Barnard. Says new editor-in-chief **Jacqueline Shea Murphy B'87**, "I think it's amazing for an Ivy League newspaper to have so many women. Other newspapers still have an 'old boy' network. I think it's something to have cracked the shell."

Within days of their ceremonial installation as the paper's 110th managing board at the Blue Pencil Dinner on February 21, the new editors published an ad from *Playboy* magazine seeking student models for a spread on Ivy League women. The ad has dismayed campus feminists for several years and was recently rejected by the *Harvard Crimson*. But *Spectator*'s board voted 9-1 to run the *Playboy* ad. Ms. Shea Murphy defended the decision, explaining that the paper felt an obligation to provide an open forum for advertisers.

• Jewel in the Crown: "To have this named chair, you really ought to be dead," University Professor Emeritus **I.I. Rabi** told the *New York Times*. "It may be a case of oversurvival."

The Columbia trustees did not agree, having recently established an Isidor Isaac Rabi chair in physics honoring the Nobel laureate and mentor to several generations of physicists.

Professor Rabi received his Ph.D. from Columbia in 1927 and joined the faculty two years later. His work in quantum physics during the 1930's earned him the Nobel Prize in 1944. During the war he founded the Columbia Radiation Laboratory (where physicists Willis Lamb, Polykarp Kusch and Charles Townes conducted their Nobel Prize-winning research) and worked with J. Robert Oppenheimer on the Manhattan Project. Professor Rabi was present at the first atomic blast in Alamagordo in 1945, and after the war became an advisor to the Atomic Energy Commission and to President Eisenhower, beginning a long career as an advocate for peaceful uses of atomic energy.

• China Talks: Columbia and Barnard students hosted a four-day conference on "China in Transition" in February, with featured speaker **Han Xu**, the Chinese ambassador to

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a small gymnasium. One surprise for planners was that College students do not like study carrels—"They want more comfortable seating," Dean Lehecka said. "Put your feet up and read."

The most unexpected finding was that student demand seems to be shifting away from the suite or apartment-style arrangements characteristic of the East Campus or Hartley, back to an earlier model. "They want *Furnald*," said Dean Lehecka, "single rooms off a corridor, with a strong sense of floor community." Furnald Hall, built in 1912-13 and named in memory of Royal Blackler Furnald '01, is perennially a top choice of students in the room selection lottery.

Dean Pollack has been campaigning for a new undergraduate dorm since he assumed the College deanship in 1982. To achieve it, he negotiated a complicated academic and financial plan with Donald C. Hood, Vice President for Arts and Sciences, which calls for the College to increase its enrollment by 225 students to an average of 3150. This expansion has already begun, and will gradually continue until the target is met, according to Assistant College Dean Donna Badrig. College officials are confident that the enlargement of successive freshman classes can be accomplished without jeopardizing academic standards; part of the enrollment increase will be accomplished by admitting more transfer and visiting students, who command a smaller fraction of the College's financial aid and instructional resources.

The incremental tuition revenue, well over $2 million annually, will provide a significant injection of funds for faculty salaries and improved support for graduate students. "I think the administration is serious from top to bottom about the need to attract the best people into our graduate programs to prepare for the replenishment of our faculty—not just Columbia's, but the nation's," commented Dean Lehecka.

With his historic gift to the College, Mr. Schapiro expressed his family's strong ties with Columbia and reaffirmed his longstanding support of the University's ideals.

Born in Lithuania in 1903, Morris Schapiro came to the U.S. at the age of four. A graduate of Boys' High School in Brooklyn, he was an intercollegiate chess champion during his years at Columbia, where he earned a B.A. in 1923 and a master's degree in engineering in 1925. After two years as a mining engineer in Cuba, Jamaica and the Guianas, Mr. Schapiro joined the Wall Street firm of Hoit, Rose & Troster as a bank analyst. In 1931, he became a partner of Monahan, Schapiro & Co., and in 1939, he founded M. A. Schapiro & Co., Inc., which soon became a leading investment firm noted for its expertise in mergers and acquisitions: Mr. Schapiro played a key role in the historic merger which created the Chase Manhattan Bank. In 1955, he added the presidency of Second District Securities Co., Inc., to his many responsibilities.

The contributor of numerous articles to professional journals and the past publisher of the influential *Bank Stock Quarterly*, Mr. Schapiro has been an advisor to many institutions, including Columbia University. In 1957, Governor Averell Harriman appointed Mr. Schapiro as chairman of the advisory committee to the New York State Legislative Committee to Revise the Banking Law. His John Jay Award citation noted his advocacy of "full disclosure by banks, competitive markets for their shares, and freedom for banks to compete nationally."

Mr. Schapiro is the older brother of University Professor Emeritus Meyer Schapiro '24, the celebrated art historian and teacher. Morris's wife of 57 years, the former Alma B. Cahn, helped trace some of the family's other Columbia connections: their daughter, Linda Collins, the author of the critically admired *Going to See the Leaves* and other works, is a Barnard graduate and a former member of the Board of Visitors of Columbia College; her husband is the philosopher Arthur Collins '56. Now their sons, Rufus '84 and Jacob '87, grandsons of Morris Schapiro, carry on the tradition.

J.C.K.

Alternative banking:

Students move to form credit union

A committee of Columbia and Barnard students is exploring ways to form a nonprofit campus credit union that would, its organizers believe, be able to provide low-cost education loans, free checking, interest-bearing accounts and other financial services while giving students hands-on experience running a small financial institution.

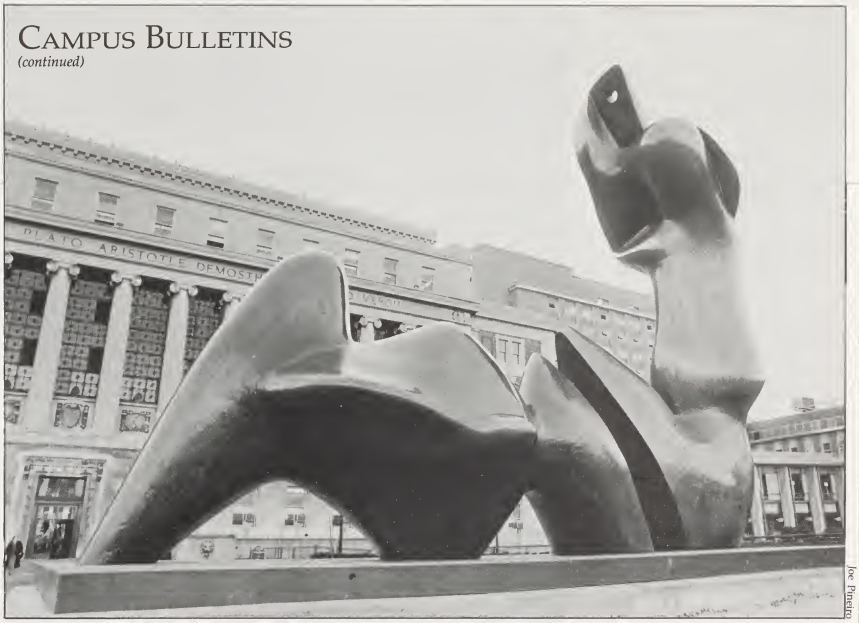
Student credit unions are federally insured and regulated financial cooperatives chartered by the National Credit Union Administration in Washington. As of late 1985, the combined assets of federal credit unions in the U.S. totaled $119.7 billion; federal student credit unions accounted for about $7 million, or six percent, of that total. Credit unions are found in a wide range of settings: the Navy Federal Credit Union is one of the nation's oldest and largest; many private corporations offer them as employee benefits; and trade unions have a long tradition of extending credit union services to members.

The first college credit union was founded at the University of Massachusetts in 1975. Since then—especially since federal student aid has become scarcer and loans more costly—about a dozen more schools have founded them, including UCLA, Georgetown, the Universities of Chicago, Maine and Missouri, and Skidmore College. Charters are pending at more than 20 colleges, according to the National Student Credit Union Council, the umbrella organization of the college credit unions.

At least one College alumnus, Dr. Bohdan A. Oryshkevich '68, hopes to see Columbia become the first Ivy school to start a credit union, especially for the benefit of graduate and professional-level students who accumulate particularly heavy debt. "When an average medical student takes out a loan, he needs a financial institution that will look out for him," he said, but "financial aid for M.D.'s is going down the drain, and when you put medical students in debt, you make them greedy." Dr. Oryshkevich, a zealous proponent of credit unions, has worked closely with College student organizers this year.

Christopher Dwyer '86, who is on the Columbia organizing committee, points out that because of charter regulations, credit unions are "forced into a position of social responsibility because they can only invest in government securities or in funds that invest in these." It also means that credit unions are more stable, he said. "The key thing is that a student credit union is a nonprofit service that is very democratic and not concerned with shareholder profits." The Columbia credit

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Joe Pineiro

"Two Piece Reclining Figure: Cut," *a 1978 creation of the sculptor Henry Moore, has been lolling on the South Campus this year on loan to the University. Columbia has also initiated a Henry Moore Sculpture Reserve at upstate Arden House.*

the U.S. Former Senator **Abraham A. Ribicoff** and **Arthur W. Hummel, Jr.**, the former U.S. envoy to China, joined students and faculty from dozens of schools in lectures and panel discussions. The event, Columbia's second Conference on International Strategic Affairs, was organized by the Barnard-Columbia Center for World Affairs and the student-managed *Journal of International Affairs*, which is published by the School of International and Public Affairs.

• A New Broom: Amid evidence of widespread corruption in the New York City government, Mayor **Edward I. Koch** and Governor **Mario Cuomo** appointed University President **Michael I. Sovern '53** chairman of a new 16-member Commission on Integrity in Government. "We are entitled to a government worthy of our confidence, and hundreds of honorable government servants are entitled to be free of the suspicion generated by the dishonorable," Mr. Sovern said at the news conference announcing the formation of the panel on March 11.

The Sovern Commission will study the city's political and governmental organizations, review laws and ethical rules for city employees, and recommend reforms. Other commission members include: former City Council minority leader **Angelo Arculeo**; **Charles D. Breitel,** former chief judge of the state Court of Appeals; New York Urban League president **Harriet Michel**; former police commissioner **Robert McGuire,** now chairman of Pinkerton's Inc.; and Hunter College president **Donna Shalala.**

• Sloan Fellows: Four Columbia scientists were among 90 scholars nationwide awarded Sloan Research Fellowships for 1986. The program, sponsored by the Alfred P. Sloan Foundation of New York, provides unrestricted grants of $25,000 for young university teachers to pursue scientific research. The Columbia winners are: **Robert Friedman**, the Joseph Fels Ritt Assistant Professor of Mathematics; **Adrianus M.M. Pruisken** and **J. Michael Tuts**, Assistant Professors of Physics; and **Paul E. Olsen**, Assistant Professor of Geological Sciences.

Columbia ranked high among universities whose faculty members earned Sloan awards this year, tying with the Massachusetts Institute of Techology for fifth place. Harvard (7) led the way, followed by the University of California at Berkeley (6), Yale (6), and Princeton (5).

• Star qualities: Two new structures have been discovered at the center of the Milky Way which are unlike any other objects in our galaxy, according to data gathered by **Dr. Mark Morris**, professor of astronomy at UCLA, and Columbia

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union would welcome alumni as members, he added.

To obtain a federal charter for a credit union, an organization must show need through a survey of its potential members; the Columbia survey began in March. Seed money is also required, and is being sought from alumni, local businesses and nonprofit organizations.

In a separate effort, the University recently began negotiating with a company that operates a credit union at Presbyterian Hospital to provide financial services to the faculty and staff. Assistant Vice President for Student Services Mary Murphy said students may also be able to participate, though they would not necessarily be able to help run it. "There's room for different kinds of projects on campus," she added. Vice President for Personnel Management Robert S. Early, whose office is in charge of the credit union negotiations, said that the talks are progressing very slowly.

Dr. Oryshkevich objected to the possibility of a credit union run by outsiders which might vie for student membership. "That would defeat the purpose [of a student effort] entirely,' he said, and "nip in the bud the entrepreneurial enthusiasm of the students to solve their own problems."

M.A.



MYRA ALPERSON

"I don't see how anyone could teach a play of Euripides without discussing the position of women."
—Carl F. Hovde '50, Professor of English.

Sense and sensibility:

Faculty considers women's studies

Columbia has given a measure of official recognition to women's studies—one of the last major universities in the country to do so. The subject is listed in this year's College Bulletin, and the School of General Studies may establish it as a minor. In February the University approved the creation of an Institute for the Study of Women and Gender, which could be in business by the fall. The promise of the institute has already helped to lure Margaret Ferguson, a Renaissance literature scholar and specialist in feminist criticism, away from a tenured post at Yale.

Such moves as these were recommended a year ago by the Ad Hoc Committee on Women's Studies, chaired by Dean of the Graduate School of Arts and Sciences Gillian Lindt. The committee's report defined women's studies as "a generic term for scholarly investigation into the condition and representation of women," and added, "One of the most important findings of Women's Studies is that 'gender' is an historically and socially constructed category, rather than merely a 'natural' or primarily biological one. The study of the construction of gender also implies a reconsideration of all gender relations and representations."

Women's studies has been talked about at the University for some time, but the issue gained urgency when the College began to admit women in 1983. Since then, a succession of committees has considered various concerns of women at Columbia, including sexual harassment and hiring and promotion policies. (Of the University's tenured faculty, only nine percent are women.)

Curricular questions are harder to define, much less resolve. Whether the subject is of interest to both sexes, whether it is a discrete field of study or a new approach to many fields, whether it should be optional or required, whether it is relevant to the core curriculum, have all been pondered.

The present curriculum does not ignore women entirely. In November 1984 Dean Lindt surveyed the arts and sciences faculty to discover what courses they taught dealing directly or implicitly with women and gender. Six-

ty-nine professors responded, citing courses in English literature, history, sociology, anthropology, economics, classics, political science, French, Italian, music and other disciplines. The 1985-86 College Bulletin lists 36 undergraduate offerings under the women's studies heading, drawn from 15 Columbia departments and the Barnard women's studies program.

In December the Literature Humanities staff voted to add *Pride and Prejudice* to the reading list, the first book by a woman ever to be included. More recently, the power to choose the list, formerly belonging to the whole staff, was delegated to a five-member committee. "We had to prevent endless, endless discussions of readings on the list," said Professor Carl F. Hovde '50, chairman of the Humanities program. It remains to be decided whether to end the course with another book by a woman, George Eliot's *Middlemarch*, or with Dostoevsky's *Crime and Punishment*.

In the Humanities scheme of things, *Pride and Prejudice*, published in 1813, is a recent book. The first semester of the course covers Homer, Sophocles, Plato, Vergil and other ancients; the second semester starts with the Bible and sprints through St. Augustine, Rabelais, Montaigne, Shakespeare and Cervantes before arriving at the 19th century toward the end of April. Any reluctance to add *Pride and Prejudice* to the syllabus was due not to Jane Austen's sex but to the relevance of the novel to the Western intellectual tradition addressed by the course, said Professor Hovde. Nor does he feel that women went unmentioned heretofore. "I don't see how anyone could teach a play of Euripides without discussing the position of women," he said. But, he added, "I don't know a single person who is opposed to feminist scholarship—sensible, that is. Some of it is junk. But some of all scholarship is junk."

The absence of a formal major in women's studies has led some faculty to accuse the College of dragging its feet. Associate College Dean Michael Rosenthal, who sits on the Committee on Instruction, commented, "When there are sufficient resources and the faculty is prepared to put together a coherent proposal, we'll consider a major. These decisions aren't made by administrators, they're made by faculty." Associate Professor Catherine

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doctoral candidate **Farhad Yusef-Zadeh.** Using sophisticated radio telescopes unaffected by interstellar dust, the researchers have identified three thread-like lines stretching across the northern center of the Milky Way, and evidence of a "jet emission" of hot gas from the galaxy's nucleus, suggesting a black hole at the galactic core. Their findings were reported in the December issue of the *Astronomical Journal* and the January issue of the *Astrophysical Journal*.

• Wolf Prize: University Professor Emeritus **Samuel Eilenberg** was awarded the 1986 Wolf Foundation Prize in Mathematics. Professor Eilenberg, who was a member of the Bourbaki group, was cited for his work in algebraic topology and homological algebra. He shares the $100,000 prize with Atle Selberg of the Institute for Advanced Studies in Princeton.

• New Faces: A number of professors have recently joined the Columbia faculty in tenured positions:

David A. Baldwin, a specialist in international politics and U.S. foreign economic policy, formerly of Dartmouth, as Professor of Political Science;

Antoine M. T. Compagnon, a scholar of literary theory and criticism from the University of Rouen, France, Professor of French and Romance Philology;

Andrew Delbanco, a specialist in American colonial literature and ethnic studies from Harvard, as Associate Professor of English and Comparative Literature;

Richard E. Ericson, a specialist in Soviet economics from Northwestern, as Associate Professor of Economics;

Dorian Goldfeld, a number theorist, formerly of the University of Texas at Austin, as Professor of Mathematics;

David H. Krantz, a specialist in quantitative and decision theory, formerly of Bell Laboratories, as Professor of Psychology;

Pauline R. Yu, a Chinese poetry scholar from the University of Minnesota in Minneapolis, as Associate Professor of East Asian Languages and Cultures;

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Fossil find: *One day 200 million years ago a tiny dinosaur walked the shore of the Bay of Fundy in Nova Scotia. Its fossilized footprints were found last summer by Paul E. Olsen of Columbia's Lamont-Doherty Geological Observatory and Neil H. Shubin, a Harvard biologist. The two scientists discovered the largest repository of fossils in the world, which date from the "boundary" between the Triassic and Jurassic periods—a critical era of transition, when many reptiles became extinct and the ancestors of modern creatures emerged.*



JOE PINEIRO

*"Every man in this world ought to be doing women's studies. What we have now is male studies—women are largely left out."—**Ann Douglas, Professor of English and Comparative Literature.***

Squires, who chairs the Interdepartmental Committee for Women's Studies, acknowledges that no formal proposal for a major has been put before the Committee on Instruction. Professor Squires's committee is talking to students to gauge the demand for such a major. At other schools a major often requires an introductory course, and such a course is now being developed by Professors Ethel Klein of Columbia and Celeste Schenck of Barnard, who hope to offer it in the fall.

At present a College student can major in women's studies if he successfully petitions the Committee on Instruction, and, according to Dean Rosenthal, about half the petitions for special majors are granted. No College student has yet asked to major in women's studies. Barnard established its women's studies program in 1977, and there are currently about 11 declared majors.

While an established major is a possibility, even feminist scholars at Columbia oppose the idea of a department of women's studies. "A department would be wrong—tokenish, weak, inadequate," said Professor of History Marcia Wright, who chaired the College Committee on Women's Studies. Associate Professor Nancy Stepan, an historian of science, calls women's studies inherently interdisciplinary. "It places women and their experiences at the center of almost any inquiry," she said.

"Every man in this world ought to be doing women's studies," said Professor Ann Douglas, author of *The Feminization of American Culture*. "What we have now is male studies—women are largely left out." Professor Wright agrees. "The mission of women's studies is to put the whole of history into proper perspective," she said.

Some feminist scholars see women's studies as a temporary measure, until all fields of inquiry have been examined through its lens. "Ideally, one would hope women's studies would disappear," said Helene Foley, a classicist who co-directs the Barnard program. "But it's utopian to expect it to disappear soon."

J.R.

Silicon Heights:

Campus scientists are supercomputer pioneers

When Joseph F. Traub was a graduate student in physics at Columbia 30 years ago, a friend recommended he visit the Watson Research Laboratory near campus, where "a computer filled the whole room," he said, "and you walked right into it." In those days, some of the most advanced computer research was going on at Columbia, and Professor Traub was a pioneer. Now some so-called supercomputers—the newest, fastest computers being developed, capable of more than 100 million operations per second—are so small that they fit into cabinets the size of refrigerators, with space to spare. And the hardware to build them, once so costly that only major corporations could afford it, is now so cheap that universities are once more on the cutting edge of computer research and design.

Since Columbia established a computer science department in 1979, it has played a growing role in these ad-

vances. Chaired by Professor Traub since its founding, the department has received major support from companies including IBM, AT&T, Hewlett-Packard, Digital Equipment and Intel, from the National Science Foundation and the Department of Defense, as well as from the New York State Science and Technology Foundation. And despite its youth, it is already regarded as one of the most promising university research departments in the country. Though Professor Traub does not foresee a Silicon Valley equivalent on Morningside Heights, he does envision a significant future for high technology at Columbia, filling the needs of the service sector, the financial centers and the media—all areas where New York City is preeminent.

In the computer science department alone, Associate Professors David Elliot Shaw and Salvatore J. Stolfo have each developed supercomputers that reflect just two of the more than 70 varieties of supercomputer architecture now made possible by the new technology and lower costs. Elsewhere on campus—and independent of the computer science department—Cyrus Levinthal and Richard M. Fine in biology, and theoretical physicists Norman H. Christ '65 and Anthony E. Terrano have come up with special-purpose supercomputers that offer dramatic research possibilities in their respective fields.

"Most biological processes occur in times measured in millionths of a second to hundredths of a second," explains Professor Cyrus Levinthal. "To simulate on a computer of the kind many scientists have in their laboratories could take millions of weeks." But on current-generation commercial supercomputers, he adds, many interesting simulations of biological importance can be done in weeks to months.

Professor Levinthal's machine is known as CUMMECS, which stands for Columbia University Molecular Mechanics Computing System, and he estimates that it will be anywhere from 10 to 20 times more powerful even than most current supercomputers. Planning of CUMMECS began about four years ago after advances in molecular biology and recombinant DNA techniques made it possible for scientists to perform experiments based on the results of computer simulations. The overall objective is to understand the basic mechanisms involved in the fold-

Campus Bulletins
(continued)

James E. G. Zetzel, a Latin poetry specialist currently teaching at Princeton, as Professor of Classics.

• Honored: **Arthur C. Danto**, the Johnsonian Professor of Philosophy, was awarded the LIU/George Polk Award in Journalism in March. An art critic for *The Nation* magazine, he was cited for his "clear, perceptive and sensitive essays that seek with success to consider art in its greater context—as a reflection of society. In a milieu in which turbidity is often confused with profundity, Mr. Danto's clarity of expression stands out." Other winners from among the Polk Award's 13 categories include Jimmy Breslin of the *New York Daily News*, Ted Koppel and Richard N. Kaplan of ABC News, and George Tames, Alan Cowell and Lawrence K. Altman of *The New York Times*. The George Polk Awards were established by Long Island University in 1949.

• Elected: Professor **Donald Keene '42**, an authority on Japanese literature, has been elected to the American Academy and Institute of Arts and Letters.

Professor Keene is the author of many books and articles in both Japanese and English. His 1984 study, *Dawn to the West: Japanese Literature in the Modern Era*, was awarded both the Yomiuri Prize for Literature and the Shinchosha Prize.

Members are elected to the Academy in recognition of great achievement in art, music or literature. Four other current faculty are members: composers **Jack Beeson, Chou Wen-chung** and **Mario Davidovsky**, and architect **Romaldo Giurgola.**

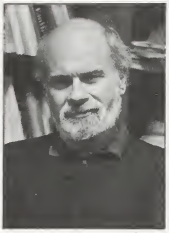
• Luening Tribute: Works composed over the last 60 years by **Otto Luening** were performed by the National Orchestra of New York at McMillin Theater on February 28.

Professor Luening, a pioneer in electronic music and the author of more than 300 compositions, joined the Barnard faculty in 1944.

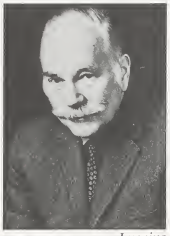
The National Orchestra of New York, a training orchestra for young conservatory graduates, is based at Columbia. Directed by **Alvaro Cassuto,** it is the performing arm of the National Orchestral Association.

• Divestment Update: Despite a substantial run-up in stock prices since the Trustees voted to divest Columbia's South Africa-related securities last October, the amount of those holdings dropped from $38 million to $28 million.

The University's progress report on its two-year divestment plan came on April 2, the same day a coalition of students erected three small wooden shanties on Low Plaza to dramatize their opposition to apartheid, U.S. policy in Nicaragua, and what they see as broad instances of institutional racism at Columbia. Among their contentions: the University is moving too slowly on divestment. The shantytown remained for two days, and was dismantled without incident.


Danto


Keene


Luening

ing, interactions and functioning of the giant molecules, proteins and DNA which underline biological processes.

CUMMECS is being built at the Brookhaven National Laboratory in Long Island, and when it starts operating at Columbia late this summer, it should enable biologists to calculate faster than ever the interaction of proteins with each other and with the small molecules they act on as well as the drugs which inhibit them. Its results should ultimately also be of value to chemists and pharmaceutical makers, Professor Levinthal believes. And according to Dr. Fine, discoveries using CUMMECS may contribute in a few years to a new specialty called protein engineering.

Among the first projects planned for CUMMECS are attempts to predict the three-dimensional structure of an antibody binding site from the sequence of the DNA which encodes it and even to design new antibody molecules—substances which fight infection. And Columbia biologists plan to explore processes like the binding of an inhibitor to an enzyme or the passage of small ions in or out of nerve cells that occur in time measurements as short as 10 billionths to 100 billionths of a second.

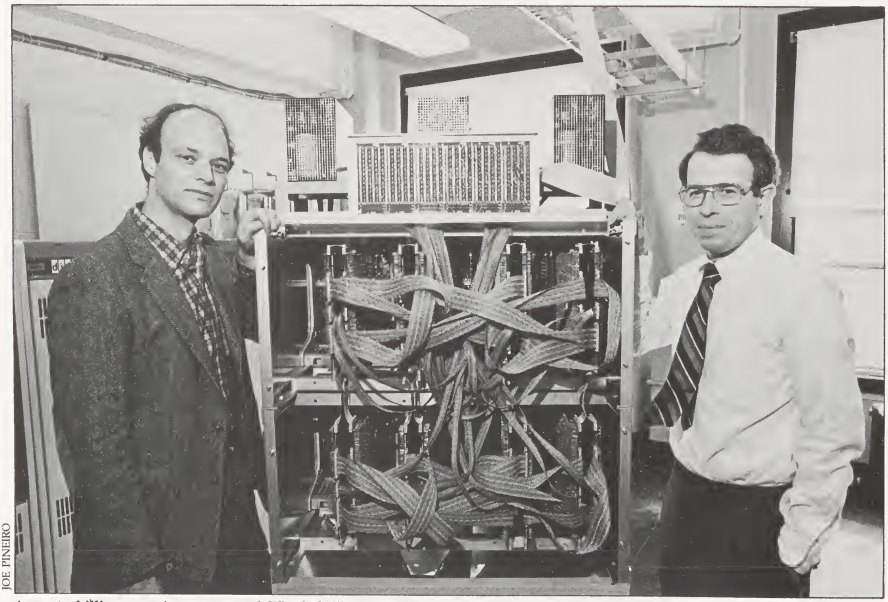
Since commercial supercomputers are too expensive and since they had only one special area they wanted to study, Professor Levinthal and Dr. Fine, both former physicists, began planning their own, much cheaper, machine. Designed in conjunction with Gerd Dimmler, an engineer at Brookhaven, CUMMECS is the result.

"The reason we got involved in this—and why I'm interested," says Professor Levinthal, "is that for the first time we can alter molecules through recombinant DNA. To be useful, we need to be able to calculate what we want, and then we'll be ready to produce it."

Columbia's physicists are equally enthralled by the potential of supercomputer technology. "We're entering a time when computers are beginning to play a fundamental role in pure high energy physics," says Professor Christ. "It hasn't quite happened yet, but we're on the threshold."

Built for $160,000, plus off-the-shelf (commercially available, ready-made) components, the Christ-Terrano machine was designed to model the behavior of subnuclear particles called quarks and gluons. Quantum chromodynamics (QCD), the theory that explains the interactions of quarks and gluons, including how they combine to form protons, has been widely accepted for more than a decade. Efforts to test it algebraically have been fruitless so far, says Professor Christ; "The increasing power of computers has now made it seem possible."

The possibility of using computers to prove QCD was first considered about eight years ago, but Professors Christ and Terrano actually began planning their computer in 1983 and completed it last spring. Much of the actual building of processing elements (p.e.'s)—the components which act as individual, interacting computers within the machine—takes place on Long Island, using the physicists' designs. (This machine has 16 p.e.'s.) Each p.e. has a one-inch-square microprocessor and two chips which do eight million multiplications and eight million additions per second. After a one-month shakedown period, some defective chips were replaced, says Professor Ter-



JOE PINEIRO

A quarter billion operations per second: *What looks like a pasta machine gone loony is actually the physics supercomputer designed by Professors Anthony E. Terrano (left) and Norman H. Christ '65 (right). The lasagna-like strips are forty-wire ribbons that connect the microprocessors in the machine.*

rano. It then took five months of nonstop operation to produce the first results, and it has since operated smoothly. "When we add in quarks, the calculations will take 10 times longer," he notes, and that is why a faster 64 p.e. machine is now being built, while construction of a 256 p.e. machine to study the properties of other subatomic particles is slated to start later this year.

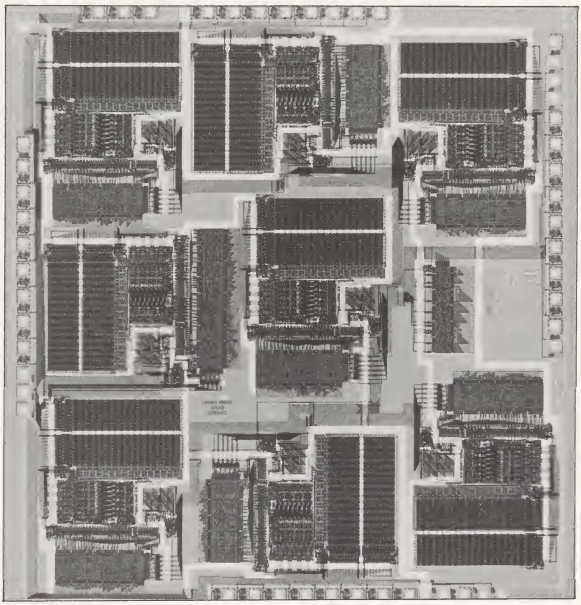
While Professors Christ and Terrano call themselves "amateur" computer scientists, the two young computer "pros" have built machines that offer new possibilities in artificial intelligence (AI), database management and computer programs known as expert systems.

David Shaw's NON-VON is an AI machine that aims at attaining extremely high speeds, even for supercomputers, through what is called massive parallelism. All the Columbia supercomputers—in fact, all supercomputers now being developed—are parallel machines: they incorporate a multitude of processors to perform their superfast computations simultaneously rather than sequentially. But Professor Shaw wants to push parallelism farther than it's ever gone: he's trying to design a processing element so compact and efficient that some day as many as one million could interact in one machine. His prototype, NON-VON 1, finished in early 1985, has 63 p.e.'s.

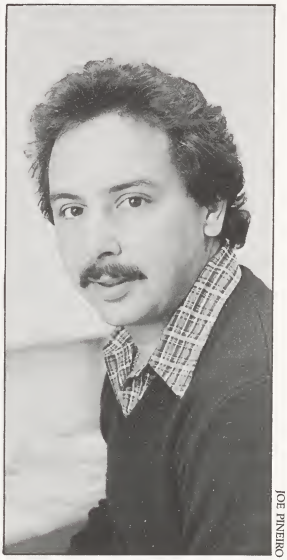
As a "seeing machine"—an AI machine programmed for computer vision—NON-VON is targeted for robotics, with applications in industry and military intelligence.

In a specialty he calls "knowledge-base management," Professor Shaw is working on an "intelligent" NON-VON that could manipulate data by making inferences. For example, if a lawyer were researching lawsuits on a particular subject, the computer would try to locate a key idea to aid the research—not just related words. NON-VON's high-speed capability is key to achieving this task so that the machine doesn't have to spend too much time "thinking." "It can't be done yet, but researchers are still trying to get a machine to make analogies," says Professor Shaw.

Inventors often like to coin clever names for their creations, and David Shaw, who brought the concept of NON-VON to Columbia from Stanford, where he completed his doctorate, is no exception. NON-VON simply means not-a-von Neumann machine, because its structure challenges the principles of traditional computer organization formulated by mathematician John von Neumann. (Mr. von Neumann, who died in 1957, spent most of his career at the Institute for Advanced Studies in Princeton, New Jersey, and worked on the Manhattan Project at Columbia in the 1940's.) So-called von Neumann machines use a single processing unit and a single random access memory through which information is processed, and instructions are entered serially. The NON-VON structure enables related information to be processed simultaneously and saves enormous amounts of time. In fact, all parallel machines are, in a sense, "non-vons."



At 32, Salvatore Stolfo is the youngest of Columbia's supercomputer scientists, but he is a veteran in his field. He has been with Columbia's Computer Science department since its inception, and for several years he has also been a consultant at AT&T Bell Labs Inc. The most recent version of his machine, called DADO 2^{10}, is based on a prototype he and his team designed and completed three years ago. With a sup-



JOE PINEIRO

(Top): *The NON-VON 3 active memory chip, with eight 8-bit processing elements.*
(Below): *Associate Professor Salvatore Stolfo.*

port team of seven Ph.D. students, five technical staff and more than 12 undergraduates, he spent two years building his newest supercomputer. In December the machine was plugged in, and, Professor Stolfo says, almost incredulously, "it worked!" Before proceeding to an improved, more advanced DADO, his team is testing and perfecting the current machine.

DADO is designed for expert systems, computer programs that perform tasks traditionally requiring human expertise, such as medical diagnosis, mineral exploration, computer configuration and telephone cable maintenance. It also has applications in speech recognition, a form of artificial intelligence, and its potential in this regard is being explored for military use.

It is a very cost-effective machine, as well as very fast, asserts Professor Stolfo, in large part because the 32 p.e. circuit board his team designed for it uses off-the-shelf parts. "You can replicate it any number of times and put it in one cabinet," he says. Each replication increases its power significantly.

The word DADO is not an acronym, but describes the ornate part of a pedestal between the base and cap which raises an object up for closer inspection. Professor Stolfo chose the name because his machine is meant to "raise" expert systems toward more useful applications.

While many university computer scientists build machines primarily as research devices to push computer design and performance possibilities beyond current limits, the Columbia-built DADO has already been targeted for concrete use. AT&T scientists have found the machine suitable for a still-experimental program they have developed to perform continuous speech recognition tasks for hundreds of words in what is called "real time," or almost instant conversion. Through a company Professor Stolfo co-founded, and in which Columbia holds an interest, DADO's marketing potential is being explored. Someday—perhaps five years from now, he thinks—there will be machines a person can speak into that will type out the words almost as soon as they are uttered. It seems a long way away—and yet just within reach—and Professor Stolfo hopes DADO will play a key role in that milestone.

M.A.

Bring your own deer:

New drinking policies a washout, students say

Beer drinking on the Low Library steps is no longer the rite of passage—or the rite of spring—it once was. It's no longer even a right.

Since New York State raised the drinking age to 21 last December 1, Columbia has initiated new policies regarding alcohol consumption, and many students are not pleased. The University's Alcohol Task Force, drawn from administrators, faculty and students, has banned alcohol consumption on University property out-of-doors and now requires proctors to be present at campus events where alcohol is served.

While students under 21 can't dispute the new policies, students 21 and older are not swallowing them, according to University Senator Steven Cancian '86. The University is trying to "impose morality," he complained. "Drinking is a part of college life and administrators were probably drunk a lot of the time they were in college. But at meetings with students, they always say, 'Do you have to drink to have fun?' " The proctor policy makes the cost of parties prohibitive, Mr. Cancian added, so students are more likely to go off-campus to do their drinking. One proctor must be hired for every 50 to 75 people expected at a campus event, according to the new regulations. The going rate is $10 per hour, per proctor.

Senior Vice President Joseph Mullinix, who chaired the Task Force and whose office administers the rules, said in March that the task force was considering halving the number of proctors required.

Charles Price, Director of Student Activities, noted that attendance at the new 'Plex in Ferris Booth Hall had declined since the drinking age was hiked. He disagrees with the law: "I think it was political, but students didn't take it seriously when it was coming up and didn't protest it in Albany until it was too late."

On December 4, about 40 students from Students for Responsible Drinking and Quality Campus Life, all 21 and older, held a "Drink-in" on the Low Library steps, and the students arranged to have one student complain to campus security about it. "Security didn't do anything," Mr. Cancian said. "They said they didn't know about the policies." Mr. Mullinix noted that the policies weren't published until February.

Other resistance is planned. Mr. Cancian said that the wording of ads for campus parties will be changed. Now they will read: "Bring your own deer."

M.A.

In Memoriam

The College mourned the deaths recently of two distinguished professors.

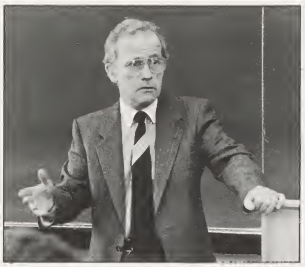
Herbert H. Hyman '39, former Professor of Sociology, died on December 19 in Canton, China. He was 67. A specialist in survey research, Professor Hyman was credited with helping to develop the science of polling in the 1930's. Of his four books, his *Survey Design and Analysis* is still a widely-used text. Professor Hyman received all his degrees from Columbia, and joined the faculty in 1951. Named full professor in 1956, he became department chairman in 1965, and left the University in 1969 to become University Professor at Wesleyan. He retired in 1984. At the time of his death, a festschrift was being prepared in his honor.

A resident of Westport, Conn., Professor Hyman was in China to speak at a conference on "Uses of Sociology in Developing Countries." Survivors include his wife, Helen, and three children.

Jeanne Varney Pleasants, who taught French at Columbia for 36 years and established the University's first language labs in the 1960's, died February 16 in Memphis, Tennessee. She was 87.

A native of France, Dr. Pleasants received her doctorate in comparative linguistics from the University of Paris in 1933. In that year she joined the Columbia faculty as a lecturer at Barnard and published her *Pronunciation in French*, which remains a classic textbook. She was named a full professor in 1958 and retired in 1966, continuing to serve as a special lecturer until 1969.

She is survived by her son, Bernard Varney, eight grandchildren and 12 great-grandchildren.



Jessica Raimi

Great Teacher address:

Who are you, and what are you so excited about?

by Professor Edward W. Tayler

The honor bestowed on me tonight by The Society of Columbia Graduates means more to me than any other I have received, or am likely ever to receive. I am deeply grateful, so grateful that I must appeal to what is known in my line of scholarly work as The Inexpressibility Topos; that is, the rhetorical gambit employed by the poets and orators of the Renaissance to protest that their topics of discourse are simply too profound ever to be expressed in mere words. Of course, they then—as I am now about to do—kept right on talking....

A negative instance may suggest something about what it has meant to me to be a teacher in Columbia College. For two years I moonlit at a distinguished Ivy League institution located far to the west, in New Jersey. Although the pay was good, the faculty friendly, and the students gentlemanly, there was something missing that I could not identify—until one of my Columbia colleagues accepted a permanent post at the university across the Hudson River. After his first day of classes at his new institution I happened to meet him on his return, near the sundial. How did it go? I asked, and he replied: Well, they all seemed to be sitting in the back row, and they all seemed to be saying, Who are you, anyway? and if you are somebody, What are you so excited about?

Columbia College radiates ideas from its center, the classrooms of Hamilton Hall, and the College remains an exciting place in which to teach and to learn. I do not of course mean that all the officers of instruction know that they must teach more than their subjects. I do not mean that all of them give of themselves to an equal degree. I do not mean that all the administrators think first about what should come first. I am not even trying to claim that in Columbia University it would be impossible to locate what one of my poet-teachers used to call the "calm/Performers of the hour:"

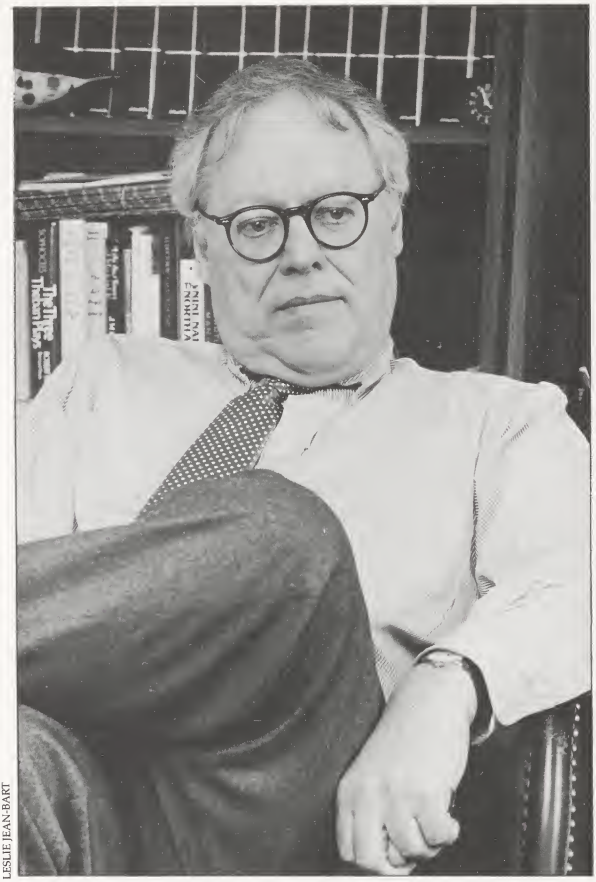
> *But now the insensate, calm*
> *Performers of the hour,*
> *Cold, with cold eye and palm,*
> *Desiring trivial power,*
> *And terror-struck within*
> *At their own emptiness,*
> *Move in. As they move in,*
> *Slow and invidious,*
> *They pause and calculate,*
> *Then, as such beings use,*
> *With long-perfected hate,*
> *Strike the immortal Muse.*

No academy remains entirely secure from the cold performers of the moment, from those who desire trivial power; but in Columbia College a succession of great deans (those I have been fortunate enough to know range from Truman to Rosenthal and Pollack) has somehow managed to protect and nurture a succession of great teachers. These administrators and teachers have assumed, and acted upon the assumption, that the life of the College persists most vitally in the dialogue of the classroom where students and teachers learn *about* the subject and *from* each other, conversing with the dead through books so as better commune in words with the living. In the classroom we exercise moral choice, learning to give our vices and our virtues tentative names in disciplined speech; and, if we are reasonably skillful and sufficiently lucky, we begin to map our intellectual whereabouts and locate something of ourselves. Columbia College has never been, in my experience of it, *merely* an institution of higher learning.

The College has been for me, though I received my formal education elsewhere, a tradition. When I first arrived at Columbia in 1960 my seat, as they say, was in the graduate school, but in order to teach *me* a lesson or two I had also been assigned a section of the Humanities, administered at that time by Quentin Anderson. Each day, in a comical attempt to finish the *Odyssey* or the *Republic* before the students, I would hasten to Hamilton Hall by seven a.m.; and often enough Quentin would drop by around eight to inquire after my intellectual health and to engage me in chitchat about Aristotle's *Metaphysics*, which I understood not at all and Quentin's oracular utterances not much better. It was from Quentin that I began to gain some appreciation of the extraordinary achievement of John Erskine who had, with colleagues from other disciplines, created not just a

(continued on page 79)

Edward W. Tayler, *Professor of English and Comparative Literature, received The Society of Columbia Graduates' 1985 Great Teacher Award. Professor Tayler, who studied at Amherst College and Stanford and came to Columbia in 1960, is perhaps best known for his courses on Shakespeare and Milton. He chairs the Committee on Composition and is the only senior faculty member ever to teach freshman composition in the College. The author of* Milton's Poetry: Its Development in Time *and other books, he has served on the executive board of the English Institute and chaired the 17th-century division of the Modern Language Association. This article is adapted from his acceptance speech, given at the society's dinner last September 26.*



LESLIE JEAN-BART

Jason Epstein '49: A kingpin of the New York literary mob

Throughout his brilliant editorial career, he has proven that culture and commerce can co-exist to their mutual benefit.

by David Lehman '70

It was about 35 years ago, in one of his favorite haunts—the old Eighth Street Bookshop in Greenwich Village—that Jason Epstein '49 had a casual notion that revolutionized book publishing in the United States.

All around him were hardcover books he wanted to buy but couldn't afford. Why not issue them in paperback editions? Mass-market paperbacks, costing a quarter each, had been popular since they were introduced shortly before World War II. But no one had yet thought of doing the same thing, systematically, with serious works of literature and philosophy. Mr. Epstein, then a young editor at Doubleday, knew that such books would cost more, since print runs would have to be relatively low. Still, he reasoned, "there must be others like me," people who shared "the conviction that literature of a certain kind was a *sine qua non* for survival."

Skeptics admired Mr. Epstein's idealism but felt he had overestimated America's appetite for highbrow culture. Would 20,000 people—the publisher's break-even point—really be willing to shell out a pre-inflationary buck for a soft-bound volume of Gide's *Lafcadio's Adventures* or D.H. Lawrence's *Studies in Classical American Literature*?

Having persuaded Doubleday to take the gamble, Mr. Epstein launched the Doubleday Anchor line of "trade" or "quality" paperbacks on April 16, 1953. The first title was Stendhal's *Charterhouse of Parma*—chosen, Mr. Epstein later recalled, "because I liked it, and because the Modern Library had dropped it from its own list." Also included on the first Anchor lists were Edmund Wilson's *To the Finland Station*, Lionel Trilling's *The Liberal Imagination*, and the medieval *Romance of Tristan and Iseult*, which, Mr. Epstein says, "I'd just read in Colloquium with Moses Hadas and Quentin Anderson." The venture had an astonishing and immediate success, commercially no less than critically: 600,000 copies of Anchor books were sold in 1954 alone.

The rest of the story can probably be inferred from a look at your bookcase. Not long after Anchor got started, the firm of Alfred A. Knopf initiated its line of Vintage Books, and soon came Meridian Books from the Noonday

Press and Evergreen editions from Grove Press. There followed a proliferation of the trade paperbacks that college students and the literate public have taken for granted ever since. What started as an experiment had turned into a major trend. Mr. Epstein had opened up an entirely new method of publishing books—and had shown that it could pay for itself, and then some. Today there are dozens, if not scores, of quality paperback imprints. Random House and Knopf continue their sponsorship of Vintage books (under Mr. Epstein's supervision); Harper & Row has its Colophons and Perennial Classics; Simon and Schuster its Touchstones; the list goes on and on.

Launching the Doubleday Anchor line was, to put it mildly, an auspicious way to begin a publishing career devoted to the principle that culture and commerce can coexist to their mutual benefit. Such a commitment requires, along with high standards, a kind of inspired opportunism. The inventor of the trade paperback became, a decade later, the co-founder of *The New York Review of Books*, and this one-shot intellectual tabloid, born during a newspaper strike, soon emerged as a permanent fixture, America's answer to the London *Times Literary Supplement*. More recently, Mr. Epstein has been the driving force behind the Library of America, which began publication in 1982 and seems destined to fulfill Edmund Wilson's dream of an American *Pléiade:* uniform hardcover editions of America's most important authors, from Poe and Melville on up.

Then, of course, there is Mr. Epstein's brilliant record as an editor. Over the years, his authors have included Vladimir Nabokov, W. H. Auden, Norman Mailer, Jane Jacobs, Robert Ludlum and Gore Vidal. Among his current projects are books by Carol Burnett and Mario Cuomo; he seems equally enthusiastic about both.

"Columbia College was a magical place for me," Mr. Epstein says in his corner office at Random House, where he has been editorial director for the past 11 years. A stocky, bespectacled man whose seemingly languid posture is belied by his energetic work habits, Mr. Epstein, 57, speaks in a low voice with traces of a New England accent—his mother's family was from Maine; he grew up in Milton, Mass. He offers his interviewer a choice Dominican cigar from a big box, lights his own up, and prepares to talk—with little prompting and much pleasure—about Columbia in the late 1940's. "It's shaped everything I've ever done since," he declares.

The inventor of the trade paperback and co-founder of **The New York Review of Books,** *he became the driving force behind the Library of America, which one critic calls "the most important book-publishing project in the nation's history."*

While confessing to a bad memory for places and dates, Mr. Epstein has no trouble calling to mind his college quarters at 1005 Livingston Hall, the site of numerous all-night discussion bouts. What made the time special, he says, was the fusion of an extraordinary faculty—Trilling, Hadas, Van Doren et al.—and a student body exceptional for its maturity: a number of Mr. Epstein's classmates fought in World War II. "We thought that we had come through a terrible challenge to our culture," he says, "and that we could now settle into a perfection of our culture, and commit our lives to it."

Mr. Epstein and his friends—such as grad students Jim Wells and Donald Maher, Joe Mazzeo '46, their beloved Shakespeare professor Andrew Chiappe and a handful of others—formed "a little group which became a kind of ancillary college within the College, in which we produced, in effect, our own curriculum." Of what did it consist? "We were devoted to Shakespeare, and read and thought and talked about it all the time, as if it were the most urgent question of the day, as if nothing could be more important. And Dante the same, and Yeats and Eliot."

At the time, contemporary literature was presumed to be a subject Columbia students could master on their own. The one course in modern literature that Mr. Epstein remembers having taken was taught by the "humorless, austere" Harrison Steeves '03—then head of the College's English department. "He was as baffled by modernism as he was by the polyglot students in his class," Mr. Epstein recalls. "I remember when we came to Proust in the syllabus. We were all responsible for having read *Swann's Way,* and many of us read the subsequent volumes as well, which was a big hunk of reading to do. He said, 'Proust, gentlemen?'—and there were no questions. So we went on to Mann, and so much for Proust." Mr. Epstein chuckles. "Columbia was a very demanding place, but the demands weren't imposed formally; they arose from one's own commitment to the material—and Columbia inspired that sort of commitment."

As undergraduates, Mr. Epstein and his crowd were "literary Moonies," in his words. "We attached ourselves to literature with the passionate urgency, or blindness, of converts." To Norman Podhoretz '50, once a close friend, but now an ideological foe, Jason Epstein in college belonged to a group of "aesthetes" and "dandies" who dressed "with the right touch of careless elegance" and displayed "an 'aristocratic' indifference to courses and grades and the opinions of professors." Mr. Epstein doesn't quarrel with the description. "It never occurred to me to think of Columbia vocationally," he says. "I thought of the experience itself as self-fulfilling, so I never thought of my future or what I would do for a living. That might have seemed dandyish at the time, but it wasn't unusual."

The city added its own romance. "It was a golden moment in New York," he says, proceeding to enumerate some of the pleasures of that time for him: long walks across 125th Street and down to Gracie Square ("which seemed to me the very height of glamor");

David Lehman '70, *a Contributing Editor of* CCT, *wrote the profiles on John Hollander and Norman Podhoretz that appeared in recent issues.* An Alternative to Speech, *a collection of Mr. Lehman's poems, will be published by Princeton University Press in October. He writes regularly for* Newsweek.

jaunts to the Blue Angel cabaret or to the City Center for Balanchine ballets. "I'll never forget a production of *Tamburlaine* with Anthony Quayle at the Winter Garden," he says. "The theater has always been a disappointment to me after that.

"There was a real literary life in New York. *Partisan Review* was then at the height of its powers, and the young writers one might bump into downtown were Gore Vidal and Truman Capote and Tennessee Williams."

The self-described "unworldly" young man—"I didn't quite know what publishing was, but I did like bookstores and owning books"—simply "stumbled" into his first job at Doubleday and approached it with a certain nonchalant arrogance. "I must say I felt very superior to my surroundings, which I guess can be an advantage if you can also justify it by performing," he says. "And so I had no trouble at all thinking of a better way of publishing books than the way I found there—having come from that Parnassus on Morningside down into this world."

By the early 1960's, Mr. Epstein's reputation for brilliance and aggressiveness—and for obstinately going his own way—was secure. Lured away from Doubleday by Random House, he went to work for one of the legendary figures in American publishing: Bennett A. Cerf '20. In his posthumously published memoir, *At Random*, Mr. Cerf recalled how Mr. Epstein's reputation preceded his arrival. Douglas Black '16, Doubleday's top editor, apparently felt obliged to telephone Mr. Cerf with the warning that Jason Epstein will "drive you crazy." Protesting that "with us he's worked out perfectly," Mr. Cerf noted all the same that he good-naturedly called Jason "the cross I bear," to which Mr. Epstein retorted: "Bennett is the bear I cross."

It was at Doubleday that Mr. Epstein met a Radcliffe graduate named Barbara Zimmerman, who had demonstrated her own editorial acumen by alerting the firm to an important book published in France—Anne Frank's *Diary of a Young Girl*. The Epsteins were married in December 1953. They have two children, Helen, a Columbia graduate student in molecular biology, and Jacob, a Yale graduate whose comic and critically acclaimed first novel, *Wild Oats*, caused a scandal in 1979 when its author was accused of having lifted passages from a book by Martin Amis, the British novelist. Epstein *fils* has rebounded in style, and is now chief story editor and writer for the television series, *Hill Street Blues*.

One evening during the lengthy New York newspaper strike of 1963, Barbara and Jason Epstein were having dinner at their former digs on West 67th Street with their next-door neighbors, the late poet Robert Lowell and his wife Elizabeth Hardwick, the novelist and critic. The subject of the absent *New York Times* inevitably came up.

"What a relief not to have it around," Mr. Epstein remembers saying, "because when it isn't there, nothing happens." All agreed that "it was especially a relief not to have the *Times Book Review* around, which in those days was really terrible." Then they decided: "Let's do it ourselves! It was like one of those Andy Hardy movies. Everyone pitched in." The one-time-only magazine they put together met with a hearty enough welcome to warrant a second issue, and then a third. By the time the newspaper strike ended, *The New York Review of Books* was here to stay.

Mr. Epstein never assumed an editorial position on the new magazine, since that would entail a clear conflict of interest with his position at Random House. But signs of his collaboration in the prestigious biweekly abound. Barbara Epstein has been a co-editor of *The New York Review* since its inception, and though she and Jason are now divorced, their personal and professional relationship remains close. Mr. Epstein himself occasionally writes for *The New York Review*, and a number of his fellow contributors publish their books with Random House. This is what journalists have in mind when they routinely call Jason Epstein a "kingpin of the New York literary mob."

When *The New York Review* was sold in 1984, the Epsteins and their partners reportedly netted close to a million dollars apiece—not bad at all for an uncompromisingly erudite journal, and one that means to stay that way. ("Why tamper with a winning formula?" asked the new owner, Rea Hederman, a cable television magnate.) Mr. Epstein says that the periodical, like Anchor Books, was inspired by an impulse "to celebrate the culture at a certain level of seriousness"—an impulse that traces directly to his Columbia College experience. He pauses, choosing his words carefully. "I tend to be a conservative—and I hate to use that much-abused word at all, much less loosely—in cultural matters. And I do believe there's a tradition in literature, that it's valuable and that we ought to respect and learn it."

In politics, by contrast, a clear-cut liberal-to-radical suasion characterized Mr. Epstein and *The New York Review* through the 1960's and beyond. In college, he had considered himself apolitical: "I thought that politics were over, that they'd been settled by the Second World War." Another war—Vietnam—changed that view irrevocably.

Today, although his attitude toward the war has been affected by what we've learned since the fall of Saigon in 1975—"I'm now convinced that it really was an invasion of the South by the North," he says—Mr. Epstein's feelings about American involvement remain strong: "We should never have been there in the first place, and we were there under false pretenses. We were really there because Democratic presidents, Kennedy and Johnson, didn't want to take the heat for pulling out, because they would have been vilified by the Republicans, as Truman had been for 'losing' China." He says sadly, "Our country had committed its moral resources and the lives of its children and its treasure for a cause our political leaders didn't have the courage to identify for us. If they had, it might have been different."

The name of Edmund Wilson keeps popping up as Mr. Epstein discusses his career. When he asked the late critic for permission to reprint *To the Finland Station* as one of Anchor's inaugural offerings, Mr. Wilson replied with a delighted yes—and with an invitation to his Cape Cod home. Thus began an informal partnership that eventually led to one of the most ambitious publishing ventures of the century: the Library of America.

"We were spending Thanksgiving with Wilson in Wellfleet and he began talking to Barbara and me about the disgraceful situation in American literature, insofar as publication of our important writers was concerned,"

(continued on page 58)



V.K. Wellington Koo '09: Memories of a statesman

Even as a Columbia student 80 years ago, the late diplomat and prime minister was at the center of the action.

by Myra Alperson

Shortly after Vi-Kyun Wellington Koo '09 decided to study in the United States, he set out to buy some foreign clothes in his native Shanghai and then went to a barber shop to have his queue cut off. The Chinese diplomat, who died in New York last November 14 at age 97, later recalled: "The barber hesitated and asked me repeatedly whether I really wanted to have my queue cut off . . . He did and charged me double the ordinary fee. He wrapped the queue in a ribbon and put it in a paper bag, and I took it home and gave it to my mother, who was shocked at the sight and wept."

The queue cut was more than cosmetic: Raised in a well-to-do Mandarin family, Wellington Koo had begun a transformation into a modern 20th-century man who would be at home with both Eastern and Western cultures. He spent seven brilliant years at Columbia and then went on to an equally brilliant career. A leading statesman of Republican (and later, Nationalist) China for half a century, Dr. Koo represented his government at the Paris Peace Conference in 1919 and during the formation of the League of Nations. He held many cabinet-level posts, including Foreign Minister, and was China's Premier for three months in 1924. He also served as ambassador to Great Britain (1920-22 and 1941-46), France (1932-41) and the United States (1946-56). The first signer of the United Nations Charter in 1945, Dr. Koo was later elected to the International Court of Justice at The Hague, where he served from 1957 to 1967, when he retired to live in New York City.

Throughout his long life, he remained a devoted and generous College alumnus. Awarded an honorary LL.D. from Columbia in 1917 and the Alexander Hamilton Medal—the College Alumni Association's highest honor—in 1949, Dr. Koo donated a set of 24 dynastic histories to Columbia in 1955 and his vast collection of diplomatic papers in 1963.

But his greatest gift to the University may well be his oral memoirs, which he presented in 1976. Supervised by C. Martin Wilbur, the George Sansom Professor Emeritus of History and former director of the East Asian Institute, the memoirs consist of 500 hours of interviews with Dr. Koo which took place between 1959 and 1976. Considered one of the most extensive oral histories ever undertaken—there are more than 11,000 pages of transcript—it provides a rich chronicle of Dr. Koo's life.

It also includes detailed recollections of his education at Columbia: The tact, initiative, capacity for hard work and perfectionism which became Dr. Koo's hallmarks were already much in evidence in his student days, and earned him the notice of Chinese political leaders who would soon tap him for service in their country's new republican government.

When Wellington Koo arrived at Columbia in 1905, he wasn't a total stranger to Western culture. He had begun learning English at age 10 in a Presbyterian missionary school in Shanghai and later excelled at St. John's College, a prestigious Episcopalian school. He had sailed to the U.S. in 1904 and spent a year prepping at an upstate New York academy before entering the College and settling in the recently completed Hartley Hall, where he lived throughout his Columbia years.

He found much of American college life peculiar, but adapted rapidly, and his classmates were accommodating. "The fact that I was a young Chinese boy practically fresh from China made me perhaps somewhat interesting to them," Dr. Koo recalled in his memoirs. In the soph-frosh flag rush, he found himself hoisted into the role of hero. "My classmates got hold of me and suddenly threw me over the heads of the sophomores and I took down the flag," he recounted. "That really was a flag day for me." He added, "I felt that a foreign student at Columbia was treated very well and that helped me feel somewhat at home. I was no exception to the rule . . . among the many friends I made were a Persian, a Russian and a 100 percent Negro from Zululand. I remember them very well because they all did well. The Zulu student entered an oratorical contest and carried away the prize."

Dr. Koo's academic and extracurricular accomplishments were impressive. He finished his undergraduate courses in three years and remained an additional year to complete a master's degree in political science. He wanted to stay because, among many other activities, he'd been named editor-in-chief of *Spectator*, manager of *The Columbian* and a member of the Senior Society of Nacoms. Taking the advice of a sympathetic registrar, he simply re-



Dr. Koo as he appeared in the 1909 Columbian.

fused to pay the compulsory $25 graduation fee, and thus remained matriculated.

Dr. Koo was also president of the Chinese Students Club as well as a star debater and member of Philolexian (with the poet A. Joyce Kilmer '08). He played in the same chess club with José Raoul Capablanca '10, who later became world champion.

Dr. Koo found several mentors on the faculty, among them Professor John Bassett Moore, a former Assistant Secretary of State who taught international law and diplomacy, who regularly invited Dr. Koo home for dinner or tea parties, where he met New York's social and political elite, and the progressive historian Charles A. Beard.

University President Nicholas Murray Butler noticed the young student and kept an open door for him. "Sometimes I went to his office for advice," said Dr. Koo. "Once or twice in my student days, President Butler referred to me personally when I attended some gathering at which he spoke."

As a foreigner, Dr. Koo observed what he called "very unusual and interesting" frictions among student groups. "There was a great deal of anti-Semitic feeling among the student body, especially among those who were members of fraternities," he remarked. "Yet the proportion of Jewish students was quite large, [though] not nearly as large as at NYU or New York City College. As a Chinese I had no prejudice against people of any race; China has always been a country where racial discrimination was not understood, and still less practiced by the people."

In 1908, following his third year at the College, Dr. Koo sailed home, and found Shanghai far more backward than he'd remembered. The contrast with the U.S. "made me realize how much needed to be done," he said. Chinese students were becoming increasingly politicized, with opposition crystallizing against both Western exploitation and the corrupt Manchu rulers.

But the journey home had been made for personal, not political reasons: Dr. Koo's father had summoned his son home to marry.

The memoirs include an account of Dr. Koo's brief first marriage, which had been arranged by his parents when he was 12 years old. He had never met his fiancée and only reluctantly submitted to the marriage ritual, deferring to his father's wishes. His bride, the daughter of a wealthy doctor, had had a strictly traditional upbringing, including foot-binding, the then-common process in which a Chinese girl's feet are bound in cloth at a very young age so that they never grow to full size—a sign of refinement at that time. Dr. Koo abhorred this practice, which he considered oppressive. The marriage was never consummated and they were formally divorced two years later. (Dr. Koo married three more times—he was widowed once and divorced once—and had four children, including Wellington Koo Jr. '42, who died in 1976.)

In autumn 1909, when he had begun doctoral research in political science and international law, Dr. Koo first met Dr. Sun Yat-Sen. They dined in a Chinese restaurant one night on 125th Street, talking until 3 a.m. Dr. Koo remembered that Dr. Sun dominated the conversation: "He [said] that someday there must be a revolution in order to bring about the overthrow of the Manchus."

After the outbreak of the 1911 Revolution—led by Dr. Sun—Dr. Koo quickly finished his dissertation (with the help of sympathetic faculty) and returned to China, where he became secretary to President Yuan Shih-k'ai in April 1912. In July 1915—when he was only 27—he was named minister to Mexico, his first overseas assignment. Later that year, he became minister to Cuba and the U.S.

For most of the next decade, Dr. Koo found himself at the center of his nation's political and diplomatic life. At Versailles in 1919, he argued vigorously but unsuccessfully for Chinese territorial claims in Shantung; the Western powers supported the rival claim of Japan, leading the Chinese to reject the peace treaty. Dr. Koo also participated in the founding of the League of Nations, where he earned recognition for the principle of geographic representation in international organizations by having China added to the League Council. He also negotiated for a treaty of mutual recognition with the Soviet Union which was concluded in 1924.

"As a diplomat, he was just as polished as he could be," said Professor



COURTESY OF PATRICIA TSIEN

Dr. Koo (center) *seated with the first Chinese delegation to the coronation of Pope Pius XII, March 12, 1939. Seated at left is a Vatican representative.*





COURTESY OF PATRICIA TSIEN (2)

Distinguished company: (photo on left) *On his return from the San Francisco Conference on International Organization, Dr. Koo called on President Truman on July 3, 1945.* (photo on right) *Manhattan District Attorney Frank S. Hogan '24* (left), *President of the College Alumni Association, and University President Dwight D. Eisenhower* (right) *presented the Hamilton Medal to Wellington Koo at the Biltmore Hotel on January 11, 1949. In his address, Ambassador Koo criticized Chinese Communists for their unwillingness to negotiate a peaceful conclusion to the nation's civil war. Outside, according to the* New York Herald Tribune, *anti-Nationalist students picketed the dinner. One sign read: "Phew, Dr. Koo, even an Eisenhower stew can't make U.S. honor you." Ike had provided the recipe for the evening's soup course, which took three days to prepare, the dispatch noted.*

Wilbur. "When he was dealing with people, he seemed quite at home." Dr. Koo was never associated with one political faction, he said, and played key roles in several different regimes. During his early years in Peking, he was an opponent of Chiang Kai-Shek's southern-based Kuomintang, or Nationalists, who in 1928 issued a warrant for Dr. Koo's arrest. But, said Professor Wilbur, Dr. Koo's skills were so valued that after the Kuomintang came to power, they named him to their Central Political Council and in 1932 appointed him their representative to the League of Nations in Geneva. From then on, Dr. Koo spent virtually all of his life outside of China.

During World War II, when he represented China in France and England, Dr. Koo took part in the Dumbarton Oaks conference of 1944 and other talks leading to the establishment of the United Nations. Named the Nationalists' ambassador to Washington in 1946, Dr. Koo fought for increased American support in the civil war with the Chinese Communists. Before the final defeat, however, Dr. Koo tried to arrange a peace settlement with the Communists, using American mediation. After this effort failed, the Nationalists fled the Chinese mainland for Taiwan.

It was in the midst of these negotiations that Dr. Koo was awarded the Hamilton Medal, and in his acceptance speech, he placed the onus of reaching an accord on the insurgents: "Whether peace will come in China now depends upon the Communists," he said. "If the Communists are not mere tools of international communism but true patriots of China and, like their fellow countrymen, equally jealous of China's freedom and sovereignty; if they are really solicitous of the Chinese people, then they cannot turn a completely deaf ear to the peace proposals." He also warned of worldwide implications if China were "lost to militant communism and Asia enslaved."

Other speakers at the ceremony included University President Dwight D. Eisenhower, who said he would be "proud to enlist as the most humble soldier" against communism, and Manhattan District Attorney Frank S. Hogan '24, president of the Association of Alumni of Columbia College.

In the 1971 *Biographical Dictionary of Republican China*, Dr. Koo is credited with helping strengthen China's international position, an achievement of particular note during the pre-Nationalist era when the government changed frequently. The chapter concludes: "[E]ven his enemies recognized that he was, above all, a patriot whose loyalty to China was unshakeable."

Mr. Morley Cho, whose parents knew Dr. Koo in Peking in the 1920's and who was a close friend for years, often played mah-jongg with the elder statesman during the latter's retirement. "I never saw him get angry or excited," said Mr. Cho, a semi-retired shipping executive. "Because he was so calm, I learned from him to think things through and not to miss any small points. He was very balanced and never tried to take advantage of anyone."

In the late 1970's, Mr. Cho and Professor Wilbur tried to raise money to endow a chair at Columbia in Dr. Koo's name, but since most of Dr. Koo's closest friends and associates had died by then, they did not meet their goal. Instead, they helped found the V.K. Wellington Koo Fellowship in East Asian International Relations at the School of International Affairs.

Only two days before Dr. Koo died, Mr. Cho dined with him. Dr. Koo loved Chinese opera, and they spent the evening discussing the possibility of bringing a Taiwanese opera company to New York to perform at a 100th birthday celebration less than three years away.

Hollywood comes to Morningside

Columbia has played many screen roles over the past four decades.

by Myra Alperson

The camera pans slowly across Rodin's "Thinker" in front of Kent Hall and stops to focus on a familiar character emerging from the building. It is Woody Allen in his latest movie, *Hannah and Her Sisters*, playing Mickey Sachs, a hypochondriac who has just consulted the East Asian Library to learn whether Buddhism can answer the questions his doctors cannot.

Woody Allen is one of many filmmakers who have cast the University in leading, supporting or cameo roles in scores of movies since 1942, when Gary Cooper portrayed Lou Gehrig '25 smashing baseballs through campus windows in *Pride of the Yankees*.

In the past decade especially, Columbia's stately buildings and bustling quadrangles have been much in demand for film, TV and commercial settings. Fees earned from film companies are often applied to campus beautification: the $150,000 restoration of South Field in 1984 was partly financed by a payment from the makers of the comedy hit, *Ghostbusters*, which opens with a scene filmed on Low Plaza. Although no figures have been disclosed, filming has unquestionably been a welcome source of both revenue and publicity for Columbia. There is also the boon of actually seeing the films in progress, especially with such stars on hand as Dustin Hoffman *(Marathon Man)*, Mia Farrow *(Zelig)*, Kris Kristofferson *(Rollover)*, or Ryan O'Neal *(So Fine)*.

Columbia has also had a glittering faculty on screen: Doris Day played a Columbia journalism professor opposite Clark Gable in *Teacher's Pet;* Lee Remick taught sociology and attended a Low Library ball with Frank Sinatra in *The Detective;* Jill Clayburgh was a mathematician in *It's My Turn;* and Alan Arkin was a Columbia psychologist in *Simon*. Then there was the memorable exchange in *Butterfield 8:*

LAURENCE HARVEY *[bitterly]:* I get it. *You* pick the man.

ELIZABETH TAYLOR *[sarcastically]:* Finally. I don't know why I'm not teaching logic at Columbia.

She won an Academy Award for that.



THE MUSEUM OF MODERN ART/FILM STILLS ARCHIVE

Pride of the Yankees *(1942) was a true-blue Columbia story. Gary Cooper played Lou Gehrig '25, seen here as a struggling student waiting tables at a fraternity. Herman Mankiewicz '17 co-wrote the script. The real Gehrig left Columbia after his freshman year when he got a better offer.*

In earlier years Columbia enjoyed less visibility, despite the presence in Hollywood of such influential writers, directors and executives as Herman Mankiewicz '17 and his brother Joe '28, Morrie Ryskind '17 and Howard Dietz '17, as well as actors Ralph Morgan '04 (from the silent screen), James Cagney '22, Cornel Wilde '33, and Richard Ney '40.

In August 1940, Columbia's Director of Public Information, Robert Harron, protested to his friend Robert M.W. Vogel '19 at MGM:

> As you know well, we have a lot of people from Columbia College out in Hollywood, writing, producing and in other capacities. But in my not infrequent trips to the movies, I have noticed almost invariably that when the subject of a college comes up, it is Harvard or Yale which gets the creditable mention... [It] is frequently intimated that Harvard or Yale is just about the tops in college education. Of course, that isn't true, as these graduates of Columbia know.

Mr. Vogel replied:

> ... It must be borne in mind that Yale and Harvard can be publicized more because they always have been. I suspect it started, not because of their educational superiority, but because they were the first to play football with each other regularly.

Three months later, the University OK'd a proposal from Samuel Goldwyn Productions to film part of Robert Nathan's *The Bishop's Wife*—featuring Monty Wooley as a witty Columbia historian—on campus and at the Men's Faculty Club; the producer's request assured "that we would treat Columbia University and its campus with complete fidelity and respect."

Not until 1951, however, did another major film project seek the involvement of Columbia University. Twentieth-Century Fox was planning a feature with Paul Douglas cast as a former Columbia football hero. The company sought permission from Low Library to use the

Columbia identification and newsreel clips from the 1943 Army-Columbia game. This might have been a fatal choice of football footage, since Columbia suffered a 52-0 humiliation in that game. But a staff memorandum to University President Grayson Kirk brought out other concerns:

> . . . in order to protect our interests, it would seem to me that we would want to read the whole script and be sure it does not put Columbia in a bad light at any place. . .[It] would be advisable that they should take on somebody from Columbia as a technical advisor so that we know that the shots that they use are accurate. . .and that they don't make scenes of students necking in Low Library, or somewhere else, that we don't want to appear.

The film as proposed was never made.

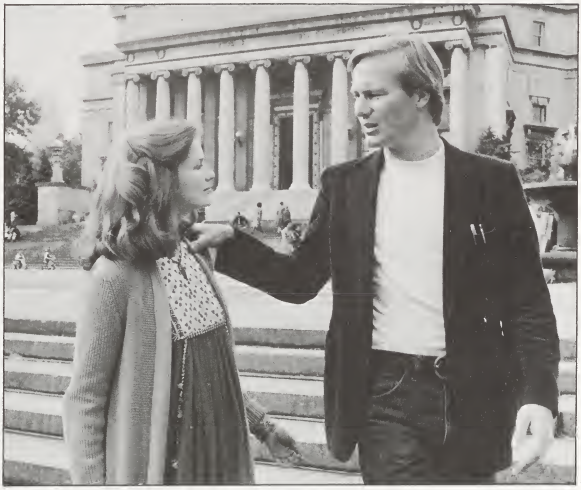
Worries about students necking in Low Library were all but forgotten 20 years later, when *The Magic Garden of Stanley Sweetheart* used both campus scenery and the University name in the tale of a debauched Columbia College student played by a fuzzy-cheeked Don Johnson, the eventual star of *Miami Vice*. Mr. Sweetheart's fondness for marijuana and sex was not seen as a violation of the prevailing Columbia mores in 1970, and prompted nary a peep of protest from Low Library.

More recently, Columbia has lent itself to projects of great variety: Abba Eban gives a dignified narration from the Trustees' Room of Low Library in the public TV series, *Heritage: Civilization and the Jews*; Marvin Gaye dances through the music video for his classic song, "I Heard It Through the Grapevine," with Philosophy Hall as a backdrop. Commercials for Federal Express, McDonald's, J.C. Penney and others have featured Columbia settings. One Toyota spot, in which a car is lifted high above Low Plaza, netted the University a quick $10,000 fee. However, commercial exploitation of Columbia's name and symbols is strictly regulated—you will not see Alma Mater or the name of any campus building in any ad.

Ironically, the one movie which, for historical reasons, should have been filmed at Columbia, was not: *The Strawberry Statement*, based on the Spring 1968 diary of James Simon Kunen '70, was shot at the University of the Pacific, near Berkeley, California. Playwright Israel Horovitz wrote the screenplay with the Columbia location and name in mind, but the University denied permission to use either one; apparently one Spring '68 was enough for the administration. Mr. Kunen, however, was able to replay his activism on the West Coast—as an extra in the film.



JOE PINEIRO



WARNER BROTHERS

Woody Allen (top photo) *has used the campus in several films:* ***A Midsummer Night's Sex Comedy*** *(1982),* ***Zelig*** *(1983) and* ***Hannah and Her Sisters*** *(1986). Mr. Allen is notoriously secretive about projects in progress. Once when he was shooting a scene on campus depicting students in a political demonstration, University security officers, not realizing the protest was staged, summoned the 26th Precinct to stop it. In* ***Altered States*** (bottom), *William Hurt played a man searching for his "unborn soul" through hallucinogens. Blair Brown co-starred as his wife in the 1980 film.*

Hollywood comes to Morningside

(continued)



THE MUSEUM OF MODERN ART/FILM STILLS ARCHIVE

Doris Day played a Columbia journalism professor and Clark Gable was a hard-boiled city editor who goes back to school in ***Teacher's Pet*** *(1957).*



PARAMOUNT PICTURES

Butler Library was cast as a public school in ***Author! Author!*** *(1982), which starred Al Pacino as a writer saddled with the issue of his ex-wife's various marriages, and Tuesday Weld as the unstable ex-wife.*



WARNER BROTHERS

In ***So Fine*** *(1981) Ryan O'Neal—seen running through the Johnson Hall cafeteria—plays a professor bamboozled into joining his father's clothing business who unintentionally starts a fad for jeans with transparent windows for back pockets.*



PARAMOUNT PICTURES

Dustin Hoffman starred in ***Marathon Man*** *(1976) as a Columbia graduate student embroiled in a case of espionage. Sir Laurence Olivier co-starred as a former Nazi.*



THE MUSEUM OF MODERN ART/FILM STILLS ARCHIVE

A Columbia undergraduate dreams of success as an underground filmmaker in ***The Magic Garden of Stanley Sweetheart*** *(1970). The student was played by Don Johnson, now the star of television's* Miami Vice.



THE MUSEUM OF MODERN ART/FILM STILLS ARCHIVE

Frank Sinatra played a detective trying to solve a grisly murder, and Lee Remick played a Columbia sociology professor who falls in love with him in ***The Detective*** *(1968).*

CCT *wishes to thank Alanna Siegfried Graboyes and Sandra Krempasky for their assistance.*

Talk of the Alumni

John Jay Awards:
The College honors six eminent alumni

Six alumni were honored and a birthday was unwillingly celebrated at the eighth annual John Jay Awards dinner, held March 19 in Low Rotunda.

The awards in recognition of surpassing professional achievement were presented to Joseph Brouillard '51, Brian Dennehy '60, Morton H. Halperin '58, George M. Jaffin '24, Alfred Lerner '55 and Richard C. Wald '52. The black-tie affair, which benefits the John Jay Scholars, a group of academically outstanding first-year students, attracted a crowd of over 400.

President Michael I. Sovern '53 read citations highlighting the successes of the recipients, who acknowledged the awards with nostalgic speeches.

Mr. Dennehy, who played offensive and defensive tackle at Columbia, has taken leading roles on the stage and television. He is best known for his movies, which include *Silverado*, *Cocoon*, *First Blood* and this year's *F/X*. His citation brought forth a roar with a quote from *New Yorker* critic Pauline Kael, who described him as "the kind of actor John Wayne would have been if he'd been an actor." The former Lion responded, "I'll tell you, it's a long way from throwing up in the Beta House."

Mr. Brouillard, long active in alumni affairs, retired last year after 20 years with the J. Walter Thompson Company, which renamed his division Brouillard Communications in honor of his innovative use of advertising to improve a company's image as well as its sales. He spoke of his "reverential wonder for all things Columbia," mentioning his former professors William Casey, C. Wright Mills and Irwin Edman.

Dr. Halperin was cited as "one of the leading authorities on the troubled relationship between the nation's security needs and its citizens' Constitutional rights." The former member of the National Security Council heads the Washington office of the American Civil Liberties Union and the Center for National Security Studies. He reminisced about his fellow students' dedication to learning—and its manifestations. Returning from summer vacation his sophomore year, Mr. Halperin ran into a classmate:

"I said, 'Bernie, how did you do with grades?' And he said, 'I did terribly, terribly. I only got in the top 15 percent of the class.' I said, 'That seems quite good,' and he looked at me like I was absolutely crazy and said seriously, '*Everyone* does better than *that*.'"

George Jaffin, a 1926 graduate of the Law School and founder of Jaffin, Schneider & Conrad, cited his former professor, Herbert W. Schneider '15, as a great influence. "He taught me the doctrine of multiple exposure. Thus I learned then, and I practice now, the theory that no one has a monopoly on brains." Mr. Jaffin created the Jaffin Program in Law and Social Responsibility at the Law School and was instrumental in establishing the chair in art history named for Meyer Schapiro '24. He has

1986 John Jay Award winners



Joseph Brouillard '51
President, Brouillard Associates, Inc.



Brian Dennehy '60
Stage and film actor



Chase

Morton H. Halperin '58
Director, American Civil Liberties Union, Washington, D.C. Division



George Jaffin, Esq. '24
Counsel, Jaffin, Schneider & Conrad



Bachrach

Alfred Lerner '55
Chairman, Equitable Bancorporation
Chairman, Realty ReFund Trust



Richard C. Wald '52
Senior Vice President, ABC News

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for classes ending in 1 and 6

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been a trustee of the Hospital for Joint Diseases for 35 years and is vice-chairman of the America-Israel Cultural Foundation.

Whether they know it or not, students enjoying the new 'Plex at Ferris Booth Hall owe the entertainment complex in large part to the Chairman of the Board of Visitors, Alfred Lerner. He is chairman of the board of Equitable Bancorporation, chairman and chief executive officer of Realty ReFund Trust, co-owner of The TC Companies of Baltimore (the largest owner of residential real estate in Maryland), a director of the Cleveland Browns—and one of the College's staunchest supporters.

Former *Spectator* editor Richard C. Wald is senior vice president of ABC News, overseeing such programs as *Good Morning America* and *Nightline*, which won the specially-created Gold Baton in this year's duPont awards for broadcast journalism. Mr. Wald remarked, "I first knew when I was a small boy that the gypsies had stolen me from the home of the duke, my father, and placed me in an immigrant family in Brooklyn, only to achieve a great honor somewhere. And in these simple surroundings, it has found me."

A number of past John Jay award recipients attended the event: Roone Arledge '52, Max Frankel '52, David Braun '52, Harvey Krueger '51 and Paul Woolard '48. Two Hamilton Medalists were also present: Lawrence Wien '25 and former College Dean Arnold Collery.

The $250-a-plate dinner, which was chaired by Philip L. Milstein '71, raised a record $145,000.

The birthday unwillingly celebrated was Mr. Wald's. Knowing that he hoped it would pass unobserved, his former roommates Roone Arledge and Lawrence Grossman (the presidents, respectively, of ABC News and NBC News) arranged for a cake to be presented to him, thus upholding a tradition of practical jokes dating from their college days.

J.R.

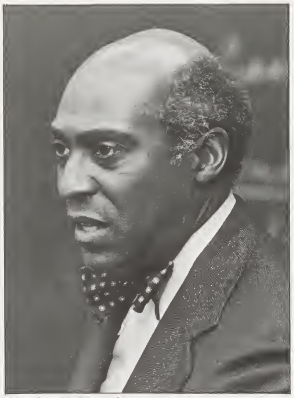
Alumni bulletins

• *Appointed:* **Lea Kenig,** a former University development officer, joined the College's Office of Alumni Affairs and Development as Associate Director last November. A Vassar graduate with a Ph.D. in English Literature from Columbia, she was associated with the Campaign for Columbia for six years, most recently as Senior Development Officer, Leadership Gifts.

• *Popular potpourri:* Traditionally the College Alumni Association's most popular event, the 41st annual Dean's Day on April 12 maintained the trend. More than 1200 alumni and guests chose from lectures ranging from Queen Wilhelmina Professor of His-



Jacob W. Smit



JOE PINERO

Charles V. Hamilton

tory Jacob W. Smit's "Realism and Decorum in 17th-Century Dutch Art" to Associate Professor of Political Science Ethel Klein's "The Women's Movement: Its Past, Present and Future;" from Wallace S. Sayre Professor of Government Charles V. Hamilton's "American Social Welfare Policy: Future Policy Options" to Associate Professor of Physics David J. Helfand's "The Genesis of Fingernails." To cement the sensation of having returned to student days, alumni lunched at John Jay cafeteria, which offered a smorgasbord of familiar favorites.

• *Regional roundup:* **Lewis Thayne,** director of the University's national alumni program, supplied the following highlights of recent club activities:

For years the Columbia College alumni in Washington, D.C., have wanted to revive a club there, and it looks as though **Stuart Sloame '61** has succeeded in doing just that with a gala re-inaugural affair in the Caucus Room of the U.S. Senate on November 19 with Professor **Henry Graff** and 220 guests.

Sorrell Booke '49 was honored as the Columbia University Alumni Association of Southern California's Alumnus of the Year at a dinner on January 25. More than 100 guests attended the affair, at which Dean **Robert E. Pollack '61** was the guest speaker. A veteran character actor, Sorrell has enjoyed enormous success as Boss Hogg, the comic villain on CBS-TV's popular series, "The Dukes of Hazzard."

The Columbia University Club of Miami sponsored an elegant reception and dinner at the Grand Bay Hotel on February 10. John Jay award winners **Laurans A. Mendelson '60** and **Luis J. Lauredo '72** were on hand to hear Professor Howard Stein of the School of the Arts speak to a group of 95 alumni and friends.

The Glee Club tour went to Puerto Rico this spring where Dr. **Alan Rapoport '57** and his wife Marilú hosted a concert and reception for nearly 100 people on March 14. The Rapoports live in the former home of the late Pablo Casals, and they opened their "sala" to the Glee Club. **Arturo Garcia-Sola '80** and **Frederick Hulser '69** helped make the evening possible.

College stalwart **Marshall B. Front '58** is the Columbia Club of Chicago's Alumnus of the Year. The agenda for the April 30 annual meeting of the club included presentation of Marsh's award by club president **Jim Reiman '77** and remarks by Professor **Jim Shenton '49.**

• *Alumni Trustee:* **Lionel I. Pincus**, chairman and chief executive officer of the investment banking firm of E.M. Warburg, Pincus & Co. in New York City, has been elected as the University's 87th Alumni Trustee. He is now serving a six-year term as one of six alumni trustees on the 24-member board. Mr. Pincus, a 1956 graduate of the Business School, succeeds Peter K. Loeb, whose term expired. Mr. Pincus is executive vice chairman of the Montefiore Hospital and Medical Center and is a board member or trustee of the School of American Ballet, the Horace Mann–Barnard School, the Ittleson Foundation, and The German Marshall Fund of the United States. He is a member of the Council on Foreign Relations and a director of Ingersoll Publications, Mattel, Orion Pictures, and Western Pacific Industries, among other companies.

• *Library cards:* To enter Butler Library, you must now show a valid Columbia ID. The University instituted this policy last year to protect the property of the library and its patrons.

Alumni may use the library by presenting an alumni reading and stack card, available from the Library Information Office in 234 Butler. The card, which is free, valid for one year, and renewable, will be issued only to alumni who have received Columbia degrees (they have a list). It does not entitle the bearer to borrow books. A borrower's card costs $90 a month.

• *Green Mountain campus:* Columbia College might have owned an 85-square-mile area of Vermont, had history not thrown the College a curveball 200 years ago.

The endowment of King's College (re-chartered as Columbia in 1784) included 54,000 acres of land in present-day Vermont, which was then a hotly disputed territory claimed by both New Hampshire and New York. The grants were made between 1767 and 1775 by the British crown and the Colony of New York.

In 1777, Vermont declared its independence and nullified the land grants. The sovereign territory eventually patched up its land disputes—it took until 1934 for the New Hampshire border to be fixed once and for all—and Vermont was admitted to the Union in 1791 as the 14th State. More recently, it became the home state of Joseph Brouillard '51, who retired there recently after a distinguished career as an advertising executive in New York, and is now trying to unearth new information about Columbia's north campus manqué.

Among his preliminary findings: the town of Johnson, Vt., near one of the original land grants, is named for William Samuel Johnson, an avid skier and antique collector who was Columbia College's first president, from 1787 to 1800.

The Student Angle



Life in the express lane

He travels fast who travels light.

by Christopher Dwyer '86

I seem to spend a lot of time on grocery store lines these days. I'm not sure why that is; I guess now that I'm a second semester senior, I have more time to shop. Or maybe it's because the dinners we cook always seem to require that one crucial ingredient which can be obtained by going "just around the corner."

Broadway between 109th and 111th Streets is one of those tiny areas of Manhattan you could transplant to the middle of Kansas and start a small city. In addition to the things that are always open (three vegetable stands, a bagel store, and a Shopwell), there are two banks, a pizza place, a bar, a Chinese restaurant, a stationery store, a bakery, a cafe, a fish market, and two newsstands.

It is six p.m., and my girlfriend more or less pushes me out the door, talking at roughly the speed of a small submachine gun.

"Get some ground beef, and eggs. And raisins," she adds. Raisins?

I see the beige cover of *The Moosewood Cookbook* peeking out from under a potholder on the table, and start to catch on.

I stumble into the elevator. There, I have an extended conversation with an elderly man. He has a crewcut, horn-rimmed glasses, a pipe, and a carefully trimmed grey beard. He speaks with a thick German accent. As I bound out of the elevator door, he admonishes me, "You young people run around too much. You got to look after yourself. 'Cause if you don't, nobody else will." Self-consciously, I slow down. At least until I reach the corner.

In Shopwell, I pass the greenish glow of the neon "OPEN 24 HOURS" sign.

Soon my cart is full of various things, including light bulbs, shaving cream, a jar of cinnamon, a can of refried beans, a bottle of ammonia, two sticks of margarine, a garlic press, and a box of the largest eggs I have ever seen. I move toward the express lane ("10 Items Or Less"), which has about sixty people on it. Due to some perverse sense of social responsibility, I count my items. There are twelve. I sheepishly hide the garlic press under the Handi-wipes.

Each of the magazine racks contains successively larger publications. On top are "Globe Mini-Mags," baseball card-sized booklets addressing a range of topics from basic car repairs to Zen Buddhism. A title catches my eye: "The 12 Most Common Marriage Problems and How to Solve Them." I didn't know there *were* that many. The next rack down is shared by *Reader's Digest*, *TV Guide*, and *Forum*. The cover story in *Forum* is "What Sex Therapists Do In Bed." *TV Guide*, with excerpts from Howard Cosell's memoirs, sounds slightly more promising.

Finally, my eyes move down one more row (there are by this time only 45 people ahead of me on line) to the Rolls-Royce and Cadillac of supermarket magazines: *The National Enquirer* and *The Star.*

There are teaser items at the top and bottom of the front page to get you to read the stories inside.

"Son's Death Shatters Steve and Edie, page 10." "Dallas' Strangest Plot Twist Ever, page 12." But as always, the big story is smeared across the middle of the page in an inky mass of 96-point type.

UFO BABY SPEAKS
AT THREE MONTHS

By now I've moved up eight more spots in line. A woman is yelling piercingly at an assistant manager, who sits on a raised platform to the right of the cashiers' stations and about ten feet off the floor. "They rob my check-cashing card from me; why I have to fill out another application?" she bursts out in a Spanish accent. The hapless employee tells her that she'll have to call the store's main office. She stomps off muttering.

I hear a radio from back in the stockroom playing Smokey Robinson and the Miracles' "I Second That Emotion"—a distinct improvement over the "thousand violins" music on the loudspeaker. A bunch of guys from the firehouse are in front of me, buying dinner for the engine company. The one in front of me eases a heel back onto my toe, as Smokey croons,

If you plan on giving me
A lifetime of devotion

"Oops, I'm sorry," the firefighter says, moving his foot. Wow, those boots are heavy.

The line is down to three people, and I'm surprised to see one of my roommates coming up toward the register.

"What happened to you? Did you get Lori's ground beef?" Of course, it is the one thing I've forgotten. She returns, with the ground beef and about ten items of her own, which she dumps into my cart. The number of items now totals 25.

"Might as well check it all out together." Might as well.

The Miracles are still singing. They're on the refrain now:

I second that emotion.

Behind me, I hear a middle-aged man with a distinctively New York accent.

"That's real cute, getting on the express line and then having your friend bring up the rest of the stuff. My ninety-year-old mother, she's waiting outside for me in the snow without a heavy coat on. She'll probably freeze."

Turning red, I allow him to move ahead of me in line.

Maybe his mother really *is* waiting for him.

Christopher Dwyer '86 is former Editorial Page Editor of the Columbia Daily Spectator.

Bookshelf

The World of Armand Hammer ['19], text and photographs by *John Bryson*. This photographic monument to the 87-year-old tycoon, a lavish scrapbook that presents him alongside world leaders, "beautiful people" and his private jet, includes a brief account of his extraordinary sojourn in Soviet Russia during the 20's (Harry N. Abrams, $35).

The Modern Researcher by *Jacques Barzun '27*, University Professor Emeritus, and *Henry F. Graff*, Professor of History. The fourth edition of this widely used guide considers new techniques based on computers, but the authors' purpose hasn't changed since 1957—to show how the work of researchers and report writers of all kinds is the work of historians (Harcourt Brace Jovanovich, $24.95).

Beyond Human Scale: The Large Corporation at Risk by *Eli Ginzberg '31*, Professor Emeritus, Columbia Business School, and *George Vojta*. The unwieldy structure of large corporations is endangering their survival, the authors maintain, by undermining the initiative of their managers (Basic Books, $16.95).

The Empty Nest: Adirondack Essays and Other Reflections by *Robert F. Hall '32*. North Country ecology and history are prominent themes in this collection of columns by a former editor and publisher of a weekly newspaper (Adirondack Yesteryears, Inc., $8.50).

Atheism Is Dead: A Jewish Response to Radical Theology by *Arthur J. Lelyveld '33*. Advances in the natural and social sciences have made atheism obsolete, argued the noted rabbi (and former Spec editor) in a critique first published in 1968 (University Press of America, $11.50).

Emerson and His Legacy: Essays in Honor of Quentin Anderson ['37] edited by *Stephen Donadio, Stephen Railton '70*, and *Ormond Seavey*. Among the notable contributors to this *festschrift* is Jacques Barzun '27, who, with Lionel Trilling '25, taught Anderson in the Colloquium in 1934 (Southern Illinois University Press, $24.95).



TOM EVANS

Bricks in the wall: *From 1908 on, thousands of British boys like these—many recruited from the lower classes—swore to uphold a set of scout's laws whose foremost ideal was cheerful, unthinking obedience; in* **The Character Factory: Baden-Powell's Boy Scouts and the Imperatives of Empire** *(due this spring from Pantheon Books, $22.95), Associate Dean Michael Rosenthal seeks the cultural message of such laws for a "nation shamed by the Boer War, concerned about the vulnerability of its vast empire and the specter of social unrest among its own laboring classes."*

The Hidden Ground of Love by *Thomas Merton '39*, edited by *William H. Shannon*. Written mostly during the 60's, these letters on social and religious experience took on special importance for their celebrated author, a Trappist monk forbidden to publish on war and peace (Farrar, Straus & Giroux, $27.95).

A Strategic Planning Process for Hospitals by *Joseph P. Peters '41*. The author has overhauled his 1979 planning guide to suit the current climate, in which hospitals behave more like other corporations in the American marketplace (American Hospital Publishing, $27.50).

The Zen Master Hakuin: Selected Writings, translated by *Philip B. Yampolsky '42*, Adjunct Professor of Japanese. "In Japan today," the translator writes, "all teachers in the great monasteries of Rinzai Zen trace their religious heritage to Hakuin [1686-1769]" (Columbia University Press, $12.50 paper).

The Look of Distance: Reflections on Suffering & Sympathy in Modern Literature—Auden to Agee, Whitman to Woolf by *Walter J. Slatoff '43*. The author preaches and practices an unfashionably large measure of personal engagement with his favorite texts (Ohio State University Press, $25).

Education's Smoking Gun: How Teachers Colleges Have Destroyed Education in America by *Reginald Damerell '46*. Only by abolishing teachers colleges, argues this former education professor, can we begin to right the wrong that an "educationist" philosophy has done, above all to American blacks (Freundlich Books, $17.95).

Out of the Night, into the Wind by *Johnson Levering '48*. A scrapbook of the author's writings, from elementary school poems to College papers (with professor's comments), to letters to editors written in retirement (Vantage Press, $12.95).

Dunn's Conundrum by *Stan Lee '49*. A mole has infiltrated the nation's most elite intelligence unit, the Library; one loyal Librarian, a specialist in the study of people's trash, must find out which of his 11 colleagues has brought the world to the brink of nuclear war (Harper & Row, $15.95).

Wake Us When It's Over: Presidential Politics of 1984 by *Jack W. Germond* and *Jules Witcover '49*. Presidential aspirants in 1984 waged a campaign more like warfare than any of its predecessors, according to this 550-page chronicle, while the American people "dozed" (Macmillan, $19.95).

Understanding Arthritis edited by *Irving Kushner '50, M.D.* A practical guide for the 36 million Americans afflicted by this treatable but still incurable family of diseases (Scribner's, $17.95).

Dictionary of Christian Theology by *Peter A. Angeles '52*. More than a thousand entries, from *absolution* to *Wrath of God; Baptists* to *Transcendentalists; creatures, the four living* to *supralapsarianism; descent into Hell, Jesus'* to *Rose without Thorns* (Harper & Row, $17.95).

In Person: The Great Entertainers by *Martin Gottfried '55*. Designed for the coffee table, this account of live performers from the days of the honky-tonks to the inhospitable video age has many photos of stars and an elegiac ending (Harry N. Abrams, $49.50).

The Art of Biblical Poetry by *Robert Alter '57*. The sequel to the *Art of Biblical Narrative* stresses the convention of semantic parallelism in the poetic line and distinguishes among the genres, from Psalms, prophetic verse, and the Song of Songs to the Wisdom poetry of Job and the Proverbs (Basic Books, $17.95).

The Complete Guide to Anti-Aging Nutrients by *Sheldon Saul Hendler '57*, M.D. Disturbed by "the awful toll the 'balanced American diet' has taken on us" and by the dogmas of nutritional "true believers," the author seeks facts about many vitamins and other supplements, and reports a good deal of good news (Simon and Schuster, $16.95).

The Lyrics and Melodies of Gace Brulé, edited and translated by *Samuel N. Rosenberg '57* and *Samuel Danon*. The influential late-12th-century *trouvère* composed these courtly love songs in a formalized style learned largely from the Provençal troubadours (Garland Publishing, $56).

Triathloning for Ordinary Mortals by *Steven Jonas '58*, M.D. A regimen designed to get a novice in this rapidly growing sport to the finish line of a "Short Course," comprising a .93-mile swim, followed by a 24.8-mile bike ride and a 6.2-mile run (Norton, $19.95 cloth, $12.95 paper).

Before My Life Began by *Jay Neugeboren '59*. This novel's protagonist must flee and later come to grips with the world of his youth—post-war, downscale Flatbush, where he grew up under the sway of an uncle in the Jewish underworld (Simon and Schuster, $18.95).

Meditations of a Maverick Rabbi by *Albert S. Axelrad '60*. Pieces written during the author's 20 years as chaplain and B'nai B'rith Hillel director at Brandeis University (Rossel Books, $8.95).

Pierre Mendès France by *Jean Lacouture*, translated by *George Holoch '60*. Readers will see a panorama of recent French history in the life of this aide to Blum and mentor to Mitterand, a flier of Free French bombing missions and advisor to De Gaulle in exile, a premier who arranged his country's orderly exit from Vietnam in 1954 (Holmes & Meier, $34.50).

Taking Soaps Seriously: The World of *Guiding Light* by *Michael J. Intintoli '63*. Presents the popular daytime drama as a continually shifting compromise among its network (CBS), its corporate owner and producer (Procter and Gamble) and its vast audience (Praeger, $24.95).

The Successful American's Guide to Financial Planning by *Stephen R. Kaye '64*. The affluent must raise their "Success Consciousness," the author maintains, in order to guard and increase their wealth amid changes in the economic tide, costly divorce settlements and other perils (Reston Publishing, $18.95 paper).

Servants of Satan: The Age of the Witch Hunts by *Joseph Klaits '64*. Finds the causes of the epidemic of witch trials that swept Europe between 1550 and 1700 in the dark side of the early modern—not the medieval—consciousness (Indiana University Press, $24.95).

Rancho Maria by *Jerry Oster '64*. A tale of greed, passion and murder among the very wealthy citizens of a southern California residential enclave (Harper & Row, $14.95).

Sweet Justice by *Jerry Oster '64*. Written in 1984, this detective novel opens with a subway killing that appears to foretell the Bernhard Goetz affair (Harper & Row, $13.95).

Schooling for All: Class, Race, and the Decline of the Democratic Ideal by *Ira Katznelson '66* and *Margaret Weir*. Current complaints about school standards obscure what the authors see as the underlying predicament: the urban conditions that once sustained standards for white working-class groups have dissolved, and blacks still haven't had their turn (Basic Books, $19.95).

Coercion to Speak: Conrad's Poetics of Dialogue by *Aaron Fogel '67*. Central to Conrad's fiction, the author argues, are coercive dialogues in domestic as well as political settings, above all scenes where, like Oedipus, the coercer suffers from the answers he forces (Harvard University Press, $22.50).

The Black Lights: Inside the World of Professional Boxing by *Thomas Hauser '67*. This account of three months in the career of superlightweight Billy Costello—and, by occasion, of the state of his vocation—culminates with his 1984 title defense against Saoul Mamby (McGraw-Hill, $16.95).

Science Reorganized: Scientific Societies in the Eighteenth Century by *James E. McClellan III '68*. This anatomy of the network of academies that gained intellectual authority and state support throughout Europe rebuts the common scholarly perception of the

18th century as a scientific backwater (Columbia University Press, $45).

Washington: Portrait of a City, photographs by *Steven Gottlieb '68*, introduction and text by *Frank Getlein*. Ninety-four color photos (Acropolis Books, $38).

City of Glass by *Paul Auster '69*. A detective novel with bizarre twists—including radical uncertainties about determinism and chance, fact and fiction, and personal identity—but not too many to keep it from nomination for the Edgar Award for the best mystery novel of 1985 (Sun & Moon Press, $13.95).

The Matrix of Modernism: Pound, Eliot, and Early 20th-Century Thought by *Sanford Schwartz '70*. Traces the modernist preoccupation with the opposition between sensation and abstraction to such turn-of-the-century philosophers as Bergson, James, Bradley and Nietzsche (Princeton University Press, $25).

Bypass: A Cardiologist Reveals What Every Patient Needs to Know by *Jonathan L. Halperin '71, M.D.*, and *Richard Levine '71*. Collaborating with a College classmate and *New York Times* editor, Dr. Halperin explains heart disease in general and bypass surgery in detail (Times Books, $16.95).

Soviet Dissidents: Their Struggle for Human Rights, revised edition, by *Joshua Rubenstein '71*. Includes an account of the difficult fortunes of Andrei Sakharov, the peace movement, and Jewish activists since this book was first published six years—and three Soviet leaders—ago (Beacon Press, $10.95).

Scotland and Its First American Colony, 1683-1765 by *Ned C. Landsman '73*. To account for the ethnicity of America's Scottish colonists, the author studies the complex interaction among Scottish communities on both sides of the Atlantic—over here, the East Jersey settlement absorbed into New Jersey in 1702 (Princeton University Press, $35).

The Music Video Guide by *John Chu '76* and *Eliot Cafritz '82*. In this exploding field, such a list of about 500 music videos of all kinds (with photos, brief reviews, and a four-star rating system) will not remain exhaustive for long (McGraw-Hill Paperbacks, $9.95).



THOMAS VICTOR

Kenneth Koch

Human Nature: Darwin's View by *Alexander Alland, Jr.*, Professor of Anthropology. Argues that a number of Darwin's opinions on race, intelligence and other human attributes—expressed mainly in *The Journal of Researches* and *The Descent of Man*—don't fit the mold of Social Darwinism (Columbia University Press, $25).

Narration and Knowledge by *Arthur C. Danto*, Johnsonian Professor of Philosophy. A reprint of *Analytical Philosophy of History* (1964), with three later essays added as final chapters (Columbia University Press, $30 cloth, $12.50 paper).

"The King of the Cats" and other remarks on writers and writing by *F. W. Dupee*. Many of these essays drawn from the 50's and 60's are literary portraits, a 19th-century form revived by this well-known critic, who began teaching at Columbia in 1940 and died in 1979 (Chicago University Press, $12.50 paper).

Japan's Modern Myths: Ideology in the

Author's query

I am researching and writing about the American schoolteachers who served in the Philippines during the period 1901-1935. I would welcome any information about these teachers, particularly unpublished material such as letters, photographs, diaries and manuscripts. Please address correspondence to: V. M. Trumbull, 113 Perry Drive, Salisbury, Md. 21801.

Late Meiji Period by *Carol Gluck*, Associate Professor of Japanese History. Elucidates the often haphazard process by which Japan produced its main modern myths in the years between 1890 and 1915 (Princeton University Press, $37).

Measuring Culture: A Paradigm for the Analysis of Social Organization by *Jonathan L. Gross*, Professor of Computer Science, and *Steve Rayner*. A mathematical model for measuring relationships between social organization and cultural values (Columbia University Press, $32.50).

Forms of Attention by *Frank Kermode*, Julian Levi Professor in the Humanities. Three lectures weighing the role of knowledge and opinion in the formation and preservation of canons for works of art (University of Chicago Press, $9.95 paper).

Gender Politics by *Ethel Klein*, Associate Professor of Political Science. Tracing the history of agitation for women's rights from 1900, the author singles out the development of a group consciousness as the ingredient that launched a mass feminist movement in the 70's (Harvard University Press, $16.95 cloth, $7.95 paper).

Talking to the Sun: An Illustrated Anthology of Poems for Young People, selected by *Kenneth Koch*, Professor of English and Comparative Literature, and *Kate Farrell*. Striking juxtapositions of poems with vivid color reproductions—African tribal songs with stained-glass windows, Hopkins and cummings with Monet, Blake with Blake (Metropolitan Museum of Art/Holt, Rinehart and Winston, $18.95).

On the Shoulders of Giants: A Shandean Postscript by *Robert K. Merton*, University Professor Emeritus. A record, first published in 1965, of the author's attempt to track a famous aphorism to its origins, proceeding as systematically as Tristram Shandy (Harcourt Brace Jovanovich, $14.95).

Mannerism and Renaissance Poetry: Concept, Mode, Inner Design by *James V. Mirollo*, Professor of English and Comparative Literature. Declares a consensus—after 400 years of controversy—on the nature of mannerism, and tests his working definition against some Renaissance poems and paintings (Yale University Press, $20).

T.M.M.

Roar Lion Roar

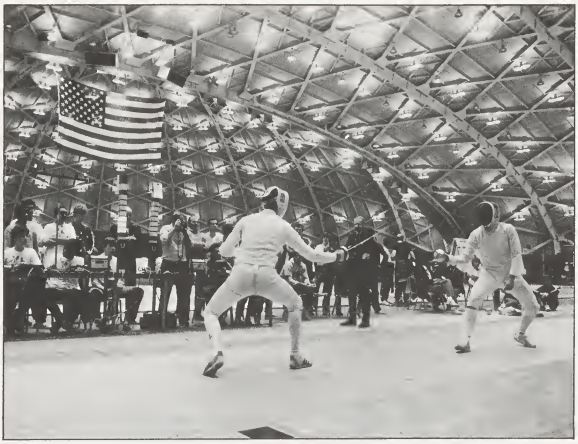
Winter round-up

• FENCING: For the second time in his college career, epeeist **Steve Trevor '86** broke a 13-13 tie in a Columbia-Penn match, winning the final bout that decided the Ivy title. A Penn freshman in 1983, he beat Ed Bardakh '85 and delivered the Quakers' eighth straight championship. A Lion senior in 1986 (after transferring to Columbia and making the U.S. Olympic team in 1984), he performed the same feat against Penn freshman Chris O'Loughlin, assuring the Lions' 18th Ivy crown.

Trevor's team (13-0, 5-0 Ivy) won in every weapon at the Easterns, the first such sweep since 1971, the first for Columbia since 1954. In the 1986 NCAA's, only Notre Dame outfenced the Lions. Trevor was runner-up in epee—to Penn's O'Loughlin—and made first-team All-America, while Lion captain **Russell Wilson '86** made the second team, finishing fourth in sabre. Losing these two will sadden Coach **George Kolombatovich,** but then he can remind himself that the other seven slots in this year's formidable starting corps all belonged to underclassmen, including three honorable-mention All-Americas: sabreur **Bob Cottingham '88,** foilist **Bill Mindel '88,** and epeeist **Jon Normile '89.**

For the first time, three members of **Aladar Kogler's** team (12-2, 2-2 Ivy) qualified for the women's national tournament. Captain **Betsy Kavaler B'86** (42-18 in the regular season) and **Darlene Pratschler '89** (46-14) joined defending NCAA champ **Katy Bilodeaux '87,** who led the Lions to third place by losing none of her 19 bouts in the team competition. In individual duels, however, she was deposed, finishing second. She could find some solace in her overall season record of 125-3.

Sports Editor: Tom Mathewson



CHRIS NOBLE

NCAA showdown: *Steve Trevor '86 duelled Penn's Chris O'Loughlin for the national epee title in Princeton's Jadwin Gym, where a Lion team that Coach Kolombatovich called "one of the best Columbia's ever had" bowed only to Notre Dame in team competition.*

• BASKETBALL: When Penn and Princeton stumbled in the early going, they left room at the front of the Ivy League race for another school for the first time since the Lions' 1968 championship. That school appeared to be Yale early on, then Brown, then Cornell, and turned out to be Brown on the final weekend. Columbia (12-14, 6-8 Ivy), with nearly the same cast that were Cinderella runners-up a year ago in Coach **Wayne Szoke's** rookie season, faded to sixth this time in a tightly bunched field. Before their lopsided loss to Penn in an inconsequential finale, the Lions had lost seven Ivy games by an average of barely three points. Brown and Yale both swept Columbia, as their big men preyed on a Lion front line without a regular taller than 6'5". The Bruins' 6'9" Jim Turner poured in 22 at Levien, and 35 more in a wild shoot-out in Providence that knocked Columbia out of contention—but only after co-captain **Sean Couch '87** had led a frantic comeback in the final 2:19 that nearly erased a 12-point lead. Final score: Brown 97–Columbia 95.

Coach Szoke will lose seven players to graduation, including first-team All-Ivy forward **Tom Gwydir,** who led the team with 13.7 points and 4.6 rebounds a game. With only two juniors—starting guards **Chip Adams** and Sean Couch, the team's most accurate shooter and leader in steals and assists—and two sophs on this year's team, the coach has high hopes for his freshman contingent.

• WRESTLING (9-3, 5-1 Ivy): The big meets turned out about the way they did a year ago—a narrow loss to Princeton that decided the Ivy title, a come-from-behind win over Cornell that required the heavyweight heroics of co-captain **Rich Pilkington '86.** But this season was more disappointing because this team was loaded with talent: seven of coach **Ron Russo's** 10 starters—the largest contingent in the league—won All-Ivy honors, with **Jon Vogt '86** (126 pounds), **Chris Kane '87** (158) and Pilkington on the first team; **Ken Gaudreau '88** (118) and **Joe Rojas '87** (167) on the second team; and co-captain **Don Wallace '86** (142) and **Rob Monaco '88** (150) honorably mentioned. Pilkington finished third in the Easterns, qualifying for the NCAA's.

• SWIMMING: Jeff Ward's third batch of female recruits—all Columbia College freshmen—set a slew of new school records, led by the versatile **Anna Martens** (an Eastern finalist in three events), **Karen Ehrlich** and **Sonya Cvercko.** In their third season, the women (3-7) dominated the Seven Sisters tournament and beat Dartmouth—feats they accomplished last year—but lost their six other Ivy meets.

Last year, with only 12 swimmers, the men fought the Battle of the Alamo in almost every meet. This winter, Coach **Jim Bolster's** second at Columbia, there were a score of swimmers, and the meets were closer: but the team (4-8, 1-8 EISL) ended up with the same league record. Seniors **Dan Wery** (100-yard breaststroke) and **Jim Ehrlich** (100-yard backstroke) broke their own school records.

• TRACK: Both the men (1-6) and the women (0-4) finished last in the ten-team Heps. **Heather Ruddock '88** ran 400 meters in 55.45 seconds, setting a new meet record and providing her team's only points. The men were shut out, although distance man **Fred Ernst '88** qualified in two individual events for the IC4A's, where he finished eighth in the 5000 meters.

Post-war greats:

Alumni panel picks dream basketball team

Jim McMillian '70 and Chet Forte '57 dominated the balloting in a recent *CCT* poll to pick the greatest Coumbia basketball players of the post-World War II era. Also in the top five were John Azary '51, Alton Byrd '79 and Heyward Dotson '70.

The first of a planned series of *CCT* Dream Teams to be chosen in different sports, the elite basketball squad includes a second five and five more players deserving honorable mention.

Our 33 panelists—mostly College alumni—include journalist Leonard Koppett '44, coaches past and present (Lou Rossini, Jack Rohan '53, Wayne Szoke), athletic directors (Ken Germann '43, Al Paul), former players (who were asked not to vote for themselves), and members of the alumni basketball advisory committee.

CCT decided not to ask panelists to pick an all-time Lion team. Columbia greats who played before World War II—such as Ted Kiendl '10, National Player of the Year, and All-Americas George Gregory '31 and Louis Bender '32—could not get the recognition they deserve in such a poll, simply because our panelists never saw them play.

Jim McMillian '70, Columbia's only three-time All-America, was the only unanimous Dream Team selection. He led the Lions to their last Ivy title in 1968 and to a 63-14 record in his three Columbia campaigns, before going on to a successful pro career with the Los Angeles Lakers, the Buffalo Braves and the New York Knicks. He is the most prolific scorer in Columbia history, but panelists stressed other facets of his game. Steve Singer '64 mentioned his "extraordinary conscientiousness on defense, his movement without the ball and his grace under pressure."

Panelists were nearly as respectful of 5'9" guard Chet Forte '57. Former teammate Herb Kutlow '56 called him "one of the best scorers I have ever seen from anywhere on the court—impossible to stop in college with a man-to-man defense." Forte produced the highest scoring average in a Columbia career (24.8 points per game) and a single season (28.9), and the most points in a game (45) and a season (694). McMillian broke his record of 1611 career points, finishing with 1758; but McMillian played 12 more games. Forte was chosen National Player of the Year in 1956-67 over Wilt Chamberlain and Elgin Baylor.

Third in the balloting was the late John Azary '51, the versatile 6'4" All-America center and captain of the 1950-51 team that did not lose a game until the NCAA tournament. His coach that year was Lou Rossini, who remembers him as an "outstanding leader" and the "best defensive player" among dream team candidates. Panelist Richard Gershon '53, a close observer of Columbia basketball since his freshman year, said Azary "may have been the hardest working, smartest player ever to play at Columbia."

Rounding out the top five are Alton Byrd '79 and Heyward Dotson '70. Byrd, a 5'9" playmaker whom one panelist called "a true magician with the ball," led three winning Lion teams, while scoring 13 points a game and setting school records for assists in a single season (210) and an entire career (526). While panelist Jim Gardner '70 awarded "best smile" honors to Byrd, he reserved his "best scowl" award for his classmate Dotson. A 6'4" guard in college who also played the front court, Dotson may have contributed even more to the brilliant Columbia teams of the late '60s with his defensive skills than with his career scoring average of 16.7 points a game.

Three big men fell just a few votes short of the top five. The departure of 7-foot center Dave Newmark '69 for pro ball after his junior year made a difference to some panelists. "Another year with Jack Rohan," noted Kevin DeMarrais '64, "and he'd have been so much better." All-America Walt Budko '48E, a 6'6" center who led the Lions to two league titles under Coach Gordon Ridings and went on to a successful professional career, also missed narrowly. The third is the enigmatic Jack Molinas '53.

Nobody who saw Molinas play denied his talent. A little taller than 6'6", with exceptional speed and jumping ability, he played forward alongside Azary—and panelists Jack Rohan



1931 COLUMBIAN

Prewar greats: *All-Americas George Gregory '31 and Lou Bender '32 led the 1930-31 team to an undefeated Eastern League season (21-2 overall). Sitting (left to right): McCoy, Bender, Gregory (captain), Jones, Obey; standing: Hoddup, Lautkin, Hartman, Blatterman, McNaughton.*

CCT Dream Teams: Men's Basketball

First team:



Jim McMillian '70 (33)

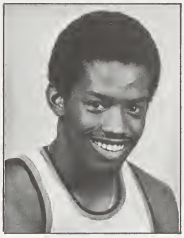


Chet Forte '57 (32)

Note: Players listed in order of total votes received with first-team votes in parentheses.



John Azary '51 (18)



Alton Byrd '79 (16)



Heyward Dotson '70 (12)

Second team:



Dave Newmark '69 (12)



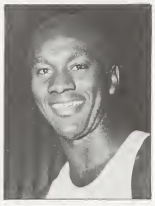
Jack Molinas '53 (18)



Walt Budko '48E (15)



Ricky Free '79 (1)



Frank Thomas '56 (3)

Honorable mention: **Stanley Felsinger '66 (1), Roger Walaszek '69 (2), Ted Dwyer '57 (1), Neil Farber '65, Darren Burnett '83.**

Other vote getters: **Al Stein '52 (1), Bob Reiss '52, Norm Skinner '50, Elliot Wolfe '71, Juan Mitchell '79, Ed Auzenbergs '61, Ken Benoit '66, Rudy Milkey '58, Richie Gordon '83, Sherry Marshall '50, Bob Evans '73, Sean Couch '86.**

Panelists: Ed Barbini '83, Ted de Bary '41, Kevin DeMarrais '64, Ted Dwyer '57, Neil Farber '65, Jim Gardner '70, Ken Germann '43, Richard Gershon '53, Joel Hoffman '67, Gedale Horowitz '53, Ken Howitt '76, Peter Johnson, Ronald Kapon '56, Leonard Koppett '44, Herb Kutlow '56, Lee Lowenfish '63, Rudy Milkey '58, Jim Miller '70, John O'Brien '38, Al Paul, Herbert Poch '49, Bob Reiss '52, Richard Rodin '60, Jack Rohan '53, Michael Rosenthal, Lou Rossini, Gene Schatz '79, Gerald Sherwin '55, Stephen Singer '64, Stephen Steiner '66, Bill Steinman, Wayne Szoke, Elliot Wolfe '71.

'53 and Bob Reiss '52—on the 1950-51 championship team, and later played center. The Fort Wayne Pistons drafted him in the first round, and early in his rookie season he was named to the NBA all-star team. "Jack Molinas was the best I ever saw at Columbia, including Jim McMillian," wrote panelist Gedale Horowitz '53, and others agreed. Molinas received 18 first-team votes, as many as Azary.

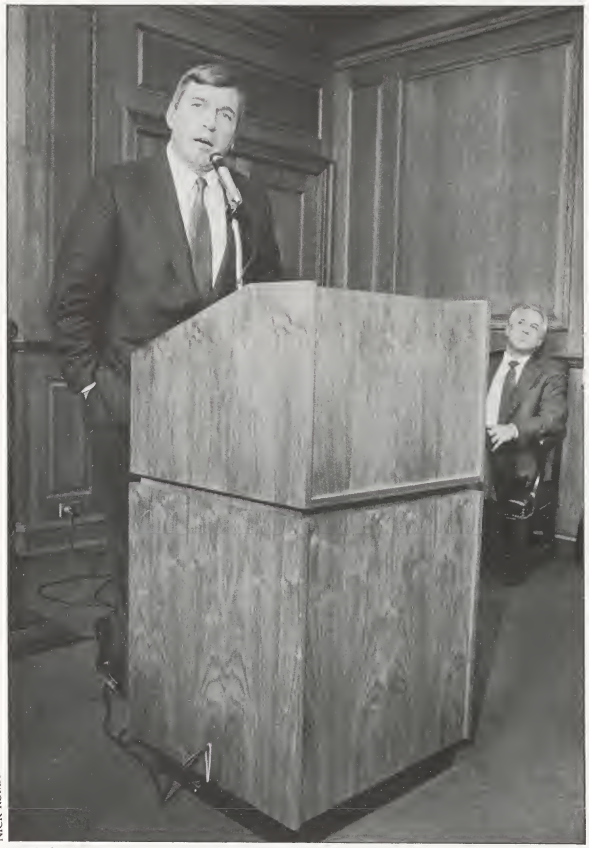
Other panelists, however, excluded Molinas altogether or withheld first-team votes, alluding to his scandalous career. This includes his expulsion from the NBA midway through that promising rookie season for betting on his own games; his conviction on charges arising from the 1961 point-shaving scandals in college basketball; his five years in prison; and his alleged involvement in a range of criminal activities from 1968 to 1975, when he was murdered.

The other two qualifiers for the second team were 6'4½" forward and guard Ricky Free '79, who holds Columbia records for field goal percentage over a season (.598) and a career (.552), and 6'5" center and forward Frank Thomas '56, now president of the Ford Foundation, who lists his all-time Columbia rebounding records—408 in a single season, 1022 over-all—among his proudest accomplishments.

The players who won honorable mention from the *CCT* panel are Stanley Felsinger '66, Roger Walaszek '69, Ted Dwyer '57, Neil Farber '65 and Darren Burnett '83.

Following current practice in the All-Ivy and other all-star polls, *CCT* asked panelists to pick the best players, without reference to positions. One reason was that some candidates played different positions (others seemed to combine roles); a second reason was a frequently expressed concern that voting by position would exclude some of the best players; finally, several experts told us, recent decades have brought too many changes in the game, including ideas about position play.

These arguments failed to persuade one panelist—Harvard alumnus Michael Rosenthal, Associate Dean of Columbia College, whose protest ended primly: "My choices, it must be noted, break down (properly) into two forwards, two guards and one center—the way it should be." Dean Rosenthal also announced his own "top fan" award, bestowing honorable mention on Ronald Kapon '56, but anointing Steve Singer '64. "No fan," the dean's citation concluded, "more totally embodied Coach Gramsci's dictum, 'Pessimism of the intellect, optimism of the will.' "



NICK ROMANENKO

Football succession: *After the stormy one-year regime of Jim Garrett, Athletic Director Al Paul (right) chose Larry McElreavy to take over the Columbia football program. The 39-year-old McElreavy, who inherits a 21-game Lion losing streak, has faced adversity before—as an assistant at Penn (last in the Ivies in 1981, champions in 1982) and as head coach at New Haven College (2-8 in 1983, 6-4 in 1985).*

Catching up

The population of Columbia alumni in the realm of pro baseball has now reached four. Pitcher **Kurt Lundgren '83,** the first to arrive, is starting his fourth season—on the Mets' AA Jackson (Miss.) farm, where he was 8-4 with a 3.29 ERA a year ago. He's aspiring to the AAA Tidewater (Va.) club, one step from the majors. The Minnesota Twins have assigned **Gene Larkin '84**—now in his third pro season—to their AA Orlando (Fla.) club. Playing A-ball in Visalia (Calif.) last summer, Larkin led the California League with 106 RBI's and hit .305. Pitcher **Joe Bruno '85** showed promise in rookie ball last year in the Reds' organization, as outfielder **Glenn Meyers '85** did in the Angels' system.

Tough and together

Columbia women's basketball gears up for the Ivies

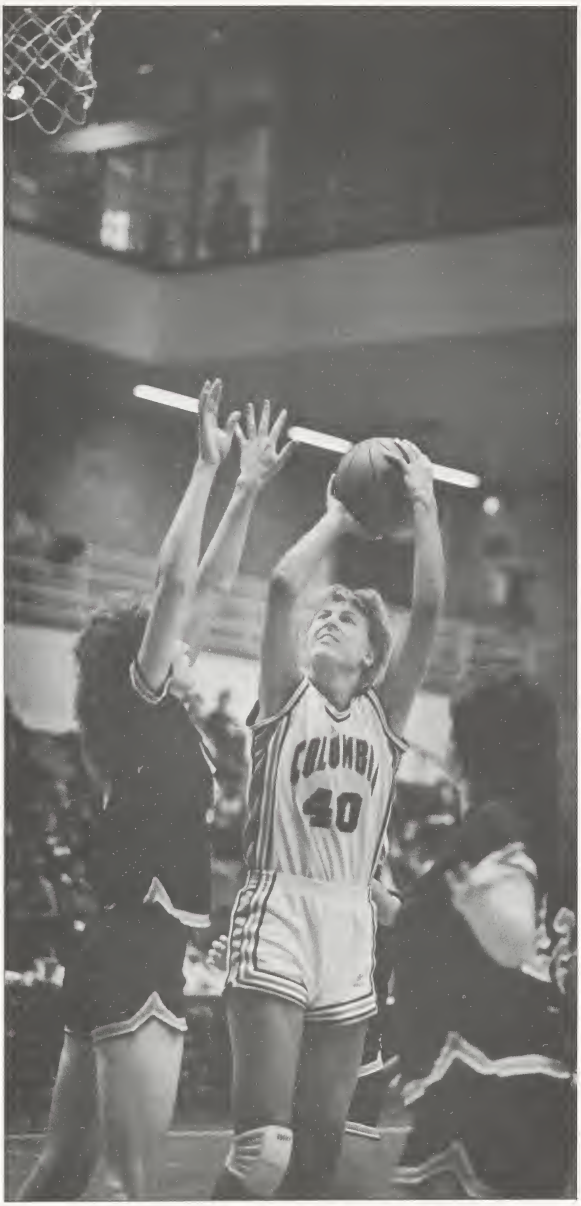
by Lee Lowenfish '63

Silence descended on a small but spirited band of Lion loyalists in Levien Gym that included Associate Athletic Director Margie Greenberg Tversky, with her husband and two infants, and a bunch of parents—Helene Rosov from Philadelphia, the Skinners, the Duggers, the Lysniaks, and the Tyers, Pete and Shirley, who supplied the post-game lollipops. Their daughter, Kristina Tyer '88, was at the foul line with seconds left in the game and Columbia ahead by two.

Tyer hit the big free throw, and then another for good measure. Moments later teammates, coaches and fans erupted onto the court. The final score on this historic night of January 25, 1986: Columbia 72–Cornell 68.

The women's basketball team had a lot more to celebrate this year, including a 21–6 final record (the last Columbia team to win 20 games was the 1969–70 McMillian-Dotson unit), a New York State AIAW championship, and its first berth in the NCAA Division III tournament. But for head coach Nancy Kalafus, Metropolitan Coach of the Year, none of these successes matched that Cornell win, her first victory over an Ivy opponent in 29 tries.

"It was a long wait for me," she says. "I've been here seven years. Beating them was so gratifying—it made it all worthwhile. I knew after this team almost beat Harvard [the eventual Ivy champion] in December that we were ready to succeed." The women finished by splitting four games against Ivy foes, losing to Penn but beating



GABRIEL KUPERMINC

Lionic woman: *ECAC Player of the Year Ellen Bossert '86 dominated opponents and led her teammates to a 21-6 season and a New York State championship.*

Lee Lowenfish '63, *a freelance writer and radio producer, is the author of* The Imperfect Diamond *(1980) and, with Tom Seaver, of* The Art of Pitching *(1984). He once sank a 30-foot one-hander in a coaches-managers game in the old University Gymnasium.*



GABRIEL KUPERMINC

Ivy drive: *Senior co-captain Wendy Rosov, last of the Barnard Bears, saw the Ivy League this year, but will not get there with her team.*

Princeton away—all in all, a promising prelude to the Ivy double round-robin competition they will face next year.

Nancy Kalafus grew up in Yonkers, and her mother says she announced her decision to become a gym teacher when she was in fifth grade. An All-American kayaker at the University of Tampa in the early 70's, she coached at Concordia and Fordham before coming to Barnard in 1979. She knew that the Bears had already gone winless in three weekend Ivy tournaments since 1975, the year they first played intercollegiate basketball. But the 1979-80 season, the first year of Ivy round-robin competition, was still a shocking initiation.

Barnard endured two seasons in that harsh climate, losing all of its 20 Ivy games, most of them by wide margins. One low point was the 1981 Dartmouth game: with two minutes left, Coach Kalafus called time-out to plan an all-out effort to keep the opposition under 100 points. The strategy worked, but the 99-27 final score is still an Ivy record.

After that season Barnard withdrew from Ivy round-robin competition, and dropped down to NCAA Division III. Unlike her Ivy counterparts, Coach Kalafus had had neither the budget nor the time for real recruiting. She recruited players from her own gym classes, and remembers actually teaching some of them to dribble and shoot.

Somehow she managed. Her players, past and present, say her coaching hasn't changed since those lean years, or since the Columbia-Barnard Consortium for Women's Athetics brought her a larger pool of available players, her first real recruiting budget, and a full-time assistant coach. "She is the same person that she was when we simply lacked the athletic talent," says Yvonne Serres B'84, now an active member of the Varsity "C" Club. Wendy Rosov B'86 adds, "I remember how we would cheer ourselves in the locker room even after being blown out in a game. Coach always taught us to play hard, to learn from our defeats, and come back battling the next day."

Rosov, a 5'3" point guard, was the only member of this year's team who had seen Ivy action. "I'm the last of the Barnard Bears," says the peppery playmaker from Philadelphia's Akiba Hebrew Academy, "and I was a freshman on the 1982-83 team that lost to Cornell by almost 50 points. We traveled by bus to Ithaca and arrived in below-zero weather with three feet of snow on the ground. We ate pasta and got food poisoning. We tried to run it off but only succeeded in dropping down like flies. The next day Cornell seemed to dunk in warmup drills, and we scored about 13 points in the first half."

Such adversity toughened Rosov, who with forward Helen Doyle B'85 became a leader of the first winning women's team a year ago. This year fans plainly heard her, insistently calling out play numbers of offense, imploring teammates to box out on defense, and leading the team cheer at the end of each huddle: "Tough and together!" Over the years she has gravitated toward the role of playmaker, setting a career record of 351 assists, as a group of talented scorers has joined her on the team.

The first of these was 5'10" forward Ula Lysniak, who arrived—along with



NICK ROMANENKO

Down to the wire: *Nancy Kalafus and assistant Allison Jones (left) sweat out the State semifinal against Rochester.*

the team's first Columbia uniforms—in time for the 1983-84 season. In just three years she has already set a career scoring record of 1,080 points. The 1984-85 season brought Kristina Tyer, a versatile 5'11" sharpshooter, and Ellen Bossert '86, the sensational center who transformed the team.

"Ellen Bossert was a gift," says Coach Kalafus, who knew almost nothing about the 6'1" transfer student from Hamilton College before she appeared in the coach's office over two years ago. The daughter of former Lion football guard Walter Bossert '54 had integrated her Little League baseball team in Madison, N.J. and played organized basketball from the age of eight. But she had grown disillusioned with competitive sports during her freshman year at Hamilton, and had transferred to Columbia for its academic programs. NCAA rules require transfers to sit out one year of intercollegiate sports—an interlude Bossert didn't mind at all: "Classes and feminist activities interested me more," she says. But Nancy Kalafus, who coached All-America Nora Beck B'83, remembers the first time she saw Bossert playing in Levien Gym in decrepit sneakers: "I literally said, 'Oh my God! When I get this kid in new sneakers and get her in shape, she's going to be awesome.'"

A trip to one of Coach Kalafus's summer camps helped to rekindle Bossert's competitive fires in time for the 1984-85 season. A year ago Bossert led the team to a 19-7 record, relying "mainly on natural ability," according to her coach. "We spent a lot of time teaching her, as we do with all the players. Then she started asking for more and more."

This year, against a much tougher schedule, Bossert established All-America credentials. She scored 598 points (among male Columbia players, only Chet Forte and Jim McMillian scored more in a single season), averaged more than 22 points and 12 rebounds a game, led the team in steals with 70, and became ECAC Player of the Year. During the drive to the playoffs, she scored more than 30 points three times, including a school record 39 in an 83-82 overtime victory over the College of New Rochelle, a longtime nemesis. "I've never seen a player take charge of a game as Ellen did that night," says assistant coach Allison Jones, a former St. John's star and Yale assistant coach.

At a rematch six days later in the New York State AIAW championship final, the Lions mauled New Rochelle in the first half, building an insurmountable lead with a run of 20 straight points, eventually winning 72-60. Bossert keyed the great effort with consistent offense and tenacious defense. Perhaps the most dramatic moment in Columbia's early spurt was a deflection by Bossert that led to a steal by Rosov, who drove to the hoop as a taller New Rochelle defender closed in on her. Fully extended, Rosov laid the ball on the glass and in, then somersaulted into the padding behind the basket. She was up immediately, sprinting back on defense.

Next year, the team will return to the Ivy round-robin without Rosov and without Bossert, who is thinking about trying European pro ball after graduation. But Tyer and Lysniak will be back, along with outstanding forward Mary Jane Skinner '89 and guards Debbie Persico B'88 and Heather Richards '88. Nancy Kalafus and Allison Jones have also had a promising recruiting year.

One certainty is the athletic department's commitment to maintaining a healthy balance of Barnard and Columbia players. "This year's team was split down the middle," Associate Athletic Director Margie Greenberg Tversky says, "and we'd like to keep it that way." Wendy Rosov says, "It's nice to be recognized on both sides of Broadway."

Obituaries

1909

V.K. Wellington Koo, Nationalist Chinese diplomat and jurist, New York, N.Y., on November 14, 1985. Dr. Koo served in many positions of leadership in the Republic of China during the 1920's and 1930's, including Prime Minister. Later, he was an ambassador to France, Britain, and the U.S. A signer of the U.N. Charter, he was a member of the International Court of Justice in The Hague for many years. Dr. Koo was awarded the Alexander Hamilton Medal in 1949. Survivors include his wife, Juliana, two children, and three stepchildren. (See article, page 21.)

1914

Samuel Kaufman, lawyer, West Orange, N.J., on June 21, 1985. Mr. Kaufman practiced in Newark for 68 years and was one of the state's leading Chancery, or equity, practitioners. With Jay Leo Rothschild '13, he established the state's first organized bar review course. He practiced with his family firm until his death at 91. Survivors include his wife, the former Sylvia Meltzer, and two sons.

1915

Hugo G. Loesch, retired food chemist, Westfield, N.J., on April 16, 1985. Mr. Loesch worked for General Foods for many years before establishing his own food chemistry and consulting business in 1945. Survivors include his wife, the former Gretchen Mueller, and five children.

1916

Bayard T. Haskins, retired oilman, banker and civic leader, Wellsville, N.Y., on November 10, 1985. Capping a long career in crude oil production and banking in New York and Pennsylvania, Mr. Haskins retired in 1985 as chairman of Ebenezer Oil Company. A veteran of World War I, Mr. Haskins was active in civic and philanthropic organizations and served as a trustee of Alfred University, which awarded him an honorary doctorate in 1966. Survivors include a daughter, Mary Atkinson, and two sons, David '46, and M. Daniel.

Ralph Redman Perry, author, editor and teacher, Hudson, Ohio, on May 17, 1985. A high school English teacher and an editor at Doubleday, Mr. Perry published several novels and nearly 200 short stories, many of them set in the American West or in the U.S. Navy, where he himself had served with distinction in World War I. One of his stories was placed in the time capsule which was sealed in the cornerstone of the Empire State Building. At Columbia, he was president of Boar's Head and editor of the *Columbia Monthly*. Survivors include his daughter, Mitzi F. Perry-Miller, and son-in-law, A.D. Perry-Miller '50.

William B. Shealy, retired lawyer, Southbury, Conn., on November 10, 1985. A native of South Carolina, Mr. Shealy attended Columbia Law and specialized in tax law with the New York firm of Holtzman, Wise & Shepard for many years, and as general counsel to the New York Products Exchange. He served as a Marine Corps pilot in World War II. Survivors include his wife, the former Angela Voges, and two sons.

Obituaries Editor: Phyllis S. Sharp



Karsh, Ottawa

Horace S. Manges '17

1917

George V. Cooper, retired executive and alumni leader, New York, N.Y., on August 23, 1985. A former vice president of White Swan Uniforms, Yonkers, N.Y., Mr. Cooper was awarded the University alumni medal in 1947. In 1955, he was elected President of the University Alumni Federation. He was an All-America water polo player at Columbia. Survivors include his wife, Bess.

Edward Gluck, Army lawyer, Heidelberg, West Germany, on October 28, 1985. Believed to be the oldest full-time civilian employee of the Department of Defense, Mr. Gluck worked in the contract law division of the Office of the Judge Advocate at the U.S. Army's European headquarters. A veteran of both World Wars, he received the Legion of Merit and the Civilian Meritorious Service Medal. He is survived by his daughter, Elizabeth Obrecht.

Alan H. Kempner, stockbroker, publishing executive and philanthropist, Purchase, N.Y., on December 17, 1985. A former member of the New York Stock Exchange as a partner of Byfield & Company, Mr. Kempner switched careers after serving as a lieutenant colonel in the Army Air Corps in World War II; he joined the publishing house now known as Farrar Straus & Giroux, serving as production manager and, after his retirement, as a board director. A leader with such organizations as the Hospital for Joint Diseases Orthopaedic Institute and the UJA-Federation Campaign, Mr. Kempner was a devoted Columbia alumnus. In 1967, his family endowed a chair in biological sciences in his honor; in 1984, the University opened the Alan and Margaret Kempner Exhibition Room of the Rare Book and Manuscript Library, to which the family had donated important materials. Survivors include his wife, the former Margaret Loeb, and three sons.

Horace S. Manges, lawyer, New York, N.Y., on February 11, 1986. A 1919 graduate of the Law School, Mr. Manges was a founder and senior partner of the New York law firm Weil, Gotshal & Manges. His clients included the American Book Publishers' Council; publishers Random House, Scribner's and Harper & Row; and authors William Faulkner, John O'Hara, Truman Capote and Whittaker Chambers '24, whose book *Witness* he successfully defended against libel charges. Mr. Manges testified numerous times before Congressional committees and argued before the U.S. Supreme Court on behalf of clients facing censorship. A former vice president and trustee of the Copyright Society of the U.S.A., he was a consultant to the Librarian of Congress on copyright law. Survivors include a son, James.

1919

Maurice A. Foley, retired newspaperman, Yonkers, N.Y., on January 1, 1986. A reporter for many years with *The New York Times*, Mr. Foley edited the paper's real estate section from 1960 until 1964, when he retired. Survivors include his son, Maurice Jr.



Alan H. Kempner '17

Stanley R. Jacobs, investor and philanthropist, New York, N.Y., on October 20, 1985. A member of the New York Stock Exchange for more than four decades, Mr. Jacobs also served as a U.S. Army officer in both World Wars, earning four combat stars. After World War II he became military governor of the Saar Territory and of Lower Bavaria. A trustee of Eisenhower College and the Federation of Jewish Philanthropies, Mr. Jacobs was active in Columbia College alumni affairs as a Fellow of the John Jay Associates and Class Correspondent of *Columbia College Today*. He received the College's John Jay Award in 1980. Survivors include his wife, Elizabeth.

1920

Henry Helier, New York, N.Y., on January 20, 1985.

Charles E. Misch, retired mechanical engineer, Norwich, Conn., on December 1, 1985. Mr. Misch was a specialist in bakery design and was president of Misch & Pagels, Inc. in New York. Survivors include his wife, the former Selma Hirschman; a daughter, Carol Seeman; and a brother, Robert Jay Misch '25.

1921

Harold J.T. Horan, organization executive and journalist, Zanoni, Va., on August 22, 1985. With the *New York American* in the late 1920's, Mr. Horan served as a foreign correspondent in Europe before joining Time Inc. and working in South America. In 1955 Mr. Horan became executive director of the American Chamber of Commerce of Venezuela, Caracas, and in later years an advisor to the Embassy of Venezuela in Washington, D.C. He is survived by his wife, Margaret.

Bernard E. Kuhn, lawyer, New York, N.Y., on February 12, 1985.

Alexander Lipsky, musician, New York, N.Y., in February 1985. A pianist, composer and teacher, Mr. Lipsky wrote Four Sketches for Piano (1928) and "Lilac Time" (1932). He was also the translator and editor of *Bach's Piano Music*. He is survived by his wife, the former Esther Rosencrantz.

Albert Penn, retired merchant, Brooklyn, N.Y., on June 25, 1985. Survivors include his wife, the former Helen Ribak, and one daughter.

Sidney T. Seidman, New York, N.Y., on January 5, 1985.

Samuel R. Weltz, New York, N.Y., on July 20, 1985.

1922

Charles R. Newbaker, retired engineer, Bronxville, N.Y., on December 9, 1984. He is survived by his wife, Marguerite.

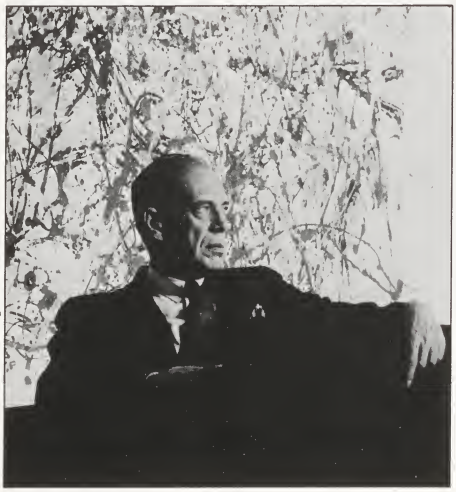
George L. Pendleton, retired New York Telephone Co. official, Rutland, Vt., on October 3, 1985. Mr. Pendleton's survivors include his two sons, Brian and Bruce.

Fredric E. Schluter, retired management consultant and alumni leader, Boca Raton, Fla., on December 29, 1985. Former president of the Thermoid Company, Trenton, N.J., and Schluter & Company, N.Y.C., Mr. Schluter was a national director of the Boys Club of America. In 1935 Mr. Schluter was awarded the University alumni medal; he served as President of the Class of '22 from 1940 to 1952. Survivors include four sons.

Charles D. Steffens, retired engineer, Stillwater, Okla., on October 25, 1984. Mr. Steffens worked as a mechanical engineer and sales executive for the Griscom-Russell Company and Ecodyne-MRM Co., both of Massillon, Ohio, before retiring in 1977. Survivors include his daughter, Margaret S. Ewing, and two sons, Charles and John.

1923

George De Sola, retired export and import company executive, Naples, Fla., on November 15, 1985. Former secretary and director of Anderson & Cairns Co., New York City, Mr. De Sola became vice president and director of De Sola Bros., Inc., New York City, in 1953. He was a past class fund chairman. Survivors include his wife, Charlotte.



Vilidam Krisz/The Art Students League of New York

Robert B. Hale '23

Robert B. Hale, museum curator, teacher and painter, Newburyport, Mass., on November 14, 1985. A descendant of Nathan Hale, Mr. Hale helped bring an artistic revolution to New York's Metropolitan Museum of Art. As founder and curator of the museum's department of contemporary American painting and sculpture from 1948 to 1966, he filled its collection with examples of Surrealism and other new styles. Against considerable resistance, he also introduced Abstract Expressionism to the Met, notably with the painting "Autumn Rhythm" by Jackson Pollock. A teacher and administrator for several years at the Art Students League of New York, he was himself an abstract painter and taught anatomy and drawing at Columbia in the 1940's. Survivors include his wife, the former Niké Mylonas, and two children.

Harold Kovner, retired hospital executive and lawyer, New York, N.Y., on November 10, 1985. The former owner and operator of Park East and Park West Hospitals in Manhattan, Mr. Kovner was a past president of the Association for Private Hospitals. Survivors include his wife, Rose, and two children.

Max J. Lovell, retired lawyer, amateur sports official, College alumni director, Stamford, Conn., on December 9, 1985. For many years a director-counsel of trade associations in the apparel and textile industries, Mr. Lovell was also a past official of the U.S. Olympic team and national chairman for the U.S. teams in two Maccabiah Games in Israel. A track letterman as a College student, Mr. Lovell attended Columbia Law School; he later served as chairman of the track advisory committee. In 1966, he was named Executive Director of the Columbia College Alumni Association, and was instrumental in merging the Association's office with the College Fund in 1972. Survivors include his daughter, Judith Michaels.

1924

Edmond B. Brown, retired insurance broker and agent, Liberty, N.Y., on November 8, 1985. He is survived by his wife, Helen.

Ambrose Day, retired real estate investor, Stamford, Conn., on July 28, 1985. Mr. Day was a director of the Columbia University Club Foundation, Inc.

Melvin A. Henschel, retired physician, New York, N.Y., on June 8, 1985.



Max J. Lovell '23

Erwin D. Tuthill, retired public relations executive, Larchmont, N.Y., on September 12, 1985. A former *Spectator* business manager and president of his Columbia Business School class, Mr. Tuthill joined the John Price Jones Company in 1929 and served as president from 1961 to 1970, when he became a consultant to the company and its successor, Brakely, John Price Jones Co. He was executive director of the U.S.O. from 1940 to 1942, a past president of the American Association of Fund-Raising Counsel, and a director of the Thomas Paine Museum in New Rochelle, N.Y. Survivors include his wife, the former Lauretta Nestler, and his son Robert '55.

1925

Irving Silverman, retired surgeon, West Palm Beach, Fla., on October 28, 1985. The inventor of the biopsy needle, Dr. Silverman practiced in Brooklyn, N.Y., for many years and was associated with Jewish, Kings County and Caledonian Hospitals. Survivors include his wife, the former Pearl Mantel, and two sons, Robert '57 and Jay '60.

Robert I. Stoesser, teacher, civic leader, Wood-Ridge, N.J., on July 8, 1985. Mr. Stoesser retired in 1973 after 44 years as an English and Latin teacher at Wood-Ridge High School. An Army Air Corps veteran of World War II, he was active in civic organizations and the local borough council, and helped to found the Wood-Ridge Free Public Library.

David Zablodowsky, retired bookseller, editor and publisher, New York, N.Y., in August 1985. A former editor at Viking Press, general manager of Modern Age Books, and president of Papyrus Booksellers, Mr. Zablodowsky also served with the O.S.S. during World War II and was chief presentation officer at the Nuremberg Trials in 1946. He was director of the publishing division of the United Nations from 1946 to 1953. Mr. Zablodowsky is survived by his wife, the former Genevieve Lisitzsky.

1926

Howard L. Fitzsimons, retired lawyer, Fort Lauderdale, Fla., on May 20, 1985. Mr. Fitzsimons spent most of his career as an attorney with the Prudential Insurance Company of America in Newark, N.J. and Boston. Survivors include his wife, Florence.

David Koch, retired real estate lawyer and corporate director, New York, N.Y., on June 3, 1985. A 1928 Columbia Law graduate, Mr. Koch was a partner of Koch & Greenberg, NYC, a past chairman of J.H. Thorp & Co., and an officer and director of W.H.S. Lloyd Co. He was a John Jay Associate. Survivors include his wife, Anna.

Russell W. Lynch, retired educator, sales representative, Ventura, Calif., in December 1985. Assistant Alumni Secretary at Columbia from 1930 to 1934, Mr. Lynch earned his Ph.D. in 1942 and headed the geography department at Oklahoma State University until 1946, when he became a manufacturer's representative in Encino, Calif.

George G. Pease, retired film and real estate executive, Dallas, Tex., on October 23, 1984. A former regional manager with General Aniline & Film Corp. and Creative Visuals of Dallas, Inc., and sales manager with Robert Griffin Realty, Mr. Pease actively recruited for the College in Dallas for many years. He was the 1925 varsity football captain. Survivors include his wife, Margaret.

Charles F. Teichmann, retired lawyer, Houston, Tex., on May 10, 1985. With Texaco Inc. for almost 40 years, Mr. Teichmann started as a chemist and was chief patent counsel when he retired. Survivors include his wife, Gladys.

1927

Milton Blum, retired executive of American Cuttlebone & Crucible Company, New York, N.Y., on September 8, 1985. Mr. Blum is survived by his wife.

George Geisel, retired accountant, Sarasota, Fla., on November 30, 1983. A partner of Hurdman & Cranstoun in New York for many years, Mr. Geisel was a former class fund chairman. He is survived by his wife, Eleanor, and one daughter.

Charles E. Jaeckle, retired ophthalmologist, Defiance, Ohio, on September 19, 1985. A U.S. Army captain in World War II, Dr. Jaeckle practiced in East Orange, N.J. for 15 years before moving to Ohio in 1960. He served as chief of staff at Defiance Hospital and as president of the American Association of Ophthalmology in 1972. After his retirement, Dr. Jaeckle taught at the Medical College of Ohio, in Toledo. Survivors include his wife, the former Elizabeth Robbins, and two children.

Rudolph C. Kopf, import company executive, Manhasset, N.Y., on November 10, 1985. Founder of Kobrand Corp., Mr. Kopf was president of the wine and spirits importing company from 1944 to 1961, when he became chairman of the board. Mr. Kopf endowed the R.C. Kopf Professorship in International Marketing and the British-American and French-American Fellowship Programs at the Business School. Survivors include his sister, Martha Engelke, and three daughters.

David L. Lasher Jr., retired accountant, Asheville, N.C., on April 13, 1985. Mr. Lasher is survived by his wife.

Edwin R. Linwood, orthopedic surgeon, Bellmore, N.Y., in January 1986. A 1930 graduate of P&S, Dr. Linwood practiced in Rockville Centre, N.Y., for many years and was a charter member of the Nassau County Medical Society. Survivors include his wife, Evelyn.

Simon M. Newman, retired information systems consultant, Washington, D.C., on June 6, 1985. Mr. Newman joined the U.S. Patent Office in 1929 and was promoted to deputy director of its Office of Research and Development before he left in 1961 to become a consultant. He wrote extensively about documentation and was active in professional societies. He is survived by his wife, the former Sarah Herman, and three children.

Jacinto Steinhardt, retired scientist and educator, Berkeley, Calif., on January 30, 1985. After receiving a Ph.D. in biophysics from Columbia in 1934, Dr. Steinhardt began his lifelong research into protein denaturation at Harvard, work which contributed to modern conceptions of protein architecture. In 1942 he joined Columbia's Division of War Research and was designated a rear admiral on a contract basis. During the war he pioneered development of tactics in air search for submarines, and designed and ran the Atlantic Narrows blockade. Sent to the Pacific to aid the 7th Fleet, he produced studies on kamikaze defense tactics. He was awarded the Medal of Freedom by President Truman in 1945. Later, as an MIT professor, he served as technical advisor to the chief of naval operations and contributed to the POLARIS program, while continuing his research in biophysics and biochemistry. He left MIT and the military in 1962 to become scientific advisor to the president of Georgetown University and professor of chemistry. After his retirement in 1971 he continued to research the denaturation of hemoglobin. Survivors include his wife, Hazel; his son, Richard '61; his brother, Dr. David '41, and a sister.

E. Frederic Uhrbrock, retired securities analyst, Tucson, Ariz., on December 2, 1984. Mr. Uhrbrock was with Bear Stearns in New York for many years. Survivors include his wife, Margaret, and son, F. Becton '52.

1928

William R. Cowie, retired insurance executive, Holland, Pa., on October 27, 1985. Mr. Cowie was a vice president of Equitable Life Assurance Society in New York for many years. He is survived by his wife, Elinor.

Theodore R. Langley, technical writer and editor, Uniondale, N.Y., on December 26, 1985. He is survived by his wife, Alma.

Walter L. Lawrence, electronics engineer and clergyman, Cherry Hill, N.J., in July 1985. A former engineer and technical writer with Bell Telephone Laboratories, Dodge Motor Corp. and RCA, Rev. Lawrence was later ordained an Episcopal priest.

1929

James F. Farrell, Montrose, N.Y., on April 16, 1985.

John W. Fiske, Jr., retired banker and alumni leader, Skytop, Pa., on April 9, 1985. A former vice president of Bankers Trust Company in New York, Mr. Fiske is credited with the design, implementation and administration of its automated banking functions. A member of the 1929 lightweight crew that rowed in the Henley Regatta and Marlowe Cup races in England, he was a past treasurer of the College Alumni Association and chairman of his class's 25th reunion committee. Mr. Fiske received the University alumni medal in 1961. He is survived by his wife, the former Ruth Winckelmann, and two daughters.

Alfred S. Forsyth, retired lawyer, Pecos, N.M., on January 5, 1985. A member of the firm of Cabell, Medinger, Forsyth & Decker, New York, Mr. Forsyth was a director of U.S. Tobacco Co. and a trustee of the Westchester Library System. He was active with the Sierra Club and Friends of the Earth. Survivors include his wife, the former Mary Bryan, a daughter and two sons.

George C. Linn, physician, Highland Beach, Fla., on November 23, 1985. A 1933 graduate of P&S, Dr. Linn specialized in internal medicine. In addition to his private practice in the Bronx, he taught at Albert Einstein Medical School and served as director of medicine at Royal Hospital. He is survived by two daughters.

Blagovest M. Popoff, retired accountant, Flushing, N.Y., on September 19, 1985. Mr. Popoff was manager of the American Bible Society's annuity maintenance department for many years. He is survived by his wife, Johannia.

Daniel J. Reidy, retired lawyer, civic official and alumni leader, Ardsley, N.Y., on November 4, 1985. Former general counsel and senior vice president of Guardian Life Insurance Company of America, N.Y.C., Mr. Reidy was mayor of Ardsley, N.Y. from 1959 to 1967. He was a former president of the N.Y. State Conference of Mayors, vice chairman of the N.Y. State Constitutional Convention in 1967, and a member of the State Power Authority. Mr. Reidy was president of the College Alumni Association from 1962 to 1964, and a director of the Alumni Federation, which awarded him the alumni medal in 1952. Survivors include his wife, the former Pauline Tighe, and two children.

Harlan P. Tracy, retired banker, Canaan, Conn., on May 23, 1985. He is survived by his sister, Mildred Mather.

1930

Philip Jenney, retired mining geologist, Tucson, Ariz., on April 19, 1985. After receiving his M.A. and Ph.D. from Columbia, Dr. Jenney worked for McIntyre Porcupine Mines and the American Metal Company before becoming a consulting geologist

in Oakville, Ontario and in Tucson in 1956. Survivors include his wife, the former Janet Hubbard, and three sons.

John G. Richards, retired insurance executive, Berkeley, Calif., on January 4, 1984. Mr. Richards was a former vice president, marine insurance, Johnson & Higgins, San Francisco. He is survived by his wife, the former Madeleine Wertheimer.

Gordon Root, Columbus, Ohio, in November 1984. Mr. Root is survived by his wife.

Kenneth W. Schenck, retired Navy physician, Fort Lauderdale, Fla., on September 6, 1985. A descendant of the original Dutch settlers of New York and a graduate of P&S, Dr. Schenck served as a Navy doctor in Fort Lauderdale and many foreign stations during World War II. He later served as director of the U.S. Naval Medical Reserve in Washington, D.C., and on the Board of Veterans Affairs before his retirement in 1970. Survivors include his wife, the former Natalie Curtis, and three children.

1931

Frank R. Kelley, retired journalist, Westport, Conn., on August 19, 1985. As a *New York Herald Tribune* correspondent, Mr. Kelley covered the Battle of Britain in 1940 and General MacArthur's return to the Philippines in 1944. The *Tribune*'s national, and later foreign, editor, he was president of the Overseas Press Club in 1949 and 1950. In the 60's he joined NBC News, winning an Emmy award for his part in the network's coverage of the Apollo space flights. Survivors include his wife, the former Helene Dormier, and two sons.

Chester F. Kingsbury, musician, Westfield, N.J., on November 7, 1984. Former staff organist with CBS Radio and TV, Mr. Kingsbury was an editor at H.W. Gray Co., music publishers, and a consultant and recitalist for the Hammond Organ Co. He is survived by his wife, the former Ethel Menagh.

Paul S. Nonn, retired engineer, Washington, Ind., on July 14, 1984. An engineer for the Petersburg Power Plant for many years, after his retirement in 1975 Mr. Nonn was a bookkeeper for O'Brians Kountry Korner in Washington. He is survived by his sister, Rosa.

John L. Westervelt, Jr., retired school principal, Wallingford, Conn., on March 29, 1984. Mr. Westervelt was principal of Parker Farms Elementary School in Wallingford. Survivors include his wife, the former Evelyn Huizinga, and two sons.

1932

William M. Burcher, retired lawyer and alumni leader, East Moriches, N.Y., on January 2, 1986. A 1935 graduate of the Law School, Mr. Burcher practiced in Westhampton Beach for over 40 years. He was president of his class from 1937 to 1942. Survivors include his sister, Adele Burcher Greeff.

Gordon van Beuren King, retired engineer and inventor, Beverly Hills, Calif., on October 20, 1985. Mr. King received an M.S. from the Engineering School in 1934, and from 1948 to 1960 was president of King-Lindstrom Co., a tool manufacturer. In the 1950's he invented a system of letters and numbers legible to both optical scanners and the human eye, making possible the automatic processing of checks. Survivors include his wife, the former Helen Ann Leventhal, and two children.

Stanley S. Zipser, pediatrician, New York, N.Y., on December 2, 1985. Dr. Zipser was a clinical associate professor of pediatrics at the Cornell Medical College and an associate attending physician at New York Hospital. A specialist with the city's Bureau of Handicapped Children and a lecturer at Hunter College Pediatric Clinic for Learning Disabilities, Dr. Zipser served in the Army Medical Corps during World War II. Survivors include his brother, Dr. Frederick S., of Red Hook, N.Y., and two children.

1933

Vincent G. Connelly, lawyer, Kingston, N.Y., on September 4, 1985. A partner in Connelly & Connelly, Kingston, Mr. Connelly was a director of the State of New York National Bank and a patron of the John Jay Associates. He is survived by his wife, the former Bertha Herwig.

Leonard Hartman, retired stock broker and tennis executive, Yonkers, N.Y., on November 24, 1985. In the 1960's, at the end of a 30-year career as a stock broker, Mr. Hartman founded Long Island City Indoor Tennis, Inc., the first such facility open to the public in the New York area, and Hi Way Indoor Tennis, the city's first air-supported tennis structure. A competitive player until his death, Mr. Hartman was a finalist in three men's national championships in the 1930's. He was a Columbia basketball and tennis captain, and also a past class fund chairman. Survivors include his wife, Alice, and sons Stephen '63 and Roger '67.

L. Byron Rabbitt, Santa Rosa, Calif., on November 12, 1984. Mr. Rabbitt is survived by his wife.

Alvaro M. Sanchez, retired educator and Navy officer, Staten Island, N.Y., on October 10, 1985. A former administrator at Columbia Grammar School and the Henley School in New York, Mr. Sanchez founded Richmondtown Preparatory School on Staten Island in 1965. He resigned as headmaster in 1976, but remained as chairman of the board, overseeing the construction of a new building for the school. A U.S. Navy commander specializing in air intelligence during World War II, Mr. Sanchez was later on the Richmond County executive board. Survivors include his wife, Dorothy.

1934

John F. Bose, retired educator and electrical engineer, Swanton, Vt., on May 29, 1985. A former associate professor at the Columbia Engineering School, Professor Bose worked for Columbia's (later the Riverside Research Institute's) Electronics Research Laboratories for more than 20 years. He worked closely with Major Edwin H. Armstrong, the inventor of FM radio, until the Major's death in 1953. Co-inventor of the dual channel FM modulator, Professor Bose received the Armstrong Medal in 1959, and was a founder of the Federal Scientific Corporation in 1957. Survivors include his wife, the former Elizabeth Bagwell, and three children.

Edward G. Hlavac, Roslyn Heights, N.Y., on May 9, 1985. Mr. Hlavac's survivors include his daughter, Cathy M. Wolf.

Robert E. Jarrett, banker and theatrical agent, New York, N.Y., on February 5, 1986. Formerly with the New York office of Continental Illinois Bank & Trust Co. of Chicago, Mr. Jarrett was president of Jan J. Theatrical Agency, Inc. at the time of his death. He is survived by his wife, the former Barbara Keese, and three children.

1935

David Bernstein, retired civic official, Bayside, N.Y., on October 17, 1985. Former executive director of the Citizens Budget Commission, a New York City civic oversight group that he first joined in 1948, Dr. Bernstein left in 1974 to work for the Metropolitan Transit Authority, as executive assistant to chairman David L. Yunich and later as consultant. A lecturer at CCNY, NYU and Hunter College, he served on the Columbia College Fund in the 1960's. Survivors include his wife, the former Helen Levine, and two children.

1936

John Johnson, architect, Staten Island, N.Y., on March 17, 1985. Mr. Johnson was a naval architect with M. Rosenblatt, N.Y.C. He is survived by his wife, Dorothy.

Frederick G. Michel, Jr., retired stock broker, New York, N.Y., on July 27, 1985. Mr. Michel was with Dean Witter & Co. for more than 30 years. Survivors include his wife, the former Harriet Simonson.

William J. Osterberg, retired accountant, Dover, Del., on November 5, 1985. Mr. Osterberg is survived by his wife, the former Phyllis Heard.

1937

Gerald L. Courtade, retired dentist, White Plains, N.Y., on January 11, 1986. A former professor at the School of Dentistry and Oral Surgery, Dr. Courtade developed an innovative method for restoring the teeth of accident victims. He explained his technique in the textbook *Pins in Restorative Dentistry* and in lectures in the U.S. and abroad. Survivors include his wife, the former Lorraine Kerrigan, and two children.

Everett A. Frohlich, retired lawyer and alumni leader, Bronxville, N.Y., on October 28, 1985. A partner in the firm of Schwartz & Frohlich, New York, for many years, Mr. Frohlich was president of the Class of '37 during the 1960's. Survivors include his wife, the former Geraldine Fleming, his brother, Richard '36, and two children.

George F. Furey, retired Columbia coach, Tappan, N.Y., on January 20, 1986. Joining the Columbia athletic department in 1940, Mr. Furey served as head coach of the 150-pound football team and assistant varsity football coach, and retired in 1979. Co-captain and quarterback of the 1936 football team under coach Lou Little, Mr. Furey ran the opening kickoff back for a touchdown in Columbia's second 7-0 victory over Stanford. He served as a boat group commander in the South Pacific during World War II. Survivors include his wife, the former Mar-



George F. Furey '37

garet McCaffery; two brothers, Edmund '36 and Andrew '44; and seven children, including George Jr. '66 and Paul '71.

Alfred B. Hailparn, retired sales executive, Beverly Hills, Calif., on October 14, 1985. Former president of Sellers Associates, retail display consultants in Beverly Hills, Mr. Hailparn was national sales promotion manager of Publicker Industries, Inc. in Philadelphia in the 1950's, and later a display manager for Max Factor & Co., Hollywood. A chief gunnery officer in the Coast Guard during World War II, he was a Fellow of the John Jay Associates. He is survived by his wife, the former Muriel Pearl.

Pasquale S. Milazzo, physician, Forest Hills, N.Y., on July 25, 1985. Dr. Milazzo maintained a general practice in Williamsburg, Brooklyn, for more than 30 years. He is survived by his wife, Eileen, and four children.

1938

Walter M. Albee, Bloomington, Ind., on December 12, 1985. He is survived by his wife, Edith.

Hamlet J. Barry, Jr., retired insurance executive, lawyer and alumni leader, Denver, Colo., on December 21, 1985. A faculty member of the University of Denver Law School for many years, Mr. Barry was a former president of Manufacturers & Wholesalers Insurance Co., Denver. A Marine captain in the Judge Advocate General Corps during World War II, Mr. Barry was also a past president of the Columbia Club of Colorado and a former trustee of Lake Forest College. Survivors include his wife, the former Gertrude McLean; his brother John '41, and three children.

Floyd R. Klingensmith, retired theater owner and alumni leader, Yeagertown, Pa., on January 12, 1984. A sales and promotion executive with Republic Pictures, with Columbia Pictures in Pittsburgh, and with Pyramid Films of Santa Monica, Calif., Mr. Klingensmith was a former owner of Hilltop Amusement Corp., a drive-in theater in Franklin, Pa. He was president of the Western Pennsylvania chapter of the College Alumni Association during the 60's. He is survived by his wife, the former Lillian Welsh, and by four sons, including Ronald '61 and Robert '66.

Harold C. Meyers, retired auto club executive, Scarsdale, N.Y., on October 27, 1985. President of the 800,000-member Automobile Club of New York from 1976 to 1984, Mr. Meyers was a co-developer of D.W.I. Counterattack, a rehabilitation program for drunken drivers that has been adopted by 1500 communities across the country. Mr. Meyers began working for the club in 1946, when it hired his public relations firm, Harold C. Meyers, Inc. In 1965 he joined the club's staff. Survivors include his wife, the former Thelma Wolf, and two children.

Ralph E. Stoughton, New York, N.Y., on November 5, 1985. He is survived by his wife, Marion, and son, Gerald '79.

Jay Nelson Tuck, journalist, Lafayette, N.J., on November 22, 1985. A writer for the McGraw-Hill magazine *Medical World News* at the time of his death, Mr. Tuck was a former reporter and editor for *The World Telegram and Sun* and *The New York Post*. He won the George Polk Award for distinguished journalism in 1952 for his coverage of racial violence in Florida. A conscientious objector during World War II, he was president of the local Newspaper Guild in the early 1950's, and led a 10-week strike at *The World Teiegram and Sun*. He is survived by his wife, Lynne, and two sons.

1939

Harry R. Hazard, retired educator, New London, Conn., on December 8, 1984. Professor Hazard was chairman of the department of physical sciences at Mitchell College, New London, for more than 25 years. He is survived by his wife, the former Dorothy Stewart.

Charles Hodgins, retired law professor, Dobbs Ferry, N.Y., on September 18, 1985. A specialist in legal research, Mr. Hodgins taught at Columbia, Rutgers and John Marshall Law Schools. Survivors include his wife, the former Louise Chillingworth, and three children.

Herbert H. Hyman, sociologist, Westport, Conn., on December 19, 1985. A pioneer in the science of polling, Professor Hyman was a past chairman of the Columbia sociology department. [See "In Memoriam," page 16.]

William J. O'Sullivan, Washington, D.C., on March 14, 1985.

1940

Howard L. Steinberg, civil engineer and real estate developer, Roseland, N.J., on August 31, 1985. Mr. Steinberg was a partner with his father in a Newark, N.J., metalworking company which made the first prototypes of such inventions as the Teleprompter and the pneumatic-injection inoculation gun. In the early 1970's, with his son Robert, Mr. Steinberg developed a process that produced a broader range of tone in photographs. In addition to his son, he is survived by his wife, the former Audrey Alsofrom, and a daughter.

1942

Theodore W. Barber, lawyer, Venice, Fla., on May 12, 1985. Mr. Barber was a partner in Barber & Towery in Venice. He is survived by his wife, Jeanette.

Walter B. McQuillan, Hartsdale, N.Y., on June 3, 1984.

Herbert Prashker, lawyer, New York, N.Y., on November 27, 1985. A senior partner at Proskauer, Rose, Goetz & Mendelsohn, Mr. Prashker represented the country's major airlines in labor disputes. A 1943 Law School graduate, he was a Law Review editor and clerked for Chief Justice Harlan Stone of the U.S. Supreme Court. Survivors include his former wife, the former Betty Arnoff, and three children.

1943

Emanuel Singer, chemical engineer, Houston, Tex., on September 29, 1985. Dr. Singer was a research associate with Shell Development Co., Houston. He is survived by his wife, the former Joann B. Kliersfeld, and six children.

1944

James P. McLaughlin, purchasing agent, Doylestown, Pa., on February 6, 1985. Mr. McLaughlin was with M. A. Bruder, Broomall, Pa., and Sears, Roebuck & Co., Doylestown. He is survived by his wife, Helen.

1945

Julian C.S. Foster, publishing executive and retired naval officer, Tempe, Ariz., on September 5, 1985. Former college representative for McGraw-Hill Book Co. for many years, Mr. Foster was a Navy aviator in World War II and Korea. He was active in the College Alumni Association and served as Class of '45 Fund chairman from 1960 to 1963. Survivors include his wife, the former Mary Baldwin, and three sons.

1946

Herbert F. De Armitt, Jr., retired police officer, Kings Park, N.Y., on November 26, 1983. Mr. De Armitt was with the Suffolk County (N.Y.) Police Department. He is survived by his wife, Joan, and one son.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION as required by Act of August 12, 1970, Section 3685, Title 39, United States Code, of *Columbia College Today*, published quarterly at Columbia University in the City of New York. Names and addresses of Publisher and Editor: Columbia College, Columbia University, New York, N.Y., Publisher; James C. Katz, 100 Hamilton Hall, Columbia University, New York, N.Y., Editor
Known Bondholders, Mortgagees and other Security Holders owning or holding 1 percent or more of total amount of stock: None.

EXTENT AND NATURE OF CIRCULATION	Avg. No. of copies during past 12 months	Single issue nearest to filing date
A. Total number of copies printed	41,440	41,000
B. Paid circulation	none	none
C. Total paid circulation	none	none
D. Free distribution by mail, carrier or other means	40,815	40,200
E. Total distribution	40,815	40,200
F. Office use, left-over, unaccounted, spoiled after printing	625	800
G. Total	41,440	41,000

I certify that the statements made by me above are correct and complete.
James C. Katz, *Editor*

Edwin Englert, Jr., physician, Salt Lake City, Utah, on June 2, 1985. Dr. Englert was a past chairman of the gastroenterology division of the Utah College of Medicine. He was associated with Salt Lake City General Hospital and was chief of medical services at the VA hospital in Salt Lake City.

1947

Joseph Kraft, columnist and author, Washington, D.C., on January 10, 1986. One of the nation's most respected commentators on national and international affairs, Mr. Kraft wrote a column for 200 newspapers nationwide, contributed regularly to leading magazines, and published four books. He received the College's John Jay Award in 1983. A memorial fellowship has been established at Columbia's School of International and Public Affairs. Mr. Kraft is survived by his wife, the former Polly Winton, two stepsons, and a brother, Gilman '47. (See article, page 56).

Robert M. Weiss, physician, Poughkeepsie, N.Y., in November 1985. Dr. Weiss was director of neurosurgery at Vassar Brothers Hospital. He is survived by his wife, the former Esther Ziegler, and three children.

1948

Sheldon S. Levy, judge, New York, N.Y., on November 3, 1985. Elected to the New York City Civil Court in 1972, Judge Levy was appointed an acting State Supreme Court Justice in 1976. President of the Class of '48 from 1958 to 1963, Judge Levy served as secretary to the board of directors of the College Fund from 1955 to 1958. He is survived by his wife, the former Bernice Kugielska, and two children.

Matthew T. Ryan, Wallingford, Conn., on January 16, 1986. Mr. Ryan was a manager with Uniroyal Corp. in Naugatuck, Conn.

1950

David R. Simmons, insurance institute representative, San Francisco, Calif., on August 2, 1985. After many years in property insurance underwriting with major companies, Mr. Simmons went into the industry's public affairs side as Pacific Coast representative for the Insurance Information Institute. In an obituary noting his "encyclopedic memory for literary quotes," *Underwriters' Report* praised Mr. Simmons for his reporting skills, his candor in dealing with the news media and his vast knowledge of the business. Survivors include a half-niece, Ann Hebler, and a cousin, Roberta Keller.

1951

Russell F. Durgin, teacher, Deerfield, Mass., on August 28, 1985. Mr. Durgin taught English at Deerfield Academy. He is survived by his wife, Charlotte, and three sons.

Perry Fersko, internist, Brooklyn, N.Y., on October 27, 1984. Dr. Fersko is survived by his wife, Marie, and one son.

Daniel L. Slotnick, computer scientist, Urbana, Ill., in October 1985. Professor of computer science at the University of Illinois at Urbana–Champaign, Professor Slotnick designed the Illiac IV computer which was used by NASA's Ames Research Laboratory at Moffett Field, Sunnyvale, Calif. At the time of his death, Professor Slotnick was doing research at Johns Hopkins University. Survivors include his wife, the former Joan Heil, and two daughters.

1952

Michael Freyberg, lawyer, city official, New York, N.Y. on November 13, 1985. A graduate of Columbia Law, Mr. Freyberg served as an assistant N.Y. State attorney general and as law secretary to State Supreme Court Justice William C. Hecht Jr. Appointed to the City Tax Commission by Mayor John V. Lindsay in 1966, Mr. Freyberg was subsequently named president of the commission, serving until his resignation in May 1968. A member of the John Jay Associates, he is survived by his wife, the former Joan Tuttle, a son, Mark '78, and daughter, Susan.

1953

Joseph Macaluso, lawyer, Forest Hills, N.Y., on May 2, 1985. Mr. Macaluso practiced in New York City and was a former Class of '53 Fund chairman. Survivors include his parents, Rose and Vincent Macaluso, and his brother and sister, Vincent and Ann.

1954

Richard Nesti, orthopedic surgeon, Shelburne, Vt., on May 17, 1985. A 1961 P&S graduate, Dr. Nesti formerly taught at Fairleigh Dickinson University and was a former chief of orthopedic surgery at Fanny Allen Hospital in Colchester, Vt. He is survived by his wife, Frances.

1968

Edward Rosen, hospital administrator, New York, N.Y., on December 25, 1985, after a long illness. A 1969 graduate of Teachers College, Mr. Rosen worked as a medical records technician for the V.A. Hospital in Manhattan. He was active in Amnesty International and in environmental groups, and served as Class Correspondent for *Columbia College Today.* Survivors include his parents, Ada and Fred Rosen '33, and his aunt and uncle, Helen and Murray Rosen '43.

1980

Mark S. Levi, freelance writer and social worker, North Tarrytown, N.Y., on January 3, 1986, from kidney failure. A recent graduate of the Columbia School of Social Work, Mr. Levi wrote fiction and non-fiction. At his death, he was about to begin working at The Bridge, a therapeutic day program in Manhattan for deinstitutionalized psychiatric patients. As an undergraduate, he was coxswain of the varsity heavyweight crew. He is survived by his parents and two sisters.



Arnold Browne

Class Notes



Joe Pineiro

00-19

Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

The benefactions of **George T. Delacorte '13** continue to delight the University: his latest gift of $2 million, announced by President Sovern on January 29, has established the George T. Delacorte Professorship in the Graduate School of Journalism. A year ago, he established the school's George T. Delacorte Center for Magazine Journalism with a gift of $2.25 million.

Mr. Sovern took note of Mr. Delacorte's earlier support of scholarship aid, a professorship in the humanities, and campus beautification at Columbia. Journalism School Dean Osborn Elliott, a former editor-in-chief of *Newsweek*, was named the first incumbent of the new Delacorte chair, Mr. Sovern also announced.

[In March, Mr. Elliott announced that he would step down on June 30 as dean, but would continue as Delacorte Professor.]

Last December, when Mr. and Mrs. Delacorte were held up in their beloved Central Park, it rated front-page headlines in the *Times* and *Post*. We are happy to report, on the basis of photos taken at the January 29 reception, that the Delacortes are looking very healthy and fit.

One of the century's leading publishers, Mr. Delacorte founded Dell Publishing in 1921. His gifts of fountains and clocks and statues and theaters have enriched the life of New York City for many years, as acknowledged by the *four* N.Y.C. Mayors—Wagner, Lindsay, Beame and Koch—who attended the Alexander Hamilton Dinner in 1978, when Mr. Delacorte was the recipient of the Columbia College Alumni Association's highest honor.

Bayard T. Haskins '16, who died last November, was a successful oilman and banker who was a founder of both the New York State Oil Producers Association and the Pennsylvania Grade Crude Oil Association. He was chairman of the board of First Trust Union Bank in Wellsville, N.Y. and chairman of the board of the Ebenezer Oil Company. He served as an officer in the American expeditionary forces in France during World War I and was active in the United Methodist Church, the American Legion and the Masons. He was a trustee of Alfred University. However, we learned in a letter from his son M. Daniel Haskins, this record of accomplishment omits one important detail: "He was particularly proud to have been the right-fielder on the baseball team considered by many to have been Columbia's best, which was coached by Andy Coakley in 1916."

It is often true that the format of the obituaries column does not allow for some of the more interesting aspects of a life to come across. Another case in point is the late **Horace S. Manges '17**, a founder and senior partner of the noted law firm of Weil, Gotshal & Manges, who passed away in February.

Mr. Manges was particularly well-known for his work defending authors and publishers; for instance, he successfully argued against the censorship of D.H. Lawrence in 1944. Merely to record the victories of a career in court does not do justice, however, to the many qualities Mr. Manges brought to bear on behalf of his clients.

In 1957, he defended James Jones and Scribner's against one Joseph Anthony Maggio, who claimed that he had been the prototype for the character named Private Maggio in *From Here to Eternity* (the one played memorably by Frank Sinatra in the movie). Covering the trial, *The Nation* wrote: "Scribner's lawyer, Horace Manges, conducted his case not only with brilliance, but with withering dignity [A] man who has obviously read all of Proust, [Manges] sized up the jury and held up to them as proof of the greatness of *From Here to Eternity* that it won the National Book Award over 'the wonderful *Caine Mutiny*.' Manges misses no nuance, he is the lawyer we all imagine ourselves to be in the courtroom scene of our fantasy."

Class Notes Editor: Phyllis Katz

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Arthur A. Snyder
225 Adams Street
Brooklyn, N.Y. 11201

21

Michael G. Mulinos
869 Standish Avenue
Westfield, N.J. 07090

As hard as it might be to believe, 1986 marks the 65th anniversary of our graduation from the College. To commemorate this important milestone, we hope that as many of our classmates as possible will attend a celebration of the event over the Memorial Day weekend.

For further details, contact Silvia Roberts at the alumni office, (212) 280-5533.

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George G. Shiya
One World Trade Center
Suite 1345
New York, N.Y. 10048

23

Henry Miller
1052 N. Jamestown Road
Apartment F
Decatur, Georgia 30033

Best news this time around is that **Morris A. Schapiro** has contributed $5 million to the University to start a new $16 million undergraduate dormitory project on the north side of West 115th Street, less than half a block from Broadway and the College campus student center. Morris A. Schapiro Hall will be ready for the fall semester of 1988. After graduation in 1923, Morris earned a master's in mining engineering in 1925. In 1939 he founded his own investment firm. He is the brother of **Meyer Schapiro '24**, University Professor Emeritus.

Henry Miller spent a busy winter arranging a party of the Columbia University Club of Atlanta on February 13. Several alumni were present, as well as candidates for admission in the new fall class.

24

Joseph W. Spiselman
873 East 26th Street
Brooklyn, N.Y. 11210

Ed Farlow, our class treasurer, moved from New York City to a nursing home (Our Island Home, Nantucket, Mass. 02554) in Janu-

ary. It was a difficult decision for him to make. Although he was then in relatively good health, he had been ailing for some time and felt he needed the surroundings and help of a nursing home for his own good. He has handed over all class accounts to president **Ben Edelman** and secretary **Joe Spiselman** and tendered his resignation as class treasurer. He was a capable and knowledgeable custodian of our funds. He insists that he will continue to be a supportive and participating classmate. The class owes him, and gives him, sincere thanks for his good work and loyalty.

Cornelius "Nick" Saperstein calls quite often when he gets to Brooklyn from New Jersey and it is always a pleasure to talk to him. He has an unfailingly cheery view. However, a short while after the last submission to *CCT* he gave me some sobering news. **Frank Biba** had a serious stroke and was hospitalized at the time. The Bibas sold their home in Rossmore, N.J., and were in Boynton Beach, Florida. We hope things go well. Their address is 10169 Englewood Terrace, Boynton Beach, Fla. 33436.

George Jaffin was an honoree at the John Jay Awards Dinner on March 19th. It is a relief to know George is well, since a few months ago he was in the hospital with a serious ailment.

Ray Porte and his wife and **Ben Edelman** and his wife were invited guests at the annual Florida alumni dinner at the Breakers Hotel in Palm Beach. It is a function important enough to have University President Sovern and College Dean Pollack as attendees.

Spoke to **Herb Judson** in Florida a couple of months ago. He said he is feeling the effects of being 83. It is not being helped by the fact that his wife Dorothy has leukemia.

Jack Friend is in good health and sounded fine on the phone. He is getting ready to retire, but with his active legal mind he is much interested in the investment field.

Al Lager in Saratoga, Calif., is in good shape and is now retired from petroleum engineering.

Marcy Cowan, as of last December, had been in the hospital for several weeks. Although he is back at home in Brooklyn, he was as yet not feeling well.

Bill Collin, in California, was visited in January by Jack Murray of the Alumni Affairs office, at which time Bill fulfilled his pledge (made to **Ben Edelman**) of a very large sum to the ongoing College Fund drive.

Bob Kilroe, in Honesdale, Pa.,



James Francis Cagney '22 (1899-1986):

The ultimate tough guy

The newspaper obituaries that appeared after actor Jimmy Cagney's death on March 30 resonated with phrases that could only describe somebody who was one of a kind. "Master of pugnacious grace," said *The New York Times*. "A gallon of nitroglycerin in a pint bottle," wrote the *Daily News*. "Cagney's badmen were not merely stuttering, amoral, violent, hostile and cruel . . . [but] simmering kettles of violence that always seemed about to boil over," observed a *Newsday* reporter, who suggested that Mr. Cagney's sexual menace was expressed by a body language the actor picked up as a dancer.

But Mr. Cagney's characters could be as tender as they were tough—especially towards ladies and children. One of the most imitated—and parodied—actors (though he has denied ever saying, "You, you dirty rat!"), he could, with the slightest gesture or change of expression, make even the most heartless gangster compellingly human.

James Cagney grew up in tough neighborhoods on Manhattan's Lower and Upper East Sides, where he majored part-time in street fighting, but also developed a lasting commitment to the work ethic. He attended Stuyvesant High School and in September 1918 entered Columbia College, joining the Students' Army Training Corps to help cover tuition. With three brothers, including Harry '19 and Edward '31P&S, he waited on tables at a local restaurant, and had little time for campus life.

And he seemed, even then, to be a young man in a hurry. Nearly 40 years after he left Columbia after one semester to help his family following his father's death, Mr. Cagney recalled in *The Saturday Evening Post* how he rubbed an English professor the wrong way when asked to read aloud in class:

"I stood up and read, and the prof was stunned. There was no word for it. 'Start from the beginning and read through it again, more slowly,' he said.

"I started again, but by the time I'd gone ten sentences I was galloping once more. Words came from me in a blur."

When the professor once again asked his student to go more slowly, Mr. Cagney refused. "For some reason, I flunked that course," he recalled.

He had better luck in a German course taught by Professor Frank Mankiewicz, father of Herman '17 and Joe '28. "I spoke good German, but I went so fast that the other kids never knew what I was saying. The only one who knew was Professor Mankiewicz, and he died laughing. He'd wipe his eyes and say, 'That is the funniest and fastest Sherman I ever hert, Cagney.'"

Despite his enduring tough-guy image, Mr. Cagney insisted he was a hoofer first. Self-taught, he broke into vaudeville in 1919 as a chorus *girl*, replacing an injured actor in *Every Sailor.* In 1931, he co-starred with Jean Harlow in *The Public Enemy,* the movie that catapulted him to fame—and introduced his mobster persona.

Mr. Cagney performed in more than 60 films, including such classics as *White Heat*, *Mister Roberts* and *Yankee Doodle Dandy,* which he called his favorite film and which earned him his only Oscar. He retired in 1961, but made a comeback 20 years later in Milos Forman's adaptation of E.L. Doctorow's novel *Ragtime.*

Mr. Cagney was living on a farm he had owned for many years in Stanfordville, N.Y., at the time of his death. Survivors include his wife of 64 years, Frances Willard Cagney, a former chorus girl who met her husband-to-be in the 1920 Broadway musical *Pitter Patter.*

Myra Alperson

is still active in his law practice and is doing his best to keep up with his many other activities.

Lou Heynen (Lt. Commander) reports that he is doing well for a "disabled" retired naval officer. He's living in San Diego.

Tried to reach **Sam Kameros** some time ago, but his phone was disconnected. If anyone knows his number, or has news of him, please let me know.

Also, please keep your news flowing to me—especially from the large proportion of the class now living in Florida. Please help your correspondent!

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Julius P. Witmark
215 East 79th St., Apt. 9B
New York, N.Y. 10021

Once again, members of the class and their guests gathered at the Princeton Club to salute the holidays and their friends of many a year.

Before our guests were introduced, there were several matters of class business to complete. First, **Julius P. Witmark,** chairman of a committee composed of **Harold Brown, Arthur Jansen, Joseph Lillard** and **Milton Mound,** announced that **Milton Mound** had been chosen Classmate of the Year. Milton, who had abstained from voting, of course, later voiced thanks for the honor in graceful terms. The nomination, incidentally, caused several members of the class in different parts of the country to write notes expressing pleasure at this choice.

Then **John Balet,** chairman of a committee composed of **Charles Flood, Harry Lea, Milton Levitt** and **Anoch Lewert,** announced the nominees for class officers who will serve from now until 1989: **Richmond B. Williams,** the incumbent, to continue as president; **Dermod Ives** and **Harry Lea,** also incumbents, as vice-presidents, together with **Milton Levitt, Milton Mound,** and **Arden Post. David Horton** and **Frank Joseph, Jr.** were nominated to continue as regional vice-presidents, while **Harold Brown** was named secretary. **C. Bruner-Smith** was nominated to continue as treasurer. Those present agreed to this choice and, because some years ago it had been voted that no individual could succeed himself in office, the gathering voted to rescind that measure.

Our Prexy then reported that the Class of 1925 Scholarship had been awarded to **John Connor '89** of Gardner, Mass., and that the Herbert E. Hawkes Scholarship had been presented to Miss **Soren Lowell '89** of Ithaca, N.Y.

Our chief guest of the evening, Peter Buchanan, Columbia's Vice President for Development and Alumni Relations and leader of the Campaign for Columbia, began his remarks by complimenting the class on its splendid record over its long history, particularly in its display of spirited generosity. He then offered his listeners a detailed account of the extraordinary development of Columbia in recent years in the field of fund raising. For instance: in 1980, Columbia ranked only ninth among universities in total gift receipts, while in 1983 and 1984 (the latest years for which full figures are known) it ranked fourth. He and his staff believe that an even higher total will be reached in the final two years of the campaign. Mr. Buchanan then touched on several ingredients of the Morningside scene which should make this possible—presidential leadership, the exemplary faculty, the talented student body from around the world, and the program of building improvement now going forward.

For his part, our next speaker, Jamie Katz '72, editor of *Columbia College Today,* confined his remarks to the subject of his publication. He spoke of his pride in the fact that *CCT* had been rated at the very top of college alumni publications on several occasions, and went on to speak of the challenge it was to see that *CCT* did a conscientious and effective job of recording the activities and the lives of readers, and of the College itself.

We are sorry to report that our secretary of many years, **Hank Curtiss,** had a seizure while walking in Flushing recently. On learning of this, a friend of his who lives in New Jersey canvassed every hospital in Flushing to find out where Hank had been taken, and his condition. As a thank-you for this great kindness, the lady was sent a sheaf of roses, which pleased her greatly and called forth a letter addressed to the class.

Paul R. Hays, who was our Classmate of the Year in 1966 and who died in 1980, had a long career as instructor in the College, professor in the Law School, and judge in the Circuit Court of Appeals. Recently he was honored by his family, friends and associates by the creation of a prize and scholarship in his name—a certificate and $500 cash award to be presented each year to a student in the Law School who has excelled in civil procedure during the first year.

The fourth annual Wien Prize in Corporate Responsibility, gift of our perennially generous classmate **Larry Wien,** was presented at the Law School in December to the Rouse Company, a real estate development firm, for having "significantly improved the quality of life" in its projects and for its corporate philanthropy, particularly in the arts, the humanities and community affairs.

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Edward S. Lynch
22 Jade Court North
No. Fort Myers, Fla. 33903

The date of our 60th anniversary reunion is fast upon us, and we are looking forward to seeing many classmates on campus over Memorial Day weekend. A committee composed of **Gustav von Groschwitz, Chauncey O. Rawalt, Malcolm Warnock, Ezra Wolff, Robert Rowen, Milton Seasonwein, Arnold Dumey, Hugh Kelly, Ed Lynch, John Bailey** and **Jesse Miller** has been hard at work to make this one of the best '26 reunions ever. Please try to be there—it promises to be a wonderful event.

Questionnaires sent out in anticipation of our reunion have been coming in, and have been a great source of news. Following are some excerpts:

After a long career in personnel and employee relations, **Frederick G. Atkinson** and his wife Joyce are living in Palm Beach, Fla.

Retired physician **John M. Bailey** lives in Evanston, Ill., last visited the campus for Dean's Day 1983, and says he may attend our 60th. In a recent letter to the alumni office, John recalled, "I received my diploma from Columbia on the Low Library steps in 1926 during a violent thunderstorm. At that time it was somewhat of a baptism. I'm sure the document and its blue ribbon have been a continuing emblem which has opened innumerable doors for me in the past 50-plus years. It would be remiss of me if I did not give the greatest credit to the eminent Dean Hawkes, who was responsible through his unique ability to appreciate my human understanding of myself."

Clarence I. Blau of Washington, D.C., retired in 1970 as economic counselor at the U.S. Mission to the United Nations, after 36 years in government service in various legal and economic policy assignments.

Of course, our class president, **Arnold Dumey,** plans to be at our 60th reunion. He and Dorothy live in Cranbury, N.J., where Arnold keeps busy managing the affairs of our class, among other pursuits. Arnold was a math major at the College, and went on to an interesting career which included service on the National Security Agency Scientific Advisory Board and the advisory committee of the Institute for Defense Analysis. He was an early participant in the computer field, and holds the rank of Lieutenant Colonel (retired) in the U.S.A.R.

Alexander A. Fisher is still in the active practice of dermatology in Woodside (Queens), N.Y. He received the Clark W. Finnerud Award of the Dermatology Foundation in 1984.

Milton S. Jacobson of New York City writes, "John F. Fitch '02, an ardent Columbia alumnus, in the spring of 1926 solicited Columbia College men (including me) to sell Fitch Investors Services. From Fitch I went to Bache, and remained employed in Wall Street continuously for 58 years, terminating my employment as vice president of Prudential Bache Securities, Inc., in December, 1984." Milton hopes to make it to the reunion.

We heard from **Dow W. Perkins** of Deerfield Beach, Fla., who may also attend. Dow is a member of the family that invented Kool-Aid, "creating great wealth," as he puts it. Dow had a long career in the automobile industry, and was the designer and builder, for the White Motor Company, of the first air-conditioned motor vehicle—an intercity bus—built with the cooperation of the Kelvinator Corporation. The vehicle was dubbed "Lord Kelvin."

Members of our class have indeed led fascinating lives, and we shall sample more questionnaires for the next issue. In the meantime, please do all you can to arrange to be with us at our 60th. We look forward to seeing you.

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William Helfer
Summit, Rovins & Feldesman
445 Park Avenue
New York, N.Y. 10022

Some of you may have observed a change in the name of the firm with which I am fortunate to be associated. Arnold I. Burns, Esq., former senior and founding partner, was nominated by President Reagan for the high office of Associate Attorney General of the U.S. After confirmation by the U.S. Senate, he was sworn in on January 6, 1986, and now occupies the third highest ranking position in the Department of Justice. Lucky U.S.A.!

By this time you will have received notice of the annual meeting of the Alumni Federation/Commencement Day luncheon on May 14, and of the annual

dinner meeting of the College Alumni Association on May 15. If any of you plan to visit New York, why don't you pick either or both of these dates and join us New Yorkers for lunch or dinner.

Also, your class officers are working on a 60th anniversary reunion which will most likely be held in May of next year. You will be informed of details.

As always, if you have any news items, send them on. Many of you must have had children or grandchildren (male and female) who are students or alumni of the College or University. Give us their names for the next issue. Also, if you've forgotten to send in your check for the class treasury, do it now.

Should you be coming to New York, whether or not for any of these class functions, and need accommodations, remember to write Ms. Treva Kelly in the office of University Development and Alumni Relations, Box 6, Central Mail Room, Columbia University, New York, N.Y. 10027. She can be very helpful.

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Jerome Brody
39-48 47th Street
Long Island City, N.Y. 11104

We are happy to once again report the success of our holiday get-together at the Lotos Club. It was a really good turnout of classmates who greatly enjoyed the salubrious atmosphere and excellent dinner. This annual winter gathering continues to grow in popularity and attracts more classmates each year.

Your correspondent heard from **Egbert van Delden** that the reason he could not attend was his trip—with Vee—through the Near East and various parts of Europe. We hope more of our classmates will tell us of their interesting experiences so that we all may share them.

We look forward to seeing many of you at our spring get-together. Watch the mail for details.

29

Joseph W. Burns
Fanelli, Burns & Neville
277 North Avenue
New Rochelle, N.Y. 10801

It's no news that we had no news in the last issue of *Columbia College Today*, a situation which we intend to remedy. All of you have by now received a letter from me asking for an update on your activities. Don't file it away before sitting down to write me a letter—you won't be sorry, and neither will your classmates, who are interested in knowing what you're up to. Let's have this column reflect the vitality of our class—which is substantial!

A good example of that vitality has been the career of **John C. Schramm,** who retired in July as managing director of the Calvin K. Kazanjian Economics Foundation, with which he has been associated since 1949. Early in his career, John worked in radio and television, promoting economics education on the air through such programs as "Common Sense," which still appears nationwide on PBS. He has furthered better understanding of economics through seminars, symposia, publications and teaching, and was honored in 1984 with the Distinguished Service Award of the Joint Council on Economic Education and the National Association of Economic Educators. John will be further honored this fall by the Council and the Association by the presentation of an award in his honor—the first annual John C. Schramm Leadership Award in economic education—to the professional university economics educator who best exemplifies John's dedication to economic understanding.

Since his retirement, John says "life is a bed of roses," and he is enjoying the luxury of his leisure time. He and his wife Loraine live in West Redding, Conn., plan a trip to Europe for May, and look forward to the celebration of their 50th wedding anniversary in September. They have three married daughters. Although John claims to be "doing as little as possible," he still does some consulting and is toying with the idea of finishing the Ph.D. he began at Columbia some forty years ago. We wish John the best of luck in his future pursuits, and congratulate him on his many achievements.

It is with deep regret that we report the passing of three classmates: **Theodore P. Atsalas, John W. Fiske,** and **Daniel J. Reidy.** The class extends deepest sympathy to each of their families.

Please do your best to keep in touch.



New Jersey Newsphotos

Alexander P. Waugh, Sr. '29, *(left) retired Superior Court Judge of the State of New Jersey, received the American Judicature Society's Herbert Harley Award at a ceremony in Morristown, N.J., on January 13. Supreme Court Justice Stewart G. Pollock presented the award, praising Mr. Waugh as "a trial judge of unsurpassed skill." The award citation also cited his legendary "integrity, independence, fairness and candor." He is only the fourth New Jerseyan to receive the Harley award, created in 1965 to recognize work in the improvement of the administration of justice. Mr. Waugh practiced law and served as state assemblyman before beginning his tenure on the bench in 1948; in 1972 he retired as Superior Court judge and is now of counsel to the Morristown firm of Riker, Danzig, Scherer, Hylan & Perretti. Mr. Waugh and his wife Jean live in Chatham, N.J. Their son, Alexander, Jr. '72 is an attorney in Princeton.*

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Harrison H. Johnson
50 Duke Drive
Paramus, N.J. 07652

John Adriani, M.D., visited Grenada for a board meeting of the St. George's Medical School on that island.

Samuel H. Belgorod lives in Ft. Myers, Fla.

Marshall C. Beeman lives in Matawan, N.J.

William Blake is living in Baltimore.

Seymour L. Bloom lives in Pittsburgh.

Charles W. Welchman lives in Hawthorne, N.J.

Our classmates are reticent about sending us news about their activities, so if this column is short, blame yourselves for not letting us know what is happening to you or the classmates you run across.

I took two weeks off from my retirement to visit Egypt now that American tourists are avoiding the pyramids. It was great because there was no crowding at the various monuments.

31

T.J. Reilly
Box 766
Ridgewood, N.J. 07451

Homecoming last fall was the usual delight for those who attended, in spite of threatening weather. Included were the **Charles Metzners;** the **Les Taggarts;** the **Arthur Smiths;** the **Stan Brams;** and the **Reillys** with grandsons Thomas '95 and Mark '98.

The **Arthur Smiths** mushed up and back from Florida and soon afterward were on their annual voyage around the world. Reported from Samoa where they met Arthur Murray (taught me dancing) and his bride of many years, Katherine. Now 90, both are in excellent health and spirits. Later, the Smiths reported from Australia, where they cavorted with kangaroos and koala bears.

The **Brams** took off for their residence in Spain. They were guests of basketball great **George Gregory** and his bride at their castle in Spain, for their anniversary party. Stan made special mention of the amounts of expensive champagne consumed, which is probably why George bragged of his exploits on his high school team without explaining why "dirty tricks" were needed to defeat Stuyvesant.

Joseph L. Blau, '44 Ph.D., Professor Emeritus of Religion at Columbia, was honored as Distinguished Humanist of the Year at the annual meeting of the North American Committee for Humanism, held in Kalamazoo, Mich. in August 1985.

Notes from early questionnaire returns: **Myron Appel,** M.D., still practicing in Corpus Christi, Tex. With wife Ida, enjoys sailing—gave up racing for cruising.

Paul T. Egidio, M.D., retired, lives in Seattle, Wash. Spent 4½ years in the Army, World War II, local and European theater.

Silas B. Tuttle, with wife Ethel, retired in West Hartford, Conn. Walks 2-3 miles daily, dislikes "stuff" on TV.

Al Morrison and wife Margaret, retired and living in Delray Beach, Fla. He is past president of

the American Federation of School Administrators, AFL-CIO.

Bill Williams, after 40 years at Citibank, retired to Port Richey, Fla., with his wife Josephine.

Charles Metzner and wife Jean live in New York, where Charley is still active as U.S. District Court Judge—since 1959.

Ben Levin, Ph.D., and wife Helen, retired at New Preston, Conn. Sons David and Roger graduated from Harvard, but David redeemed by earning Ph.D. at Columbia.

Edgar Martinson, M.D., and wife Margaret retired at Madison, Conn. since June, 1980.

Fred Farwell (Farwell for President?) retired at Darien, Conn. Has 10 grandchildren, and does some consulting in mineralogy. Awarded Legion of Honor, American Institute of Mining Engineers, January 1, 1986.

Rollo Marinos Steenland retired at Panther Valley Golf and Country Club. Lost his beloved wife, Katie, November 10, 1985. In 1983 was oldest man to win the President's Cup at his golf club—at age 74—competing against 20-year-olds.

Leon Greene, M.D. and wife Gloria, retired at Miami, Fla. He was clinical assistant professor of gynecology at Univ. of Miami School of Medicine.

John Bailey and wife Genevieve, retired at Ormond Beach, Fla., from real estate business. Sons: John, Jr. graduated from Lehigh in 1955; but **Robert** is Columbia College and Engineering ('56 and '57, respectively) and **Thomas** is '63C.

Dan Manfredi, M.D., still practicing in New York. Also prances around Baker Field on game days, as surgeon for athletic teams.

Paul Chu and wife Rose retired at Fort Lee, N.J. Hard to believe after watching Paul defeat all comers at tennis from about 8 a.m. till dark at Arden House on our 50th. Published book of highlights of Rudolf Steiner's work; anthroposophy entitled *Life Before Birth, Life on Earth, Life After Death.* Submitted a poem which concludes,

So puny as I am, I cannot be a speck of sod—
My ORIGIN, *my Prototype is surely God!*

Christian Hewitt and wife Marion reside in Boca Raton, Fla.—he is still occupied as a writer. Published *Isles of Chance* originally for his 10-year-old granddaughter. Type of reading recommended by Nobel Laureate Isaac Singer for adults with grandchildren. The Hewitts work on turtle conservation and in winters travel to Trobriand Islands, Solomons, New Georgia, etc., to escape cold and Physalia.

Robert Guernsey and wife Helena retired at Longboat Key, Fla. He keeps busy at Sun Coast Yacht Club, sailing—racing and cruising. Originated Sun Coast measurement handicap system and computer program for sailboat performance.

No doubt many more after this is written, but deadline has to be met. Surprising number could not (or would not) name favorite professors. Also, many mentioned names of favorite classmates—some who have left us.

So if you haven't decided whether to attend our 55th reunion (May 23rd to 25th—Memorial Day weekend) here is your chance to reminisce about old teachers and classmates while renewing acquaintance with old friends.

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Lloyd G. Seidman
180 West End Avenue
28-M
New York, N.Y. 10023

The postman rang twice since the last time these class notes appeared. Following are pertinent excerpts from both letters. First comes **Godfrey Kritzler,** who tells us, "After many years as a treasurer in the ocean shipping business, I retired in 1976. Since then I spend many hours each week handling investment work and accounting as a volunteer at a hospital . . . In recent years I have made a trip to the South Pacific . . . (and) two trips to South Africa. A few weeks ago, I returned from a trip around the world . . . My address: Box 381A, High Falls, N.Y. 12440."

Norman Harper enscribes this from his home at 2941 W. Hemlock, Oxnard, Calif. 90033: "I now oversee security for a large condominium project on a bluff just above Zuma Beach and the Blue Pacific. Also sell steam carpet cleaning and represent the Alvarado Band as an agent for rock, 'Society Ball-Room' and Western-type music. Am single after a divorce, have two children and three grandchildren, and expect ere long to be a great-grandfather." Will that make Norm the first great-granddad in our class? Let's hear from any other candidates for the honor.

To bring you further up to date on what's going on with **Jules Waldman,** whose letter I quoted in our last issue, he was recently presented with the highest decoration of Venezuela, the Orden del Libertador, by the President of Venezuela, Dr. Jaime Lusinchi, on the 40th anniversary of *The Daily Journal,* the newspaper of which Jules is founder and president.

Ran into **Del Zucker** on West 57th Street in Manhattan last October on the very day before he left with his wife on a trip to China.

Arnold Auerbach tells us that his daughter Nina has just had another of her books published. It's entitled *Romantic Imprisonment* and is part of the Columbia University Press series on gender and culture.

Had the very great pleasure of hearing **Eleazar (Shorty) Lipsky** deliver a profoundly interesting lecture dealing with the problem posed to the State of Israel by the activities of Meir Kahane, before a meeting of the American Jewish Congress. Though he spoke on incredibly short notice, the topic couldn't have been handled more expertly or fairmindedly.

Regrettably, we have a few notes from the obituary columns. Dr. **Stanley Zipser** died on December 2, 1985. He was a pediatrician and clinical associate professor of pediatrics at the Cornell Medical College, where he had served since 1940. Our deepest sympathy goes out to his family.

It is with sadness that we note the passing of **Harold Apisdorf**'s lovely wife Judy last September. Those of us who attended our 32nd reunion will recall with pleasure their warm hospitality. We extend our deepest sympathy to the Apisdorf family.

Although it's still some time away, it's not too soon to start thinking about our 55th reunion, which will be rolling around this very next year. If you have any thoughts about how this long-awaited happy event should be celebrated, we eagerly await your letters, postcards, telegrams or phone calls. In other words, let's hear from you.

33

Alfred A. Beaujean
40 Claire Avenue
New Rochelle, N.Y.
10804

Once again your correspondent is at a loss for material. I have threatened to make something up and if this lack of material continues, I may have to.

I did receive one piece of intelligence, however, to wit: Since his retirement in 1977, **William Van Til,** Coffman Distinguished Professor Emeritus of Education, Indiana State University, has published five books including the second edition of *Writing for Professional Publication* (1986) and his autobiography, *My Way of Looking at It* (1983). He also conducts workshops on writing for professional publications at universities.

My wife and I were planning a cruise from Los Angeles down along the Mexican coast for March. If we don't get hijacked, I expect to be on hand for the next edition of *CCT.* So let me know what happened to you—the rest of the class would like to know, too.

34

Lawrence W. Golde
27 Beacon Hill Road
Port Washington, N.Y.
11050

David Mullins writes from Inchon, Korea: "I am with a Maryknoll orphanage for Amerasians and am frequently involved with Korean and American embassies on immigration matters. However, every Amerasian who has a problem is always contacting us, and I am the lawyer in residence. I live with 60-65 Amerasians—we try to have them adopted in the U.S. *(miguk).* They are a lively bunch—very baseball-minded and very affectionate—we run from one to 16 or 17 in ages, both sexes. U.S. Immigration is a hard-nosed outfit—they have never heard of the phrase, 'in the interest of justice.' I play tennis at a club here—carte blanche membership—I cannot say enough good things about Koreans. I am embarrassed every time I take the subway to the Embassy—gray-haired elderly women are always offering me their seats and many men do likewise."

Millard Midonick, former Surrogate of New York County, was honored by having his portrait hung at a ceremony held in the Surrogate's Court House last December. **Fon Boardman** asks: "Is Will the first member of our class to be hung?"

Fon Boardman, Bobbe and **Bill Golub, Will Midonick** and his sister, Vivian Dicker, and **Herb Jacoby** attended the Alexander Hamilton award dinner on November 25 at Low Library. Present at a holiday dinner party at the Princeton Club on December 6 were **Fon Boardman** and Louise Brown, Edna and **Jud Hyatt,** Ruth and **Leon Malman,** and Florence and **Phil Roen.**

Ray Suskind retired in September 1985 as director of the Institute of Environmental Health and the Kettering Laboratory, University of Cincinnati, where he was Jacob Schmidlapp Professor of Environmental Health. Ray was among the first recipients of the Daniel Drake medal, which honors living physicians who have gained international recognition for their medical achievements and who have made major contributions to the College of Medicine.

Myra and **Don Kennett** now reside in Tequesta, Fla. (33 Wingo Street; Zip, 33458). Having sold

their home in Michigan, they now own a ranch-style home. Their son lives only two miles away.

Alan Gewirth came to the class luncheon at the Princeton Club on November 6th. He is a professor of philosophy at the University of Chicago. Also present at the luncheon were **Fon Boardman, Evald Gasstrom, Larry Golde, Jud Hyatt, John Leonardo, Leon Malman, Millard Midonick** and **Phil Roen.**

35

Allen H. Toby
122 East 42nd Street
Room 2800
New York, N.Y. 10017

36

Paul V. Nyden
P.O. Box 205
Hillsdale, N.Y. 12529

The officers of our class and other committee members have met twice to plan our 50th reunion to be held at Arden House, May 2-4. A good number of registrations have been received already, and we anticipate a good turnout. Much of the class news which follows has been culled from the early returns of the questionnaire.

Donald K. Beckley retired four years ago to North Miami Beach, Fla., from a position as coordinator, National Health Agencies, for a combined federal campaign. Previously, he held positions as development director and/or donor coordinator for various institutions such as NYU and the American Museum of Natural History. He's taught at Rochester Institute of Technology and the Prince School of Retailing, Simmons College, Boston.

Wesley W. Braisted recently moved to Pisgah Forest, N.C., after retiring in December 1983 after 44 years with Braisted & Braisted, a family law firm in Staten Island, N.Y.

Edmund F. Buryan, Scarsdale, N.Y., retired as chairman and CEO of Bio-Medical Sciences, Inc., of Fairfield, N.J. Early in his career, he spent many years abroad as general manager of Revlon International. Later, he was senior VP of marketing for Shaeffer Pen Co.; president and CEO of Minneapolis-Moline Corp. He has been special consultant to the administrator of NASA. He holds 21 patents for inventions and designs. He rowed sculls in the Henley Regatta the year before last; quite an accomplishment for a man fifty years out of college.

Ernest M. Card Jr., of Saratoga, Calif., has retired as product safety engineer of FMC Corp.–Central Engineering Labs, in Santa Clara. He had also been a part-time instructor at San Jose State University.

Henry Chin, M.D., is retired and living in Jackson Heights, N.Y. after 38 years of private practice.

Salvatore J. Detrano, M.D., of Weehawken, N.J., was in surgical practice until retirement in January 1985. He is currently president of the American College of Cryosurgery.

Robert Ernst, Westbury, N.Y., is professor emeritus of history, Adelphi University, Garden City, N.Y., and has recently completed a biography of Bernarr Macfadden, physical culturist and publisher, which is to be published soon.

Simeon F. Goldstein, Bronx, N.Y., is executive director of the Harry & Jane Fischel Foundation. For 20 years he has been a member of community boards in the Bronx, and he is also past president, New York Chapter of the American Society of Appraisers.

Anthony Greco of Denver is a retired judge of the State of Colorado; after retiring in 1984, he went on Senior Judge status and sits anywhere in the state filling in for other judges. He is ex-president of the Colorado Judges Association and a former president of the Columbia University Club of Colorado.

John Kanya of Maplewood, N.J., retired in 1980 after 40 years practicing family dentistry.

Andrew Khinoy, Overbrook Hills, Pa., retired in 1980 after 43 years with *The Philadelphia Inquirer;* at retirement he was assistant managing editor. Since then he has served as a consultant. His wife, Ethel, is a retired reading teacher with the Philadelphia school district.

Ralph F. Koal of Elma, Wash., whose career has included service with the U.S. State Dept., a position as systems analyst for IBM, and several years of secondary and college teaching, in his retirement has formed a new business with his wife, Karin, who herself is a former high school English teacher. They have organized "Haus Edelweiss," processors and propagators of lingonberries. These are small, red, tart berries, not unlike cranberries. They are popular and are grown in Germany and Scandinavia. The Koals are among the very few people in this business in the U.S.

Arthur J. Lockhart, M.D., is now living in Hancock, N.H., having retired in 1979 after 36 years of medical practice in Boston. He and his wife, Barbara, are the parents of three sons and a daughter.

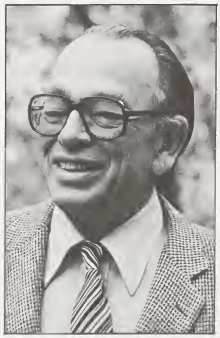
Graham S. McConnell, M.D., while semi-retired, continues to practice medicine and surgery in Tekoa, Wash. He is active in a number of community and professional organizations. He expects to be at the 50th reunion.

William R. Michelsen, Winter Park, Fla., worked full-time for 46 years and retired on his 40th anniversary with Seibels, Bruce & Co. He still does substitute high school teaching and volunteer teaching work when not subbing. He received special recognition from then-president Andrew W. Cordier in the $200 million Columbia Capital Campaign in 1970.

Charles E. Mudd, Whiting, N.J., is retired senior development compounder, formerly with the Goodall Rubber Company of Trenton, N.J.

Herbert M. Olnick, M.D., West Palm Beach, Fla., has been retired from medical practice since 1979. Herb writes, "I was born across the street from Hamilton Hall on 115th Street. I watched Lou Gehrig play baseball on South Field. Columbia is in my blood."

Donald W. Perin, Jr., of Bennington, Vt., is executive vice president emeritus of the Independent Insurance Agents of America. At present, he is a special consultant to the auto glass industry committee. He's been active in the insurance industry in a variety of capacities since May 1936, except for five years of Army service during World War II.



Alan Anderson

Quentin Anderson '37, *the Julian Clarence Levi Professor Emeritus in the Humanities, was honored this year with the publication of a festschrift,* Emerson and His Legacy. *The book was edited by three former students, Stephen Donadio, Stephen Railton '70, and Ormonde Seavey, and includes chapters written by distinguished colleagues and friends of Professor Anderson: Denis Donoghue, Carl Hovde '50, Paul Zweig '56, Steven Marcus '48, Aaron Fogel '67, Jacques Barzun '27, Diana Trilling, and Peter Shaw, as well as by the editors. Timothy Trask contributed an Anderson bibliography to the volume, which is published by the Southern Illinois University Press.*

Professor Anderson, the son of playwright Maxwell Anderson, joined the Columbia faculty in 1939; he retired in 1981 and is now a Fellow at the New York Institute for the Humanities.

Julius S. Perlstein, Chester, N.Y., and Cape Coral, Fla., retired as administrator of the Albert Einstein College of Medicine in the Bronx in 1981 after 28 years of service.

Donald S. Porter is retired from Uniroyal–Chemical Division, and lives in Charlotte, N.C. His wife, Sally, is a retired schoolteacher. His hobbies are flying, sailing and painting.

Charles G. Runay, Sturgis, Mich., retired in 1980 as personnel director of Formed Tubes, Sturgis.

Joseph E. Sokal, M.D., Durham, N.C., is medical research professor at Duke University Medical Center. He is also a consultant, Roswell Park Memorial Institute, Buffalo, N.Y. From 1955 to 1979 he was chief cancer research clinician and chief of the "Medicine B" department at Roswell Park. Prior to that, he held a variety of posts at Yale University School of Medicine.

Charles R. Stock, Bomoseen, Vt., retired in 1975 as director of commercial development, American Cyanamid Co., Wayne, N.J. He spends part of the winter in Florida, and writes that his hobbies consist of dabbling in the stock market, tutoring in the local high school, singing in the local choral society, gourmet cooking and sports car competition.

Joshua H. Weiner, M.D., Vandalia, Ill., is still engaged in full-time medical practice. He is also president of Fayette County Medical Society.

Ralph Zander, Alexandria, Va., is retired from the Department of Defense, where for several years he served in the Intelligence Division; in 1953 he graduated from the National War College. At present, he is engaged in numismatic research and publication.

37

Walter E. Schaap
83-63 Clio Street
Hollis, N.Y. 11423

On a recent trip west, your correspondent got in touch with some of our California classmates, to start beating the drums for our 50th reunion next year.

Phil Benjamin, although retired from TRW, is still an active member of the California bar, specializing in the law of government contracts.

Irv Leff, an associate professor

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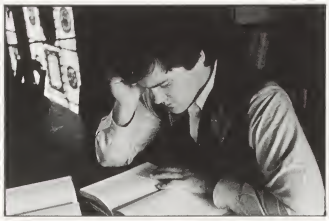
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Director of Alumni Affairs
and Development
100 Hamilton Hall
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New York, N.Y. 10027
(212) 280-5533

at the Loma Linda medical school, recently retired as assistant chief of medical services at the Loma Linda V.A. Hospital.

William Stone, Irv's colleague on the Loma Linda medical faculty, is proud of his two daughters at Stanford. **Ju Sing-Jok,** better known to us as **Sing Yee,** is keeping active in the U.S.–China Friendship Association, following his retirement as a Bechtel engineer.

Neither **Ernie de la Ossa** nor Dr. **Danny Kayfetz** was in when I called. **Al Hailparn,** a wonderful fellow and a loyal '37 Columbian, will not make it to our 50th; his widow, Muriel, told me that he died two days before his 69th birthday in October, and is buried at Arlington National Cemetery.

Ed Fischer also passed away on December 14 in New York City. Ed had been a lawyer and economist who last worked in the Judge Advocate General's office. He leaves his widow, Ishbel Macleod Fischer, and two sons, Rees and Morgan, of Williamsburg, Va.

38

John F. Crymble
65 West Broadway
Salem, N.J. 08079

Wally Roath sends greetings from Dallas, Texas. He and his wife, Marty, recently celebrated their 45th wedding anniversary. Wally says he spends lots of leisure time at their condominium on Padre Island, Corpus Christi. Not a dull moment with swimming, fishing, boating, surfing, and hunting.

Through Wally's note we learned with sorrow that **Hamlet Barry** died in December, 1985. His home was in Denver, Colo. Our class sends deepest sympathy to his wife, Gertrude, and family.

Talked to **Tony Susinno** and his wife, Ann. Tony is still busy with his medical practice and baby-sitting for his grandchildren.

We bumped into Cappy and **Art Myers** in Wilmington, Del. They're enjoying retirement with many activities and visits to their daughters and son.

Nothing else to report—as 1931 correspondent **T.J. Reilly** expresses it, "you no write, me no print." Your correspondent hopes to hear from you.

39

Joseph Loeb, Jr.
100 Hoyt Street
Stamford, Conn. 06905

40

Harvey Fondiller
915 West End Avenue
New York, N.Y. 10025

Edwin F. Shelley, a consultant on business and energy programs, is director of the Center for Energy Policy and Research at (and a trustee of) the New York Institute of Technology, Old Westbury, N.Y. He lives in New Rochelle, N.Y.

George M. Romm of Brockton, Mass., died February 1. He is survived by his wife, Pearl.



University of Pittsburgh

James C. Fletcher '40 *was selected by President Reagan to return to his former post as NASA administrator, in the wake of the Challenger shuttle disaster in January. Dr. Fletcher, most recently a consulting engineer in Virginia and a professor of engineering and technology at the University of Pittsburgh, had said he would "have to be dragged kicking and screaming" back to his former job, but added that he would find it difficult to turn down a Presidential request. Dr. Fletcher headed the space agency from 1971 to 1977 and oversaw the second half of the Apollo program (one-half of the lunar landings and the Apollo-Soyuz mission), and the Skylab, Pioneer-Jupiter, Mariner-Venus-Mercury, and Mariner-Mars orbiter programs. The current shuttle program was also conceived during this period. Prior to heading NASA, Dr. Fletcher had a distinguished career in science, industry and education, and served as president of the University of Utah for seven years. A New Jersey native who majored in physics at the College, Dr. Fletcher and his wife Fay live in McLean, Va., and are the parents of four children. In 1979, Dr. Fletcher was one of the first recipients of the College's John Jay Award for Distinguished Professional Achievement.*

41

Peggy Batiuchok
146-43 Beech Avenue
Flushing, N.Y. 11355

The Class of '41 had a very successful 44th reunion at Arden House the weekend of November 1-3, 1985. **Ted de Bary** presented a superbly interesting assessment of Far Eastern philosophies and cultures, which he has promised to expand upon at our 45th Arden House Reunion.

Plans are in progress for a gala 45th Anniversary Campus Reunion on May 23, 24 and 25, 1986, as well as a gala 45th Anniversary Arden House Reunion on November 7, 8 and 9, 1986. Please note the dates on your calendar. **Joe Coffee** has been appointed general chairman of the reunion committee and will be in touch with you further. He asks that you return your reunion questionnaires to him as soon as possible.

Dave Westermann received the U.S. Army Commander's Award for Public Service in "recognition of his many outstanding contributions to the staff, faculty, and students of the Defense Systems Management College."

Margaret and **Joe Coffee** enjoyed a very pleasant, exciting, and interesting trip to China in November. We are awaiting his slide presentation at our 45th reunion at Arden House.

Stanley Bedford is looking forward to retiring as a judge and will continue his private practice of law.

Edward Bernholz is on the coaching staff of the Houston Rockets N.B.A. basketball team.

Hugh Bownes serves as Judge in the U.S. Court of Appeals in New Hampshire.

Ted de Bary has been invited to lecture at Collège de France, Paris, in May 1986.

Alan Goldberg, M.D., our Director of Entertainment at our reunions, has advised: "Have piano—will travel".

Stan Gotliffe is retiring after many years of practice as a psychiatrist.

Dr. **Daniel M. Holland,** professor of finance, Sloan School of Management, M.I.T., presented the 1985 Henry George Lecture at St. John's University. His topic: "Collecting Taxes Without Hurting Incentives: A Case Study in Land Value Taxation".

Robert S. Wallerstein, M.D., on the faculty of the Univ. of California, San Francisco, was elected president of the International Psycho-Analytical Association this summer.

More news of our alumni will follow in the next issue.

Save the dates: May 23-25 Campus Reunion; Nov. 7-9 Arden House Reunion. Let's have the biggest turnout ever for our 45th.

42

Victor Zaro
563 Walker Road
Wayne, Pa. 19087

Word from Detroit is that **Mark L. Kahn** has become professor emeritus of economics at Wayne State University, whose faculty he joined in 1949. Mark served as chairman of its economics department from 1961 to 1969, and since its inception in 1978, has directed Wayne State's M.A. program in industrial relations.

Mark's career in industrial relations sparkles with achievements. He served as a governor of the prestigious National Academy of Arbitrators, was its vice president (1976-78) and its president (1983-84). He is a member of various panels of arbitrators, including those established by the Air Line Pilots Association with Eastern, Northwest, Pan Am and American airlines; the Association of Flight Attendants with United; the International Association of Machinists with Eastern and Northwest; and the United Food and Commercial Workers with George A. Hormel & Co. Mark was a founding member of the Society of Professionals in Dispute Resolution, its vice president in 1981-82, and has been its president since October, 1985. He is the author of many journal articles and papers on labor relations topics, including a case study on airline collective bargaining.

From Montclair State College in New Jersey, we received an announcement that our good classmate, Dr. **Francesco Cordasco,** is the author of a new, massive two-volume work that has been called "possibly the 20th Century's most important contribution to the historical bibliography of American medical literature." The Bulletin of the Medical Library Association has stated that *American Medical Imprints 1820-1910,* published by Rowan and Littlefield, ". . . will remain a monument of historical medical bibliography . . . for generations to come."

Francesco, a professor in Montclair State College's department of educational foundations, spent 10 years compiling 36,000-plus entries, a one-man effort that represents, the bulletin notes, "doubtless the last bibliography to be compiled without the aid of computers." As an undergraduate at Columbia, he frequented the bookshops along Fourth Avenue and began making the initial purchases for a personal collection of medical imprints that now numbers 2,500.

American Medical Imprints (1640 pages) is a checklist of publications illustrating the history and

Joseph Kraft '47 (1924-1986):

He told the truth to power



With the death of Joseph Kraft '47 on January 10, America lost one of its foremost commentators on national and international affairs.

Best known for his syndicated column, which appeared in some 200 newspapers including *The Washington Post* and *The Los Angeles Times*, Mr. Kraft brought a sharp and wide-ranging intellect to his articles and books. For his skill, enterprise, and integrity, he earned a special respect from colleagues and readers alike, and from his many friends in the highest echelons of public life.

He wrote speeches for John F. Kennedy and opposed American involvement in the Vietnam War, but he was fundamentally an independent whose political gyroscope pointed him toward the center. In an influential column written a week after the 1968 Democratic convention, where reporters were openly jeered by delegates and roughed up by the Chicago police, Mr. Kraft suggested that he and his colleagues had lost touch "with the great mass of ordinary Americans—in Middle America." The phrase quickly entered the political lexicon, and stuck.

A native of South Orange, N.J., Joe Kraft attended the Fieldston School in New York and at 14 began working for the *New York World-Telegram* as a sportswriter. After Army service as a translator and cryptographer, he attended Columbia College, where he ran track, worked on the *Columbia Review* with Allen Ginsberg '48 and John Hollander '50, and graduated as valedictorian of the Class of 1947. He also studied at the Institute for Advanced Studies at Princeton and the Sorbonne.

In 1951 Mr. Kraft joined *The Washington Post* as an editorial writer, and later wrote for the Sunday *New York Times* and *Harper's*. His national column, distributed first by the Field syndicate and later by the Los Angeles Times Syndicate, was launched in 1965. Mr. Kraft was a frequent contributor to *The New Yorker* and other magazines, and wrote four books: *The Struggle for Algeria, The Grand Design, Profiles in Power* and *The Chinese Difference*. He was one of two columnists invited to accompany President Nixon to China in 1972.

Honors bestowed on Mr. Kraft included three Overseas Press Club Awards, Columbia's John Jay Award, and the French Legion of Honor. He was awarded fellowships and invited to lectureships at Harvard, Columbia, Berkeley and Yale.

Family and friends gathered to honor Joe Kraft in a memorial service at the Navy Chapel in Washington on January 14. His brother Gilman '47 and stepsons Mark and David Stevens spoke of his devotion to his wife Polly, of his gentleness as a teacher, and of his love of Phil Silvers and *McHale's Navy*. Katharine Graham, chairman of *The Washington Post*, recalled him as a journalist "who knew Washington from the inside in." "His contacts were staggering," she said. "He was a switchboard wired into the whole world." But few were more generous in sharing their contacts, she added.

Lloyd Cutler, the Washington attorney and former Presidential aide, praised Mr. Kraft's independence, saying, "[U]nlike the giant of another day to whom he is so often compared, he never succumbed to the temptation of becoming any official's unofficial advisor."

"Time and again," said New York Senator Daniel Patrick Moynihan, "it fell to Joseph Kraft to point to things that had gotten bad and would get worse, which he did, telling truth to power, at times with something of the serenity of an historian looking back on events that would not now be changed."

The following editorial appeared in *The Washington Post* and was later entered into the *Congressional Record* by Maryland Senator Charles McC. Mathias Jr.

—**Editor**

Joseph Kraft

The Romans had a word for it, *gravitas*—meaning gravity, seriousness, weight. You say it of a serious person. But you do not mean by this a person who is without humor—humor surely goes with seriousness. Rather you say it of a person who knows what really matters and who, consequently, really matters himself. You say it of a person like Joseph Kraft, our columnist of 20 years, who died at the age of 61 on Friday. Above all Joe Kraft had *gravitas*. He was in the rare, best sense a serious man.

Mr. Kraft had another attribute that, to be both polite and somewhat cryptic about it, perhaps not all his fellow journalists shared. He was amazingly generous to and about his colleagues, especially many of the younger ones whose work he greatly respected and encouraged and who, in turn, were deeply devoted to him. This generosity was not something that existed apart from his work, as a kind of cultivated virtue or side-line human experience. Rather it reflected precisely Joe Kraft's abiding commitment to journalism and his ferocious, even obsessive, pursuit of the excellent in this chosen line of work. He wanted to be better himself and he wanted others to be better too and he did everything in his power to bring about both results. It did not occur to him to be stingy or secretive or acquisitive or self-protective in relation to his colleagues. He gave them everything he could.

It has been said of Joe Kraft repeatedly in the past couple of days that he was a direct descendant of the great political columnists like Joseph Alsop and Walter Lippmann and James Reston who distinguished and dominated the middle years of 20th century American journalism. And in many respects this is true. Mr. Kraft's prodigious work, his mastery of the head-breaking issues of national and international life, his devotion to subject, his horror of the superficiality and exhibitionism of much modern journalism, his insistence on having something more than merely an opinion to offer his readers—all this made him part of a particular honorable tradition.

He didn't do a buck and wing. He worked like a dog and gave you his best analysis. He moved easily among the people who were making the large decisions and also among those in the ranks who often had more to tell than their bosses did. He had some big successes with individual columns; he sometimes made news in that space at the lefthand top of the op-ed page, and, like all good columnists, he was assiduously plagiarized by his pals. It was Mr. Kraft, you may have forgotten, who put the term "middle American" into the journalistic vocabulary, though not he who drove it into the ground.

Our reservation about the insistence on seeing Mr. Kraft in terms of earlier titans of the trade, especially seeing him as the man who would or did replace Walter Lippmann, is this: it doesn't acknowledge what Mr. Kraft himself had become in his own right. You will notice we have dwelt on Mr. Kraft's syndicated newspaper column at the expense of his other writings—his books and magazine articles—and his academic enterprises, important as they were. That is because the column was at the core of what Joe Kraft did and because he did it like no other. The question is not: whom did Joseph Kraft replace as a columnist? The question is: who can replace him?

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progress of medical science, medical education and the healing arts in this country.

A historian and sociologist, Francesco is a prolific writer whose titles include some 40 books and several hundred articles and reviews in professional journals.

Francesco's achievements have been honored by the Republic of Italy with its Order of Merit. Recently, the New Jersey Senate adopted a resolution commending Cordasco's various achievements which "are a source of pride to the citizenry of the state."

Mark Kahn and Francesco Cordasco are two shining examples of the Great Class of 1942!

43

John Pearson
6 Eileen Terrace
Ormond Beach, Fla. 32074

A note from **Walter Slatoff** prevented this space from being utterly devoid of news. Walt writes: "I'm still an active professor of English at Cornell and have just had a new book published. It's entitled *The Look of Distance: Reflections on Suffering and Sympathy in Modern Literature—Auden to Agee, Whitman to Woolf.*""



Victor G. Rosenblum '45, *professor of law and political science at Northwestern University, is this year's chairman of the board of directors of the American Judicature Society, a national organization dedicated to involving lay citizens in improving the courts. Professor Rosenblum, a specialist in administrative and Constitutional law, has been at Northwestern since 1958, save for a stint as president of Reed College in Portland, Ore., from 1968 to 1970. A 1948 graduate of the Law School and the author of a number of books and articles, among them* The Making of a Public Profession *(with Frances Zeemans), Professor Rosenblum is also president-elect of the Association of American Law Schools. He lives in Evanston, Ill, and is the father of eight, including Peter J. '83, now a law student at Northwestern.*

44

Walter Wager
200 West 79th Street
New York, N.Y. 10024

Henry Rolf Hecht, long-time communications specialist at Merrill Lynch, edited the brokerage giant's centennial history, *A Legacy of Leadership.*

Professor **Theodore Hoffman,** the distinguished drama professor, has retired from New York University. it is reported he will be writing and acting.

45

Alan S. Medoff
185 Cedar Lane
Teaneck, N.J. 07666

46

Henry S. Coleman
P.O. Box 1283
New Canaan, Conn. 06840

The most important item is to remind all of you of our 40th reunion over Memorial Day weekend. There will be festivities from Friday night through Sunday brunch. We are particularly urging attendance at the Saturday luncheon, seminars, cocktail party and dinner dance.

A committee has been meeting to try to inspire great attendance. At one of our meetings, **Irwin Ross** was bragging about his third grandchild, Jeremy, born on Christmas Day.

A letter from **Bill Brown** informs me that he left private practice in Schenectady three years ago, spent three years in Saudi Arabia and is now in an HMO in Baltimore.

Charles Arnold writes that he is in private general surgery practice in South Orange, N.J., and is currently president of the Essex County Medical Society.

Some highlights from the reunion questionnaires that have been returned thus far: **Herbert Gold,** our most famous novelist, plans to return for the 40th. His most recent books are *Mr. White Eyes, True Love,* and a reissue of *Fathers.* A *Collected Stories* is about to appear. . . **Bernie Goldman** writes from Denver that he hopes to return for reunion. After 20 years with Connecticut General, he took early retirement to start his own company, Money Concepts International of Denver. Last spring his second son graduated from the College, and Bernie has just finished five years as president of the Columbia Club of Colorado. . . After 30 years of medical practice, **Mel Horwitz** is now a third-year student at Yale Law School. He hopes to bridge the gap of understanding which exists between law, medicine and society. . . **Larry Jukofsky** is in semi-retirement (part-time practice) on Hilton Head Island, S.C. He writes, paints, fishes, golfs, boats and enjoys his three grandchildren living on the island. . . After 14 years as dean of the School of Public & International Affairs at George Washington University, **Burt Sapin** has gone back to full-time teaching and is enjoying it thoroughly. He has had three very interesting trips to Japan, teaching at the Japanese Defense College and later at the new International University of Japan in Niigata. . . **Ira Shein** writes that he is now in his third career working for himself as a dealer in precious metals.

That's all for this issue. Don't forget the reunion, and send in your news.



Gerald S. Weinberger '46 *M.D., has been elected president of the New York State Society of Anesthesiologists for the 1986 term. Currently Assistant Attending Anesthesiologist, Department of Anesthesia at Columbia Presbyterian Medical Center, he is an Assistant Professor of Clinical Anesthesiology at Columbia P&S. Until coming to Columbia in 1977, he was on staff for many years at French and Polyclinic Health Center in Manhattan, and became its director of the Department of Anesthesiology in 1975.*

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George W. Cooper
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Two issues ago, your correspondent pleaded for more news from and about his classmates. The reaction was fantastic—nothing for the next issue and but one item for this column. Your correspondent deposes and avers that he does use "Lifebuoy" regularly. So, is there any other reason why "even his best friends won't tell him" what is happening in their business, professional, social and family lives? Silence, in these circumstances, is not golden but mere tarnished brass.

Well, anyway, it's **Bob Frosch** time again! We have learned that late last fall, Dr. Robert A. Frosch, vice president of General Motors research laboratories, was selected as recipient of the 1985 Maurice Holland Award by the Industrial Research Institute for the best paper in *Research Management,* the I.R.I.'s annual journal. His topic was "Research and Development Choices and Technology Transfer." Move over, Harold Robbins!

The most untimely death of **Joseph Kraft** was reported extensively in the general press, and an article about Joe will be found elsewhere in this issue. May we offer our deep sympathy and condolences to his family on their, and our, loss.

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Richard C. Kandel
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Victor Gualano, a school teacher in the Elizabeth, N.J. area since 1957, recently became education chairman of the Union County AFL-CIO Council, which represents about 50 locals.

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Mario Palmieri
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Peekskill, N.Y. 10566

Donald Finelli, resident of Ada, Mich., retired last fall from General Motors. His career at GM began pre-graduation, and he had a total of 37 years of service, most of it in the labor relations and personnel fields. Last year the Michigan Association of Community and Adult Education singled out Don for a special award for his "distinguished service to community and adult education." *The Grand Rapids Press* devoted a lengthy column to Don's career, which is not yet ended. Don says he plans to start a consulting business and do some teaching.

Out of the past: By way of a colleague of **John Arents,** who is a professor of chemistry at CCNY, we learned that way back in 1936,

Jason Epstein '49

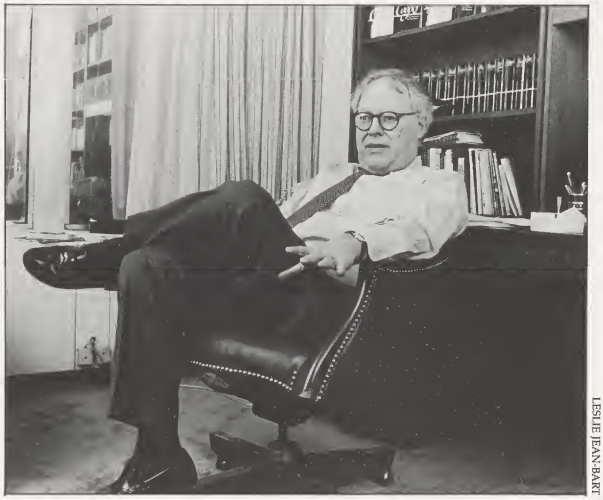
(continued from page 20)

says Mr. Epstein. "He said he'd been thinking for years about doing an American *Pléiade*"—the name of the famous French series of world literary masterpieces—"and why didn't some publisher do it?"

In 1968 *The New York Review* published Edmund Wilson's attack on the Modern Language Association, the academic group that was lobbying in favor of a more pedantic approach to issuing classic American works. In "The Fruits of the MLA"—itself a classic of argumentation, written with the polemical fervor of an Émile Zola—Mr. Wilson ridiculed the MLA for "the ineptitude of its pretensions" and fired off salvos, in passing, at "the absurdity of our oppressive Ph.D. system" and "the academic pedantry on which American Lit. has been stranded." He simply wanted to see readable texts, handsomely produced, unencumbered by diacritical marks and zealous over-annotation. "Wilson liked books shaped as he was shaped," says Mr. Epstein. "Chunky and compact."

Years of campaigning finally paid off in May 1982 with the publication of the Library of America's first four volumes: editions at once elegant and affordable, printed on long-lasting acid-free paper, of works by Melville, Whitman, Hawthorne and Harriet Beecher Stowe. Thanks in large part to the sympathetic interest of McGeorge Bundy, Mr. Epstein notes, the project secured funding from the Ford Foundation and the National Endowment for the Humanities. He is now editing Mr. Bundy's book, *The History of Nuclear Politics*, and describes the former Harvard dean and aide to President Kennedy as "a very good friend."

The Library of America has sold over half a million volumes by Mr. Epstein's count, while keeping to its ambitious timetable and reaping accolades from every critical source. After the first 20 volumes had been published, *Newsweek* critic Peter S. Prescott wrote: "The Library of America can plausibly claim to be the most important book-publishing project in the nation's history."



LESLIE JEAN-BART

At Random: *Bennett Cerf called him "the cross I bear," to which Epstein retorted, "Bennett is the bear I cross."*

Mr. Epstein notes that the series appears to have a surprisingly non-academic readership: "You look through the lists of subscribers and you see that they're not mainly from places like Berkeley or Cambridge or New Haven but from the most out-of-the-way places in Texas or Alabama or Alaska." Maybe, Mr. Epstein suggests, college professors have stopped reading.

He admits to some gloominess about the current state of higher education, and is generally impatient with the esoteric critical methodologies now in vogue (although he adds with a twinkle, "Dick Poirier, from Rutgers, has written a wonderful book on Emerson, which we're going to publish—so there *are* some bright spots"). But he has faith in the Library of America's lay audience, and in the power of the works themselves. "You never know who's going to stumble on them," he says. "I'd like to imagine someone picking up Washington Irving, for example, and reading his Knickerbocker's *History*, not in a textbook, not under duress. I hadn't read it since I was a kid and I was astounded by how terrific it is."

In August 1986, Random House will publish *Eisenhower at War: 1943-1945*, by David Eisenhower, and Mr. Epstein reports that he is "totally absorbed" in it. "David hadn't set out to invalidate his grandfather's memoirs, nor is this what he's done, but he was always aware of the difference between what you tell the public and what really happened, and became especially aware of the distinction during Watergate," he says. Among the book's conclusions: that the agreements reached at Yalta had really been decided at the Teheran Conference in 1943; that the cross-channel raid on Dieppe in 1942 was probably a planned failure, mounted to convince the Russians that the Allies were serious about opening a Western front; and that Ike was a far subtler character, especially in relation to the Soviets, than most people think.

Listening to Mr. Epstein discourse on *Eisenhower at War* for the better part of an hour, one understands exactly what it must be like to hear him address a sales conference or editorial meeting. "In many ways, it's the most interesting thing I've ever done in publishing," he says of the book. This remark, repeated at a Manhattan cocktail party a day later, evokes a knowing laugh from the editor-in-chief of a rival publishing house. "Oh, Jason says that every year, about a different book," he says, then pauses. "But that's what makes him a great editor."

John was making news in science. The newsletter of the West Side YMCA reported in that year that John, who was known to his friends as "Einstein," crashed the gates of the then-new Museum of Science and Industry to become its first visitor. Museum officials presented John with an Alnico magnet in recognition of his enterprise.

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1986 marks the 35th anniversary year for our class. In response to the reunion questionnaire, which was distributed last summer, a number of our class members provided biographical information:

Bob Allgaier, after working for the Navy as a research physicist for 30 years, has retired and is now living in Potomac, Md.

Bill Danielson retired from the FBI in 1980 after 30 years of service, is now located in Columbia, S.C. Bill is a security and investigative consultant with the firm of F. H. Alvey & Associates.

Charles Emich retired from the Navy in 1980 as a captain and is now a resident of Alexandria, Va. He is a physician with the Metropolitan Washington Orthopedic Association.

Congratulations to **Frank Raimondo.** Frank now has five grandchildren. He retired as assistant superintendent of schools in Fort Lee, N.J., in 1978; he then joined the family construction company and has since developed a new real estate division.

Lester Baker is professor of pediatrics at the University of Pennsylvania and also director of endocrinology at Children's Hospital in Philadelphia. He and his wife, who is assistant dean of the school of medicine at the University of Pennsylvania, both reside in Philadelphia.

George Zimbel is still, and as he says, always will be, a freelance photographer. He now lives in Montreal, Canada. Twenty photographs from his exhibition "George S. Zimbel's New York Photographs" were acquired by the permanent collection of the International Center of Photography in New York. His Marilyn Monroe exhibit has been shown in Montreal, Paris, Tokyo and Toronto.

Ron Granger, retired from the Navy in 1980, is now chairman of the department of prosthodontics at Boston University.

All the best to **Evan (Barry) Barrington.** He and his wife are still going strong after 37 years. Helene put him through Columbia.



Dr. Raymond Scalettar '50, *internist and rheumatologist, was elected to the Board of Trustees of the American Medical Association last June. Dr. Scalettar, who attended SUNY Medical School, is a past president and chairman of the board of the Medical Society of the District of Columbia, and is vice chairman of the National Capitol Underwriters, Inc., the parent company for the society's professional liability insurance company. He is a clinical professor of medicine at George Washington University Medical Center and lives in Rockville, Md., with his wife and two children.*

Peter DeBlasio has been a trial lawyer in New York City for 30 years. He won the first eight-figure verdict for a personal injury matter in New York history in 1982 and also successfully defended in the Bronfman kidnapping case.

Stanley Freid is currently manager of product centers and direct marketing for IBM in Tarrytown, N.Y. Stanley is enjoying his new marriage and also his new marketing career with IBM after 28 years with that company.

Phil Bruno lives on East 67th Street in N.Y.C. He continues to be associated with the Staempfli Gallery on East 77th Street. In the course of his 25-year association with the gallery, he has arranged exhibitions in Colombia, Brazil, Spain and Finland and other spots around the world.

Herman Bieber is living in Kenilworth, N.J., and is senior research associate with Exxon Research. In 1985, along with **Joe Brouillard,** he was awarded the University Alumni Medal and has been a director of the Society of Columbia Graduates and head of the Engineering Alumni Student Counseling Committee.

Donald Holden is now living in Irvington, N.Y. He is a writer and artist and is the author of 13 books on art techniques and art history along with numerous articles in art magazines. He lectures at museums, art schools and universities.

Richard Howard lives in the Village. He has published eight volumes of poetry and won a Pulitzer Prize.

Martin Katz invites all class members to come visit him in Ponce, Puerto Rico where he is a professor at the University of Puerto Rico. In recent years, Marty has made about 30 trips to Colombia and has accumulated an extensive collection of pre-Columbian antiquities and Spanish colonial antiques.

Bob Streeter is still going strong at the age of 63. Bob was one of the oldest men in our class. He is presently a teacher of the homebound in N.Y.C. and lives in Flushing.

Dwight Bellinger has served as chairman of the engineers' committee on Three Mile Island reporting to the Congress and the President. This was the first and only united action taken by 16 major professional societies to address a national issue. Dwight lives in Virginia and is Division Reliability Manager for TRW.

Joe Buda never could break his ties with Columbia. He is still there now as Associate Professor of Surgery. Joe and his family live in Englewood, N.J.

Robert Jagel now lives in Illinois and is vice president of manufacturing and engineering for Amoco Chemicals Company. Since leaving Columbia, he has worked in a number of interesting places including Japan, Taiwan and Belgium.

Ralph Lowenstein thought that he would never see another college campus after he left Columbia. In 1985, he completed 30 years as a university teacher and administrator: He is presently dean of the College of Journalism and Communications at the University of Florida.

Al Kaye has been living in Israel for some time where he is professor of molecular endocrinology at the department of hormone research of the Weizmann Institute of Science.

Jay Lefer is a psychiatrist living in New York City. He is on the faculties of the psychoanalytic division of the New York Medical College and the Albert Einstein College of Medicine.

Ronald Potash is a physician now living in Trenton, N.J. He spent a number of years in the Air Force, including three years as a flight surgeon in Greece and on other assignments in Turkey, Libya, Israel, Italy, Spain and Germany.

Arthur Verdesca who is the medical director for AT&T Technologies in Morristown, N.J., has had a number of interesting hobbies over the past many years. He discussed classical music on a weekly radio program; he is greatly interested in horticulture, with over 300 cacti indoors; and he is a collector of detective fiction, with over 2,000 titles. His son, **Stephen,** graduated from Columbia in 1985.

Don Rapson, general counsel for CIT Corporation in Livingston, N.J., and member of the adjunct faculties at Columbia and NYU Law Schools, is truly part of a Columbia family. Both of his sons graduated Columbia, in 1980 and 1984, and Don's father-in-law graduated from Columbia in the Class of 1922.

Walter Wallace retired as manager of training after 31 years from American Airlines and is now director of training and development for Prentice-Hall in Dallas.

Arthur Schwarzschild received his Ph.D. in nuclear physics at Columbia in 1957. He has been on the scientific staff of Brookhaven National Laboratory since 1958, and is presently department chairman. He lives in Patchogue, L.I.

Harvey Krueger, the #1 investment banker for Shearson Lehman Brothers, continues to live in New York City while serving as chairman of the board of governors of the Hebrew University of Jerusalem. He is also a member of the Boards of Visitors of Columbia College and of the Columbia University economics department.

Alfred Byra, who is vice president of Chaite Associates in Greenwich, Conn., when asked what news he wished to share with our class, simply said "nothing really eventful."

More of this to come later—if any members of the class have information that they wish to share with the other members, please let me have it as soon as you can. Hope to see you all at the Reunion.

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John Benfield has been named to the City of Hope's Gallery of Medical and Scientific Achievement. John was recognized for his accomplishments in patient care, medical education, and clinical



Burns

Eugene C. Thomas '52 *was elected president-elect of the American Bar Association at its annual meeting last summer. His term of office will begin in August 1986. Mr. Thomas, a 1954 graduate of Columbia Law, is now chairman and chief executive of the Boise, Idaho law firm of Moffatt, Thomas, Barrett & Blanton, Chartered. He is a former president of the Idaho State Bar, and the eleventh Law School alumnus to be elected to lead the ABA; others include Elihu Root, Charles Evans Hughes, Arthur T. Vanderbilt, Whitney North Seymour, Sr., Lawrence E. Walsh '32 and Justin Stanley.*

and basic research. In addition to his position as chairman of surgery at the City of Hope and president of the City of Hope Medical Group, he is clinical professor of surgery at the UCLA School of Medicine, a director of the American Board of Thoracic Surgery, a fellow of the American Surgical Association, a governor of the American College of Surgeons, and a consultant to the U.S. Naval Hospitals in San Diego and Camp Pendleton. "Busy" John and his wife, Joyce, live in Brentwood, California. They have two sons (Ricky and Bobby) and a daughter (Nancy).

Another busy '52-er is **Robert Landes.** Bob was recently elected to serve as president of the Society of Columbia Graduates, an organization of some 1,000 active alumni from the College and School of Engineering. The group works to improve the quality of life on the Columbia campus and annually recognizes an outstanding member of the faculty with the Great Teacher Award.

I have been told by my spies that there are some '52-ers who actually read these notes. If this be true, then send in some personal notes . . . if they are socially acceptable I will include them in the next issue.

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54

Bill Berry
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55

Gerald Sherwin
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In order to get the true flavor of this issue's class notes for the "Class of Destiny," get out the old yearbook and see if you can match names with faces. You'd be surprised at how little we've all changed since graduation. (Hmmm.)

We will report on classmates starting from the far, far west—Honolulu, Hawaii—where **Norm Goldstein** is president-elect of the Hawaii Medical Library, president of a restored legitimate theatre, and assists his wife in operating three art galleries. Norm, in his spare time, also has a busy dermatology practice.

Young **Joe Berkowitz,** living in Los Angeles with his family, is director of quality assurance for the MICA Corporation—he writes: "Planning on joining the circus as a stuffed pepper so I can spend my summers in Sarasota, Florida." (Amazing what the California weather can do for an individual.)

Remember **Gary Berry**? He, his wife, and five children reside in Westlake Village, Calif., where he is an attending physician at Cedars–Sinai Medical Center. Gary, like Joe, is another classmate who has roots in New York City, but has forsaken East Coast living for a better life out west.

In northern California (Sacramento) reside **Bob Fairbanks** and company. Bob is a reporter for the *California Journal,* covering California state government and politics. In Palo Alto is **Martin Molloy,** a senior program manager with the U.S. Department of Energy. Did you know that Martin has an M.A. and Ph.D. in geology from Columbia and an M.B.A. from Stanford?

Bob Fintzy migrated to California after practicing psychiatry in Cambridge, Mass., and then serving two years in the Army during the Vietnam War. Bob is probably the only classmate who served during that conflict. "I can't think of any place I'd rather live than where I do." The good weather enables Bob to exercise outdoors for at least two hours a day. Run, jump, lift weights, aerobics, Bob Fintzy can do it all!!



USA Cinemas

A. Alan Friedberg '53, *president of USA Cinemas, a chain of 180 theaters in the Northeast and Midwest, received the William J. German Human Relations Award of the American Jewish Committee's entertainment and communications division at a Waldorf-Astoria dinner in January. Mr. Friedberg, who graduated summa cum laude from the College, earned a law degree from Harvard in 1955 and joined the Boston-based Sack Theater chain as an assistant theater manager in 1957 after two years in the Army. He was named the company's president in 1976, and now presides over it and Mid-States Theatres, together known as USA Cinemas. Mr. Friedberg is active in a number of philanthropic and civic activities, is a past president of the National Association of Theater Owners, and is on the National Committee for the Campaign for Columbia. He and his wife, Niki, have three children and live in Boston.*

Moving toward the east to Cleveland, we find **Jim Berick,** who is very active with Columbia from afar. Jim, who is a principal in a major Cleveland law firm, is presently a director of the College Alumni Association and a member of the Board of Visitors. He was also deeply involved in the Baker Field fund drive.

If anyone is in or about Madison, Wisc., they should look up **David Sulman.** David is a fixture at the University of Wisconsin as associate professor of medicine—he has been with the university since 1966.

James Powell, our classmate living in Plainview, Texas, was knighted three years ago by the International Society of Cryptozoology. (How's that for late-breaking news?) Jim has done field studies on crocodiles in Mexico, Central America, and Africa, and has undertaken four expeditions to Africa in search of unknown animals. (It's amazing what the core curriculum can prepare you for.)

An open invitation has been made to all classmates, without qualification, by **Phil Bleser.** Phil, a quarry manager for Macasphalt, Inc., will be pleased to orient anyone interested in retiring to the Naples/Fort Myers area. How big is your house, Phil?

A likely candidate for Phil's offer could be **Dave Stevens,** who recently retired after spending 27 years with SmithKline Beckman in new products planning for the consumer products division. Dave was responsible for "Contac" and "Love" cosmetics. He and his family currently live six blocks from Independence Hall in Philadelphia.

Another Pennsylvanian is **Ivan Lichtenstein.** Living in West Chester, Ivan just returned to academia after many years in chemical-related industries. He is assistant professor of chemistry at the University of Pittsburgh and remarks on how students have changed, how he's changed, and how the subject matter has changed since he taught at Villanova in the 1960's.

Someone we haven't written about in a long time is **Abbott Leban,** living in Philadelphia, but working in Mount Laurel, N.J., as vice president, corporate counsel for American Homestead—a company specializing in home equity conversion mortgages for senior citizens. Abbe is one of the many classmates whose offspring sought the key to knowledge at Columbia—his daughter graduates from Barnard in 1987.

Did someone mention **Fred Dziadek**? Living in Silver Spring, Md., Fred is working for the government in the U.S. General Accounting Office in Washington as a group director. Another Stuyvesant High graduate makes good.

One of our classmates who is always very active around campus is **Tom Chrystie.** Tom lives in Short Hills, N.J., and is an advisor on strategy for Merrill Lynch. In fact, Tom has been with Merrill since 1968. He has written *Left-Hand Financing: An Emerging Field of Corporate Finance,* which is a highly referred-to book in the financial community. Among his Columbia activities, Tom is a big supporter of the school's athletic teams, especially football and wrestling (being a former All-

John Corigliano '59, *composer:*

Lend him your ears


Gene Bagnato

Music can be created in a vacuum, of course, or for a tiny audience. There can be esteem in that and even money. John Corigliano has garnered his share of Guggenheims and NEA grants. Commissions come his way regularly. He teaches composition at the Manhattan School of Music and CUNY's Lehman College, where he is a Distinguished Professor. Aaron Copland has called him "the real thing—one of the most talented composers on the scene today."

But John Corigliano wants more than professional praise. He wants to write music the public will like. As he once put it, "I wish to be understood." Even in conversation, he gives vast, eager answers, packed with information and choice phrases, delivered in a born New Yorker's rush and with a mesmerizing focus on his audience.

In the late 1950's, when he was at Columbia, new music was for the very few. Tactful conductors programmed new works after the Tchaikovsky so subscribers could sneak out.

Mr. Corigliano was looked on askance. "I was a rebellious kid," he recalls. "I don't know why Otto Luening [with whom he studied composition] has such a great affection for me, because I was a cantankerous student. I was interested in Americana, Prokofiev, the most 'out' things you could like then. Serialism ruled. If you wrote music with tonal centers at all, it was embarrassing."

Among schools of contemporary music—minimalist, neo-romantic, electronically synthesized—Mr. Corigliano subscribes to no ism. "I'm an eclectic," he admits. Actually, he's pragmatic, willing to use any technique that comes to hand to achieve his end. His music exploits an array of sounds and styles, and he's not afraid to give the audience something appealing and theatrical. His *Pied Piper Fantasy*, a concerto for flute and orchestra commissioned by flutist James Galway, is a musical rendition of the story, using all the wilder effects of the flute, with the orchestra squealing as rats and humphing as haughty citizens. The concerto was a hit at its 1982 premiere with the Los Angeles Philharmonic, and has been performed widely since.

"Corigliano's music has the presumption to be gregarious," wrote Bernard Holland in his 1982 profile of the composer in *The New York Times Magazine*. "And in an often isolated profession—where much new music passes almost privately, like letter writing, between composer and an audience of professionals and connoisseurs, where public failure is worn almost as a badge—Corigliano yearns for admiration and acceptance."

After Columbia, and studies with Vittorio Giannini at the Manhattan School of Music, there followed jobs producing classical music for Columbia Records, orchestrating pop albums, programming at WQXR and WBAI radio. (His familiarity with control boards and audio technology has since been useful in recording his own works.) He served as assistant director to Roger Englander and Leonard Bernstein for CBS television specials, including the Young People's Concerts.

But recognition was fairly prompt—his Sonata for Violin and Piano won a prize at the Spoleto festival in 1964, and his composing career was underway. Among his best-known works are his *Tournaments* and *Promenade* overtures and his concertos for clarinet and for oboe.

Each composition presents Mr. Corigliano with a distinct stylistic challenge. He typically begins by focusing on the resources at hand—the abilities of a certain performer, for instance—and then sets up an architectural base on which to build the music. This outline is filled in gradually from his vast store of musical manners, but until an idea for a structure comes to him, sounds and styles remain indefinite. The *Pied Piper Fantasy* is a case in point.

"I met Jimmy [Galway] at a party, and he asked me to write him a concerto," the composer recalls. "But I didn't want to do just another three-movement woodwind concerto. Also, I don't like the flute much—I have no idea why it's so popular. In a concerto, for me, there has to be a moment when you really attack your instrument, violently, and with the flute it just sounds shrill. There's no punch in it. And I told Jimmy that, and he said, 'Think it over.' So the Pied Piper idea came to me. The flutist becomes the protagonist and the orchestra is the rats and the battles with the rats. And then it became exciting for me."

Next on deck is a trumpet concerto for Wynton Marsalis and the St. Louis Symphony. "I don't want it to be a jazz concerto," says Mr. Corigliano. "Wynton's incredibly good at that, but the flavor of jazz would take over. I have to find a way to write a piece in which the ending has rhythmic intensity without being jazz, and in which he can also do the things he does—which are tremendously difficult in terms of rhythmic divisions—but not in a jazz manner. I'm influenced by jazz, but the influences are subliminal, and those are the good ones. But I'm an American composer and I have that rhythm and sense of harmony in me."

Mr. Corigliano's eclecticism is aided by catholic listening habits. "I listen to lots of music that I loathe. I ask myself, What is happening here that I don't like? Can it be made better, and how? I'm very bored by minimalism—it carries repetition beyond acceptable extremes. But it could be made to work. I'm writing a piece now that uses minimalist techniques. The same thing with 12-tone music. I use 12-tone techniques in the structure of a piece, when it's necessary."

The rhythmic structures and theatricality of his music have begun to interest choreographers. Gail Kachadurian has made a ballet of the orchestral suite the composer derived from his Oscar-nominated score for the Ken Russell film *Altered States*, and it enters the Joffrey Ballet's repertory this fall.

Curiously, Mr. Corigliano has until now avoided actual music-drama, but a $150,000 commission from the Metropolitan Opera (which has not premiered a work in over 20 years) can be very convincing. "I'm not an opera fan," he maintains. "The conventions don't convince me. The whole idea of me writing for the Met is slightly outrageous. It isn't going to be the sort of thing I'd have done if you'd just said, 'Write an opera.' I'd have done something more intimate.

"Here, though, I'm writing for a 4,000-seat hall and Mack truck voices. There's a double orchestra, a huge cast, voluptuous set changes You want to *use* the Met. I'm trying to have fun with opera's own pomposity." The opera, with a libretto by playwright William Hoffman, based on the third of Beaumarchais' "Figaro" plays, is tentatively scheduled for a 1990 premiere.

"Aaron Copland told me not to do it," says Mr. Corigliano. "He said you're going to spend five years working on it, it'll be assaulted by the press, it'll never be done again, and you'll have wasted years when you could have written ten good pieces. And he's right, of course."

So why do it? "I took the commission—which I call the Hope Diamond complete with curse—because it's the Hope Diamond."

John Yohalem '71

John Yohalem '71, whose work has appeared in The New York Times Book Review *and* American Theater, *is a freelance writer specializing in music and theater.*

America wrestler in his prime). Be careful when you shake hands with him. . .

Ben Kaplan is alive, well and living in midtown Manhattan. He is now a consultant and had served for several years in various capacities with domestic intelligence agencies, and was staff assistant to his boyhood idol, Senator Strom Thurmond.

Espied around campus at a fencing function was All-America sabre champion, **Barry Pariser.** In addition to serving his Newburgh community as a physician, Barry is now an aspiring painter-sculptor. In his spare time he sails, plays tennis and is the poker champion of upstate New York. (Sorry, **Beryl Nusbaum.**)

We received a very nice note from **Hal Kushner** in Natick, Mass. Hal has just written a new book entitled *When All You've Ever Wanted Isn't Enough.* It's based on something Oscar Wilde once said: "There are only two tragedies in life. One is wanting something and never getting it; the other is getting it." (Or was it Mamie Van Doren?) By the way, Hal's last book sold over two million copies.

A special honor was bestowed upon our own **Al Lerner**—he was given the College's John Jay Award at the March 19th Low Library dinner. Congratulations, Alfred!

Dates to put on your calendar—Homecoming, October 11; John Jay reception, November 22; and for those planning far ahead, Arden House, June 1987.

The infamous Class Directory should be in your hands by now.

Keep the information flowing. The next Newsletter will be at your doorstep shortly. Love to all!

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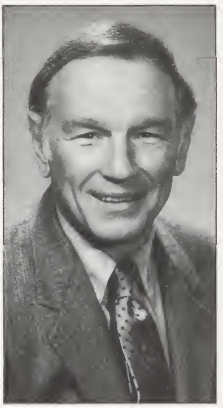
Victor Levin
Hollenberg Levin & Solomon
170 Old Country Road
Mineola, N.Y. 11501

At this writing, we are about two months away from our 30th Reunion. A committee has been vigorously headed by **Jerry Modell,** with great support from the following members: **Calvin Ackerman, Joseph Berzok, Alan Brody, Nicholas Coch, Morton Damesek, Stephen Easton, William Garretson, Joseph Governali, Lawrence Gitten, Joshua Hollander, Stanley Klein, Victor Levin, Bob Lauterborn, Alan Miller, James Mooney, Donald Morris, Michael Solomon, Stanley Soren, Michael Spett, George Stassa,** and **Leonard Wolfe.**

The results of the mailings and telethons indicate that there should be a substantial turnout for the reunion. Try to be there, as all of us would like to see as many of our classmates as possible. Jerry and the committee are also working toward a second Class of 1956 Scholarship. We should all be very proud of this effort and give it our fullest support.

The returned reunion questionnaires have provided material enough for my next four columns. If you haven't sent yours in, please do so or drop me a line so that I can include you in future notes.

See you at the reunion!



John Wellington '57 *was named vice president for institutional development at the American College in Bryn Mawr, Penn., in February. Mr. Wellington joined the American College after a six-year term as Fordham University's vice president for institutional advancement, during which the school's annual fund raising totals nearly tripled. A mainstay of the Columbia administration for 18 years—including terms as Director of Admissions and Director of Alumni Affairs for the College—Mr. Wellington is a Pennsylvania native who was a standout athlete in his student days at the College, where he earned three varsity letters in football. Still an active athlete whose rugby prowess is legendary, Mr. Wellington now lives in Philadelphia, and is engaged to marry Ann Satterthwaite in May.*

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Kenneth Bodenstein
1801 Avenue of the Stars
Suite 640
Los Angeles, Calif.
90067

Peter Loder, under a federal grant to the Community Foundation of N.J., has designed a computerized human services information system now being piloted in Union County. By selecting from thousands of criteria, the user can make the most appropriate match between clients' needs and available services. Peter will refine the system under a second grant from the U.S. Dept. of Health and Human Services. The system is designed for use anywhere in the U.S. Peter has his own consulting firm in Ridgewood, N.J.

Dr. **John G. Scandalios** was named a distinguished university professor last July at North Carolina State University at Raleigh for his research in molecular genetics and gene regulation in maize. Dr. Scandalios, who has headed the department of genetics for the past 10 years, has been a leader in the development of the NCSU biotechnology program. He is past president of the American Genetic Association and currently serves on the recombinant DNA advisory committee of National Institutes of Health and its subcommittee on genetic engineering in agriculture.

I opened Duff & Phelps' West Coast office in October of 1985 and am enjoying the southern California life style. I'm busy renewing old ties with classmates out here and will begin writing about them in the next column. Please—let's hear the latest news from you so we can spread it to our class.

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Barry Dickman
Esanu Katsky Korins & Siger
500 Fifth Avenue
New York, N.Y. 10036

Mort Halperin received one of this year's John Jay Awards, which are given annually to distinguished alumni of the College. Director of the Washington area office of the ACLU, Mort recently criticized the espionage conviction of Samuel Loring Morison as a "threat to the First Amendment."

Congratulations to **Pete Millones** on his promotion from metropolitan editor to assistant managing editor of *The New York Times.*

Fred Ehrman sent us a copy of a *Fortune* interview with one of his partners; Fred is a member of the Wall Street investment advisory firm of Shufro, Rose & Ehrman, which has over $1 billion in assets under management and was ranked third in performance nationwide for the past five years by CDA Investment Technologies, which monitors investment advisers' performances.

Hans von Baeyer reports that he is the author of *Rainbows, Snowflakes and Quarks—Physics and the World Around Us.* A physics professor at the College of William and Mary, Hans also serves as contributing editor to and writes a regular column entitled "Physika" for *The Sciences,* a popular science journal published by The New York Academy of Sciences.

When Covington & Burling, the largest law firm in Washington, D.C., announced that it was dropping South African Airways as a client, its spokesman was **Mark Weiss.** Mark is a member of the firm's management committee.

Dave Rothman was the author of an Op-Ed page column in *The New York Times* entitled "Medicare Reform Is Coming." Dave is a professor of social medicine and history at P&S.

A *New York Magazine* article on the rights of divorced fathers described **Walt Lipow,** president of the Westchester branch of Equal Rights for Fathers, as a "genial, 47-year-old periodontist," and quoted him as saying, "We've been characterized by certain feminist leaders as a bunch of weirdos, a lunatic fringe. If wanting to remain a bona fide parent after divorce is weird, I guess we're weirdos."

John Giorno's latest activities on the cutting edge of the New York art scene include a videocassette of *Burroughs, The Movie* (featuring author William S. Burroughs) and one cut on a record entitled "A Diamond Hidden in the Mouth of a Corpse."

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Edward C. Mendrzycki
Simpson Thacher & Bartlett
1 Battery Park Plaza
New York, N.Y. 10004

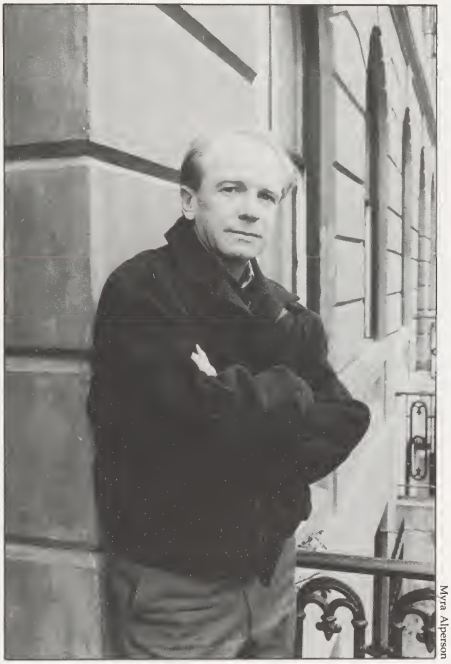
Dr. **Joseph Fleiss,** who is a professor at Columbia's School of Public Health, has been elected president of the Biometric Society (East North American Region), and his book on experimental design in medicine and dentistry was recently published by John Wiley & Sons.

Jay Neugeboren reports that *Before My Life Began,* his sixth novel, has won the Edward Lewis Wallant Award for Best Novel of 1985.

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Bill Goodstein
120 Cabrini Boulevard
New York, N.Y. 10033

Brian Dennehy made a surprise appearance at the 25th reunion celebration. Brian is no longer appearing in supporting roles. He has achieved star status in Holly-



Myra Alperson

Terrence McNally '60, *playwright:*

The opening-night jitters

Terrence McNally's comedy *It's Only a Play* opened in New York to rave reviews in January, but Mr. McNally wasn't gloating. "All raves really mean is that people are more eager to see your next play," he said. "But it doesn't get any easier to write. You still face the same blank pages."

Despite the difficulties, Mr. McNally has been prolific. Of the score of plays he has had produced on, off and off-off-Broadway, he is best known for such wicked farces as *Next!*, *The Ritz* and *Bad Habits*, for which he won an Obie, Off-Broadway's highest honor, in 1974.

Critical reception of Mr. McNally's work has swung to the extremes, but even his fiercest critics acknowledge the shrewd, dark humor, gift for language and insight into modern mores that enable him to write satires of sharpness and daring. "He may never have the wide audience of Neil Simon," *New York Times* critic Mel Gussow once wrote, "but he has become—in the best sense—a writer of popular entertainment."

Gaining acceptance was by no means a painless process for Mr. McNally. "It was at a preview of his first Broadway play, *And Things Go Bump in the Night*, that I first saw an audience rise to its feet to boo," *Times* critic Frank Rich remembered this year. The *Times* was even blunter back in 1965, when Howard Taubman called the play "sick, sick, sick," adding, "I wish I were out on West 45th Street breathing the toxic fumes of the city's exhaust." In 1968, Clive Barnes, then also with the *Times*, found *Sweet Eros* excruciating.

The tide turned with *Next!*, which opened in 1969. The tale of a 48-year old draftee who fails a humiliating Army physical, the play earned accolades from Mr. Barnes, who saw in it a "pathos that has a great deal to say about contemporary humanity, or even contemporary inhumanity." The ensuing successes of *Bad Habits* and *The Ritz* in the mid-1970's further bolstered Mr. McNally's reputation.

It's Only a Play spoofs a subject Mr. McNally knows especially well: the opening-night jitters of a playwright, his producer and closest associates.

The setting is the upstairs parlor of the producer's East Side townhouse. The wife of a wealthy businessman, she's a novice in the theater, and it shows: she writes checks to anyone who compliments her, and, signing one, askes if Joe Papp spells his last name with three or four p's. While a noisy cast party blares away downstairs, the playwright, producer and other characters anxiously flip the TV channels for early reviews. In their more hysterical moments—and the play is laced with these—they feel their careers, indeed, their lives, hinge on tonight's reviews. In rare moments of calm, they reassure each other, "It's only a play." But not convincingly.

The critical climax occurs when a cabby arrives with Frank Rich's review hot off the press. It is a death sentence—the play "tarnishes the reputation of everyone connected with it," it begins—and the ensemble must face the reality that the play-within-a-play, *The Golden Egg*, is rotten.

The real Frank Rich found *It's Only a Play* "frequently uproarious," praised the acting, and noted, "Only a writer who loves theater and has survived its bloodiest wars could have written a comedy like this one, in which the naughty show-biz jokes coexist with genuine tributes to the theatrical calling."

Terrence McNally came to Columbia College from Corpus Christi, Texas, in 1956 hoping to become a journalist, not a playwright.

Once in New York, however, he became hooked on theater. He'd buy the $2.90 last-row seats on Broadway, or the $1 standing-room tickets at the Metropolitan Opera. "I literally saw everything," he said, "including some weird plays."

Under Professor Andrew Chiappe, he grew to love Shakespeare, and in creative writing classes, he found himself writing mostly dialogue. During his senior year, he wrote the Varsity Show, *A Little Bit Different*, which played in the then-new Wollman Auditorium. The show was directed by Michael P. Kahn '61, now a noted director and teacher, and had music by Edward L. Kleban '59, who went on to greater fame as lyricist for *A Chorus Line*.

On graduation, Mr. McNally won the Henry Evans Traveling Fellowship and moved to Mexico, where he wrote his first full-length play, *This Side of the Door*. The script sparked the interest of Molly Kazan at the Actors Studio in New York, and she invited Mr. McNally to join the Studio to watch her husband, Elia Kazan, direct, and learn the mechanics of theater. Mr. McNally stayed a year.

He then traveled around the world for a year as tutor to John Steinbeck's sons, and wrote *Bump*. The play, which had premiered in Minneapolis in 1964, lasted two weeks in New York, and only because the producers reduced ticket prices to $1.

Needing work again, he found it—at *Columbia College Today*, where he was an assistant editor for more than a year. "But I couldn't work during the day, especially in a writing job, and then go home at night to do plays," he said. So he applied for, and won, a Guggenheim Fellowship which gave him the freedom he sought. He has never—"knock on wood"—needed another job.

Still, the prospect of blank pages continues to haunt Mr. McNally. After the critical failure two years ago of the musical *The Rink*, for which he wrote the book, Mr. McNally told a *Times* reporter that he was unable to write for quite a while afterward. He keeps active in other facets of theater, however, mainly as vice-president of the Dramatists Guild, and has no thought of abandoning his calling.

"Theater allows you to think very big," Mr. McNally explained. "Your imagination can be infinite. My model was Shakespeare, and if you keep in mind what he did, you can do anything."

Lucky for Will, a *New York Times* critic never lurked in the wings of the Globe.

Myra Alperson

wood with featured roles in *Cocoon* and *FX*. He was great company and remembered most of his classmates by their first names. Incidentally, the College honored Brian in March by presenting him with the John Jay Award.

Harvey Brookins also made a surprise appearance at the reunion. Harvey is only a few pounds over his playing weight, and looked as if he could step into the backfield next fall. He is now working in Detroit and is the proud father of five children.

Richard Rodin is practicing law in Washington and has continued to stay in touch with the basketball program at Columbia.

Joshua Pruzansky has been elected president of the Suffolk County Bar Association.

John Pegram is practicing law in midtown Manhattan and maintains fond memories of his years at WKCR.

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Brien J. Milesi
70 Sherwood Road
Ridgewood, N.J. 07450

This is it: our 25th year out of the College. Not only have we planned a reunion which will be the best our class has ever seen, but it stands to be the best and biggest the College has ever seen, thanks to the efforts of general chairman **Frank Lorenzo** and his vice chairmen **Phil Cottone** (for our reunion gift), and **Bill Binderman** (for reunion activities).

As you must know, hundreds of us will gather on campus over the Memorial Day weekend (May 23-25) to renew old acquaintances, reminisce, compare family photos and have a generally fantastic time with people we haven't seen in much too long. Early returns indicate that we will have a record attendance: over 300 classmates and guests, with weeks still to go as this is written, plenty of time for those reservations to arrive. If you still haven't decided, call the alumni office right away!

Another record our class stands to break is for the size of our 25th reunion gift: we are hoping to raise over $1 million, and are well on the way. Be generous when a member of the 25th reunion gift committee contacts you.

Please take note of the following classmates who have indicated their intention to be present at our reunion:

Gerald Acker, president, Acker Capital Partnership. Jerry, a cosmetic surgeon, resides in Westbury, N.Y., and is the father of Andrew, Robert and Nicole.

Tony Adler, an investment banker from Mamaroneck, N.Y., welcomes capital raising inquiries.

Art Alexander, director of personnel for Schlumberger, Ltd., N.Y., N.Y., has been an enthusiastic supporter of the Columbia College Fund.

Julian Amkraut, associate director of employee relations at Rutgers University, is a renowned football official and father of four. Julie hopes that **Plante** and **Schifrin** will attend the reunion.

Mike Araten, a vice president at Chase Manhattan, is the father of David, a junior at Harvard, and Jeffrey, a high school junior.

Roy Arenella, a supervisor for the Human Resources Administration, is also a well-exhibited photographer commercially, and privately, in the U.S. and Europe.

Edvin Auzenbergs, director of product planning for TRW, Inc., a worldwide engineering firm, would like to see total attendance, particularly **Ammeen, Carswell, Kirik, McCahill, Tsucalas, Bonem,** and **Schwartz.**

Mike Bandler, associated with the U.S. Information Agency, is a major contributing editor of the inflight magazine of American Airlines—*American Way.*

Arthur Bass, father of Naomi and Jennie, is a consulting meteorologist, married for 19 years to Susie. His fondest memory of Columbia? "Barnard G&S cast parties."

Harold Berliner, partner in charge of systems consulting, Peat Marwick & Mitchell, and father of **Kenneth '88,** looks forward to meeting all.

Bob Bernstein, a New York physician, has been involved at St. Luke's Hospital for many years.

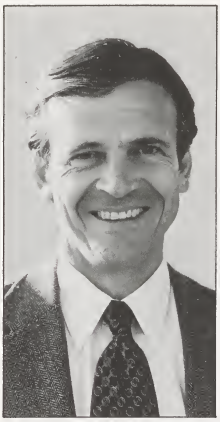
Dave Blicker—a Sacramento, Calif. attorney, and father, and counsel to the California Association of Racing Fairs (Horses)—looks forward to the attendance of **Cohen, Shappell, Margulies, Abrams,** and **Leonardo.**

Tom Bratter, the founder of the John Dewey Academy in Great Barrington, Mass., a residential therapeutic high school for adolescents who have experienced academic, social or psychological problems, looks forward to meeting with **Brien Milesi, Bill Binderman, Tom Johnson, Al Wertheim, Alex Liebowitz, Jon Liebowitz, Ed Altcheck, Burtt Ehrlich,** and **Ted Pincus.**

Jose Cabranes, U.S. District Judge, New Haven, Conn., will be in attendance.

Dr. **Max Cohen** of Washington, D.C., enjoying tennis, golf and travel (when time permits), will attend.

Jim Cooner, who has done secondary school recruiting for the College in New Jersey, looks forward to seeing former NROTC members. Jim is a VP at the Bank of New York.



Frank A. Lorenzo '61, *chairman and chief executive officer of Texas Air Corporation, stunned the airline industry with his successful $600 million takeover of troubled Eastern Airlines in March. The merger awaits approval by Eastern stockholders and government regulators, but if it goes through, Texas Air will become the nation's largest airline. The Houston-based corporation currently owns Continental Airlines and New York Air. Mr. Lorenzo's ambition extends to Columbia College matters as well: as the Class of 1961's 25th Reunion chairman, he is working with classmates to achieve the highest reunion fund ever—a five-year goal of over $1 million has been set. A native of New York, Mr. Lorenzo attended Harvard Business School and has spent most of his career in the airline industry. He was recently awarded the highest honor of the Sigma Chi fraternity, joining such illustrious past "Significant Sigs" as John Wayne, Sen. Barry Goldwater, and TV's David Letterman.*

Phil Cottone, a real estate investment executive and most active alumnus, has been a prime motivator for the College Fund, the Alumni Association, and most recently, the Columbia Student Career Assistance Program. Honestly, Phil's commitments to Columbia are long and strong. He will attend.

Don Dallas is director of marketing/communications for the Connecticut Credit Union League. Don is the author of the just-published *A Common Bond: Connecticut's Credit Union, 1935-1985.*

Ken Fehskens is a senior advertising VP and father of eight. Among his children is Donna, Barnard '86.

Roger Field, a journalist and science reporter, is currently restoring his 100-year-old house in Chicago.

Brooks Firestone is the president of the Firestone Vineyard in Los Olivos, Calif.

Stan Futterman, a prominent attorney in New York, is the father of **Daniel '89.** Stan looks forward to seeing **Cherniak, Reichek, Dickstein, Grossman,** and others.

Oscar Garfein, a New York cardiologist, camper, and husband of Dorothy—who is an entrepreneur and mother of Jennifer and Evan—will attend.

Judge **Peter Giovine** of the Superior Court of the State of N.J., will hopefully attend. Pete is the father of three: Cristina Rose, Peter J. and Ben Louis.

Arnold Goldberg is now president of a division of Cigna Insurance Corp. of Philadelphia.

Dr. **Marshal Greenblatt** is president of Materials Engineering Associates of Princeton, N.J. Although Mickey is still a scientist, he maintains political activism in Princeton as a school board electioneer.

Dr. **William Grossman** is the Dana Professor of Medicine at the Harvard Medical School—a newly endowed chair. Bill, the father of three—**Jennifer '89,** Edward and Jessica—looks forward to seeing **Schacter, Bloom** and **Franzblau** at the reunion.

Charles Gutowski, now an investment manager with S.G.S. Finance, S.A., has lived in Switzerland since 1968. Chuck may attend, and looks forward to meeting with **Fata** and **Heise.**

Honorable **Robert Guttman** is now an Administrative Judge for the N.Y. Department of Labor. Bob has been active in Democratic party politics.

John Harvey, news editor of the Portland *Oregonian* and father of five, might attend. John wants to speak with **Trelstad, Milesi,** and **Lorenzo,** for some reason.

Dr. **Don Heise,** an ophthalmologist in Houston, will attend.

Imre Horvath, president of Rainbow Broadcasting, and former producer at CBS, will attend.

Gregory Howe is now Rector of the Christ Episcopal Church of Dover, Del.

Dr. **Dan Johnson** is a psychological consultant in Charlotte, N.C.

Tom Johnson is an attorney and independent oil operator in Midland, Tex. He will attend the

reunion and looks forward to seeing **Gidos, Weir, Roberts, McKee** and **Intrater.**

Herman Kane has been in the public opinion research business in New York. Always an active participant in alumni affairs, he looks forward to seeing all.

Dr. **Allen Kaplan** is a professor of medicine at SUNY Stony Brook.

Martin Kaplan, an attorney in Boston, boasts of daughter **Shira '89.** He will attend.

Dr. **Lawrence Kline,** a psychiatrist in Bethesda, Md., and father of four, will attend.

Dr. **Arnold Klipstein** of Manchester, Conn., Dr. **John Learned,** Honolulu physicist and former crew man; and **Steve Leone,** retired and attending Cardozo Law School in New York City, all will try to attend.

Andy Levine is with the Aerospace Corp. of Washington, D.C.

Tom Lippman is editor of *The Washington Post's* National Weekly Edition, and an adjunct professor of journalism at George Washington University.

Stan Mandel has a son, **Barry '88.** Stan is a psychologist with the N.Y.C. Board of Education.

Dr. **Jesse Miller** of Berkeley, Calif., is a psychologist first, and then a restaurateur. He plans to attend the reunion.

Richard Nauen is a coordinator of overseas medical operations for the U.S. Army.

Dr. **Winston Paley,** a physician in Manhasset, N.Y., may attend.

George Perry, VP and general counsel at Trintex, Inc., of White Plains, N.Y., has recently moved East after 25 years. Jud looks forward to seeing **Lates** and **Cross.**

Al Peschel, an engineer for TRW in Redondo, Calif., may attend.

The Dean of the College and Professor of Biological Sciences **Robert E. Pollack** assures us that "All is well at Columbia College." He will, in case you were wondering, be at the reunion.

Monroe Rabin, a professor of physics at the University of Massachusetts, will try to attend, as will **Robert M. Randall**—writer, father, and Riverside Park quarterback.



Joe Pineiro

Professor **Don Roberts** of Stanford University department of communications, and white-water-river-runner, may attend, as may **Richard Roberts** of Los Angeles. Philadelphia attorney and politician **Herm Rosenberger** is a definite.

Dr. **Jeffrey Rudell** is a family practitioner in N.Y.C. **Bob Salman,** prominent New York attorney, looks forward to seeing **Stu Sloame** and others.

Glen Schaaf of Cincinnati has been active in recruitment in that area.

Steve Shaivitz, a neurologist in West Palm Beach, Fla., will attend. So will **Bruce Shoulson,** whose son **Mark** will attend the College after a year at Bar Ilan University, Israel.

Paul Shupack will be there—he is a professor of law at Benjamin Cardozo Law School.

Stu Sloame is deputy general counsel of the U.S. Dept. of Housing and Urban Development in Washington, D.C.

Dr. **Ted Stanley** is a professor of anesthesiology at the University of Utah, and is involved with wildlife management throughout the West.

Dr. **Richard Steinhardt,** professor of zoology at the University of California at Berkeley, a frequent traveler to New York, may attend, as may **Alfred Teger** of Piscataway, N.J. and Dr. **Arnold Thomas** of Coraopolis, Pa. We expect to see Dr. **Robert Trelstad,** professor and chairman of pathology at Rutgers, **Skipp Tullen, Mel Urofsky,** Dr. **Paul Wachtel,** Dr. **John Webber** (former Lou Gehrig scholar). **David Wilson,** a foreign service officer in Washington, D.C., hopes to see **Rosmarin, Plump, Bernstein** and **Peebles.** Dr. **Arthur Wisot** is a physician and "on air" medical editor of a national cable network medical program.

We hope the names mentioned have jogged some memories. What could be more fun than a Columbia reunion in The Big Apple? See you there.

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For full information, write: Marjorie's Tours of Rome, 23 Peacock Farm Road, Lexington, MA 02173.

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Michael A. Stone
8 Seymour Place West
Armonk, N.Y. 10504

Jerry I. Speyer, president of Tishman Speyer Properties, Inc. and a Columbia trustee, was elected chairman of the Real Estate Board of New York, an industry trade association with a membership of more than 5,000 property owners, developers, brokers, building managers, lawyers, architects, and others associated with the industry. He will serve for one year, and may be re-elected to further service up to three terms.

Tishman Speyer Properties is in the forefront of a movement to aid N.Y.C.'s homeless: it has agreed to build 200 housing units, at no profit for the company, in Brooklyn's East New York section. According to Tishman Speyer partner Charles DeBenedittis, the project, which may be complete within the year, came about through Mr. Speyer's association with New York Governor Mario Cuomo.

Early this year **Ira Gomberg** left the Sony Corporation, where he had served as general counsel and also vice president for government affairs, to become executive vice president at P&E Properties, Inc., an investment management firm specializing in real estate and acquisitions.

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Robert M. Heller
Kramer, Levin, Nessen, Kamin & Frankel
919 Third Avenue
New York, N.Y. 10022

"No news is good news" may make sense in some contexts, but no news is never good news when it comes time for this column to be written. No news either means we bag it for an issue of *CCT,* hoping that our loyal readers will race to fill the vacuum with vast quantities of new information, or it means we do some fancy semi-fiction writing, hoping again that the product will stimulate you to send in some tidbit about yourself in self-defense (believe me, my semi-fiction you do not want to read). That's the wind-up. Here's the pitch: write me, call me, send me a videotape—whatever medium you prefer is fine with

me, just get your news to me pronto.

The mailbag had but one item. **Stephen Feig**, one of our class's many distinguished M.D.'s, has been appointed vice chairman of the radiology department at Jefferson Medical College, Philadelphia. Steve's subspecialty is mammography and breast cancer screening, and his published work includes three textbooks and over 100 papers and chapters. By my count that averages out to less than one article every 2½ months since we graduated, plus the textbooks. Sounds like Steve is not working too hard.

Regular readers of this column (that's almost an oxymoron) will recall that **Gary Rachelefsky** and his wife Gail heeded Horace Greeley and went west many years ago. On a recent trip to Los Angeles, my wife, Amy, and I caught up with the Rachelefskys, who live in Pacific Palisades with their three daughters. Gary, another of our distinguished M.D.'s, has an active allergy practice and teaches, lectures and writes extensively in his field. Perhaps more importantly, having grown up in the shadow of Ebbets Field as a diehard, Dodger-hating Yankee fan, Gary is now stuck with those same Dodgers. Life is never easy.

That exhausts the mailbag and my modest arsenal of current real life Class of '63 anecdotes. Replenishment better come soon or semi-fiction may be on its way.

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Gary Schonwald
Schonwald Haber
Schaffzin & Mullman
230 Park Avenue
New York, N.Y. 10169

Bill Gussman, who has worked for Coca-Cola in marketing and planning for 16 years, is currently brand manager of its Fanta, International division. He is an active member of the Columbia Club in Atlanta.

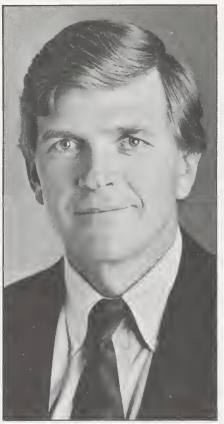
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Leonard B. Pack
300 Riverside Drive,
Apt. 10A
New York, N.Y. 10025

[Editor's note: The following column is the last filed by **Dr. Robert Reza,** *who has served the Class of 1965 as correspondent since 1978, and is stepping down for a well-deserved rest. CCT wishes to thank Bob for his yeoman service—he only missed filing one column in all those years—and to welcome his successor,* **Leonard Pack.** *Please send future news to Leonard at the above address.]*

Laurance J. Guido, recently of Miami, Fla., reports that he has relocated his practice of neurosurgery to Bridgeport, Conn. "Enough of Miami Vice," he says. Welcome back to the Northeast, Larry.

Edward H. Foster reports that he has been promoted to the rank of professor of humanities at the Stevens Institute of Technology in Castle Point, Hoboken, N.J. Dr. Foster is a member of the Modern Language Association, the American Studies Association, the National Poetry Foundation, and the William Carlos Williams Society, and is currently doing a one-year stint of teaching and research in Istanbul. Congratulations!



Joseph W. O'Donnell '64 *has been named chairman and chief executive officer of the J. Walter Thompson Company, the world's fourth-largest advertising agency. Mr. O'Donnell joined the company in 1976, and has managed its Chicago office since 1982. A native of Newton, Mass., he played golf, rugby and football at Columbia, and was a defensive middle guard on the 1961 squad that shared the Ivy championship with Harvard. Mr. O'Donnell is a member of the John Jay Associates, and serves on the National Committee of the Campaign for Columbia.*

66

Bruce La Carrubba
42 Trinity Street
Newton, N.J. 07860

Okay, gang, our 20th is almost upon us. Many of you have responded to the reunion questionnaire and your escapades as chronicled therein follow:

Stu Berkman is director for the European retail merchandising program of the Coca-Cola Company. He lives in London with wife Gilda and daughter Alexandra, and has been with the company since 1968 in Atlanta, Surinam, Brazil, Turkey and Great Britain. Gilda is from Rio de Janeiro; Alexandra born in West Germany.

Jesse Berman is an attorney in N.Y.C. living in Brooklyn with wife Sharon and children Earl, Raymond, Nina and Haywood. Jesse is a criminal defense and civil rights specialist who ran as a Jesse Jackson delegate to the Democratic National Convention in 1984.

Joel Blau is a policy analyst with the Human Resources Administration living in Manhattan with wife Amy and children Raphael, Joseph and Clarence. He's been teaching as an adjunct at the Columbia School of Social Work for three years.

Paul Bogrow is an executive producer for Competent Communications and a member of the Academy of Television Arts and Sciences, living in Pasadena, Calif.; after several years with CBS-TV, now independent, most recently executive producer of "CBS Storybreak."

Neill Brownstein is managing general partner of Bessemer Venture Partners. He lives in Palo Alto, Calif., with wife Karen and children Adam and Todd.

Tom Brunner is a partner with the law firm of Piper and Marbury, living with wife Rochelle and children Robert, Emily and David in Washington, D.C. He says, "I fit the profile of a 20-year graduate: one marriage (still thriving), one house, three children, two dogs, two cats, partner in a big law firm—it could be depressing but somehow I don't find it that way."

Bob Bucci is vice president of international banking for Egyptian American Bank, living with wife Lu-Tr and children Kim and Lucy in Cairo, Egypt. Prior to Egypt he was in New York at American Express Bank Ltd. for two years.

John Burke is technical editor for Microsoft Corp., living in Seattle, Wash., with wife Susan. He has two children, Caitlin and Erin. He's still playing fiddle and banjo (country music), writing music books, making records and running a recording studio.

Hank Chessin is a radiologist practicing in Appleton, Wisc., where he lives with wife Betty and children Lisa and Nathan.

Joe Cody is a sales and marketing consultant with Clark-O'Neill, Inc., in Fairview, N.J., living with wife Molly and children Kevin and Catherine in Glen Ridge, N.J. Home phone: (201) 743-1921. Joe recently changed from a teaching career to sales and runs into fellow Lions during travel throughout the U.S.

Ed Davidson is a manager of data management software for the space systems division of General Electric in Philadelphia. He lives with wife Anita and children Rachel and Leah in Berwyn, Pa.

Jay Deutsch is vice president of F.D.R. Industries, Inc., living with wife Rose and children Ellen and Karen in Manhattan. Jay and Rose work together in the family firm which makes component headware parts both civilian and military.

George DiGiacinto is a neurosurgeon in Manhattan. He has two children, John and Katie, and is affiliated with St. Luke's–Roosevelt and Lenox Hill Hospitals.

Pete Dranginis is associate counsel with Frank B. Hall & Co., Inc., living in Verbank, N.Y., with wife Eileen and children Luke, Seth and Andrew. Pete spent four years as a Russian linguist in the Army until 1970, when he returned to CC, graduating in '72.

Al Feldman is a professor of English at Framingham State College in Massachusetts, where he lives with wife Nanette and children Rebecca and Daniel; Al is the author of *The Happy Genius* (1978), *Frank O'Hara* (1979) and *Lucy Mastermind* (1985).

Ed Fink is an associate professor in the department of communication, arts and theater at the University of Maryland. He lives with wife Varda and daughters Elana and Rebecca in College Park. He writes, "I have a lawyer-spouse (a special breed!) and teach social research and social influence processes. . ."

Gary Foulks is an ophthalmologist and associate professor of ophthalmology at the Duke University Medical School and is regional surgical director of North Carolina Eye and Human Tissue Bank. He and wife Sims and children Guy, Beverly and Heather live in Durham, N.C. Home phone: (919) 493-2151. He writes, ". . . after an enjoyable four years at P&S I interned in California, spent two years in the Public Health Service, completed an ophthalmology residency at Duke, spent two years in clinical and research fellowship at Harvard (Mass. Eye & Ear) and now specialize in cornea transplantation clinical practice and research at Duke. My family and I enjoy North Carolina."

Mike Gertner is a research assistant professor (linguistics) at Yeshiva University and lives in Manhattan. Just published *The Rise and Fall of Ethnic Revival: Perspectives on Language and Ethnicity*

(Berlin: Mouten, 1985) which he co-authored.

Bob Gilbert is regional sales manager for Coulbourn Instruments, Inc., in Norcross, Ga., where he and wife Debra and daughter Judith Lynn reside. They have recently moved to the Atlanta area after ten years in Charleston, S.C.

Steve Handel is an associate professor of biology at Rutgers University in Piscataway, N.J. He and wife Joan and children Shoshanna, Daniel and Ethan reside in Bridgewater, N.J. He was a professor at Yale for six years before going to Rutgers.

Tom Harrold is senior partner at the law firm of Glass, McCullough, Sherrill & Harrold in Atlanta where he, wife Connie and daughter Elizabeth reside. He is co-author of *Starting and Operating a Business in Georgia* (Oasis Press, 1984).

Tod Hawks is now living in Topeka, Kans., where he has become active in recruiting students for the College. He came to New York for Homecoming and is planning to attend the class's 20th reunion. Tod notes that he has contacted **Bill Roach** (in Chicago) and **Tom Michael** (in Marion, Indiana) about improving the midwestern turnout for the reunion.

Paul Hirsch is a film editor (winner of a 1978 Academy Award for editing *Star Wars*) living in Pacific Palisades, Calif., with wife Jane and children Gina and Eric. He is active in the Motion Picture Academy of Arts and Sciences.

Dave Holmstrom informs us: "I am currently supporting my habit (political activity) by software design, documentation and training. Also teaching re-evaluation counseling. Happily married (to Bonnie)." They have a daughter, Luisa, and live in Cambridge, Mass.

Harold Hotelling is an assistant professor of economics at Oakland University teaching law and economics. He resides in Rochester, Mich., with wife Barbara and children Harold III, George, James and Claire.

Neal Hurwitz is the national program director for the United Jewish Appeal, Inc., in New York. He lives in Manhattan and writes, "I'd love to hear from classmates who are involved in either of my two current passions: Israel and Lou Gehrig's Disease (amyotrophic lateral sclerosis)—I've been working hard 'for' the former and 'against' the latter since '82." Home phone: (212) 222-2494.

Reed Hutner is a staff specialist for medical day care with the Maryland Medicare Program. He and wife Kathleen reside in Baltimore. He writes, "I am a former VISTA volunteer and loaned executive to the Baltimore United Way. I continue to be interested in U.S. and European history and am an avid Baltimore Orioles fan."

"I" to "Z" will appear in the next column, along with anyone else who has something to tell us. Call me at (201) 383-4747 if you don't have time to write. Hope to see you at the reunion, May 23-25, on campus. If you don't show up and you don't have a good excuse, you'll be visited when you least expect it by a rather large gentleman whose hat size mirrors his I.Q.

67

Ken Haydock
1117 Marquette Avenue South
Apt. 1801
Minneapolis, Minn. 55403

If the flow of mail to this correspondent is any indication, our classmates have all entered professions in which total secrecy is a requirement.

Make me work! Send me news! It takes a minimum of six items to get me to write a column—don't be the one to hold things up. Flood my mailbox and make me a happy man. And while you're thinking about that, consider for a moment that next year we will gather for our 20th reunion. **Kent Hall** has already indicated that he will attend, and expects to see all his classmates, so start planning now.

68

Kenneth J. Tomecki
3618 Townley Road
Shaker Heights, Ohio 44122

[CCT notes with sadness the passing on December 25 of class correspondent **Edward Rosen.** *Ed served* CCT *and the class for over seven years with diligence, sensitivity and great cheer, and he will be sorely missed. The editors and the class extend deepest sympathy to his family.*

Dr. **Ken Tomecki** *has agreed to serve as Class of '68 correspondent, and we welcome him with gratitude. Please address future news to Ken at the address above.—Editor]*

Ed Rosen certainly set a good example for future correspondents. I plan to continue in a similar vein.

An update . . . I have been at the Cleveland Clinic for six years, where I teach and practice dermatology. Eileen and I, still married after all these years, welcomed our return to the North. Our son, Peter, continues to thrive and now prepares for the '96 Olympics.

Costas Zachariadis and **Jim Vahaviolos '67** entertained Professor Emeritus and Mrs. C. Lowell Harriss during their visit to Athens last August. Costas runs an exporting business in Greece and Jim is an economist with the Bank of Greece.

Class notes have been sparse and infrequent. Don't balk. Be daring. Buy a stamp and write to me in Cleveland.

Bob Straskulic, where are you?

Remember the College Fund.

69

Michael Oberman
Kramer, Levin, Nessen, Kamin & Frankel
919 Third Ave., 40th Fl.
New York, N.Y. 10022

Once more, the volume of class correspondence posed no risk of hernia for my mailman. However, with a little help from competing publications (ugh!) to supplement some mail and phone calls, I can report the following:

Paul Auster's novel, *City of Glass*, was published in November 1985 by Sun & Moon Press (Los Angeles). This book is the first volume of the *New York Trilogy*, with *Ghosts* and *The Locked Room*—the second and third volumes—forthcoming from Sun & Moon. *City of Glass* received an enthusiastic reception in the *New York Times Book Review*. It opens with a wonderful sentence: "It

Rita Ford

In the music
Box store where
I went to buy
A token for
Love's rupture
Lyrically decayed,
I tried to find
The perfect mix
Of ornament and
Tune, but all
The best boxes
Were in musical
Bad taste: too much
Tchaikowski, I want
Schubert Sonatines
Under the lid.
I said so
To a maiden
Saleslady with
Blue hair. She said:
Not here, and if
Not here, then where?
She said: You look
Like the young Schubert.
(I was then 33.)
There was no
Old Schubert.
The box I settled
For I kept
For me.

Art History

I said to the psychiatrist:
I feel depressed.
He said:
You've left your wife,
You're living in a dump,
Your dog is dying,
If you didn't feel depressed
You would be crazy.
I remember one large fight we had,
Pearl smashing glass and tearing
All my work down from the walls.
She shook a sketch pad underneath
My nose and screamed:
Paper, paper, paper, paper,
Everything you do you turn to paper.
And she had a point.

—Laurance Wieder '68

The poetry of Laurance Wieder '68 has been published in two volumes, The Coronet of Tours *(1972) and* No Harm Done *(1975); these poems are from his newest collection,* The Last Century and Other Poems. *The president and publisher of Nimbus Books, Inc., in Brooklyn, N.Y., he has also published works in many magazines, among them* The New Yorker, Scripsi *(Australia) and* Public Space *(Japan).*



Dr. Stephen G. Rice '67
Seattle sports doctor:

Waging war on athletic injuries

In 1975, soon after pediatrics resident Stephen Rice had begun treating football casualties as team physician at Seattle's mainly black Garfield High, he started working on simple ideas for improving athletic health care that he hoped the school would be able to carry out after he had moved on.

Dr. Rice still hasn't moved on from Garfield, but his simple ideas quickly evolved into what he now calls the Athletic Health Care System, which has spread to 18 other high schools in the Puget Sound area. The program's success has inspired Dr. Rice to take his campaign nationwide. A 1983 grant from the U.S. Dept. of Education's National Diffusion Network has helped him to establish beachheads for his program in South Carolina and Kansas.

While many schools have team doctors for the big game on Saturday, Dr. Rice's program addresses day-to-day needs. It relies on a health care team of coaches, administrators and student trainers, and teaches them simple lessons—how to reduce preseason injuries with proper conditioning, how to recognize and treat injuries, how to design and run a basic training room, how to handle emergencies. More importantly, Dr. Rice insists on standard procedures, systematic record keeping, written communication, and regular evaluations of results—a system, in short, that the school can eventually run on its own.

The program, which costs about $10,000 to start and $2,000 a year to maintain, is designed to carry out the basic functions of a certified trainer—a luxury that only a tiny minority of the nation's 20,000 high schools can afford.

An important inspiration for Dr. Rice was the work of Dr. James Garrick, who in 1969 founded the University of Washington's Division of Sports Medicine—the first such program formally recognized in the curriculum of an American medical school. Dr. Garrick led the way in setting uniform health care standards for athletes of both sexes in all sports, developing a model program for the Washington Huskies teams, and made early efforts to disseminate these standards among high schools.

Dr. Garrick, who is now at St. Francis Memorial Hospital in San Francisco, credits Dr. Rice with successfully spreading the word in the high schools, a task that required a "gift for packaging, a bent for organizing things and adapting them to the level of the student."

This can be a "tedious, thankless job," Dr. Garrick adds. Many schools cannot afford even Dr. Rice's program. Others have other priorities, even in a time of multimillion-dollar injury settlements. Dr. Rice mentions one school in Alaska that couldn't muster $10,000 in start-up costs for the program, but had just sent its entire marching band to the nation's capital for President Reagan's second inauguration, at a cost of $120,000.

For schools that do adopt the Athletic Health Care System and stick to it, the results get better as the years go by, Dr. Rice says. Three Seattle-area schools that have been in the program for five consecutive years have reduced their football injury rates by an average of 53 percent. Peg Macmillan, director of physical education at R.V. Stall High School in Charleston, S.C., which signed on last year, says she's "never seen such a comprehensive, complete program."

Dr. Rice's interest in sports medicine goes naturally with his lifelong enthusiasm for sports, including the statistics they generate. Born in 1945 in Brooklyn, he came alive to baseball in the midst of Jackie Robinson's Dodger career. Dr. Rice's family joined the postwar exodus to Long Island when he was 7. At East Meadow High School he played tennis, basketball and soccer.

During their junior year at Columbia, Dr. Rice and classmates David Shaw and David Rubin took charge of the WKCR sports department, and later presented the first live broadcasts of Lion soccer games.

Dr. Rice continued to do these play-by-play broadcasts on Saturdays after he had begun an M.D.-Ph.D. program at NYU. There, he concentrated in immunology, and was headed toward a career in cancer research. His first brush with sports medicine was in 1974, when he began a pediatrics residency in Seattle, and met Dr. Garrick. A year later, Dr. Rice was spending his Saturdays at Garfield High football games. "I loved it, and soon felt I really had a mission," he remembers.

The crossroads came in 1977. About to begin a National Cancer Institute fellowship at the Fred Hutchinson Cancer Center, Dr. Rice learned that the University of Washington sports medicine division had an opening for a part-time faculty member and team physician. "If I go into cancer research," he remembers thinking, "I'm good but I'll be an ordinary researcher, one of thousands and thousands of people, fighting in this little army, one step at a time. What's the chance that I can make a difference? Be honest with yourself. But here was a chance to step into virgin territory, and to try to really deliver on something, and that's why I decided to take the chance."

Although no longer a team physician at UW, he's still, in his words, "part of the Huskies," as a consultant and teacher. In 1978 a grant enabled him to start his training program in six local schools. In 1980 he founded a sports medicine clinic at Seattle's Harborview Medical Center. In 1984 he was named to a governor's council that has surveyed athletic health care needs in the state's high schools. Last summer he conducted his first National Leadership Institute, presenting his program to administrators from around the country.

In his 12 years in Washington, Dr. Rice has also built a thriving Columbia colony. Soon after he arrived, he became chairman of the alumni secondary schools admissions committee, and now brings alumni and high school students together at a series of annual gatherings, including an August picnic and a winter party at his house—known among local Columbia people as the "Rice Hilton." A dozen or so alumni now help him conduct interviews every year.

Ten years ago 24 students from Washington high schools applied to Columbia. This year, according to Associate Director of Admissions Lawrence J. Momo '73, there were 65 applications, and 46 students from Washington are currently enrolled in the College.

"Steve Rice *is* Columbia's presence in the state of Washington," says Mr. Momo. "He is almost single-handedly responsible for the success we've had there in the past five years. He's the model of what a recruiting admissions chairman should be. He also cares about the kids, and they get back in touch with him after they've come to Columbia. It's not a one-shot deal."

For his part, Dr. Rice says, "I think I'm more into campus life now even than when I was a student."

Tom Mathewson

was a wrong number that started it, the telephone ringing three times in the dead of night, and the voice on the other end asking for someone he was not." What then unfolds is, on the surface, a good thriller, but there are excursions into such subjects as biblical history and the acquisition of language skills as well as into a host of philosophical concepts. I found the book both entertaining and, in many ways, a useful refresher on Humanities A. Paul is also the author of *The Invention of Solitude*, *The Art of Hunger*, and four collections of poetry. In addition, he has translated numerous works from the French and is the editor of the much acclaimed *Random House Book of Twentieth-Century French Poetry.*

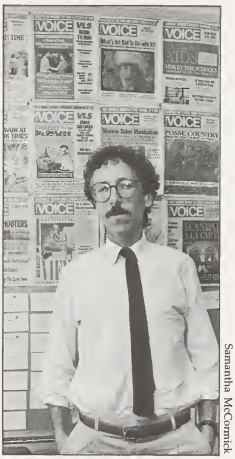
Rob Fleder has become a partner in the New York City law firm of Paul Weiss Rifkind Wharton & Garrison, where he is specializing in employee benefits and executive compensation matters. Rob and Laura live in Scarsdale with Daniel (6½), Anna (4½) and Michael (5 months).

Jim Weitzman shared a story from the *Washington Post*, describing his generous efforts to assist Mexican earthquake victims through his at-home ham radio operations. With communications disrupted by the earthquake, Jim formed part of a critical link relaying news from Mexico to anxious friends and relatives of Mexico City residents around the world. Shortwave radio is Jim's hobby, and he takes it seriously. He reports that the "tumult has subsided with regard to the construction of a 100-foot transmitting tower in my back yard and dead fish are no longer being left on the doorstep by my neighbors." Jim practices telecommunications law as a partner in Shrinsky, Weitzman & Eisen, P.C. in Washington, D.C., specializing in "broadcasting with an emphasis on technical matters and sales and acquisitions of broadcast station properties."

Tom Dorris wrote from London, where he was spending a long pre-birthday weekend. Based in Geneva, Tom is the editor of the Ecumenical Press Service, a service of the World Council of Churches. He also is a deacon in the Lutheran Church.

Mike Rosenblatt is a recipient of a 1986 Vincent du Vigneaud Award for Young Investigators in Peptic Research. The du Vigneaud awards, sponsored by Bachem Inc., are intended to honor scientists under the age of 40 for outstanding contributions to the chemistry and biology of peptides and proteins. As previously reported, Mike is now vice president for biological research at Merck Sharpe & Dohme Research Laboratories, and he serves on the faculty of the University of Pennsylvania School of Medicine. At last count, Mike had authored over 90 scientific papers.

If you've been written up in another publication, please share a press clipping. After all, for many classmates *CCT* is their prime source of news (especially about other members of the class). If you have news that is unpublicized to date, why not give *CCT* the scoop?



Samantha McCormick

When **Robert Friedman '69** *was named editor of the* Village Voice *last August, he remembers, the offer "came from the blue." He shouldn't have been surprised: the editor-in-chief of the* Columbia Daily Spectator *during the spring of 1968 (and co-author of the book* Up Against the Ivy Wall*), Mr. Friedman has since been on the staff at* [More] *magazine and* The Wall Street Journal*, and also freelanced for eight years. His byline, most often attached to profiles related to media and the press, has appeared in* Esquire, Rolling Stone, New Times, Mother Jones, American Heritage *and* Inside Sports.

At the Voice*, he has already instituted the paper's first fact-checking department, brought in a new art director and hired back veteran columnist Pete Hamill. "It's a great job, but very demanding," says Mr. Friedman. "I have to be part editor and part psychiatrist." Meanwhile, he notes, "I haven't written a word since I've been here."*

70

Peter N. Stevens
12 West 96th Street
Apt. 13D
New York, N.Y. 10025

As of this writing, I am in a particularly good mood, having witnessed consecutive night victories by the basketball team over Penn and Princeton at Levien Gym. After the latest "major malfunction" of the athletic department, i.e., the 1985 football season, it was a pleasure to see a major team at Columbia win and bring joy to the entire Columbia family. Although Levien was rocking on both nights, it was disappointing that the only other class members in attendance were **Jim (Goldman) Gardner** and **Jim Miller.**

Special commendations to **Bill Poppe,** a Manhattan lawyer, and **Chuck Vagel,** the principal in a major suburban construction company, for the time, effort, and money they contributed to restoring the chapter house of Beta Theta Pi Fraternity. Lest there be any confusion, the **Terry Sweeney** of our class, despite a remarkable similarity to the actor, is not one of the new stars of TV's "Saturday Night Live." When last I heard from Terry, he was still counseling the Swiss Bank Corporation in legal matters and raking leaves in his spare time. His former sidekick, **Dennis Graham,** is still with Irving Trust here in New York. Dennis, who recently purchased a home in suburban New Jersey, now spends his non-working hours raking leaves also.

On a slightly more serious note, **Robert Stulberg** wrote in and advised that he has formed a law partnership entitled Broach & Stulberg, 39 Broadway, NYC. His firm will concentrate in the areas of labor and employment, employee benefits, health and safety and appellate litigation. Rob is married, lives in Brooklyn and is the father of two sons, Jacob and Joseph. **Holland Hendricks,** an assistant professor of religion at Barnard, was recently honored by Barnard with an award for excellence in teaching. As documentary proof that somebody from our class has actually read this column, **Bernie Josephsberg** wrote me to correct the record with respect to his role on the freshman football team. Bernie, whom I inaccurately described as the fifth-string quarterback on that team, advised that for the first game he was a first-string quarterback, but thereafter "in a brilliant effort to confuse, dispirit and frustrate the opposition, Campbell converted me into a fifth-string quarterback and wide receiver." Bernie also reported that he and **Jim Wiginton** both attended our class reunion and were extremely disappointed at the "negligible turnout." **John Kane** reports from Dumont, N.J., that he is the technical publications manager for Johnson & Johnson Ultrasound, which builds diagnostic instrumentation for the radiological and cardiological areas of medicine.

On a particularly happy note, **Jack Probolus** and his wife, Susan, recently visited to show off their new adopted infant son, Nicholas. They were an extremely happy trio.

For those of you who have not been back to the campus for some time, I can report that "gentrification" has finally arrived on Morningside Heights. It appears that this trend will continue and that the campus area will continue to improve and prosper. This bodes well for the College.

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Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

My good readers have sent the good folks in the alumni office a pile of questionnaire replies for distribution in connection with our 15th reunion. Here I present selected info.

Who's covered: This the first installment, A to G. These replies are from July and October 1985. If you want to update your reply, or if you never sent one, please write.

Data format: Name, advanced degrees (master's not listed when there's a Ph.D.), title/occupation, employer, positions in community and professional organizations (not mere memberships, as we lawyers are members of half-a-dozen-each bar associations), city of work and residence (the same unless noted), wife's name and occupation (no space to list the detailed info many husbands provided), children's names (for wife and children; if only first name given, last name is same as for respondent). Verbatim quote from "biographical/news you want to share with our class."

Robert Arant, B. Arch. and M.S. urban design, architectural designer/associate, Soo Kim Associates, Inc., Manhattan. "Have been with present commercial interior design firm since April 1981 as project director supervising financial institution, law firm and corporate projects. Named an associate of the company in February 1984."

Andrew Arbenz, M.B.A., VP, Quinn Industries, VP and member of board of directors of Columbia Business School Club of N.Y., Manhattan.

Louis Baker, Ph.D., astron-

omy, staff member, Mission Research Group, Albuquerque, N.M. "Preparing for return of Halley's Comet. Should have an article published in *BYTE* (January 1986)."

Stephen Baxter, M. Art Ed., [self-employed] ceramic artist, Melville, N.Y., instructor, Adelphi U., daughter Melissa. "I am a professional potter in the New York area. I show in the spring at Ferris Booth Hall. Write [to me, at 3 Grossman St., Melville, N.Y. 11747] for a list of [upcoming] craft fairs which I do in Manhattan."

Stephen Beaumont, GSAP, director, Stephen Beaumont Design, Manhattan, wife Elza Pedroza is photographer in Brazil. "Alive and well, living in N.Y.C. and Rio de Janeiro designing architecture stateside and carnival costumes for '86 in Rio."

John Bleimaier, M.I.A. and J.D., attorney and farmer, law offices of John Kuhn Bleimaier, member (former chair) Princeton Joint Commission on Civil Rights, lives in Hopewell and works in Princeton, N.J. "Author of eight articles in scholarly journals on subjects related to law and international affairs; own a 67-acre farm with an old stone farmhouse that was a station on the 'underground railroad' prior to the Civil War."

Vincent Bonagura, M.D., chief, division of immunology, allergy, rheumatology, Schneider Children's Hospital, Long Island Jewish Medical Center, lives in Manhattan, works in Queens; wife Barbara Liskin is instructor in psychiatry; daughters Elizabeth and Rebecca. "Birth of twin daughters, 5/19/84."

Steven Boss, M.S.W. and M.B.A., associate director finance and budget, Joint Distribution Committee, Manhattan. "I work for JDC, an international relief organization. I still travel around the world, when I can."

John Brex, M.D., self-employed physician, clinical instructor in medicine, Brown University Med School, coach for Barrington Youth Soccer, lives in Barrington and works in Providence, R.I.; wife Nancy (B '72); sons Thomas, Michael and Jonathan.

Robert Brintz, J.D., attorney, Nutter, McClennan & Fish, lives in Andover and works in Boston, Mass.; wife Susan is psychiatric social worker. "Susan and I got married in 1974; we're expecting our first child Sept. 1985. Warmest regards to our not-forgotten friends, especially at the frat house."

Leo Calderella, managing editor, *Vim & Vigor,* "Arizona's Family Health Magazine," a company owned by Baptist Hospitals and Health Systems, Inc., acts with East Valley Repertory Company, lives in Chandler and works in Phoenix, Ariz. "I am a part-time disc jockey at KCKY Radio, Coolidge, Ariz., where I am also public affairs director. I am still writing, and have had a novel, five short stories, and a number of magazine articles published. My public relations position (not affiliated with the Baptist Church or any religious body) involves a lot of writing, media contact, etc."

John Carey, Ph.D. history, VP, Pioneering Management Corp., treasurer of Newton Historical Society, lives in Newtonville, works in Boston, Mass.; wife Harriet is physician. "Author, *Judicial Reform in France Before the Revolution in 1789* (Harvard U. Press 1981). Present occupation, mutual-fund manager."

Lambert Chee, M.D., cardiologist/treasurer, Diablo Cardiology Medical Group, Inc., fellow of Amer. College of Cardiology, Walnut Creek, Calif.; wife Sandra Jim is housewife/retired schoolteacher; daughters Allison and Emilyn, son Kendrick. "Happily married and living in San Francisco Bay Area. Anxious to return to N.Y.C. for a visit (but need a good excuse, such as a class reunion)."

Steven Chervin, Ed.M., graduate student, Stanford School of Education, lives in Palo Alto; wife Doryn Davis Chervin is a health administrator; daughter Cara. "[We] are living in beautiful Northern California on the edge of the Stanford campus. We are actively involved in education (me) and health administration (she) at Stanford. We've made frequent trips to Israel, and may eventually settle there. I've been an educational administrator at Jewish religious schools these past few years, and am now working on a dissertation in Jewish education."

Harlan Cohen, Ph.D., Foreign Service, c/o Department of State, Washington, D.C. "Currently (July 1985) assigned to Embassy in Paramaribo, Suriname."

Terence Cohen, M.D., physician, lives in Boynton Beach and works in Palm Springs, Fla., "I have a solo cardiology practice in Lake Worth, Fla., south of West Palm Beach."

Joseph Czekala, Ph.D., clinical psychologist, private practice, Miller Place, N.Y.; wife Barbara is a reference librarian. "After finishing at Columbia I spent 4 years in rural Alaska helping to develop a teacher training program for Alaskan natives. At that time I also lived outside of Fairbanks where I purchased and developed a homestead. My early years at the U. of Hawaii were mostly devoted to applied research in cross-cultural education and cross-cultural psychopathology. Recently I completed a post-doc at SUNY Stony Brook."



Bart Brownell '71 *has been named vice president of private lending of Boston Safe Deposit and Trust Company, where he oversees the Boston and New England markets for the Shearson Lehman Brothers subsidiary. After receiving masters' degrees from Columbia in both business and international affairs in 1976, Mr. Brownell began his career with Citibank as an account officer in Jeddah, Saudi Arabia. He subsequently joined the Bank of America, where he held various positions in London and Boston. He now lives in Harvard, Mass., with his wife, the former Elisabeth Knapp (B'71) and their four children.*

Timothy DeBaets, J.D., attorney, Stults & Marshall, chairman of N.Y. State Bar Ass'n Copyright Committee, Manhattan. "I have developed my own law practice in the entertainment field, which has been very demanding and consuming most of my time. Recently I was with clients on a movie set in Morocco for the sequel to *Romancing the Stone.* I am helping my firm to build its general purpose law practice. I am also trying to write a novel but have little time for that."

Howard Dolinsky, M.D., psychiatrist, self-employed, Los Angeles; wife Joan is an attorney; daughters Lauren and Serena. "Juggling solo private practice, fatherhood x 2, husbandhood, and enjoying California."

Lawrence Drooks, Ph.D., physicist, AT&T Bell Laboratories, lives in Lake Hiawatha and works in Whippany, N.J. "Ph.D. nuclear physics 1976, 1977-79 Computer Science Division, Oak Ridge National Laboratory, 1979-present, AT&T Bell Labs, currently working on military communications systems."

John Dubberstein, M.D., emergency medicine, Pawling, N.Y.; activities include Oriental & rock music performance recording, old car restoration, hot rods, independent film production; wife Susan is sculptor in light/space genre; son Rio. "Recently moved from California back East."

Edward Eitches, J.D., trial attorney, U.S. Dept. of Housing and Urban Development, president of Africare MWC, president of Washington Ass'n for Ethiopian Jews, board of directors of American Jewish Congress, Raoul Wallenberg Chapter; lives in Falls Church, Va., and works in Washington, D.C., wife Rachel is director, Hindi Service, Voice of America; son Etan.

Neil Feinstein, M.D., physician, self-employed fellow of Amer. College of Surgeons, Brooklyn. "Ophthalmologist in private practice with hospital affiliations in [Manhattan] and Brooklyn."

Richard Fenton, M.B.A., director, corporate material managment, Catholic Medical Center of Brooklyn & Queens, Inc., Health Care Material Management Society vice president for Finance, lives in Peekskill and works in Woodhaven, N.Y.; wife Frances is medical technologist, son Christopher. "Adjunct Prof., Business, Mercy College, Dobbs Ferry, NY, 1978-present. Curriculum Advisory Committee, New School Graduate Health Program."

Max Friedman, M. Journalism, manager, editorial services, Bristol-Myers Co., lives in Larchmont and works in Manhattan; wife Jennifer; twin sons Eric and Noah. "Lots of writing/editing related jobs; lots of freelance writing; lots of attention to family."

Robert Fuhrman, M.B.A., director of finance and administration, Pharmaceutical Manufacturers [Ass'n], Washington, D.C. "After completing my M.B.A., I worked as a consultant for four years, then as an economist at the U.S. Environmental Protection Agency. At EPA I was active in trying to resolve conflicts between U.S. energy and environmental policies. At the end of the Carter administration I also served as special assistant to EPA's Deputy Administrator."

David Gelfand, M. Phil. and J.D., law prof., Tulane Law School, executive director of Cen-

ter for Legal Studies on Intergovernmental Relations, New Orleans, La.; wife Mary is director of studies at a school, daughter Katherine. "Author, *Federal Constitutional Law & American Local Government* (1984), editor, *State and Local Government Debt Financing* (1985), and co-author, *State and Local Taxation and Finance in a Nutshell* (1985), and various articles. Lectured on American Constitutional law and politics in Ghana and Liberia (1985), Zambia, Kenya, Nigeria and West Germany (1983)."

Peter Giella, J.D. and LL.M., attorney, Peter G. Giella, Attorney at Law, director of Society of American Military Engineers, chair of Architects & Engineers Committee of Interprofessional Relations Section of Passaic County Bar Ass'n., Hawthorne, N.J.; wife Joanne is sales assistant; daughter Kate. "After 7½ years I recently left the employment of the U.S. Army Corps of Engineers, North Atlantic Division, at which I was trial attorney specializing in construction contract claims. There is a certain irony in having worked that long for the Army, of all people. I'm now in business for myself."

Randolph Glickman, Ph.D., research scientist, Technology Inc. Life Sciences Division, San Antonio, Tex., wife Pauline Leung-Glickman is faculty member of Royal Conservatory of Music at U. of Toronto. "Have just completed my fourth year in San Antonio. Am pleased to report that there is indeed life West of the Mississippi."

Lawrence Goldberg, M.D., clinical ass't. prof. of Psychiatry, UMDNJ-Rutgers Medical School, lives in Westfield and works in Piscataway, N.J.; wife Anita Weinberg is social worker; sons David and Daniel.

Edward Gray, M.F.A. (Film & Television), producer, Obenhaus Films, Inc., Manhattan. "I have been producing film documentaries for public television. I am at work on an hour [show] on children in poverty for PBS's 'Frontline' series which airs in February 1986. I co-produced 'Buying the Bomb' for 'Frontline' which featured investigative reporter Seymour Hersh, and received an Emmy Award for another 'Frontline' program, 'Living Below the Line,' which I co-produced with Mark Obenhaus."

Jonathan Greenberg, M.D. and J.D., clinical instructor and attending neurosurgeon, Maryland Institute of Emergency Medical Services Systems, Baltimore, Md.; wife Irit (B '74) is speech pathologist; daughter Ilana and son Nathaniel. "Obtained joint M.D.-J.D. degree from Columbia, internship and residency in surgery at Johns Hopkins Hospital, neurosurgery residency at NYU, now on Neurosurgery faculty at the U. of Maryland School of Medicine and Shock-Trauma Unit of Baltimore, have two wonderful children."

David Greene, Ph.D., Senior Research Staff, Oak Ridge National Laboratory, Committee Chairman (A1FOI), also member A1CO3 Transportation Research Board, soccer coach, lives in Farragut, works in Oak Ridge, Tenn.; wife Janet is homemaker; daughter Jennifer and son Michael. "Enjoy writing and have published over 50 journal articles and research reports. 1985 was a good year for awards: 1985 Pyke Johnson Award from Transportation Research Board (National Research Council) (best paper), 1985 Technical Achievement Award from Martin Marietta Energy Systems."

If you want to update your reunion reply, or if you never sent one, write.

See you at the reunion, May 23-25, 1986.

72

Paul S. Appelbaum
2 Hampshire Avenue
Sharon, Mass. 02067

Under the title "Baby-Boom Executives are Making It," *Fortune* magazine recently spotlighted some of the hottest execs around. Included in this group was our own **Lee Davies,** now a group vice-president for Klemtner Advertising in N.Y. The story chronicled Lee's moves from two drug companies, where he was denied the responsibility he sought, to Klemtner. Now, says Lee, "I can make my voice heard, my ideas listened to. I'm looked up to for that. I can have an impact I never felt being a product manager."

Talking about making it, **Mike Gerrard** was recently named partner in the Manhattan law firm of Berle, Kass, & Case, where he concentrates on environmental law. A recent major victory came after a 12-year fight to block the proposed Westway highway in New York. Mike and wife Barbara have two sons, David, 5, and William, 2.

The West Side of Manhattan is also an important part of the career of **Harold Sackheim.** Harold is now associate professor of psychology at NYU and (here's the West Side part) deputy chief of biological psychiatry at the New York Psychiatric Institute, part of Columbia–Presbyterian.

In the "It's a Small World" department, I recently discovered that I live no more than two miles from **Milton Gipstein,** who's been living in Sharon for five years. Milton is both a psychiatrist and a lawyer, splitting his time with 80 percent in a general adult psychiatric practice, assisted by his wife Carol, and 20 percent representing mentally ill persons at judicial hearings on their involuntary commitment. Milton and Carol have two boys, Stephen, 8, and Richard, 5.

73

M. Barry Etra
243 East 81st St., 6A
New York, N.Y. 10028

Finally! Some response to our general class non-response.

Peter Rudnytsky (Assistant Professor of English at Columbia, as previously reported) was the organizer of a conference on Otto Rank (the foremost psychoanalytic writer on art and myth) last October. Peter is the author of *Freud and Oedipus*, to be published by Columbia University Press.

Rick Blank is working in an executive capacity with New Northern Brokerage at 950 Third Avenue in N.Y.C. He is still keeping in shape, playing basketball twice a week; he reports that **Steve Pellino** also still "hoops."

Ed Dunn is in his tenth year of teaching history at the Kent School in Kent, Conn.—he says it's "still a lot of fun." Ed also coaches the JV lacrosse team, and is an assistant coach for varsity football and JV hockey. He and his wife Ann have two sons, Chris and Matt; he offers lodging to anyone who would like to visit the Litchfield Hills, but mentions that they *will* be sharing a room with 75 boys!

Donald Jensen resigned his position as a research associate at Stanford in August of 1984 to become a Mid-Career Fellow at Columbia's Harriman Institute. He is currently with the State Department, specializing in Soviet and Eastern European Affairs; his first book, *School Days Rule Days,* is a volume of essays on law and education. Don keeps active in Columbia affairs—he directed recruitment of scholar-athletes in the Bay Area when he lived there (his dad, Tom, is in charge now), and now recruits in the D.C. area. He worked part-time as an admissions officer in Hamilton Hall while at the Harriman Institute, and serves on the program committee of the new College Club in Washington. He and his wife live in McLean, Va., and welcome contact from passers-through (my word, not his).

Don reports that fellow Hartleyites **Barry Kelner** and **Dave Roush '74** are well, as well—Barry lives with his wife Nancy in the Twin Cities; he has recently been elected to the board of directors of the Columbia Alumni Association. For info about Dave, see Fred (below).

Keep those cards and letters coming, folks!

74

Fred Bremer
532 West 111th Street
New York, N.Y. 10025

"Plastic"—why does this one (ironically malleable) word seem to haunt our era?

In the 60's we learned in *The Graduate* that our future fortune would seem to come from plastics. By the early 70's "plastic" became a pejorative (as in "he's so plastic"). In the 80's we are now terrified to leave home without it! (Our fortune did not come *from* plastic—it went to pay for it!)

Now that we've reached the latter 80's, it is another definition of plastic that seems applicable: "capable of change of shape in any direction without breaking apart." As you will see in the notes below, the Class of '74 is seeing an incredible amount of change going on. Classmates are moving from one side of the country to the other. Most are changing jobs, and some even professions. New businesses and new families are being started. Virtually everyone is taking on new responsibilities and challenges.

Throughout all of this turmoil, it is evident that our class is staying together. One person may lose touch with an old buddy, but another one is quick to fill in the details. If you've been wondering what has happened to your old Carman roommate or fellow streaker, drop me a line and let me see what I can find out. After going through so much together for over 15 years, this is no time to grow apart.

Imagine my chagrin when I opened up *The New York Times* television page and was face to face with a picture of one of our classmates. The caption read: "Dr. **Burt Rochelson** explains how fear of malpractice litigation has made his life as an obstetrician a nightmare in 'Sue the Doctor?' on Channel 13." Throughout the one-hour show, they followed Burt through his quandaries in the treatment of a difficult pregnancy. Most memorable line, "If something goes wrong, I get screwed." Fortunately this is an area of specialty for our obstetrician!

Before watching Burt on TV, I received a phone call from **Steve Blumenthal** alerting me to the event. Steve is now a pediatrician

at Queens General and is also a graduate student at the Aaron Copland School of Music where he is "dabbling in the history and theory of music" in order to improve his performing (on the piano—not on the operating table).

Steve told me that when he started at Queens General, the physician who gave him his entry physical was none other than **Chris Puca.** Also lurking around the halls at the same hospital is **George Sands '73,** now an attending neurologist (and a recent father).

In exchange for all of the above, Steve had but one request: to find out the current whereabouts of **Tom Long.** All I knew was that Tom was formerly at Massachusetts General. Calling there I found he had moved to some hospital in Texas. That was a dead end until I remembered that **Mark Lebwohl** was also a dermatologist (at Mount Sinai in New York—and he's about to become a father). Mark told me that Tom is now up in Providence working at an HMO. You can write to Tom at: 25 Laurel Ave., Providence, R.I. 02906.

Barry Gruber wrote me recently to say a lot of changes have happened in the past year. He has become the director of community support services at the Visiting Nurse Service of Rochester. He directs the Home Health Aide Program (with a staff of over 200). Last September his wife, Debbie, and he had their third child, a son, Mitchell David. This necessitated a new home: 105 Parkwood Avenue, Rochester, N.Y. 14620.

Barry also had one small request of this tired correspondent: to find **Steve Dworkin.** That was not all that hard, as Steve hides down the road from me on Wall Street at Salomon Brothers where he works as an investment banker in the municipal and mortgage-backed bond area. However, you won't catch him there for long! He's about to move to Salomon Brothers' new office in San Francisco with his wife, Patrice, and, if I can count right, their newborn.

Once I found Steve, he passed on some news of **Mike Alexander,** our wanderlust radiologist. Mike has returned from Sweden, and has decided to forego the art of medicine to pursue his interests in art history and philosophy at the University of North Carolina.

Mike may be the only one who is capable of keeping tabs on the elusive **Jason Pendergrass.** When we last heard, Jason was living on his own island off the coast of Mexico doing "international arbitrage" of foreign currencies. Mike said he recently received a cable from Jason that said he had fallen in love with the swimsuits of Rio de Janeiro, and has given up currencies to follow his "yen" for the manufacture of what he calls "dental floss bikinis." Unlike currency, this is clearly a case of "less is more!"

Ready for a quick wrap-up of news from around these United States? Out in California, **Nick De Lancie** has become the assistant general counsel for the Eureka Federal Savings Bank (one of the distressed banks taken over by the Federal Home Bank Board). He and his wife, Heidi, have a year-old daughter, Nicole. **Andrew Wang** is a child psychiatrist in private practice and is also the director for developmentally disabled children at the UCLA hospital. As part of his consulting for the Los Angeles school district, he is working on a program to help prepare children for the possibility of nuclear war. **Steve Ducatman** has given up on the sunny life in Miami to become a dermatologist at the Kaiser HMO in Woodland Hills, Calif.

Moving further east, there is news (from Father **John McCloskey '75**) that Father **Fred Dolan** has moved from the Cambridge area to take charge of the Opus Dei chapter at Notre Dame in South Bend. **Mark Rantala** has left Nashville to return home to the Cleveland area and reports that he recently worked on the city council campaign of **Mike Telep '75.** Not all the classmates in the midwest are new arrivals. **Bryan Berry** has been a journalist for the past five years with *Iron Age* magazine in Detroit where he writes about auto and steel manufacturing. He and his wife, Jill, have two daughters, Adrienne, 2, and Joanna, born last December.

Up in Boston I've heard from **Stu Offner,** a recent partner of Fine & Ambrogne. Stu and his wife, Susan (who invests pension money at MIT), have a two-year-old son, Teddy. As you learned from the Class of '73 column above, **Don Jensen '73** has passed on news of **Dave Roush.** Dave lives in Westwood, Mass., and works in the area of health care regulation for the Commonwealth of Massachusetts.

Down in the Southern reaches, **George Vassiliades** has been elected a fellow of the American College of Cardiology. He continues his private practice in Coral Springs, Fla.

Returning to the Big Apple (and environs), there are three legal notices. **Larry Silverman** was recently named a partner of Cahill, Gordon & Reindel. **Elliot Falk** left Stroock & Stroock & Lavan to join the New York firm of Hyman, Miner & Robbin where he does corporate securities and real estate law. He and his wife, Rivka, have a new son, Aryeh Ethan. **Alexander Wulwick** has recently started his own law practice specializing in civil appeals. He and his wife, Dr. Vicki Wulwick E'73, are expecting their first child.

Well, that's the news on about five percent of the class—now what about the other 95 percent of you? Many thanks to all of the classmates who took a moment to drop me a line or phone. Please feel free to call me at work: 212-637-7522. Aloha.

75

Gene Hurley
245 West 107th St., 10E
New York, N.Y. 10025

76

Dave Merzel
2-12 Meadow Brook Village
West Lebanon, N.H. 03784

I have received a record 90 notes and letters from '76ers all over the country. Since our 10th reunion is upon us, I will briefly mention everyone who contacted me, so pull up a chair. If I don't write a column for the next issue, it's because the editors fired me.

Dr. **Scott Aaronson,** Medford, Mass., is planning a career in academic psychiatry at Harvard. He will no doubt bring some Lion class to Crimson country. **Jamie Aliperti,** Abingdon, Va., is an attorney for Client Centered Legal Services and the proud father of 10-month-old Pia. **Bryan Alix,** White Plains, N.Y., varsity soccer player, is a licensed U.S. Customs House broker in N.Y.C. and is expecting his second child. **Guido Anderau,** Staten Island, N.Y., is an editor for Fairchild Publications and a food critic for two magazines. I hope he teaches Craig Claiborne a few things. Dr. **Anthony Anemone,** Waterville, Maine, is an assistant professor of foreign languages at Colby College. After graduating from Columbia, he received his Ph.D. from Berkeley. Dr. **Myles Astor,** Riverdale, N.Y., varsity fencer, is a researcher in radiology at P&S and stays involved with fencing by officiating at collegiate meets.

Mark Baker, Brooklyn, N.Y., is an attorney in N.Y.C. He and wife Diane (B'76) live in a 134-year-old brownstone in Brooklyn Heights. Dr. **Hasan Bazari,** W. Roxbury, Mass., a medicine resident at Mass. General, ran into **Guy Reed,** also at MGH. I guess the Crimsons know where to get their talent. **Brian Behmke,** West Haven, Conn., is in private practice in psychotherapy and is the clinical supervisor at the Children's Center, Hamden, Conn. **Gary Bellus,** Boulder, Colo., is finishing his Ph.D. in molecular biology and is ". . . still crazy, but a little more mellow, after all these years." **Dale Bergman,** Brooklyn, N.Y., is an attorney specializing in securities and corporate law. He is soon to be transferred to Boca Raton, Fla. **Michael Billig,** Brookline, Mass., (a fellow grad of Far Rockaway H.S.), Lion fencer, is finishing his Ph.D. in anthropology at Harvard and plans to enter the academic job market. Thereafter, he plans to have his head examined. **Gordon Bock,** N.Y.C., is a writer for *Business Week* and a graduate of the Journalism School. **Peter Boczar,** Chicago, Ill., is an advertising account executive, a rather "sedate" job after spending four years as a journalist in Southeast Asia. **Ira Breskin,** Great Neck, N.Y., is an editor and freelance writer. **Vincent "Vinny" Briccetti,** Mt. Kisco, N.Y., has finally gotten around to writing me. He is a federal prosecutor for the Southern District of N.Y. and the proud father of two daughters. **Barrett Brick,** Washington, D.C., is a senior staff attorney for the FCC. He is a member of the ABA Section of Individual Rights and Responsibilities, and has been honored for work in the Gay Rights movement. Dr. **Gary Butts,** Brooklyn, N.Y., is on the pediatric faculty at the Mount Sinai Hospital and is hoping to start his own private practice.

Steven Carosso, Hackensack, N.J., oarsman, is a vice president in investment banking for Smith Barney. As former editor of *Spectator* and *The Columbian,* Steve has fond memories of our years on the Heights. We all hope to see you at the reunion, Steve. **Henry Cohen,** Scarsdale, N.Y., varsity runner, is vice president of a real estate firm and the father of Barrie, 3, and Daniel, 2. **J. Richard Cohen,** Washington, D.C., is a partner in the law firm of Morgan Associates, specializing in litigation.

Dr. **Burton Dickey,** Boston, Mass., a varsity oarsman, has been appointed an instructor in medicine at Boston U. **Mario DiNatale,** Brooklyn, N.Y., is a special attorney for the Organized Crime Strike Force of the U.S. Department of Justice in N.Y.C. **Steven Drucker,** N.Y.C., before settling down to run his own business, has been to 20 countries, lived in 11 apartments and held three jobs. I always knew our class was a bunch of people on the

move. Dr. **Paul Dubner,** Pittsburgh, Pa., is in private practice in pediatrics. Child #2 is on the way.

Steve Eichel, Philadelphia, Pa., is soon to receive his Ph.D. in psychology from U. Penn. He has been honored for work in the psychology of extremist religious cults by the American Mental Health Counselors Association.

Dr. **Steven Fiamengo,** N.Y.C., varsity track star, is on the anesthesia faculty of Cornell U. Medical College. Dr. **Steven Fleischman,** Mayfield Heights, Ohio, is practicing endodontics and is soon to be a father. Dr. **George Foltin,** Bronx, N.Y., is an instructor and assistant attending in pediatrics at the Albert Einstein College of Medicine.

James Geanuracos, West Hartford, Conn., varsity lightweight football player, is an attorney and has recently married. Congratulations! **Daniel Genovese,** N.Y.C., is an associate with the law firm of Vogel and Rosenberg. **Martin Gerra,** Boulder, Colo., is an attorney for the Colorado State Public Defender. He is actively involved in solidarity work in Nicaragua and El Salvador and would like to meet alumni with similar interests. **James Gessling,** Denver, Colo., is an attorney. He is an avid race car driver who regularly races his Porsche and soon will turn professional with the Lucas Sport Renault racing series. **Grant Gilbertson,** Portland, Ore., is the owner of his own insurance firm. He hopes to become a commodity futures speculator, having "failed as a professional black-jack player." Dr. **Robert Giusti,** N.Y.C., varsity oarsman, is in private pediatric practice and is chief of the cystic fibrosis clinic at Long Island College Hospital. **Jeffrey Glassman,** N.Y.C., is a foreign service officer who will be with the U.S. Embassy in Moscow in July 1986. **Brad Goldman,** N.Y.C., varsity swimmer and Sachem, is director of international marketing for the Worldwide Technology Research Corp. **Leonard Gordon,** N.Y.C., having been ordained as a rabbi from J.T.S., is working on his Ph.D. at Columbia and is teaching Humanities at the College. **Ajai Goyal,** Lakeland, Fla., is the owner/manager of Audio Video Center. Classmates visiting nearby Disney World are invited to drop by. Dr. **Patrick Griffin,** N.Y.C., is an attending gastroenterologist at St. Luke's–Roosevelt Hosp.

Dr. **Robert Herbert,** Manchester, Conn., is an anesthesiologist. He, **Luke Vaughn,** and **Gerry Keating** went to Freeport, Bahamas, to represent their former Columbia Rugby Team in a match against the Freeport team. Now that's alumni activitiy for you! Dr. **David Hershkowitz,** Merrick, N.Y., is in private dental practice. **Peter Honerkamp,** East Hampton, N.Y., is a writer working on his third novel. Peter is "a hopeless romantic whose great quest is to live and feel as I did at Columbia." **Samuel Hurwitz,** Hamden, Conn., is an attorney with a New Haven firm and the happy father of two children. **Wynn Hyzer,** New Windsor, N.Y., is a sorcerer in private practice. For free estimates call (914) 562-5831.

Dr. **Michael Imperiale,** Ann Arbor, Mich., is an assistant professor and researcher at the U. of Michigan Medical Center.

Francis Jacobyanski, Connellsville, Pa., is in private dental practice. He and his wife Nancy are still practicing before having their first child. **Baird Jones,** N.Y.C., after receiving a law degree and two undergraduate degrees, is now a night club "partygiver" and photographer with Studio 54 and The Underground. **Mark Joseph,** San Francisco, varsity football player, is a banker for the Bank of Nova Scotia. He hopes to see his football teammates and Nu Sigma Chi brothers at the reunion.

Dr. **Daniel Kalb,** Garden City Park, N.Y., is a psychologist at the Nassau County Medical Center. He is considering a move to the Bay area, and would like to meet Columbians who have moved to San Francisco. (Mark Joseph's number is (415) 776-7969.) **Richard Katz,** Hackensack, N.J., is practicing law in N.Y.C. **Neal Keller,** Wayland, Mass., is a writer and musician. His band, Viscous Bulb I, has performed in N.Y. and Boston.

Phillip La Marche, Austin, Texas, president of Phi Epsilon Pi, is executive director of the Texas Civil Liberties Union. **Jonathan Lamb,** Houston, Texas, is in private law practice. **Allen Leon,** Misgav, Israel, is an avocado grower in northern Israel and invites anyone traveling there to "please drop by." Dr. **Daniel Levin,** Bronx, N.Y., is in private practice in pulmonary medicine in N.J.

Dr. **Hillel Marans,** Cedarhurst, N.Y., is in private practice in urological surgery. **Jonathan Margolis,** N.Y.C., is practicing real estate law and is the father of a new baby girl. **Ezra Merkin,** N.Y.C., is with Halcyon Investments, following graduation from Harvard Law School. He is an adjunct assistant professor at the Cardozo School of Law. Dr. **Anthony Messina,** N.Y.C., is a fellow in cardiac and regional anesthesia at Cornell U. Medical Center. Last year, he was given the Outstanding Resident Award.

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Michael Musto, Brooklyn, N.Y., is a columnist for *The Village Voice* ("La Dolce Musto"), a freelance writer, part-time actor, and rock performer in his own band, Michael Musto and the Must.

Tiberio Nascimento, N.Y.C., is a classical guitarist ("full-time, non-starving musician") who had his Carnegie Hall debut in September 1985. Congratulations! Dr. **Ignacio Navarrette,** Manhattan, Kansas, is an assistant professor of modern languages at Kansas State U., following completion of his Ph.D. at Indiana U. Dr. **Bradford Navia,** N.Y.C., varsity oarsman, has finished a neurology residency and is pursuing an academic career at Cornell Medical Center. **Samuel Newman,** N.Y.C., is director of business affairs for Home Box Office and is the proud father of two Labradors. Dr. **Domingo Nuñez,** Haworth, N.J., completed his surgical residency and is in Toronto studying surgical endoscopy.

Joseph Paranac, Brooklyn, N.Y., is practicing labor law in N.Y.C. Dr. **Roy Plotnik,** Chicago, Ill., is an assistant professor of geology at the U. of Chicago, where he received his Ph.D. Roy is most upset that there is no Nobel Prize in paleontology—he will just have to be the first. **Daniel Popkin-Clurman,** Oakland, Calif., is a computer consultant for Neighborhood Housing Services of America and is enjoying California very much.

Dr. **Scott Reisler,** Woodbridge, N.J., is practicing pulmonary medicine. **David Remes,** Washington, D.C., is an attorney and found his years at Columbia ". . . a luxury having all that time to learn and build friendships." I'll second that. **Juan Rivera,** Brooklyn, N.Y., has started his own law firm, Rivera & Walker. **Walter Rivera,** Bronx, N.Y., has also opened his own N.Y.C. law office. **Henry Rogers,** Coral Gables, Fla., is vice president and financial controller for the Bank of America, following 18 months in the bank's Panama office.

Dr. **Earl Sandor,** Jackson Heights, N.Y., is an instructor in ophthalmology at N.Y. Medical College and the author of a recent article in the prestigious *New England Journal of Medicine*. **Barney Schwartz,** Efrat, Israel, is an instructor at the Hebrew University in Jerusalem. Dr. **Lloyd Schwartz,** Albany, N.Y., is in private dental practice. **John Sesak,** Chicago, Ill., is the business manager for the Howard Area Community Ctr. After 9 years in California, he has returned to the Midwest "for good." Dr. **Louis Steinberg,** Riverdale, N.Y., is a postdoctoral fellow in nutrition at P&S after receiving his dental degree from NYU. **Roy Strickland,** N.Y.C., has founded his own architectural and design firm, Strickland and Carson Associates. He is an assistant professor of architecture at Columbia, an associate editor of the *Harvard Architecture Review,* and a Design Arts Fellow, National Endowment for the Arts. Roy continues to be a mover: at Columbia he helped organize and start the Ferris Booth Café.

Dr. **Robert Terzuoli,** Brooklyn, N.Y., is a resident in ophthalmology following completion of training in internal medicine. **Andrew Thurman,** Oklahoma City, varsity swimmer and Sachem, is practicing law. Dr. **Alfonso Tramontano,** San Diego, Calif., is a researcher in molecular biology at the Scripps Institute.

Dr. **Luke Vaughn,** Menlo Park, Calif., is completing his residency in orthopedic surgery and will be spending a year at Mass. General specializing in tumor and reconstructive orthopedic surgery.

Robert Watson, Winter Park, Fla., and N.Y.C., has started his own computer firm, Dialogix, and will be dividing his time between New York and Florida. Dr. **Daniel Winchester** received his Ph.D. from Yeshiva in developmental psychology in 1985, and then began working on a research project studying mother-infant interaction in families where the child has cerebral palsy. "I am indebted to C.C., Deans Henry Coleman and Peter Pouncey for giving me the chance and confidence to make it." We knew you would. **Robert Wolleban,** Mt. Prospect, Ill., is the associate executive director for the Humana Hospital–Hoffman Estates.

Yours truly is an anesthesia resident at the Dartmouth–Hitchcock Medical Center following training in pediatrics and pediatric intensive care. All those years we were right—they have no class at Dartmouth.

Our class has continued to achieve success in academia, the professions, business, and the arts. At our commencement, Dean Pouncey said we were a special class, and we have continued to prove him correct. The Lion roars!

77

Jeffrey Gross
Karsch & Meyer
2 Bennett Avenue
New York, N.Y. 10033

Last issue's clarion call, for news from classmates who have turned thirty, brought a response from a clarinetist. **Matthew Goodman** called to announce his debut recital as a solo clarinetist at Carnegie Recital Hall. This recital follows Matthew's winning a competition sponsored by Artists International last year for which he performed works by Brahms, Debussy, Von Weber and Poulenc.

Meanwhile, back on the farm, which in this case is Pine View Farm in Putnam County, New York, **George C. Whipple III** turned the ripe old age of thirty. He was toasted with 1959 Chateau Latour, the product of a planting by his brother-in-law's grandfather at their home, Biel, in the wine growing region of France. George is still pursuing his legal career at Cravath, Swaine & Moore, where he has been involved in *IBM v. Hitachi,* the Birmingham reverse discrimination suits, and numerous tender offers. Simultaneously, he is a photojournalist, with photographs regularly appearing in *Avenue* magazine, *Vanity Fair* and *M.* His credits include one-man shows at nightclubs such as Area and Palladium, and a copy of a photo portrait of his great uncle, Daniel Webster, by another great uncle, John Adams Whipple, for a show of lawyers as artists at The Association of the Bar of the City of New York.

Thirty-one-year-old **Benjamin Spitzer** is now practicing tax law in Denver with Drexler & Wald, "with an emphasis on litigation and controversy." His friends are invited to give him a call on their way through town. Explains Ben, "the nicest thing about living in Colorado is that everyone you have ever known in your life visits you on his way to the slopes."

Michael Hodinar has forsaken the slopes of the Rockies for more adventurous heights. He and his wife have become world travelers, with recent visits to the Andes of Peru and the Golan Heights of Israel. Michael practices law in the Bronx and Paramus, N.J., and is admitted to each of the state bars in the tristate area.

For the next issue, may we hear from volunteers for the big ten-year reunion.

78

Matthew Nemerson
Science Park
Development Corp.
5 Science Park
New Haven, Conn.
06511

Another summer is upon us and thoughts return to the playing fields of yore—okay, South Field—and simpler days. How many of us wouldn't trade in our current battles for another chance at Humanities or Contemporary Civilizations? We've now been out of school twice as long as we were in. I think refresher courses should be mandatory for all BA's, just like pilots and policemen. . .

We heard directly from **Mike Nash** a few months back (please remember that we've been corresponding with his mother since the son went to Israel several years ago) and he's busy with a residency in the city. Mike notes that "I've decided to enlarge my specialty to include facial plastic surgery in addition to head and neck tumors . . . however, with all DRG's, HMO's and other changes in medical reimbursement I also sometimes wonder why I didn't pass up on orgo . . ." A backhanded reference to your fearful scribe who skipped premed due to fear of blood and not declining revenues. . .

Collecting both a Ph.D. and a M.D. from Harvard's medical school is **Paul Huang.** He'll be staying in Boston to complete his residency at Mass General (doesn't anyone go to St. Elsewhere anymore?) . . . which brings us to **Ira Steinmetz** who is now a real life practicing doc in Brooklyn, all finished with school and everything. You know we're getting old when that happens . . .

Far from the outer boroughs we find **Bill Tai** in Anchorage, Alaska. A geology major and engineer at school with a master's from McGill, Bill writes, "my retriever Katie and I both enjoy working in mineral exploration, me as a consulting geologist and Katie as a tried and true trailfinder and bear alarm. We've gone from steaming Aleutian volcanoes, to the shadow of McKinley and to prospecting for gold in the Klondike. It almost makes you forget dodging cars on Broadway going to TA-KOME for hero." Well put.

Who does this describe? "He was quick witted and intelligent, spoke knowledgeably about sports and rock music, made skeptical appraisals of the political scene, joked about everything and laughed at his own irreverent cracks . . . his unremitting sarcasm could be annoying to listeners who didn't share his world view." If it's not obvious the man in question is our own **Rick MacArthur** described in an *Advertising Age* article last year. Rick continues as the publisher of *Harper's Magazine.*

Also in the publishing business is **John A. Glusman** who wrote to inform us of his move from Random House to their "arch rival" Simon and Schuster. John will be the editor-in-chief of his new firm's Washington Square Press division.

Here's the score from the world of music where classmate **Paul**

Phillips is well on his way in the demanding career of an orchestral conductor after receiving an M.A. from Columbia and an M.M. from the College-Conservatory of Music in Cincinnati. Paul is currently working in Greensboro, N.C. He has guest conducted the Maryland Symphony.

Finally, we've learned that **Scott H. Jacobs** is prospering in Mechanicsburg, Pa. where he is director of marketing for the Hanover Shoe Inc. He has made a career of shoes, starting with the Kinney Shoe Company while still at school. Scott is married and has two sons. It's always great to find someone from '78 who actually manufactures or sells something tangible.

Thanks to all who sent notes about my marriage, and please send me the latest on your lives soon.

79

Lyle Steele
511 East 73rd Street
New York, N.Y. 10021

Kent Oldknow '87, an acquaintance of mine despite the fact that he's a lowly junior, picked up his last issue of *CCT* only to find no listings in this column. Naturally, I've had to bear the brunt of his post-sophomoric jeers, so please send any and all announcements to me at the above address. After all, we're pushing thirty now, and who needs to be nudged by a mere underclassman?

Anthony J. Tarasenko, M.D., is currently practicing hematology and oncology, but, unfortunately, his note didn't tell us where. Maybe next issue.

Robert Richman is the poetry editor of *The New Criterion*, the monthly arts magazine published by Hilton Kramer.

Peter Nadler is back from the Orient and is currently practicing law with the firm of Freeman, Meade, Wasserman & Schneider.

Once again, please be in touch.

80

Craig Lesser
90 Franklin St.
Dumont, N.J. 07628

David Tseng writes from Beijing, China, where he is a visiting professor in international law at Yenjing University. Dave is also a guest lecturer in American law and literature at the University of International Business and Economics.

Phil Ishikawa was commissioned as a Naval officer last December. After further training in Athens, Ga., Phil was headed for either the Far East or duty aboard a nuclear submarine.

At last report, **Mike Manuche** was a first lieutenant in the Marine Corps in Kingsville, Tenn. Mike reported he was headed to Yuma, Ariz. and then to South Carolina.

Closer to home, I bumped into **Steve Stein** recently. He is at Montefiore Hospital after graduation from Cornell Med.

Dave Maloof is still working the news beat for New Jersey Public Television. Dave recently broke a major scandal in the office of Motor Vehicles. In his spare time, Dave has been interviewing prospective members of the Class of 1990.

Finally, best wishes to **Stephen Eige,** who is a second-year pediatric resident at Yale New Haven Hospital. Steve married fellow Yale resident Nancy Brown in March.

81

Jack Filak
c/o Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

Five years already?! Some of our classmates haven't even finished their incompletes yet. Be that as it may, this spring will mark the fifth anniversary of our graduation, so on behalf of the Class of '81 Committee, I'd like to invite all of you to the reunion festivities scheduled for Memorial Day weekend, May 23-25, on campus. We expect a large turnout, so come on back and swap lies with old friends. Members of the faculty will attend and the deans naturally will be there to remind you about the College Fund and Columbia's role in helping you get where you are today. (Of course, as I am at present unemployed, I'd be glad to let the College take credit for that.)

In the meantime, many respondents to the reunion questionnaire had news for the class, so we'll cover those items here and in the next issue. **Brian Beker,** an '82 Columbia Journalism grad, is writing a novel and competing all over the U.S. as a stunt pilot in the unlimited aerobatic category. **Eric Jacobs** worked two years in the N.Y.C. mayor's office and graduated from SIA before starting his own business repairing Italian Vespa scooters. **Mark Hansen** received his master's in divinity from General Theological Seminary and is now an Episcopal minister, while **Daniel Gordis** got his M.A. from Jewish Theological Seminary and is the rabbi of the Congregation Adat Ari El in North Hollywood, Calif. Daniel, who married social worker Elizabeth Waxman, is also dean of students of the Univ. of Judaism. **Steven Grossman,** a freelance fundraising consultant and writer, co-authored *Color Your Hair Like A Pro* and appeared in a CBS "Nice Price" TV commercial. Steve also found time to manage a $3 million phone drive for the Art Institute of Chicago and is now writing a book with trance medium and clairvoyant, Lin David Martin. **Brian Gygi,** a self-employed writer and word processor who is a member of both the auxiliary police and the United Front, writes to ask, "Is anyone out there as confused as I am?"

Probably, Brian, but apparently not any of our classmates in the medical profession. Their lives seem right on track. **Mark Honig,** a Navy physician, took his degree from Northwestern and now begins a surgical residency at Stony Brook. **Jay Hochszlein** graduated from SUNY Downstate and is doing his residency in general surgery at Montefiore Hospital. **Daniel Ginsberg** will graduate from the Uniformed Services University of Health Sciences in May and receive a captain's commission in the Air Force. **Jonathan Aviv** (P&S) is an otolaryngology resident at Mount Sinai.

Some of our physicians also found time to get married. **Seth Baum** (P&S) married fellow doctor Laura Denson; they both are doing residencies at NYU. **Louis Brusco** (P&S) has a residency in internal medicine at St. Luke's, where his wife, Stephanie, is a nurse. Navy Lt. **John Edeen** and his wife Joan live in California where John has a residency at the U.S. Naval Hospital.

Other weddings include **A. J. Bosco** and Kathryn Fernquist (B'84). A.J. is at Fordham Law, where he is on the *International Law Journal* and is editor-in-chief of the Moot Court Board. **Jesse Davis** married Ronnie Benvenisty; Jesse is a senior programmer/analyst with Merrill Lynch and an MBA candidate at NYU. **Eric Feldstein** (Harvard MBA) married Miriam Kaufman; Eric is a financial analyst with GM.

Howard Gershen is a copywriter for the Marschalk Co. and a volunteer tutor for the Brooklyn Public Library Literacy Program. Howard visited Romania and the USSR in November '84 to discover his roots and has "avoided becoming a yuppie," despite once holding a numbered Swiss bank account. **Luis Duron** is an architect/planner with Pierce, Goodwin in Austin, Texas. **Bruce Golden** (Stanford MBA) is a market system specialist with Sun Microsystems in northern California, but misses N.Y.C. and especially the Columbia Band. **John Geanuracos** worked for Chem Bank and now is a currency risk analyst with Business International. John also edits *Metrics Magazine* and is a member of the Municipal Arts Society and New Democratic Dimensions. **Bill Blackman** is an account exec with SSC&B, but also does research and writes on behalf of the homeless. Bill, a member of RESULTS, a hunger lobbying group, would like to hear from classmates who want to use their careers to make a significant contribution to the world.

Peter Cosenza has authorized me to state only that he is a maga-



Joe Pineiro

John Cardinal O'Connor *(center), Roman Catholic archbishop of New York, delivered the eighth annual Merton Lecture to a standing-room-only audience in St. Paul's Chapel on November 26. The cardinal shared his reflections on faith while embroidering his theme with personal anecdotes, and stopped for a post-lecture photo with (from left) College Dean* **Robert E. Pollack '61** *and his wife Amy, Father Paul Dinter of the Catholic Campus Ministry, and* **Charles J. O'Byrne '81,** *chairman of the board of advisors of the Father Ford Associates, which sponsored the lecture with the Merton Center. Mr. O'Byrne, a 1984 Columbia Law School graduate and associate of the New York firm of Rosenman Colin Freund Lewis & Cohen, has been nominated for a three-year term as secretary of the College Alumni Association.*

zine journalist in N.Y.C. **Dan Albohn** is an account exec with Fugitsu America and a ruling elder of the Presbyterian Church. **Oren Cohen,** an account exec at Bear, Stearns, is taking two years off to get an MBA at Wharton. **Francis Ellis,** a consultant/software engineer at Teltech Corp., hopes to be baptized into the Catholic Church in March '86. **Tom Gettler** has accepted a position as an attorney with Hahn, Hessen. **Paul Feinmann,** an attorney with the Nassau County Legal Aid's Criminal Appeals Bureau, got his J.D. from U. Minnesota, which, as he reminds us, is located in the only state to display any sense in November 1984.

Gil Atzmon worked for Schlumberger for two years and is now seeking a master's in energy and mineral resources management at U. Tex, Austin. **Nicholas Bache** taught at the Culver Military Academy for a year and now studies English at GSAS. After he gets his degree, he plans to resume teaching. **Eric Daum,** an architectural designer at Cole & Goyette, is working towards a Harvard M.Arch. He has completed several freelance design projects in Massachusetts and Rhode Island. **Chaim (Kenneth) Eisen** lives with his wife, Reyah, in Jerusalem. Their son Yaakov was born in February '85. Chaim teaches Jewish philosophy and Judaic studies at the Yeshivat Hakotel Theological Seminary, where he also is enrolled as a rabbinical student. **Peter Feld,** a psychology doctoral candidate at Berkeley, is on the coordinating committee of the Nicaragua Information Center and a member of the Berkeley Tenants Union. **Yu-Ping Chin,** an engineering Ph.D. candidate at Michigan, considers Ann Arbor "a bit more civilized than the rest of the Midwest" (thereby revealing typical Columbia-bred ignorance of the Midwest).

Other classmates who are continuing their studies include: **Gonzalo Barr,** med student at Universidad Catolica Madre y Maestra; **Tim Hogan,** MBA, Washington University; **Budd Heyman,** SUNY Downstate Medical School; **Robert Flores,** Harvard Med/Harvard JFK School of Government; **Michael Bass,** geology, Southern Cal; **Michael Horowitz,** doctoral candidate and clinical psychology fellow at Northwestern and Illinois Masonic Medical Center; and **David Nelson,** law, Hebrew University.

82

Robert Passloff
505 East 79th Street
New York, N.Y. 10021

I am happy to report that the lawyers and businessmen of the class are starting to flow strongly into "the real world." **Michael Friedman** will be graduating from Duke law school in May 1986 and will start work as an associate at Winthrop, Stimson in the fall. Michael had his first book of poetry, *Distinctive Belt,* published last fall. **Bob Kemp** is finishing law school at Berkeley, having spent some time last summer working for an American law firm in London. Bob also attended The Hague Academy of International Law and as usual had some class news: **Rob Kirchstein** got married last October; **Greg Burke** was recently published in the *Chicago Tribune Magazine;* **Sean Molloy** is practicing law in Tulsa, Oklahoma.

Steven Koppel reports that he has come a long way from the sixth floor of Furnald. Steve was graduated from George Washington Law School, where he met his wife, Lynette. They were married on December 28, 1985 and are living in Manhattan, where Steve plans to practice real estate law as an associate with Dreyer & Traub. The only obstacle for him as of January was getting admitted to the Bar, but I'm sure that went as planned. Steve reports that **Mark Abel** is a fourth-year medical student at NYU and will begin his residency at Mount Sinai Hospital next year; **Mark Jarrel** is special assistant to the president of the State of New York Mortgage Agency; **Ethan Lazar** is an associate at Dreyer & Traub, living in Queens with wife, Debra Lillienfeld.

Eric Beckson is in his second year at the University of Chicago MBA program. Eric worked for a New Mexico-based venture capitalist this past summer.

Stephen Doll reports that he is "recently retired after nineteen years of an engineering career and school." He is "swimming every day, in excellent health, and enjoying life fully in the rapidly gentrifying West Side of Manhattan." Now, in case you are worried about Stephen, **William Korn** reported that Stephen recently toured Europe and *was* planning to resume his engineering career. William, meanwhile, is finishing up medical school and plans to do his residency in radiology. He also had some medical school news: **Marc Rosen** plans to go into psychiatry; **Kevin O'Connell** into ear, nose and throat surgery; and in other news, **Lenny Miles** is doing well at Cardozo Law School and held three law-related jobs last summer.

Mark Monane is finishing medical school at NYU and is planning on a medicine residency. Mark is engaged to Susan Stoller; the wedding is scheduled for June 15, 1986. He published an article in the *Journal of the American Academy of Child Psychiatry* entitled, "Physical Abuse in Psychiatrically Hospitalized Children and Adolescents" in 1984.

Andrew E. Mulberg will be married to Elyse Kopp (B'84) on May 25, 1986. Elyse is at the New York College of Osteopathic Medicine; Andy is graduating from Mount Sinai Medical School in May and will study pediatrics. He co-authored an article in the August 1985 issue of *Diabetes* on intestinal phosphate transport in diabetic rats.

Harrison Henry dropped by the *CCT* office not long ago; he is attending NYU's M.P.A. program and expects to graduate in 1987.

83

Andrew Botti
130 Elgin Street
Newton Centre, Mass.
02159

84

Jim Wangsness
c/o CCT
100 Hamilton Hall
New York, N.Y. 10027

By the time you read this, your College classmates might be a distant memory. Hopefully, a quick update will show you that the members of the Class of 1984 are alive and well.

On the international front, **Philip Cutajar** is the vice-consul at the American Embassy in London. **Tom Kane** writes that he joined the Bank of Credit and Commerce International after graduation. He spent his first six months in a training program conducted at Pace University (Briarcliff) and then went to BCCI's London office. Now that he is back in New York, he is concentrating on his May wedding to his financée, Cindy.

Also planning weddings are **Ron Wolowiec, Jack Bailey** and myself. Jack is attending medical school in Hershey, Pa., and will marry his girlfriend Dotty in August. Congratulations are also in order for **Carl Oprisch, Neil Lane,** and **Brian Clue,** all newlyweds!

Closer to home, **Adam Belanoff** co-wrote and co-directed a musical comedy revue called "On the Brink" at the Gene Frankel Theater in November. **Newton Burkett** informed me that he received a master's in international affairs from Columbia last May and is now a newswriter for Channel 5. His roommate, **Arthur Laporta,** completed a master's in physics this winter and is now working at the Nevis Laboratories in Westchester. **Pete Rogers** is a special investigator for the Department of General Services and is busy fighting crime in N.Y.C. Apologies to **Larry Kane** and **Charles Crompton,** who are at the Columbia Law School and not NYU. Others at Columbia include **Lenny Hirsch, Randy Lerner, Mitchell Eitel, David Lewinter,** and **Eckhardt Gouras. Ben Pushner** is in a joint business and law program at Cornell; **Chip Trayner** and **Bill Groitsky** are medical students at Dartmouth; and **Mike Goldman** is at the University of Colorado–Denver Law School.

In the Washington, D.C., area, **Steve Waldman** is an editor at *The Washington Monthly,* and **Matthew Cooper** is working for the U.S. Commission on Civil Rights. Finally, **John Witkowski** will probably rejoin the Detroit Lions during spring training.

I would like to thank everyone who sent me information and request that this flow continue.

85

Richard Froehlich
7 Irene Lane North
Plainview, N.Y. 11803

I was pleasantly surprised by the number of people who responded to my first column. I'm glad to see that my classmates are reading *CCT.* I hope that more of you will write in the future so that I can expand this column to include all the different corners of the class of '85.

I don't want to be repetitive, so I won't relist all the people on the long list of graduate students across the country and here at Columbia. Instead I will try to mention new names or people who have changed their lives in one way or another.

First, Class President **Peter Wright** states that he is working for the cable television company Home Box Office in San Francisco as a marketing administrator. He lives in Berkeley and does alumni interviewing for the College in the Bay Area. No word from other politicos in the class.

Jeff Adler tells me that some of his classmates at NYU law school were miffed at being left off my list of professional students. He notes that **Eric Fifer** and **David Slossberg** join him down in Washington Square. If I'm missing other legal talents please write and fill me in. In my own class at Columbia Law I missed two classmates: **Frank Nocco** and **Josh Wayser.** Although Josh graduated

early, he still considers himself a member of the class. Other budding legal talents include **Luis Vera** at University of Chicago and **Roger Cameron** at Penn.

Eric Langieri writes that he will be heading to law school at UConn next year. Currently he is teaching at his old high school in Connecticut. He adds that his buddies **Vasilios Pitsios** and **John Bali** are respectively at New York Medical College and Tufts Medical School. He also notes that **Bill Andersen** will be heading to med school next fall.

Bill Steinman, Columbia Sports Information Director, filled me in on what some of the class's athletes were doing. He said that former point guard **Dale Smith** was working for Big 8 accounting firm Arthur Andersen. **Amr Aly** is a professional soccer player for the L.A. Aztecs in the Major Indoor Soccer League. Although he doesn't start he is often the first person off the bench. Amr won both the Adi Dassler Memorial Award and the Herrman Trophy as 1984 college soccer player of the year. Former tennis star **Evan Ratner** was last playing professionally on the circuit. And All-Ivy soccer defender **Kevin McCarthy** is teaching English and history at Horace Mann High School. Kevin also coaches the soccer team there.

Seth Schachner wrote from London and noted that he was working for the Bank of Credit and Commerce International. He states that he enjoys international banking and will be working in London until next December when he will get another appointment. Other classmates in foreign locales include **John Phelan.** John, as previously reported, is working in Marrakech, Morrocco on a Peace Corps stint. He was back in New York for the holidays. He said the Peace Corps was an enjoyable experience but he was glad to see family and friends. **Mike Nagykery** had been in Europe on an Evans Traveling Fellowship from the College. He is now back in the States.

David Fleiss writes that he is working for New Jersey firm Kwasha Lipton in their employee benefit actuary division. He hopes to become a member of the Society of Actuaries. He is on his way, having passed his first exam. There are ten parts and the exam is only offered once every six months. Thus Dave has a good five years to go. He adds that **Aaron Schindler** is working for a photo agency that provides photos to magazines. In addition, **Robert Lehman** graduated a semester late and is working for the Columbia University Center for Computing Affairs.

Wally Hayes was seen on campus again but this time he had an excuse—he was going to a Saint A's party. Wally has been working for New York State and its Home Mortgage Association. We may be seeing more of him since he was accepted into the Law School. **Julius Genachowski** has been working as a legislative aide in Washington D.C. for Brooklyn Congressman Charles Schumer. Word has it that Julius loves the fast-paced high-power lifestyle on the Hill.

Paul Bongiorno writes that he works as a managing agent for Brian Winthrop International. He covers the university and community arts circuit throughout the country. He adds that he hoped to return to Columbia to study English at GSAS. **Mark Scherzer** writes that he runs Morgan Stanley's data center as well as running an antique business called "Second Time Around." **Steve Nosal** corrected me and states that he is a futures trader for the Discount Corporation of New York Municipals. **Charlie Butler** is now working for the Associated Press in New York. **David Ordan** is working as a typist on the side to support his writing. Don't be surprised if some day you see a piece in your favorite review of books on his newest work.

Aaron Brenner just returned from a three-month trip to Mexico. He caught up with pal **Aaron Freiwald**, who was freelancing from there. Brenner, who worked on his Spanish, has re-hooked on to his post at *Teleconnect Magazine*, a telecommunications publication. His roommate **Eugene Jen** has left his position at a real estate management firm to work on a housing development project in Westchester. **John Williams** has left the comforts of Long Island to work in Albuquerque for a New Mexico utility. John is working in public relations.

And a final note: Columbia produces officer material: **Konrad Motyka** is a Marine 2d Lieutenant after completing the Basic School. He was assigned to the Fleet Marine Force and given the responsibility of a rifle platoon commander.

Well that about does it. Thanks for the letters and keep them coming. By the way, I am keeping track of people's addresses, so feel free to contact me for info. Also I am collecting classmates' business cards. If you have one, please send me a card.

Until next time . . .

1986 Calendar of Events for Alumni

Class Day	**May 13**
Commencement	**May 14**
Alumni Federation Luncheon	**May 14**
Alumni Association Annual Dinner	**May 15**
Reunion Weekend	**May 23-25**
Homecoming	**October 11**
John Jay Football Reception *(following Brown game)*	**November 22**

For information about alumni events, contact Daria Philip, Associate Director of Alumni Affairs, 100 Hamilton Hall, New York, N.Y. 10027 (212) 280-5537.

86

Chris Dwyer
c/o Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

As I am typing this, graduation is still weeks away, and I just got the order form for my cap and gown. So the appearance of an '86 Class Notes column in this issue may seem a little premature. After all, nothing's really *happened* yet.

But I thought it would be a good idea to publish a note to let you know that I'm your class correspondent and to ask you to send me any news you have. From what the *CCT* staff tells me, the alumni office loses track of large number of people in each class. So I want to encourage you to keep the office up to date, and let me know what you're doing. Because if I only get responses from my friends, we're going to have a short column indeed.

One thing I want to stress is that a column like this doesn't *have* to be of the "Joseph M. Forthright IV has been promoted to First Chief Deputy Assistant Senior Vice President for Marketing Practices and Special Programs at ABC Company . . ." variety. Nor does it have to detail everybody's latest forays to Zimbabwe and New Zealand. That stuff is fine, but really, whatever you're doing, even if it doesn't seem that spectacular right now, is probably of more interest than you think to a lot of your friends who might have lost touch with you.

So take care. And when you get a chance, drop me a note, via *CCT*.

Letters

(continued from page 5)

as I wrote on a Friday for Monday publication, whether they could file the story for the *Times* and the *Herald-Tribune*, which they served, respectively, as campus stringers. I refused, but they were persistent. On Saturday they tracked me to a varsity fencing match I was in, at University Hall, and asked if they could file the "Beer and Hot Dogs" story for Sunday. I refused again. The editorial ran in Spec on Monday; their stories appeared on Tuesday, I think.

For what it's worth, Ike never complained to me about the editorial when I met him while he was President of Columbia or the U.S., although one of his chief staffers sure did. It was Kevin McCann, I think, who asked me to come to Ike's office in Low Library and, with shaking voice and hands, spread numerous news clippings on the editorial in front of me. The one that really bugged him was an editorial cartoon from the Communist Party's *Daily Worker*. It showed Ike, in cap and gown, pointing at the words "Beer and Hot Dogs" on a blackboard on which "Champagne and Caviar" had been crossed out, while telling a class of overalled workers something like, "This is good enough for you."

The aide went on to say he wasn't trying to interfere with *Spectator*'s editorial freedom, just to show me the adverse publicity I had caused.

My editorial was wrong in predicting that voters would reject Ike's presidential trial balloon speech. I've tried to avoid pontification ever since.

Robert C. Frederiksen '50
The Providence Journal-Bulletin
Providence, R.I.

Mad bureaucrat

In "Diary of a Mad Bureaucrat" [Winter 1985-86], Matthew Cooper '84 states that the salaries of Federal Government employees are commensurate with those in the private sector and that they get plush perks. I am retired after having worked for many years for the Social Security Administration and Health Care Financing Administration. I very strongly urge all college graduates *not* to work for the U.S. Government because (among many reasons):

1. Federal employees are paid an average of 19.5 percent less than private sector employees for essentially the same jobs. The Congressional Budget Office says that Federal employees receive less vacation, holiday and sick time than many private employees. Also, they get no Christmas or other bonuses, profit-sharing plans or stock option plans.

2. Federal employees must pay into Medicare's Hospital Trust Fund, and those hired since 1983 must pay into Social Security's other trust funds, in addition to paying into the Civil Service Retirement System. This is the sneaky way in which the Reagan Administration and its reactionary allies in the Congress have taken the money of Federal employees to shore up Medicare and Social Security.

3. Federal employees work a 40-hour week while many private workers have shorter work weeks.

4. Recent legislation has cut down

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But we'd be pleased and grateful if you would. And we'll send you a reasonably interesting premium if you give $25 or more. (See box for details.)



For fans of furry creatures . . .

To subscribers who contribute $25 or more, we offer the first-ever *CCT*-Shirt. In royal blue polyester/cotton with white printing, it sports a cartoon by Ed Koren '57 on the front and the *CCT* motto, "Always worth waiting for," on the back.

☐ Yes, I want to support *Columbia College Today* in 1985-86. Enclosed is my tax-deductible check, made payable to Columbia College, in the amount of:
☐ $8 ☐ $15 ☐ $25 ☐ $50 ☐ Other_____

☐ Please send me a *CCT*-Shirt. I have enclosed $25 or more.
☐ small ☐ medium ☐ large ☐ x-large
☐ xx-large ☐ child 6-8 ☐ child 10-12 ☐ child 14-16

name class

address

zip code

Mail to: *Columbia College Today*, 100 Hamilton Hall, New York, N.Y. 10027.

Federal job security (formerly a major attraction of government employment) while recent legislation and court decisions have increased job security in the private sector. Many private pension plans (without employee contributions) provide benefits, including early retirement, equal to or more generous than those offered by the Federal Civil Service Retirement System. J. Peter Grace, chairman of the board of W. R. Grace and Co., receives his full salary and fringe benefits plus a pension of $357,000 per year! He is also chairman of the commission which was supposed to recommend ways to eliminate waste in the Federal Government (almost all of which is due to enormous overcharging by private enterprise defense contractors). That commission produced the ridiculous Grace Commission Report which, for the most part, instead of revealing instances of waste, called for the elimination of efficiently-run programs that do not suit the reactionary ideas of the commission.

5. College graduates are much better off working in private enterprise with the chance of becoming one of the $1-million-(or more)-a-year corporation presidents than working in the Civil Service for cheapskate pay and second-rate fringe benefits.

Frederick C. Stark Jr. '51
Randallstown, Md.

Professor in disguise

In Herman Wouk's new book, *Inside, Outside*, you will find a portrait of our remarkable philosophy teacher, Irwin Edman, disguised as an English professor. To Wouk as well as to Albert Maltz '30 ["Talk of the Alumni," Winter 1985-86] and myself, Edman was the epitome of Western culture. As Albert Maltz's suite-mate in John Jay Hall in the late 20's, I know how seriously Albert took Edman and philosophy. I recall Edman stopping in the middle of a lecture and remarking, "Really, Mr. Maltz, it's not as serious as all that." Albert and I were serious students because we didn't know any better. The thing to do in that jazz age was to settle for a "gentleman's C." One of the leaders of the New York Bar said he always engaged gentleman's-C students from Ivy League colleges until the Depression, when the joy ride ended.

The turning point in Albert's metamorphosis into one of America's great writers was John Erskine's course in Elizabethan literature. The combination of Erskine and Shakespeare was a magical brew.

When the Soviet Union persecuted Solzhenitsyn, Albert was so incensed that, according to a report in *The New York Times*, he assigned his Soviet royalties to Solzhenitsyn as a gesture of support. I am told they were promptly confiscated.

Beryl Harold Levy '29
Babylon, N.Y.

Telefund static

[Editor's note: *In an article on the 33rd Columbia College Fund in the Winter issue,* CCT *noted that telephone solicitations "accounted for a large proportion of annual gifts" in 1984-85; we also drew a distinction between the College Fund's student and alumni volunteers and the University Telefund's paid staff. "At its May meeting, the Board of Directors of the Columbia College Alumni Association passed a resolution asking the University to curtail the use of paid callers for fund raising," we reported.*]

As one who has spent my time at Columbia devoted to increasing Annual Fund gifts on the Morningside Campus, using direct mail, events, publications and telephone solicitations, I read with great interest your article on the College's 33rd Annual Fund.

Over the past six years, we have been fortunate in recruiting students to work at the C.U. Telefund. As a University-based program, we find students make our best callers. First, they are intimately involved with the institution; secondly, it provides them with solid work experience in the art of persuasion, negotiation and verbal communications; and thirdly, students are able to earn money on campus while working flexible hours.

Because at least 50 percent of our callers are currently, and always have been, College students, perhaps you can ask them yourself. With their help, the Telefund has generated over $1 million in unrestricted support for the College, and much more in capital support, over the past six years. I'm afraid they fooled even you—they are not just paid callers, but rather your own students, who, with the expert ongoing training they receive, play a most significant role in your Annual Fund. Perhaps we should be grateful!

As to the "turning from mail to phone solicitations" cited in CCT, this program has been on campus since 1979, and to the best of my knowledge, phone solicitations have been used by colleges and universities nationwide for quite some time.

We ought not bite the hand that feeds us—these callers will also one day rise to the position of "alums" and hopefully recall the days when they worked at the Telefund . . . as they hear their own phone ring!

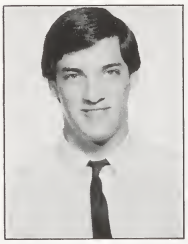
Susan Shapiro
Senior Development Officer
Office of University Development
and Alumni Relations

Tayler

(continued from page 17)

course but a distinctively *college* course in the "humanities," a genuinely communal and *collegiate* enterprise serviced not by one but by many departments. It was from Quentin, and a few others, that I learned how Raymond Weaver resonated his words and wore his cape, how Lionel Trilling felt about intellectual rigor and the liberal imagination, how Moses Hadas knew that Vergil could not have written the *Aeneid* had he not first read Isaiah, and how Mark Van Doren taught poems year after year as though he were reading them for the first time. Thus indoctrinated in alien pieties, I eventually came to adopt this pantheon as though it were my own: these gods, flawed and foibled and yet as deeply bound up with humanity as any in Homer, became my gods. On those rare occasions when I would catch myself half-believing that I had attended Columbia College as an undergraduate, I knew that I had come to feel myself part of a tradition.

It is this irreplaceable tradition of teaching and learning that The Society of Columbia Graduates seeks to perpetuate, and I thank you for your recognition of my attempt to share in your endeavors.



The third side of the coin

Cultivating an appreciation for life's uncertainties.

by Aaron Freiwald '85

I remember so clearly Dean Lehecka's Orientation address to my freshman class. I remember how matter-of-factly he informed us we were one-sixth pre-this, one-fourth pre-that and one-third or so pre-nothing. I remember how devastated I was to learn, at such an impressionable stage in my college career, that I was headed in no particular direction, that *I* was a pre-nothing, and, as I recall, I chuckled nervously along with a new friend and fellow nondescript.

The incident comes to mind now because, once again, nearly a year after graduation, I find myself pondering a state of pre-nothingness. I still can't predict where I'll be or what I'll be doing four years from now, let alone next week.

The difference between now and then, however, is my conviction that there is nothing wrong with a little uncertainty and insecurity in one's life. Builds character, I remember one friend suggesting. Good to take risks, another offered. Be a brave explorer of the unknown, my mother advised.

I must admit, though, I still find the uncertainty a bit unsettling. I look around me and see friends in law school or working for a newspaper, settling into new apartments or buying their first car, and I wonder what I'm missing. What *does* follow pre-nothingness?

And I remember a conversation I had with a retired officer of the Guatemalan army last November. I was covering the elections there for a magazine in Washington and wondering how this man could claim to be a socialist while affiliated with what was such a violently repressive right-wing regime.

"How many sides are there to a coin?" he challenged.

"Literally or figuratively?" I asked, hunting for the catch.

"Come on, how many sides are there to a coin?"

"Well, figuratively speaking, money has economic value, social significance . . ."

"No, no, no. How many sides are there to a coin?"

Clearly he was intent on getting to the punchline with a minimum of Socratic truth-extraction.

"A coin has three sides," he pronounced, holding up a 25-centavo piece. "There are the two obvious sides, heads and tails, but there is another side, too, one which most people fail to see." He smiled and traced a circle around the wafer-thin periphery of the coin.

I returned to my hotel and thought about this unlikely and slightly intoxicated sage and his message. Just before I was ready to concede I'd lost his meaning in the translation, I began to see what he might be getting at: that even with the most familiar decisions, the choice is never as simple as black or white, left or right, heads or tails; there is usually another dimension, a different perspective. And even in the face of tremendous uncertainty, we push to keep looking, to study, to probe, and, if necessary, to stumble, until we discover the "third side of the coin."

And then I remember the intensity of second-semester-senior-year anxiety:

"So, what's next?"

"I want to write."

"Where?"

"I don't know."

"For whom?"

"I don't know."

"And how will you put food on the table?"

"I DON'T KNOW."

And I can't remember all the times I debated myself, one day defending journalism school, one day leaning toward getting a job in journalism, and all the times I thought about daily newspaper journalism versus magazine journalism and reporting versus writing, that is, journalism versus fiction. What is the right choice? The proper way? The correct course? The third side of the coin?

And I remember my uncle discussing with me several years ago the difference between a job and work. Jobs are a dime a dozen, he said. A job pays the rent and keeps food on the table. Work, on the other hand, is who you are, what you are, what you want to do. What you *want* to do.

And then I think, once again I've left behind the safety and reassurance of my home port, and I'm sailing in strange and foreign waters, and my feet cannot touch bottom, and land is nowhere to be seen, and the wind sometimes sends powerful waves to threaten my fragile ship or gathers up a thick fog to blur my vision. And, once again, I hear that familiar call of the unknown (pre-nothing, oh, pre-nothing), not as a taunt, but as a celebration in song.

Aaron Freiwald '85, *a native of San Francisco, was editor-in-chief of the* Columbia Daily Spectator *in 1984-85. He recently returned from Mexico City, where he covered politics, labor and education as a freelance newspaper and magazine correspondent.*

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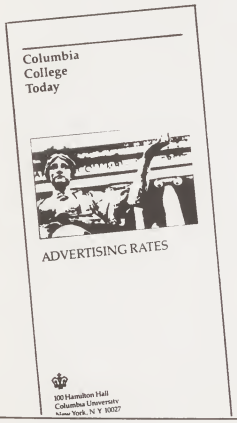
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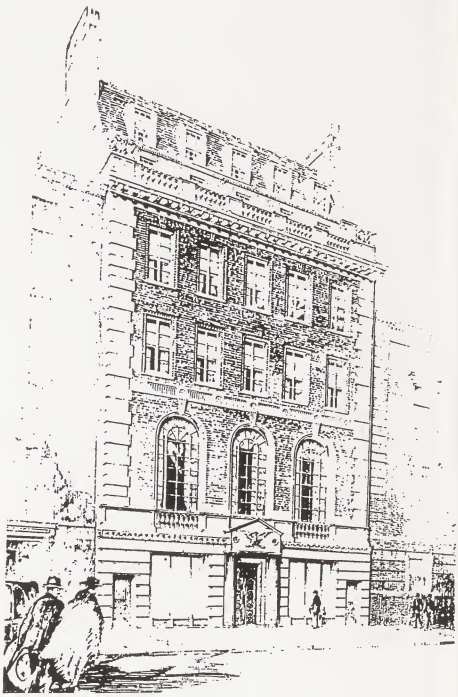
Fall 1986

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Columbia College Today

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Special issue:
WKCR Radio: A 45th Anniversary Celebration

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by Phyllis Katz and Jeremy Orgel '81

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by Myra Alperson

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Cover photo by Leslie Jean-Bart '76
Saxophone courtesy of The Bloomingdale House of Music

Back cover photo by Arnold Browne '78

Within the Family

The WKCR brotherhood



NICK ROMANENKO

On home ground: *Bill Binderman '61 and Peter Schweitzer '60, reunited in the WKCR broadcast booth at Homecoming this year. Behind them are seniors Ron Burton and Rob Kennedy, the current play-by-play team.*

September 1968: About a week into my freshman year, Jim Goldman '70 invited me up to the student radio station to have a look. He had been a friend of my brother Jeff at Fieldston and knew of my interest in jazz radio.

I was sitting with him at the microphone, practicing a respectful silence, when the red light came on. Jim immediately turned and startled me with a difficult question, namely, "How do you define jazz?" I gave a plausible answer, I think, and when the mike was off, Jim turned to me and nodded, "You're gonna be fine at this. You handled it well."

A year and many hazings later, I was producing four jazz shows a week and recruiting freshmen myself. It was Jim Goldman again who dispatched a would-be jazz d.j. named Phil Schaap to knock on my door in Furnald. Tall, friendly, obviously bright, he introduced himself and said he had heard that I was the one to speak to about doing jazz at 'KCR. I asked him if he knew much about the music. "Try me," he said with a glint in his eye. So I gave him what we called the blindfold test.

I put on an album without showing him and he quickly identified it as McCoy Tyner playing Ellington, on Impulse Records. I tried another, then another, and another, without tripping him up. Finally, I decided to challenge him with a record Benny Carter had made in 1961 with my father, Dick Katz, a pianist. Phil not only knew the tune, personnel and date of the recording—he was able to specify that the pianist's middle name is Aaron and that he was born in Baltimore on such-and-such a date. And he went on to discuss, with impressive critical insight, the major influences on my father's playing style.

Before too long, Phil Schaap and I were co-producing shows at the station, and of course, he has since become a WKCR legend. Eventually I met Phil's father, Walter E. Schaap '37, a noted discographer who also serves as a class correspondent for this magazine.

All this is by way of a disclaimer. This special WKCR issue of *Columbia College Today* was not—could not be—an exercise in dispassionate journalism. Jimmy Goldman—now known professionally in Philadelphia as Jim Gardner, the acclaimed news anchor for WPVI-TV—was a kind of boyhood hero to me. Phil Schaap is like a brother. Their stories were a necessary part of the issue.

Not surprisingly, many of the memories collected in these pages center around the personal and social experience of working at the station and are tinged with a competitive fire, a drive to excel in the nation's largest metropolitan area, that sometimes carried over into other pursuits. For me, catching the winning pass in a hard-fought WKCR-*Spectator* football game was a high point. Back then, I think I found alumni nostalgia a ridiculous notion. It starts hitting you about 15 years out of school.

Many people who have reflected on the nature of alumni behavior and loyalty have noticed that the strongest feelings seem to attach to the smaller units. Your actual friends mean more to you than the abstraction of friendship. The U.S. Marine Corps or the Department of Defense—which organization conjures up a more distinct identity, sense of mission and history? This seems to me very straightforward stuff—you might call it the Dirty Dozen Principle, after the movie in which Lee Marvin shapes a handful of military misfits into a crack commando unit in World War II: tribal bonds run deep.

This has everything to do with WKCR and the rationale for this issue, if any is needed. The alumni pulse quickens as it moves from the noble abstraction of Columbia University to the more sharply etched identity of the College. And the smaller tribes within the College population command the most intense feelings of all. This issue then, is a kind of anthropological case study, and the enthusiasm it has generated among WKCR alumni, even before publication, reinforces our guiding Dirty Dozen thesis. Fortunately, the people and history of WKCR are so deeply embedded in the life of the University that most of this issue's special flourishes should be equally accessible to station members and non-members alike.

Early in our planning, it occurred to us that photographs alone would not suffice to illustrate the story. So we began work on a parallel project—the special documentary recording of WKCR highlights bound into this issue. Many people had a hand in making this possible, and their names appear on page 32. We are immensely grateful for their expertise and support, and can only add that any flaws in execution are the responsibility of *CCT*, not our advisors and sponsors.

There is no line in the *CCT* budget for documentary recordings, so we funded it by dipping into our record-breaking 1986 voluntary subscription receipts, and by a direct appeal to

selected WKCR alumni. In fact, I called 14 alumni to explain the special project, and to my amazement and delight, *every one* of them pledged substantial support over and above their regular contributions to the College Fund. Now that's spirit.

My ulterior motive in all of this has been to bind WKCR alumni more closely to the station and to each other. It's a mutually satisfying proposition for both students and alumni, and the whole Columbia (and New York) community could benefit. On this score, *CCT* has been active in several new projects.

For instance, we're in the planning stage of creating a regular *Columbia College Today* interview program at WKCR. By coincidence, two members of the *CCT* staff—myself and Jessica Raimi (whose latest radio drama, *The Story of the Human Beings*, has just been transmitted by satellite to public radio stations across the U.S.)—have also worked in radio, and we look forward to collaborating with the WKCR news department on a Columbia alumni show, if it works out. Another event—for WKCR alumni only—will be the station's reunion dinner on campus on February 26, now being planned by current station leaders Frank V.O. Brown, Carol Massar, and an alumni committee.

We also had a hand in forging a new WKCR alumni tradition at this year's Homecoming. Last summer, at a luncheon with the former sportscasting team of Peter Schweitzer '60 and Bill Binderman '61, Mr. Schweitzer said he'd love to be able to do play-by-play for just one more football game.

I called WKCR sports director Ron Burton the next day and mentioned this, suggesting that station alumni be invited back each Homecoming to join students in the radio booth. Ron loved the idea and took it from there—he is himself the son of a WKCR alumnus, Dr. George Burton '59. They had a ball.

By coincidence, both Peter Schweitzer and Bill Binderman have sons in the entering freshman class. I gather that Robert Schweitzer '90 has already joined WKCR, while classmate Daniel Binderman has started writing for *Spectator*. Maybe he'll come around. After all, his father played both sides of that street.

Jamie Katz



On April 13, 1787, a new charter declared Columbia College an independent, private institution, ending its brief role as a state college.

Next spring the College will mark the bicentennial of the Charter of 1787 by staging a civic ceremony on Wall Street, an academic convocation on campus, a special Dean's Day program and other events.

The school was founded in 1754, under a charter of King George II of England, as King's College—a beginning that the University celebrated with major bicentennial observances in 1954. During the Revolutionary War the institution closed, reopening in 1784 with an American identity—Columbia College, the centerpiece of a planned New York State university system to be run by a board of regents. In 1787 Alexander Hamilton helped to arrange a new Columbia charter, reaffirming the founding charter of 1754 and giving the College its own 24-member board of trustees.

The College honored its 1787 charter with academic ceremonies, parades and other festivities at 50th-anniversary observances in 1837 and at a centennial celebration in 1887. These traditions the College will build on in 1987. This fall, on October 28, 110 alumni, faculty and students attended the first meeting of the Charter Bicentennial Committee to join in preparations for next year's events. Committee chairman Arthur B. Spector '68 and Dean Robert E. Pollack '61 outlined the key dates:

• **Friday, April 10, 1987**—a midday civic celebration in Lower Manhattan. A parade of alumni, students, faculty and friends of the College will end at the corner of Broad and Wall Streets, with ceremonies on the steps of Federal Hall, and then a reception inside.

• **Monday, April 13, 1987**—Charter Day. An academic convocation in St. Paul's Chapel.

• **Saturday, April 25, 1987**—Dean's Day. President Sovern will award an honorary degree. Lectures and symposia will celebrate the 50th anniversary of the Humanities program. After a dinner on campus, former College Dean Peter Pouncey, now President of Amherst College, will speak in Low Rotunda, where an exhibit devoted to the Charter Bicentennial will be on display.

The College invites alumni, faculty and students to take part in planning the 1987 celebrations. Contact Elizabeth Bothamley, Assistant to the Dean, Special Projects, 208 Hamilton Hall; telephone: (212) 280-8344.

Letters to the Editor



MARTIN WALDMAN

Class Day, 1984 (from left): *Matthew Cooper '84, Julius Genachowski '85, Anna Keller '85B, Elizabeth Greene '85B, Steven Waldman '84, the late Stuart Garcia '84 and Gillian Kaye '85B. Mr. Waldman, who was past editor-in-chief of* Spectator, *and Mr. Garcia, a past University Senator, wore epaulets as Senior Class Marshals.*

Credit where it's due

Although I admire the scholarship and reporting in *CCT* and am even now wearing my *CCT*-Shirt, I must object to an oversight in David Lehman's profile of Jason Epstein [Spring 1986].

The article refers to the *New York Review of Books* seven times and discusses the creation of the publication, its sale and Mr. Epstein's "collaboration in the prestigious biweekly" in which his ex-wife Barbara Epstein is co-editor. Mr. Lehman fails to mention the other co-editor, however: Robert B. Silvers, my uncle.

Samuel M. Silvers '82
New York, N.Y.

The mountain and the swamp

Reading Aaron Freiwald's article ["The Third Side of the Coin," Spring 1986] brought to mind my letter to the editor which appeared in the *Schenectady Gazette* a few years ago, which read in part:

"All too frequently this country's mass news media use totally inappropriate clichés and intellectually shallow verbal images which invoke distorted and erroneous mental pictures. Case in point is the continued reference to the political right and left . . . What is required is a three-dimensional verbal image . . . a mountain surrounded by a bottomless, foul-smelling swamp. The mountain represents individual freedom. The swamp, all the various 'isms' which would make the individual subservient to 'The State,' 'The People,' 'The Leader,' 'The Consumer Advocate' or any other individual or group who claims to save the individual citizen from himself by forced enslavement. Using this three-dimensional image, it is clear that the National Socialism of Nazi Germany, the International Socialism of the Soviet Union, and the 'I'm here to protect you' groups are one and the same. Only their relative position in the swamp is different."

Perhaps the slightly intoxicated Guatemalan had a better understanding of his true relative position in the swamp and how much deeper he could find himself if he listened to socialism's siren song than Mr. Freiwald, living on the mountain, will ever really comprehend.

A.J. Angelino '52
Scotia, N.Y.

Stuart Garcia, 1962-1986

Stuart Garcia, a member of the class of 1984 and a University Senator for two years, died on July 18 from AIDS at age 23.

Stuart had been active in student government during all four years at Columbia, first as Class of 1984 freshman class president, then as sophomore class president, and then for two years as the College's representative to the University Senate.

Those at Columbia who didn't know Stuart at all may have assumed he was another student government type looking for a line to add to his resumé. But as anyone who had the good fortune to know him discovered, his work on issues such as financial aid, divestment, and the conditions of the community's homeless was driven—powerfully so—by heartfelt concern.

After graduation he had travelled to Central America with Witness for Peace, a church group dedicated to ending hostilities in the region. He then moved to Washington where he was helping to set up a political action committee focusing on human rights. He was diagnosed as having AIDS in March, 1985.

His family and friends think it important for several reasons that people know how Stuart died. First, as fear and hysteria continue to color how many view AIDS patients, it is important that we be reminded of the genuinely good souls it takes. There is no shame in dying of AIDS.

In addition, media coverage usually focuses on either the cruel mathematics of AIDS or, occasionally, on the pasts of the victims. By necessity, it never assesses the potential of their futures, which is usually difficult to gauge. With Stuart, however, it is certain that the future that was denied was one of helping and serving others.

Finally, Stuart's death was a lesson in valor. AIDS is a psychologically ruthless disease. Instead of killing with one swift blow, it wages limited battles, each weakening not only the body but the determination to fight the next episode. As his body weakened, Stuart's determination did not. We hope that for his contribution to Columbia and for his courage in fighting off a disease kill-

(continued on page 96)

CCT welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."

Around the Quads

Tax reform and Columbia: The returns aren't in yet

For many Americans, 1986 tax reform means lower tax rates, easier income tax filing and more disposable income.

For Columbia University and other private institutions, it may mean rocky fund raising, financing and scholarship aid.

Even before Congress approved the tax reform legislation in September, University President Michael I. Sovern '53 spoke for many of his colleagues when he called the pending tax changes "very damaging" to private institutions. The new legislation, which affects everything from retirement plans to capital improvements, has now passed, and though many University officials concede that its full impact may not be known for months, they are alarmed. "Tax reform," said College Dean Robert E. Pollack '61, shaking his head when the subject was raised. "When I wake up at three in the morning, that's what I'm worried about. Where will we get the money to maintain our financial aid policy?"

Institutions like Columbia are most concerned about features of the new tax laws which, beginning in 1987, will raise the after-tax cost of charitable contributions by individuals. At Columbia, such contributions accounted for nearly half the $94.5 million in cash receipts for the fiscal year ended June 30, 1986. The new features include the lower income tax rate, to be phased down to a maximum of 28 percent by 1988; the elimination of the above-the-line deduction for non-itemizers (which will eliminate the tax incentive for charitable giving for nearly 80 percent of the nation's taxpayers); and—affecting wealthy taxpayers—the imposition of a 21 percent alternative minimum tax which for the first time includes appreciated assets given to charity, plus increased taxes on capital gains.



ARNOLD BROWNE

Do you know me? *Double takes were abundant last summer as Columbia commuters began to notice a familiar face staring back at them from the New York City subway walls. Dean Robert E. Pollack lent his deanly image to a poster campaign promoting the City Volunteer Corps (CVC), a youth service organization for 17- to 20-year-olds which provides up to $5,000 in scholarship money in return for six months to a year of full-time work. Volunteers deliver food to the homebound, assist in hospitals and shelters, teach handicapped New Yorkers, and help keep up the city's parks. A pro bono creation of the Ogilvy & Mather ad agency, the campaign doubled the number of inquiries to CVC.*

The decline in charitable donations is expected to be significant. Independent Sector, a coalition of philanthropic organizations, estimates that the new tax laws will result in a 16.5 percent drop in charitable giving in the U.S., while Columbia officials have put the figure for the University between 10 and 25 percent. "Until people understand what their personal financial planning includes, they may be reluctant to commit to gifts," said Norman S. Fink, Deputy Vice President of University Development and Alumni Relations. However, he believes that prompt action on the University's part can hold gifts to current levels. Planning sessions have been held to explain the tax changes to University fund raisers so that they may assist donors.

Campus Bulletins







Eileen Llaneza (3)

Stepan *Ferguson* *Nagamiya*

• Guggenheim Gold: It was a photo finish, possibly a dead heat: 11 Columbia faculty members received Guggenheim Fellowships in 1986, apparently tying for first in the nation with their counterparts at Penn and Berkeley. The Lion professors are **Alan Cameron** (classics), **Joseph Connors** (art history), **Alfred Corn** (poetry), **George P. Fletcher** (law), **Richard Janko** (classics), **Edward Mendelson** (English), **Charles D. Parsons** (philosophy), **Abraham Rosman** and **Paula G. Rubel** (anthropology), **Nancy Leys Stepan** (history) and **Richard Taruskin** (music).

But a week later, a University statement unveiled two more "Columbians" among the nation's 272 Guggenheim Fellows: **Ron Padgett '64**, a lecturer in writing at General Studies, and **Michelle Ekizian**, a doctor of musical arts degree candidate.

These finds boosted the Columbian total to 13 fellowships—good for the gold.

Harvard and Yale (9 Guggenheims each), Princeton (8), Cornell (7) and Wisconsin (7) also ran.

• Technology Center: Construction will begin next year on a $54 million, state-of-the-art telecommunications center on the Morningside Heights campus which will make the University one of the country's top research facilities in robotics, microelectronics, space instrumentation and computers.

Funded in part with a $36 million interest-free loan and $6 million in grants from New York State—the remainder will be raised from private sources—the center represents a "reaffirmation of Columbia's partnership with New York State," said University President **Michael I. Sovern '53**, when the state legislature approved the grant last spring.

The 200,000 square foot facility, about 14 stories high, will rise on the northern end of the campus between the Engineering School and the Pegram Laboratory building of the physics department. The center's architects, Hellmuth, Obata & Kassabaum, also designed the National Air and Space Museum in Washington, D.C.

• Tenured Faculty: Sixteen professors have been named to tenured positions on the arts and sciences faculty this year—a 15-year record. Nine of the scholars come to Columbia from other institutions, and seven were promoted from within.

Those new to Columbia are:

Margaret Ferguson, professor of English, formerly of Yale;

Barbara Jeanne Fields, Professor of History, formerly of the University of Michigan;

Andreas Huyssen, Professor of German, formerly of the University of Wisconsin;

Stephen Murray, Professor of Art History, formerly director of Indiana University's School of Fine Arts;

Shoji Nagamiya, Professor of Physics, formerly of Tokyo University and currently a member of the Nuclear Physics Committee of Japan;

Richard R. Nelson, Henry Luce Professor of International Political Economy, formerly director of the Insti-

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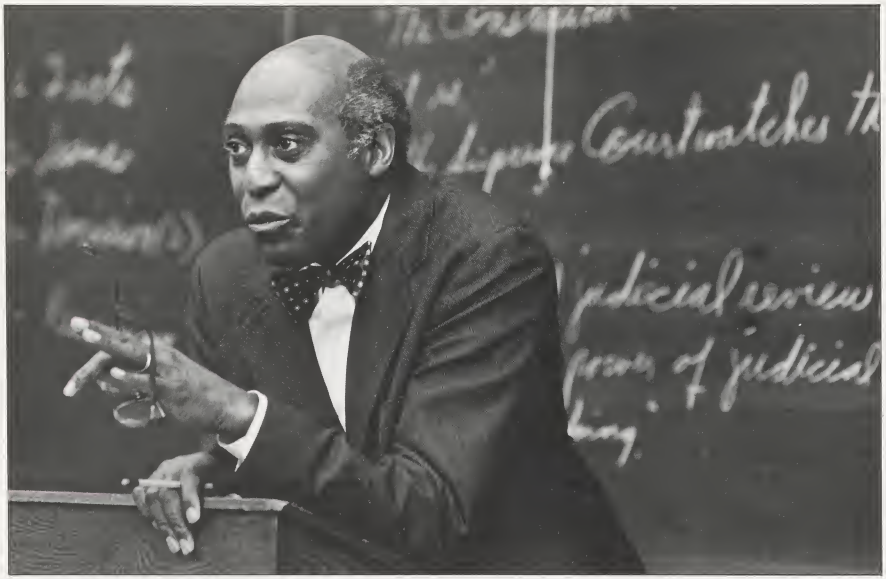
Mr. Fink notes that the University's chief concern is the effect of tax changes on gifts of appreciated property such as stock and real estate, since most six- and seven-figure gifts take these forms. Until the end of 1986, with tax rates up to 50 percent plus state income taxes, he said, donors may make such gifts without paying capital gains tax, while deducting the full fair market share for appreciated value. "While the alternative minimum tax provisions are applicable to gifts made after August 16, 1986, the high 1986 tax rates will reduce the risks of additional taxes for high income taxpayers by reason of the inclusion of the appreciation of value of such gifts in the alternative minimum tax formula," Mr. Fink added.

Capital gains will also be taxed differently. Instead of a maximum rate of 20 percent tax on long-term capital gains, beginning in 1987, long- and short-term capital gains will be taxed at the same rate as ordinary income, though for 1987 only, there will be a 28 percent rate cap on long-term capital gains. By 1988, short- and long-term capital gains will be treated identically. University fund raisers hope that the increased tax rate on capital gains will encourage gifts even though the overall reduced tax rates will increase the net cost of such gifts to the giver.

University financing is also affected under a provision placing a $150 million cap on tax-exempt financing for private institutions. Only 25 to 30 institutions, including Columbia, are covered by this provision; public institutions are not subject to this cap, and most other private institutions have not reached this level of indebtedness.

The restriction does not pose an immediate threat to Columbia, said Executive Vice President for Finance and Treasurer Anthony D. Knerr, "because our capital plan is such that we're covered for the next four years. And I'm optimistic that within the next three- to four-year period we're going to be successful, along with other research universities, in pointing out the inequity of the cap and getting some sort of accommodation."

The current tax bill did grant Columbia and about eight other universities an exception to the new bond rules. Under this provision, Columbia may refinance its 1983 bond issue and the long-term portion of its 1985 bond issue at lower interest rates, saving $800,000



Professor Charles V. Hamilton, in 1982 photo.

to $900,000 a year over time.

Part of Columbia's current fiscal strength can be attributed to its sale last year of the land under Rockefeller Center for $400 million. "We invested that in the market, and happily the timing was superb in that the market took off shortly after," enabling the University to weather the tax reform storm, Mr. Knerr said.

The changes regarding scholarship support pose a serious problem for students who otherwise could not attend Columbia. The new tax rules decree that scholarship money not designated for tuition or equipment (including books and supplies) is taxable. The new scholarship rules, retroactive to August 16, 1986, require students for the first time to pay taxes on grants covering research and teaching duties which may be required for the degree. However, said Corinne Rieder, Director of Federal Relations, "It may be expected that many students, by use of the standard deduction and personal exemption, may be able to reduce significantly, if not eliminate, the amount of their taxable income."

Adding to the tuition woes is the elimination of the Clifford Trust device, which allowed parents saving for education expenses to transfer income into long-term accounts made out to their children or other beneficiaries; these accounts are taxed at lower rates.

Some College officials remain less daunted about the tax changes. "I'm not expecting a downturn in giving," asserted Jack Murray, Director of Alumni Affairs and Development at the College. "Our needs are still there and our alumni are loyal and give because they believe in our mission. There's evidence that when the tax bracket dropped in 1981 from 70 percent to 50 percent on unearned income, overall giving continued to climb." However, he added, there was a decrease in seven-figure gifts.

Alumni can expect to receive mailings from the College explaining the new laws and suggesting optimal ways to make donations. Those planning to make large gifts will be encouraged to make them before the year is out, or to pay pledges in advance, before the tax changes take effect. And, said Peter McE. Buchanan, Vice President of University Development and Alumni Relations, "People shouldn't hesitate to turn to the University with any questions they may have."

M.A.

Street-wise and idealistic:

Hamilton receives Great Teacher Award

Charles V. Hamilton, an expert on American social welfare policy and urban minorities, received the Society of Columbia Graduates' 38th Great Teacher Award at the society's dinner meeting on September 25. Also honored was Rene B. Testa, Professor of Civil Engineering and Engineering Mechanics.

The society, a group of active College and Engineering alumni who graduated at least 25 years ago, confers the award yearly on an outstanding professor from each of the two schools.

Dr. Hamilton, who is Wallace S. Sayre Professor of Government, is the author of *Black Power: The Politics of Liberation in America* (with Stokely Carmichael), *The Black Preacher in America*, and *American Government*. He is currently directing a study of American social welfare policy for the Ford Foundation, and is a member of Mayor Edward I. Koch's Commission on the Year 2000.

His award citation noted that his lectures "draw a full house, even at nine in

the morning," and described him as "both street-wise and idealistic, a man of strong convictions with a profound interest in dissenting views." A member of the faculty since 1969, Dr. Hamilton was chosen by the students of the College to receive the Van Doren Award in 1982.

Dr. Testa, a faculty member since 1963, directs the Carleton Laboratory, a research and testing facility for materials and structures at the Engineering School. A consultant to government and industry, he has assisted New York City in rehabilitating the Brooklyn Bridge, Yankee Stadium and other structures.

The award dinner was held at the Princeton Club and was attended by a record 135 alumni. Speakers included College Dean Robert E. Pollack '61, Engineering Dean Robert A. Gross, and the society's president, Robert N. Landes '52, as well as the two award recipients. Further entertainment was provided by the Kingsmen, who concluded a medley of College favorites by leading the assembled crowd in "Sans Souci."

Past recipients of the Great Teacher Award include Mark Van Doren, Edwin H. Armstrong '13E and Lionel Trilling '25. Last year's awards were presented to Edward W. Tayler, Professor of English Literature, and C.K. Chu, Professor and Chairman of the Department of Applied Physics and Nuclear Engineering.

J.R.

College Admissions:

The bar moves up another inch or two

With the matriculation of the Class of 1990, Columbia College has completed its transformation from an all-male anachronism to a fully coeducational college. Now that four consecutive classes have been admitted on a gender-blind basis—no quotas, goals, targets or even preferences—the student body is now 56 percent male and 44 percent female, a split which corresponds closely to the ratio of applications the College has received.

Since 1983, when coeducation began, the number of applications to the College has approximately doubled. If you skip the fine print about a gradual increase in freshman class size, you're looking at a stark new fact of Columbia admissions: It is now twice as hard to get in.

That's good news for the College's students, faculty and administration. It means Columbia can be twice as selective in choosing its students. If you're a high school senior, it means you'll need more than good SAT scores to come to Morningside Heights.

For the Class of 1990, 6756 students applied, of whom 1870, or 27.7 percent, were offered admission. (Children of alumni fared twice as well—54 percent were admitted.) Of those admitted, 765 chose to attend, a yield of 41 percent. Eighty-one percent of the Class of 1990 ranked in the top tenth of their high school class; median SAT scores were 660 (math) and 640 (verbal).

However, Columbia College this year rejected fully 32 percent of those applicants with combined SAT scores above 1400. That's a 700 average on both the verbal and math portions, although it more typically breaks down to a very high math score and a lower verbal score. What exactly do these admissions people want?

"It's important to understand that we draw a distinction between students with high board scores and good grades, and students who have all that *and* some evidence of genuine intellectual inclinations," explained Lawrence J. Momo '73, Associate Director of College Admissions. "In a word, we're looking for someone whose teachers will be happy to have him in class."

Admissions officers increasingly see the kind of student who has learned to test well and earn good grades, but who lacks something else—a spark of curiosity or originality or talent that doesn't necessarily show up in the objective measures. "For these qualities, we rely heavily on what we learn from their essays, teachers' comments and personal interviews. It's a subjective thing," said Mr. Momo.

He noted that 63 percent of this year's freshmen attended public schools, 37 percent private or parochial schools. Admissions data show increasing geographic diversity with the states of New York and New Jersey now being closely followed by California and Massachusetts as providers of Columbia talent. Minority students comprise 24 percent of the class, of whom 11 percent are Asian-American, 8 percent black, and 5 percent Hispanic.

Twelve secondary schools sent at least five students to Columbia this year. They are (in descending order): Bronx Science (Bronx, N.Y.); Exeter (Exeter, N.H.); Choate (Wallingford, Conn.); Ramaz (New York, N.Y.); Horace Mann (Bronx, N.Y.); Milton Academy (Milton, Mass.); Northfield Mount Hermon (Northfield, Mass.); Andover (Andover, Mass.); Stuyvesant (New York, N.Y.); Commonwealth (Boston, Mass.); Hotchkiss (Lakeville, Conn.); and South High School, in Minneapolis, Minnesota.

J.C.K.

In Memoriam

The College mourned the deaths recently of three distinguished professors.

James Rainwater, Professor Emeritus of Physics and 1975 Nobel Laureate, died May 31 in Yonkers, N.Y. He was 68. Professor Rainwater shared the Nobel Prize in physics with two Danish physicists, Dr. Aaage N. Bohr and Dr. Ben Roy Mottelson for research showing how and why some atomic nuclei take asymmetrical shapes, contradicting the accepted thesis of the spherically shaped nucleus.

A former director of Columbia's Nevis Cyclotron laboratories in Irvington, N.Y., Professor Rainwater came to Columbia as a graduate student in 1939 and joined the faculty in



James Rainwater

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(continued)

tute for Social and Policy Studies at Yale;

Gonazalo Sobejano, Professor of Spanish, formerly of the University of Pennsylvania;

Gisela Striker, Professor of Philosophy, formerly of Gottingen University;

David Weiss-Halivni, Professor of Religion, formerly Morris Adler Professor of Rabbinics at the Jewish Theological Seminary.

Those on the Columbia faculty now promoted to tenured positions are:

Paul Anderer, Associate Professor of East Asian Languages and Cultures;

Ross Hassig, Associate Professor of Anthropology;

Ngaiming Mok, Associate Professor of Mathematics;

Charles Langmuir, Associate Professor of Geology;

Michael Stanislawski, Associate Professor of History;

Nancy Stepan, Associate Professor of History;

G. Alan Zindler, Associate Professor of Geology.

• Folklorist Honored: Columbia scholar **Alan Lomax**, who helped to bring musicians such as Leadbelly, Pete Seeger and Woody Guthrie to national attention, received a National Medal of Arts from President Reagan at a White House ceremony on July 14.

Mr. Lomax, a research scholar at the University's Center for the Social Sciences, was one of 12 medalists, including opera singer Marian Anderson, painter Willem de Kooning and choreographer Agnes de Mille.

In the late 1930's Mr. Lomax, with his father, John Lomax, made some 30,000 field recordings of American folk music for the Library of Congress. In the 40's, Mr. Lomax presented some of these singers on his CBS radio program, inspiring a national folk song revival.

During the 60's Mr. Lomax collaborated with Conrad Arensberg and a multidisciplinary team of researchers on "A World Cross-Cultural Survey of Human Expressive Behavior," an analysis of song and dance forms from 400 different cultures. He is currently working on a television series on American folk performance, and his book, *Dancing: A World Ethnography of Dance and Movement Style*, will be published next year.



Pete Souza/The White House

Medalist: *Alan Lomax is congratulated by President Reagan.*

• Catch Up: The Trustees approved on June 2 a $618.6 million operating budget for the current fiscal year, 6.8 percent over 1985-86. A general guideline tuition rate increase of between 5.9 percent and 8 percent was established. Unrestricted student aid was increased 9.2 percent. Columbia College tuition for 1986-87 rose 7.9 percent to $11,090 from last year's $10,280, and total estimated expenses for resident students rose 6.8 percent to $17,190 for 1986-87 from $16,095 in 1985-86 . . .

Columbia College Today won a silver medal and was cited as one of the nation's top six college alumni magazines by the Council for the Advancement and Support of Education (CASE) for publications produced during the 1985-86 academic year. Two other University publications also won CASE awards: *The Community Affairs Newsletter* and the Double Discovery annual report for 1984 . . . President Sovern was among 12 university presidents and five other prominent Americans who issued a statement June 17 calling on the South African government to "change its course before the nation is engulfed in mass violence and irreconcilable hatreds . . ."

• A Rose is a Rose: The University Trustees decided earlier this year to add the word "Preservation" to the name of Columbia's architecture school, making it the Graduate School of Architecture, Planning and Preservation. The change recognizes the school's nationally respected program in historic preservation.

Divisional names at Columbia often evolve over the years; for example, the place many alumni knew as SIA is now called SIPA—the School of International and Public Affairs. You see, they also grant a master's degree in public affairs, which can mean municipal studies as easily as global studies.

Similarly, the old Grad Facs—sorry, Graduate Faculties—are now united as the Graduate School of Arts and Sciences (GSAS). That change took more than a stroke of the trustee pen to bring off: in 1970, the administrative entity changed its name to GSAS, but the three historic graduate faculties—of Political Science, Pure Science, and Philosophy—survived until 1979. A Columbia professor could then hold concurrent seats as a member of, say, the Faculty of Philosophy, the Faculty of Columbia College, the Arts and Sciences faculty, and for that matter, Barnard or Teacher's College or General Studies or the School of International Affairs.

At press time, the College was still the College.

Columbia College Yesterday

10 Years Ago—Fall Term, 1976

September: The College begins the academic year under Acting Dean Robert Belknap, while the search continues for a successor to Peter Pouncey . . . ***October:*** With fuel economies, modest enrollment rises and a hiring freeze, President McGill says Columbia can push its deficit below $2.5 million, as the Trustees have ordered . . . ***November:*** *Spectator* endorses Jimmy Carter . . . Up 17-7 at halftime, Lions lose 28-17 to Ivy champion Brown, finish at 3-6 . . . Cross-country finishes 9-6 . . . Athletic Dept. installs wooden "indoor" track on South Field . . . On a tour of John Jay, residents show deans falling plaster, broken furniture and windows . . . ***December:*** "Suspicious" fire guts Livingston lobby, causing two cases of severe burns, $300,000 worth of damage . . . Edward W. Said wins the first Lionel Trilling Award . . . Professor Zbigniew Brzezinski heads a list of Columbia faculty and alumni appointed to high posts by President-elect Carter.

25 Years Ago—Fall Term, 1961

September: Though freshman college board scores fall short of last year's record highs, Admissions Director Harry Coleman '46 sees "a better diversity of academic interests" in his first harvest, thanks to nationwide recruiting: 43 percent live more than 50 miles from New York City (26 percent last year); 33 percent went to private or parochial schools (up from 19 percent); 76 are athletic captains (up from 26) . . . ***October:*** Action, a new group supportive of civil rights and led by junior Eric Foner, presents a Pete Seeger concert, criticizes Columbia Bookstore prices . . . ***November:*** To accommodate overflow crowds, weekly "Twist Night" moves from the Lion's Den to Wollman . . . At Baker Field, Columbia rolls over Dartmouth, 35-14, then Penn, 37-6, to tie for the Ivy title . . . "Our pride must have 20-20 vision," pledges *CCT* editor George Keller '51 in his first issue . . . ***December:*** In a letter to the *Times*, professors Barzun, Buchler, Nagel, Randall, Hacker and 172 others liken the U.S. fallout shelter program to a "quack cure for cancer" . . . 400 conduct a midnight panty raid at Barnard; some pull down the 114th Street gates . . . After voting to abolish Student Board last spring, students reject an alternative assembly plan, ending student government after 70 years.

50 Years Ago—Fall Term, 1936

September: Left-wing American Student Union takes up the cause of Robert Burke '38, whom College Dean Hawkes expelled after a demonstration in May where obscenities were shouted outside President Butler's mansion . . . ***October:*** Burke Defense Committee stages torchlight parades, picket lines, even a mock trial (with jurors Maxwell Anderson and Burgess Meredith) . . . Hostile students form Columbia Blue Shirts, with anti-*Spectator*, pro-athletics platform, but later change their name because of its "Fascist connotations" . . . English instructor Lionel Trilling '25 addresses Philolexian on puritanism in Shaw and Santayana . . . In a Columbia poll, incumbent FDR wins 55 percent; Republican Alf Landon, 30 percent; Communist Earl Browder, 8 percent . . . Gypsy Rose Lee is Queen of the Senior Formal . . . ***November:*** Pro-Burke agitation fades . . . For the latest *Jester*, senior Thomas Merton replaces junior Robert Lax as editor . . . 28,000 in the Polo Grounds see senior George Furey run back Stanford's opening kickoff for the only score in a Rose Bowl rematch that concludes a 5-3 season . . . ***December:*** Reinhold Niebuhr addresses the Fifth Annual Columbia Peace Conference; delegates depart from earlier pacifism, endorse "collective security" against Fascists, aid for Loyalist Spain . . . Spec offers Christmas greetings, "while the sterile civilization of Europe totters on the edge of war."

T.M.M.

1946, the year he finished his doctorate. Appointed full professor in 1952, he was named Michael I. Pupin Professor of Physics in 1983 and Professor Emeritus last February.

In 1963, Professor Rainwater received the Ernest Orlando Lawrence Award of the Atomic Energy Commission for his research in atomic energy. He was admitted to the National Academy of Sciences in 1968, and in 1982 was named an honorary member of the Swedish Academy of Sciences, which selects Nobel Prize winners.

Survivors include his wife, the former Emma Louise Smith, and three sons.

L. Carrington Goodrich , Dean Lung Professor Emeritus of Chinese, died August 10 in Yonkers. He was 91.

An authority on the Ming Dynasty, Professor Goodrich wrote *A Short History of the Chinese People*, for years a widely used text, and was editor-in-chief of the *Dictionary of Ming Biography 1368–1644*.

The child of missionaries, Professor Goodrich spent his youth in China and is believed to have been one of the last remaining survivors of the siege of Peking during the Boxer Rebellion. He graduated from Williams College in 1917, then served in the Army during World War I. He received his Ph.D. from Columbia in 1934 and became a professor the following year, later serving as chairman of the Department of Chinese and Japanese. He retired in 1961.

Survivors include his wife, Anne, and four children.

James W. Angell , Professor Emeritus of Economics, died March 29 in Hyannis, Mass. He was 87.

During World War II Professor Angell was chief economist in the Civilian Requirements Office of the War Production Board and later served in the Foreign Economics Administration. He was technical adviser at the Bretton Woods Conference of 1944, which established the postwar monetary system; a delegate to the 1945 Paris conference on reparations; a member of the Allied Commission on German Reparations; and an author of the charter of the World Bank.

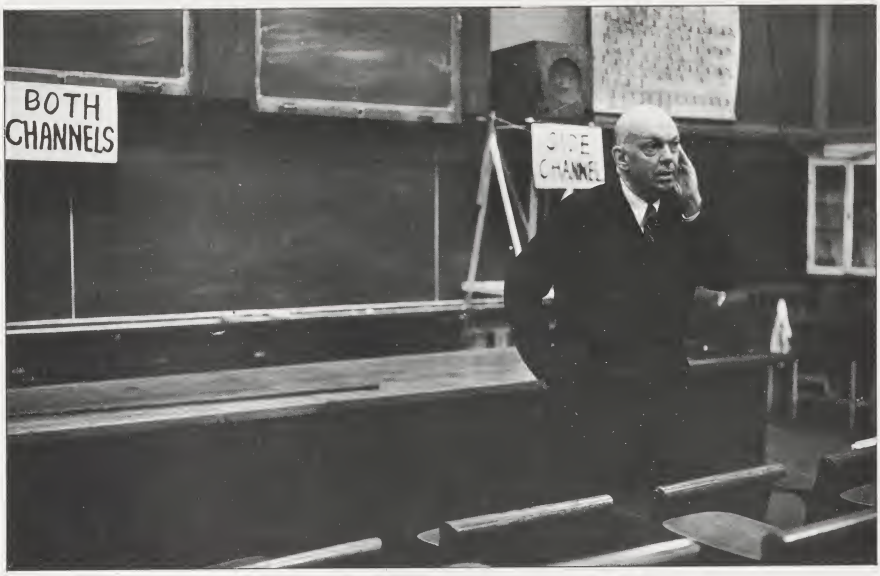
The son of James R. Angell, a former president of Yale, Professor Angell received all his degrees from Harvard. He joined the Columbia faculty in 1924, and retired in 1966. He was the author of several books on international economics.

Survivors include his son, James.

WKCR Radio:
A 45th Anniversary Celebration



Illustration by Dennis McArthur



MANNY WARMAN

Edwin H. Armstrong: A legacy of genius

FM radio was born in the Columbia University laboratory of one of the 20th century's most brilliant inventors.

The history of WKCR—or of radio itself—cannot be traced without describing the life and career of the Columbia alumnus and professor whose inventive genius made modern broadcasting possible. Called by some the greatest American inventor since Edison, and a man whose achievements in radio equal Marconi's, Edwin Howard Armstrong '13E made five sweeping contributions to the science of communication, the first of which came while he was still an undergraduate.

Born in New York City in 1890, and raised in a large Victorian house in Yonkers, Armstrong showed a keen mechanical interest at an early age, and read the lives of the great inventors. As early as 1905 he had settled on wireless telegraphy as the field to which he would apply himself, and performed numerous experiments in the family attic. When he entered Columbia in 1909, he was already immersed in the two great problems of the field: finding a means to generate continuous waves powerful enough to reach long distances and carry tonal patterns (rather than dot-dash messages), and building an apparatus that would not only receive such signals but amplify them. In 1912 he succeeded, inventing what is known as the regenerative or "feedback" circuit, a breakthrough which allowed for the replacement of home-made crystal and earphone sets by speaker-equipped radio receivers which could be mass-produced. Despite the enormity of this discovery, Armstrong's father at first refused to advance him the $150 needed to patent the device, for fear his son would abandon his studies in favor of inventive pursuits. In 1913, with his Columbia degree in electrical engineering safely in hand, Armstrong received the patent-application loan from his father, and registered the first of his many revolutionary contributions to radio science.

After graduation, Armstrong was appointed an assistant in the electrical engineering department, which gave him continued access to the Philosophy Hall basement laboratory in which he had conducted his experiments as a student. It was during World War I, while serving in France as a major with the U.S. Army Signal Corps, that Armstrong

(continued on page 14)



The 1940's

At 8:30 pm. on February 24, 1941, radio station CURC, based in the Hamilton Hall Annex, officially went on the air, broadcasting on AM to listeners in Hartley, John Jay and Livingston Halls. A recording of "Roar, Lion, Roar!" led the program, followed by light classical music, a 15-minute sports show, 40 minutes of jazz, a five-minute campus news summary, and a finale of symphonic music. "Crystal clear reception throughout the evening was reported by all dormitory students who tuned in," *Spectator* reported, adding that the only flaw was "a slight echo attributed to the as yet incomplete furnishings of the studio."

The maiden broadcast of the Columbia University Radio Club owed its success to the ingenuity of three radio buffs who had started working on a campus station in 1940—without permission from the powers-that-were. At the helm was William Hutchins '39, an electrical engineering protegé of Professor Edwin H. Armstrong '13E, the inventor of FM. Mr. Hutchins almost singlehandedly built the original station, wiring the dorms for carrier current radio and designing a makeshift studio in 1107 John Jay, the suite occupied by his partners, Richard H. Brown '42 and Richard M. Booth '42. Mr. Booth became the first program director, while Mr. Brown auditioned announcers. Mr. Hutchins converted an amplifier into a control panel, and a microphone and turntables were donated by Edwin Armstrong himself.

An earlier, unofficial debut had taken place on December 31, 1940. "Somehow we ran a microphone line down to the John Jay dining hall where the New Year's Eve party was taking place," Mr. Hutchins recalls. "Of course, everyone was at the party, so there is no record of a listener to that first transmission."

Broadcasts that Mr. Booth now jokingly calls "extremely seditious" continued until the University bent to the inevitable, recognizing CURC as a King's Crown activity, and providing both the Hamilton Annex and a modest budget. By the official February debut, CURC was 40 members strong, and became one of the earliest members of the Intercollegiate Broadcasting System. Wiring of other campus buildings soon followed: first Furnald, then the Barnard dorms, with a team of engineers tunneling under Broadway, led by Martin Scheiner '43. A later connection with the Journalism building gave access to the wire services.

From the beginning, Barnard women took part in almost all CURC operations, and for years the radio station remained the only officially coed activity on campus. Not altogether coincidentally, the early CURC attracted more than its share of Columbia talent.

Within its first year, CURC was broadcasting 18 hours a day: 7½ hours of studio programming (including original drama, and lectures by such faculty members as Lionel Trilling '25, Irwin Edman '17 and Dwight C. Miner '26) and 10½ hours of rebroadcasts from two experimental FM stations, W71NY and Professor Armstrong's own W2XMN.



COURTESY OF LINCOLN DIAMANT

"Good evening, hepcats, *jitterbugs, and all you other lovers of culture . . ." Linc Diamant '43 goes on the air with Classics in Swingtime on February 23, 1941, the station's inaugural broadcast.*

Fun took priority over polish during CURC's early days. "We were not uptight about being professional," explains Leonard Koppett '44.

And they were resourceful. Mr. Scheiner reported Baker Field events by devising a coupler attached to a pay phone, and then persuading the operator not to interrupt when the five-minute time limit was up. "We'd broadcast throughout the game and settle up at the end," he says. CURC broke the news of the Allied invasion of Sicily two minutes ahead of the networks on July 9, 1943, thanks to a phone tip from president Glenn Fowler '43, who saw the story on the ticker at his part-time job at United Press.

The wartime draft left station management in the hands of less experienced students. Avra Kessler Mark B'45—the first Barnard member of CURC's Board of Directors—remembers "guys from engineering taking us dopey girls through the tunnels and trying to give us a crash course in one afternoon if anything broke." The military briefly took over the station, presenting government announcements and shows like *Navy on the Air*.

After the war, the drive was on to make CURC more professional, with "lots of squabbling over who was in charge," says Mr. Koppett. Teenaged undergraduates competed with war veterans attending Columbia on the GI Bill, some of them experienced in commercial radio. "Part of my job was to contain the conflict," recalls president Cullen P. Keough '48.

CURC became WKCR in 1946, when the FCC at

last officially recognized college stations by allotting them call letters. Though the signal remained limited to campus, the station now had a news bureau, classes in announcing, scriptwriting and producing, and a new control room and studios in the Hamilton Annex basement.

WKCR provided an early showcase for jazz pianist Dick Hyman '48, singer-lyricist Judith Dvorkin B'49 and actor Sorrell Booke '49. Former president Takashi Kako '49 calls the late 40's the "golden years of AM college radio."

The 1948 inauguration of University president Dwight D. Eisenhower, aired live on WKCR, signaled what Mr. Kako's successor, Ashbel Green '50, calls "a very placid time" for Columbia. Nearly a decade after its first pirate broadcast from 1107 John Jay, the "Voice of the Roaring Lion" had joined *Spectator, Jester* and the Debate Council in the mainstream of campus life.

Myra Alperson

Edwin H. Armstrong *(continued from page 12)*

applied the fruits of his laboratory research to produce the second of his great inventions, in 1918: the superheterodyne receiving circuit, which combined the high amplification capacity of the regenerative circuit with great frequency selectivity, making it possible to tune in a wide range of individual stations without interference from neighboring frequencies. The "superhet" circuit, still a standard component in nearly all radios, is also the basis of electronic communications systems ranging from television to long-range radar and satellite communication. Armstrong patented a further improvement in 1922: the super-regenerative receiving circuit, providing even greater amplification and effectiveness in high-frequency short-wave applications vital in two-way military and police transmissions.

The post-war years meant a return for Armstrong to Columbia and to his mentor, Michael I. Pupin '83. Together they tackled the problem of static in radio reception, an arduous task which ultimately led Armstrong to develop FM. In 1933, he discovered that transmitting radio waves over a wide band of frequencies eliminated most of the static and distortion encountered in conventional, narrow-band AM broadcasts. With frequency modulation, long distance signals could be transmitted clearly and with high-fidelity sound reproduction—even in thunderstorms which reduce AM programs to an unintelligible blur of static. Armstrong's belief was so great that he built a 400-foot antenna tower at Alpine, New Jersey to serve as a demonstration project, and broadcast the first experimental FM program on July 18, 1939.

Despite the remarkable clarity of the broadcast, an FM revolution did not occur overnight. The well-entrenched AM industry resisted the change, and throughout the 1940's, Armstrong struggled to convince a still skeptical public of FM's merits. He corresponded with Columbia University about building an FM station of its own, a proposal which Columbia considered seriously. Architects drew up plans for a well-appointed FM radio station tentatively to be called WCUV, and Columbia even obtained a permit from the FCC to build the station in 1946, but the project never came into being. At the same time, he worked closely with the student radio club which became WKCR and continued his own broadcasting research.

Other problems plagued Armstrong while he strove to refine and popularize FM radio. In preceding years, he had become entangled in many lawsuits, notably one in which rival inventor Lee de Forest laid claim to his original 1913 regenerative circuit breakthrough. The suit lasted 14 torturous years, with the Supreme Court ultimately deciding for de Forest in 1934. Although the emotional and financial costs nearly ruined him, Armstrong continued both his inventive and legal quests, battling some of the large radio corporations in patent and licensing suits.

In 1953, Armstrong made his fifth breakthrough —FM multiplexing—making possible the transmission and reception of two or more separate signals over the same channel; stereo broadcasting has since become standard. Late in the same year, the bitterest court battle of all—in which Armstrong sought reparations from RCA and its chairman, David Sarnoff, for infringing and inducing others to infringe on five of his basic FM patents—stalled after seven years of complex litigation. Exasperated, and financially and emotionally exhausted after decades of bitter legal feuding, Armstrong took his life in a fall from his apartment house window on January 31, 1954.

In 1956, WKCR, formerly the Columbia University Radio Club which Armstrong had done much to encourage and equip, started to broadcast at 89.9 megacycles in FM. To send out its modest signal from the rooftop of Philosophy Hall, WKCR used a 10-watt transmitter from the estate of Major Armstrong, whose workshop had been in the basement of the same building.

In 1959, the first of the FM patent infringement suits to reach trial was decided in favor of Armstrong; in the ensuing years all the others were settled in his favor.

In 1980, Edwin Howard Armstrong was inducted into the National Inventors Hall of Fame, joining the Wright Brothers, Alexander Graham Bell, and Thomas Edison.

Phyllis Katz and Jeremy Orgel '81

The sound of a grapefruit smack in the kisser

. . . and other tales of Columbia radio's seat-of-the-pants exploits in the early days.

by Vance Weaver '44

Before it got its professional call letters beginning with a W like all the other big boys, the Columbia University Radio Club simply went by its initials.

Having been one of those involved at the beginning, I can safely say that my early affiliation with CURC provided me with absolutely no practical experience relevant to anything I did later on in the Big World Beyond 116th Street. After 1944 I never again worked in a radio station, I never again wrote scripts, I never again rode gain. (I am no longer sure exactly what that phrase means, but as I recall it involved staying late in the tiny control booth in Hamilton Annex while my regular IRT train went back to Brooklyn without me. I would try to forget how tired I was going to be in the morning and keep my eye on the nervous little needle that would never stay in one place, and at the same time keep my Humanities reading assignments from getting too many laps ahead.)

What CURC did teach me, however, was not entirely wasted. I learned to lie, cheat and steal: I lied about why my English papers were never handed in on time, I cheated on my professors' lectures (mostly on poor Irwin Edman, whose chalk-nibbling observations on philosophy, occurring on Tuesday afternoons when our weekly show was scheduled for Tuesday night, could not distract me from endless rewriting under the pretense of taking notes), and I stole relentlessly from any source anything that could remotely be considered a joke.

Vance Weaver '44 *is president of Vance Weaver Composition, a computerized typesetting, database design and management, and custom programming concern in Sherman, Conn.*



COURTESY OF IRA W. GABRIELSON

Nancy Edwards and Ernie Kinoy working on a script.

The weekly show was *Hello, Mars!*, co-written, co-produced, co-acted, and co-sweated with Leonard Koppett. The format was simple: on the premise that the putative inhabitants of Mars might have tapped the radiators in Hamilton and Livingston, we would explain to them what sort of civilization existed on this planet. This left us as much elbow room as anyone could ask for, and since in those days we could be reasonably sure that no one in authority was listening (much of the time we knew nobody at all was listening) we didn't concern ourselves with propriety. Writing the script was usually a matter of "Hey, how about . . .?", casting was "What are you doing Tuesday night at 7:30?", and

producing was "How in hell do you make the sound of a rotten grapefruit hitting somebody in the face?" (Answer: Drop a large soggy sponge.) Our only regular department was *The Lurch of Time*, for which the cultivated English accents of Gene Searchinger provided the BBC-like commentary for the week's news.

Considering ourselves creative talents, we had embarrassingly little to do with the real work of getting CURC off the ground. The organizing and planning and scrounging and jury-rigging and money-raising and pleading and desperate filling-in were done by much more solid types: determined doers who I am sure have gone on to run networks or build international conglomerates.

Nevertheless, that weekly half-hour probably took up as much of my time, and certainly as much of my mental commitment, as all my academic efforts put together. It's remarkable how frantic you can get for an idea for just one more three-minute skit. The inside of your skull is a bare and echoing surface, the blank paper in the typewriter looks like the Sahara Desert, the second hand on the clock is attached to a time bomb scheduled to go off at 7:30, your collaborator sits there like an abandoned ventriloquist's dummy, and you wonder how all the rest of the world can support its joy and freedom. *It* doesn't have to come up with five pages of dialogue in the next twenty minutes. *It* doesn't have to be funny.

The only time I got involved with anything directly aimed at aiding the station was the time it occurred to some PR-minded soul that the sound of a lion's roar would be an appropriate station break for Columbia's radio station. MGM proved uncooperative: their lion, they said, was *their* lion. Our gifted vocal gymnasts, able to reproduce sounds as varied as ping-pong games or popping champagne corks, came up short. So recording equipment was transported (on the subway) to the Bronx Zoo. The day was sunny and cool, and in honor of the occasion our Budding Actress (who shall be nameless here; it was not her most successful public appearance) elected to wear a fake leopardskin coat.

The lionkeeper was encouraging. "Not hard," he said, "All I have to do is take back the meat at feeding time. She'll [the lion turned out to be Mrs. Lion] let me hear about it." Feeding time turned out to be 3:30 in the afternoon, and our safari had arrived promptly at nine. The keeper was unwilling to change the hours, even for a ten-strong delegation from a recognized Ivy League college. We lost our newspaper coverage (*Spectator*) to other pressing engagements, but retained our determination and dispersed to test our capacity for bottled beverages, hot dogs, and East Indian macaws.

At 3:30 we were all set up next to Mrs. Lion's cage, microphones secured for the 37th time to their stands, wiring checked and re-checked, turntable spinning, Ira W. Gabrielson (as I recall; my recall is notoriously faulty) riding gain, and our Actress posed gracefully by the bars. (Someone had volunteered to fill in with a box camera for the absconded *Spectator* photographer.)

The keeper arrived, bearing a large slab of red meat on the end of a pike. He shoved it into the cage just long enough for Mrs. L. to recognize it, then withdrew it. Mrs. L. stared incredulously, fixed on the unfamiliar leopardskin coat as the most likely source of the foulup, deliberately reversed herself end-for-end, and did what displeased female lions sometimes do (as the keeper explained later). Her aim was perfect. The coat was rendered unusable for all time. The Actress was rendered not only speechless but breathless, since she was unwilling to breathe until she had extricated herself from the coat. The keeper was amused. Ira W. (if it was Ira W.) was so transfixed that he neglected to switch on the microphone. Mrs. L. reversed herself again to check on her marksmanship, and finding that her lunch had not been returned, gave vent to one of the longest, most reverberant and resentful roars that ever went unrecorded. Eat your heart out, MGM. Eat your heart out, CURC.

For this she was rewarded with her lunch, which rendered her supine, somnolent and silent for the next two hours, after which the repentant keeper consented to try again. With the help of a prod he goaded her into some noises that could have been modest roars or immodest belches, which we duly recorded on our 33 platter and took back to Hamilton Annex. They were used as planned, following the announcer's hearty "CURC —The Voice of the Roaring Lion," but without the intro I am not sure the people out there in radioland would have known. The Budding Actress gave up the stage (perhaps coincidentally) and the coat, and has long since moved to California and mothered children, whom she does or possibly does not take to the local zoo.



BARNARD BULLETIN/COURTESY OF LINCOLN DIAMANT

Bronx cheer: *(Left to right) Edward Costikyan '47, Leonard Koppett '44 and Lincoln Diamant '43 during the famous zoo foray. The kids weren't impressed.*



The 1950's

In the early 1950's WKCR was still a carrier-current AM station heard only in a few dorms. By 1960, with a growing FM operation and a new transmitter on a midtown skyscraper, the station could claim New York City as its audience.

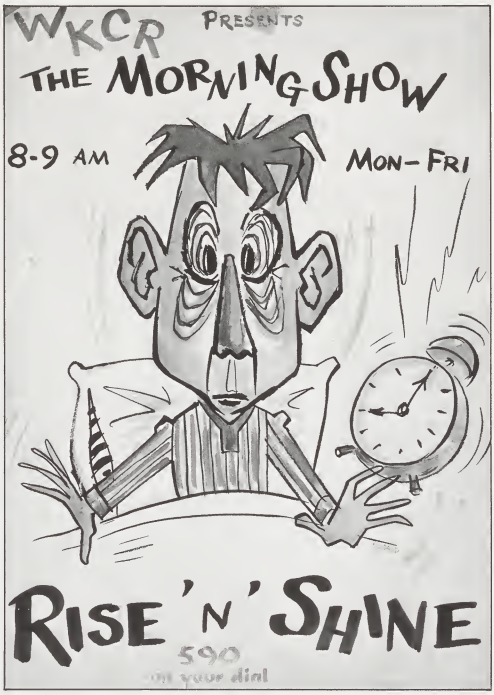
"Improvise," said the sign over the entrance to WKCR's two cramped studios in Hamilton Annex, and engineers obeyed. With minimal funds they cobbled together equipment, and began musing about the low-power educational FM licenses that the FCC had recently authorized. Chief engineer Peter Mauzey '52E designed a new master control unit acclaimed by successors Richard Wasserman '56, who built Studio C, and Dana Mitchell '56. After Major Armstrong's suicide in January 1954, Mitchell attended an estate auction in the inventor's lab beneath Philosophy Hall. He paid $100 for the exciter unit of a transmitter that had served the Major's FM station in Alpine, N.J.

By October 1956, engineers had dressed up that exciter as a 9.9-watt transmitter, installed it in the attic of Philosophy Hall, acquired an FM license, and formally inaugurated FM operations, with words of welcome from University President Grayson Kirk, College Dean Lawrence Chamberlain and King's Crown Activities Director Edward Malloy '41.

Station members particularly appreciated Mr. Malloy. During the spring of 1956, when the University balked at granting permission for FM broadcasting, he arranged a meeting where station leader Stanley Uretsky '57 convinced President Kirk and other officials that a student-run WKCR could broadcast responsibly and in good taste to the audience beyond the campus gates. In 1956-57, the station received a $1000 University subsidy for FM operations, in addition to its $1000 allotment from King's Crown Activities and $1500 in ad revenue from what was now called WKCR-AM.

So feeble was WKCR's 9.9-watt FM signal that station president Carl Stern '58 could not pick it up at his parents' house on 99th Street and West End, and *New York Times* radio columnist Jack Gould discontinued the station's program listings.

The citywide audience was missing out on an array of excellent programs that WKCR had been producing throughout the decade. *U.N. Review*, begun by news director Peter Kenen '54 in his freshman year, set standards for his successors. Harvey Leifert '59, who installed the first AP ticker, proudly remembers the station's 1956 election coverage ("It's all right, Grayson," commentator James Shenton '49 shouted at President Kirk's window very late that night. "Ike's not coming back!"). Another highlight was an unusual exchange of programs with the University of Moscow in 1958.



DRAWING BY DAVID ROSAND/COURTESY OF JEFF KUKLIN

WKCR also tapped Columbia's intellectual resources, producing a range of programs that have since disappeared. The 1959 FM guide lists *Ideas at Random*, *Let's Talk Books*, *Kings Crown Literary Forum*, *Science at Columbia*, a series of poetry readings called *Arena*, and *Soundstage*, a drama workshop. *Spotlight Columbia* featured Dean's Day lectures, while *Classroom* presented lecture courses taught by Professors Shenton and Joseph Blau '31.

Among the station's varied musical offerings, classical programs commanded the most respect. *King's Crown Concert*, a nightly fixture for many years, prospered under director John Ahouse '57 and classmates Sam Rosenberg, Erich Gruen, Bill Jordan, David Kaufman and Bill Zalkin. Ahouse remembers tense negotiations with engineers "trained to pop music shows," who "prided themselves on hair-trigger segues and close riding of the gain control, leveling off the loud and soft passages." Some classical experts engineered their own shows, "exchanging one category of mishap for a couple of others."

In 1958-59, for the first time, WKCR offered play-by-play coverage of all home and away football and basketball games. Previously the station had only



COURTESY OF PETER B. KENEN

United Nations Review: *WKCR hosts Howard Falberg '54 and Peter B. Kenen '54 (in dark suit) interview Ralph J. Bunche; photo was later autographed by the Nobel peace laureate.*

aired special road events, like the 1955 basketball playoffs against Penn and Princeton. But sportscasters covered home events ranging from fencing, track and wrestling meets to baseball games. Irwin Bernstein '54 and Gerry Sherwin '55 offered two days of touch-by-touch coverage of the 1952 Eastern fencing championships. Mike Berlin '59 remembers "freezing at Baker Field on early spring afternoons, with maybe 20 in the stands, doing play-by-play and wondering if anyone were listening."

Before long more people were listening to WKCR. A $15,000 gift from William P. Schweitzer '21 in 1958 enabled the station to buy a new 1000-watt transmitter. Engineers installed this on top of 515 Madison Avenue, a 42-story building at 53rd Street, and WKCR began broadcasting with an effective radiated power of 4200 watts in October 1959.

The following spring WKCR moved into brand-new Ferris Booth Hall, occupying nine-room quarters much larger than those of any other group. The new student center, Lawrence Chamberlain recalled recently, was a top priority from the start of his deanship in 1950. "Part of the whole idea from the outset was the expansion of WKCR," he said.

As the station expanded at the end of the decade, an identity crisis surfaced in bitter board elections. One faction resisted the drive toward professional standards, trying to retain a less competitive, more intramural atmosphere. In years to come WKCR-AM was to provide this atmosphere, serving as a training ground for the FM station.

Tom Mathewson



The 1960's

WKCR alumni commonly argue that theirs was the golden age of the station, but those who were there in the 1960's may have the strongest case. In 1960 the station moved to state-of-the-art facilities in Ferris Booth Hall, and the years that followed brought WKCR to a high point of self-esteem and public respect.

FCC chairman Newton Minow singled out the station for praise at a time when he described American broadcasting as a "vast wasteland." Program director Arthur L. Wisot '61 recalls "the incredible talent in every aspect of broadcasting that was present in this student station." He credits his predecessor William F. Seegraber '60 as "the person most responsible for the way the station sounded during the 60's—a programming genius who influenced the next seven or eight years."

Cultural programming with wit and style was Mr. Seegraber's trademark. In the early 60's WKCR continued to carry *Classroom, Arena* and *U.N. Review.* The news department made annual trips to Washington to meet elected officials, and recorded Sam Rayburn's next-to-last interview. Other interview subjects included Dr. Martin Luther King, Jr., William F. Buckley, Jr., and James R. Hoffa.

The WKCR Repertory Company produced classic dramas; contemporary authors were interviewed on *The Printed Word.* Objectivism was represented by *Ayn Rand on Campus.* In 1960 the schedule included *Deutsches Haus, Italiani in Francia* and *Maison Française;* by 1966 there were also programs in Hebrew, Russian, Spanish and Chinese. Swimming and crew joined the list of sports covered, and school spirit extended to programs of campus news and opinion.

Music programs encompassed jazz, folk, bluegrass and Broadway. The highly popular *Cook's Tour,* a mix of novelty music and talk, ran for years.

Classical music was still the centerpiece, with *Twilight Concert, King's Crown Concert, Music Through the Ages* and *Saturday Night at the Opera* (which is still running). When Richard G. Lefkon '66 began to present black music other than jazz in *Rhythm Crossroads,* he recalls, "We persisted despite early mail challenging the place of blues and gospel on what was then almost exclusively a 'c.m.' medium."

A WKCR-FM manual from the early 60's instructed new recruits, "We are one of the few educational stations devoted to the principle of original, locally produced programs." Station president Jay Bulmash '63 maintains, "We were turning out as much original programming as some networks"—59½ hours per week, not including music programs.

In March 1964 the station became one of the first college stations to go stereo. With its signal covering the tristate area and a number of its programs in syndication to both college and commercial stations, the station never tired of reminding itself that it addressed a potential 17 million people.



JOHN B. PEGRAM

Cook's Tour: *Pre-meds Art Wisot '61 and Jim Brymer '61, hosts of the popular weekly program, operate on the show's producer, Bill Seegraber '60, in Studio C of the Hamilton Annex.*

The 1965 *Columbian* noted, "WKCR-FM was faced with a unique problem: there was so little need for expansion. The station did not need any more space or equipment. The suggestion was made [that the station] might seriously consider converting its operation to color television, at a cost to Columbia of well under one million dollars. Saner heads on the Board of Directors prevailed, however, by pointing out that not enough people possess color receivers to make the effort worthwhile."

In a 1964 feature story, *Columbia College Today* wrote, "The style of the station is one of high-quality Athenian amateurism, not vocational training. The engineering staff, which assembles all the components and frequently designs complete systems, has 10 students who hold first-class engineering licenses from the FCC, although only two of them are in the School of Engineering." So high were the station's standards in announcing that Alan Goldberg '64 remembers being fired for failing to pronounce Wagner as "Vagner" on the air.

Less Athenian perhaps was a certain prankster subculture. D. Keith Mano '63 remembers a literal baptism of fire for newscasters, who were forced to

read from burning scripts, and lewd activities contrived to distract announcers. There was a running competition to see who could traverse the entire New York subway system on one token (Gerald Berkowitz '63, Howard Krassner '65, Andy Fisher '65 and the late Ed Rubinstein '65, a Spec man, allegedly succeeded).

Politics were mostly intramural. Lars-Erik Nelson '63 recalls, "There was very little social consciousness, no political activism. I think we were pro-United Nations;" while Richard F. Olivo '63 says, "WKCR elections were occasions for bitter political alignments, as if the choice were between good and evil instead of between two generally able juniors." Professor Olivo, then assistant general manager, narrowly lost the election for president. "The winner, Jay Bulmash '63," he says, "made the customary offer to me of a position on his board of directors, but still carrying the bitter spirit of the elections, I declined. It took me some years to learn the lesson from that episode."

"We didn't have political factions within the station when we covered '68—our first allegiance was to WKCR," says Robert C. Siegel '68, who anchored the station's live coverage of the student uprising at Columbia. "The key was, everyone felt interested in and able to do *anything* in radio. Few of us were actually trained as news reporters, but our spirit was: if that's what's needed, that's what we'll do."

As the only live source of news from the campus, WKCR was thrust into the limelight. *The New York Times* called the station's reporting "clear and concise with a sound of informality and immediacy." Thomas P. Keenan '70 vividly recalls digging under the bricks of College Walk so that chief engineer Andrew G. Setos '71E could take a hunting knife to 50 pairs of telephone cables to hook up a live remote station from the Sundial. (When asked recently to confirm the story, Mr. Setos said, "Hey, that's a felony! I'm a business executive!")

"WKCR was a wonderful way to enter radio," says Mr. Siegel, one of a number of 60's alumni who went into broadcasting. "You learned how to do everything. You didn't have faculty supervision. And when your ideas were too outrageous for WKCR-FM, there was always WKCR-AM, to which several people were rumored to have listened, mostly inside the station." He adds, "One professor whose course was chosen for broadcast on FM would come to 'KCR to listen to his own lectures before they were to be put on the air. Watching him snore through his own account of the ancient world was a moment I shall not forget."

James C. Katz '72 and Jessica Raimi



Post-game show: *Lion quarterback Archie Roberts '65, with (left to right) Bruce Martin, Jeffrey Bell '65 and Robert Price '65 in 1963.*



ALAN EPSTEIN

Memories of '68

In a year of triumph and turmoil,
WKCR's news and sports departments caught it all.

by James Goldman '70

It was an unlikely time and place to conjure up the Columbia riots of 1968.

I was sitting in the public information office at the Rhein-Main Air Base in Frankfurt, West Germany, in January 1981, shortly before the American hostages would return from Teheran to a hero's welcome. I was one of a dozen reporters attending a briefing about the logistics of the impending arrival of the hostages. The only person in the room who didn't look exhausted was the public information officer himself, a young captain obviously enjoying his moment in the limelight.

The briefing was predictably dull, but suddenly, my blank stare focused on a face I hadn't seen in well over a decade. It belonged to Robert Charles Siegel '68, who is today the news director for National Public Radio. Then he was their crack European correspondent. That night, like the rest

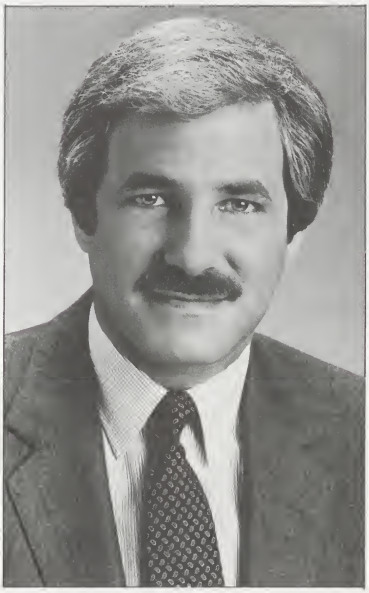
(Above): *April 30, 1968—Police line College Walk after clearing demonstrators out of five campus buildings.*

of us, Bob looked drawn from too much travel and work and too little sleep. As a senior at Columbia College 13 years earlier, he had also gone without sleep on the night that he turned in one of the most outstanding jobs of reporting I have ever seen.

It was back in the first hours of April 30, 1968, a wet and chilly night in New York. South Field looked like a battlefield. Littering the grass were articles of clothing torn from the bodies of trampled students. There were bandages, and there was blood. This was the immediate aftermath of the event later referred to simply as the Bust.

During the previous week, various factions of students had occupied five Columbia buildings, including the Low Library office of President Grayson Kirk. For days, the campus had waited for the administration to call in the police to remove the students from Low, Fayerweather, Hamilton, Avery and Mathematics. When the clash was over, after some 700 arrests and scores of injuries, the campus was overtaken by an eerie and disturbing quiet.

The only voice that broke the silence was WKCR



James Goldman '70, *the former WKCR newsman and sportscaster known professionally as* **Jim Gardner,** *is the critically and popularly acclaimed news anchor for WPVI-TV in Philadelphia. He previously worked at WINS radio in New York City, WFAS radio in White Plains, N.Y., and WKBW-TV in Buffalo, N.Y. The son of Dr. Joseph L. Goldman '24, Jim lives in Penn Valley, Pa. with his wife, Julie, a clinical psychologist.*

and that voice belonged primarily to Bob Siegel. After almost non-stop reporting for days, Bob was still at the anchor desk in the hours right after the Bust.

As dazed reporters drifted back to the station to describe the horrible scenes of violence we had just witnessed, Bob remained dispassionate on the air, balancing our emotionalism with his professionalism. He tempered our tendency to exaggerate the force used by the police by insisting that we tell only the facts and leave out the invective. WKCR had already been knocked off the air once during the crisis. Bob turned what could have become an amateurish outpouring of student outrage into a relatively controlled account of the night's trauma.

Perhaps the most remarkable job of on-the-scene reporting was turned in by junior Steve Silberblatt. An active member of WKCR, he was also one of the students holed up inside Fayerweather Hall. He managed to commandeer a telephone inside the building, and he gave us frequent live reports, essays really, on the changing moods inside this militant garrison of student protest. The most dramatic report of the entire crisis was Steve's live account of the police forcibly removing his cohorts, and finally Steve himself. The WKCR audience must have been entranced as Steve calmly described the approach of a police officer, presumably to drag Steve out of his enclave. When he was cut off in mid-sentence, we knew the police had accomplished the mission.

It would be unthinkable in the world of commercial broadcast news for a partisan protester to play a role in the reporting of such events. However, WKCR broke many rules in those days, and in this case, it was a rule well worth breaking.

If WKCR's reporters were less than polished, at least we were resourceful. We had to be.

On the night of the Bust, I was staked out on the front steps of Earl Hall, responsible for reporting whatever might happen in Low Library in front of me, and in the Mathematics building to my left and rear. At about 2 a.m. the radio line connecting the Earl Hall post and the station went dead. That told us two things: the Bust was imminent, and someone apparently didn't want me to broadcast what I was about to see. With no line, I did what any upstanding reporter would have done: I entered Lewisohn Hall by breaking a window, and found an office with essential characteristics—a partial view of Low Library and a telephone. The line crackled, but at least we got the Low Library bust on the air. My view of Mathematics was almost completely blocked, but by going to the street side of Lewisohn, I gained a view of the corner of Math, and saw something I will never forget.

Just before the last demonstrators had been forcibly evicted from the building, hundreds of computer cards came fluttering down from an upper floor, falling under the wheels of passing cars on rain-soaked Broadway below. Word had it that those cards represented years of doctoral research, tossed out the window as a parting gesture. I

remember feeling that it was the single most destructive act of the entire episode.

Only seven weeks earlier, another large group of students had gathered at the Sundial for an altogether different occasion. The cry that night was not "Down with Kirk," but "Beat Princeton." An impromptu pep rally preceded the basketball playoff victory over the despised Tigers that brought Columbia the Ivy League title. That championship did almost as much to unite the Columbia campus as the riots later did to divide it.

Like the riots, Columbia's basketball glories received the most comprehensive coverage on WKCR. A few of the events I recounted then as a play-by-play man remain especially clear in my mind.

After a road loss to Cornell in the first league game, my colleagues Bob Kahan, Jay Levine and I wondered if all the preseason talk about Columbia's talented sophomores Jim McMillian and Heyward Dotson and seven-foot junior Dave Newmark had been just hype. But then big wins over Louisville (led by Wes Unseld and Butch Beard) and St. John's in Madison Square Garden delivered the championship in the Holiday Festival, and Columbia basketball was suddenly the hottest sports story in New York.

For me, the highlight of that season was not the Festival, or the playoff victory over Princeton, or the win against LaSalle in the first round of the NCAA's. The game I have in mind probably had the smallest WKCR audience of the entire year because it was televised Saturday afternoon by NBC. It was the first game after winter vacation, against Cornell, the same team that had made the Newmark-McMillian-Dotson combination seem very ordinary in Ithaca. As the WKCR crew walked into University Hall, we knew right away Columbia would have its revenge.

The old gym was especially bright because of the extra-powerful lights installed for network TV. But most of the electricity was being generated by the crowd, especially a group affectionately known as "the hard-core," anchored by football player Spider Dempsey and his well-hidden bottle of Thunderbird. Once the game started, it was the Columbia team that supplied the sparks. Cornell never had a chance, and Columbia won in a walk, 93-51. From then on the team was explosive.

But of course, unless you win the national championships, your last memory is a heartbreaker. So it was on March 15, 1968, in Raleigh, North Carolina. Columbia played one of its least inspired games in several months, and it still took a missed one-on-one by Bruce Metz and an overtime period to lose to powerful Davidson in the NCAA Eastern Regionals.

Columbia didn't have much of a basketball reputation down in the land of the Tar Heels, the Wolfpack and the Blue Devils, and when we got back to the motel that night, the local gentry congratulated us on the Lions' gargantuan effort. It was no use telling them that Columbia should have beaten Davidson by ten points. Some of us still debate how we would have done against North Carolina the next night. As it was, Columbia destroyed St. Bonaventure (with Bob Lanier) in the consolation game.



MANNY WARMAN

Champions: *Jim McMillian goes to the basket against Princeton in the 1967-68 Ivy title game.*

Columbia College, a haven for philosophers, poets and pre-meds, had made its mark on the national sports scene. Everyone seemed to walk around campus with his head held just a bit higher. Nobody could have predicted in March 1968 that such turmoil would envelop Columbia within a few weeks, or that the University itself would need more than a decade to recover.

No one witnessed the contrasts and contradictions of that year at closer range than the broadcasters and listeners of WKCR—from the euphoria of the basketball championship to the trauma of the Bust. It was an unforgettable experience, one that could not have been replicated anywhere, a year in which a college radio station became a very important voice at a very important place.



NANCY MILLER ELLIOT

Phil Schaap '73:

One-man jazz radio movement

Somewhere along the line, Phil Schaap got the idea that he should cram the work of three lifetimes into one. To all of his work—as a jazz broadcaster, historian, impresario and audio engineer—he brings a joyous sense of mission bordering on the maniacal. "I'm a jazz activist," he says simply.

He gleefully describes one of the busier seasons of his 16-year career: For three months in the fall of 1980 he hosted a nightly jazz program at WBGO in Newark from midnight to 6 a.m.; did a show at WNYC in New York from noon to 4:30 p.m.; produced his weekly *Traditions in Swing* at WKCR and, oh yes, ran the jazz room of the West End Cafe every night from 8:30 to 11. On Tuesdays, he taped a program, *Jazz Session*, for satellite transmission to 13 stations from Bangor, Maine to Kotzebue, Alaska—a show which is still in syndication and has been bootlegged by another 50 stations. In his "free time" he served as a faculty member and researcher at the Rutgers Institute for Jazz Studies, "did a cameo" at every home Columbia football game, and never missed his Friday morning pickup basketball game in the Columbia gym.

WKCR has been the chief beneficiary of Phil Schaap's energies: Perhaps no one else has left such an imprint on the station since he arrived in 1970, although he eagerly shares the credit with such colleagues as Sharif Abdus-Salaam '74, Fred Seibert '73, Irv Schenkler '75, Rich Scheinin '76, Joe Walker '76, Ed Scarvalone '78, the late Taylor Storer '78, Cliff Preiss '80, Merwin Pond '82, Dave and Jeff Rapson ('80 and '83), Jon Abbott '84 "and many other cats, spelled k-a-t-z." Many of the station's preoccupations—close links with the community of working musicians, marathon festival tributes to jazz artists, a profound respect for the history of jazz and a compulsion to document it—reflect above all the influence of Phil Schaap.

Philip Van Loon Guybo Schaap Van Noorden (his full Dutch name) was born on April 8, 1951 in Jamaica Hospital in Queens, to the former Marjorie Alice Wood (whom he describes as "a corncob-pipe-smoking Bohemian from Radcliffe") and Walter Schaap '37, an historian, teacher, discographer and translator of several important French scholarly works on jazz. Mr. Schaap notes that his father was "one of a generation of Columbia students who, because of their virtual adjacency to the uptown scene, were hipper than their Ivy League counterparts. They were a stone's throw from the Savoy." The elder Schaap's fellow jazz aficionados included Ralph J. Gleason '38, Ralph de Toledano '38, Barry Ulanov '39, Bill Grauer '42, Jerry Newman '42 and Walter C. Allen '42.

When Phil Schaap came to Columbia, after majoring in music in the New York City public schools, he found that historians like Dwight Miner, Jim Shenton, Eric Foner and Hollis Lynch "were infinitely more interested in jazz than anybody in the music department." In February 1970 he made his debut on WKCR, one of a number of jazz-oriented students who joined the station around that time.

On the air Mr. Schaap is an extraordinarily articulate, evocative presenter of the music. His phenomenal memory for the details of dates, locations and personnel of recording sessions—not to mention relevant anecdotes—is his best-known trait, and has led some listeners to complain that he tells them more than they want to know, but all agree that he has performed a great service to the history of the music. Dan Morgenstern, director of the Rutgers Institute for Jazz Studies, recently called him "a jazz historian and one-man jazz radio movement."

(continued on page 26)

(Above): *Mets fan Earle Warren sings "Moon Nocturne" live at WKCR to celebrate his 71st birthday with Phil Schaap '73, who displays one of Mr. Warren's oldest and rarest 78 rpm records. Mr. Warren played lead alto sax and sang ballads for the Count Basie orchestra for many years.*

The 1970's and 80's

Since the early 1970's, when WKCR began to define itself as "the alternative" and waded into the predominantly jazz format it follows today, the station has been ever more attentive to its audience outside Columbia—some say at the expense of those within the tower. The station's programming, operations and financing all reflect this change of emphasis.

In 1971 program director Jim Carroll '72 initiated the "alternative" epithet and market position. At the time, jazz and contemporary "serious" music were scarce on New York radio, so WKCR expanded its programming in both, a format which became even more distinctive later in the decade when two New York commercial stations, one jazz and one classical, changed hands.

WKCR had carried jazz since its first day on the air, but in 1969, when program director Tom Nesi '70 appointed Jamie Katz '72 as jazz director, the music accounted for only five hours a week. Mr. Katz soon recruited Phil Schaap '73 and Sharif Abdus-Salaam '74 (then known as Ed Michael), both still fixtures at the station, and by 1971 jazz took up 40 hours a week.

Latin music joined the regular schedule with Carlos de Leon's *Cocinando*, and Carlos de Jesus' *Alma Latina*. Contemporary music, presented by Peter Frank '72 and Tim Page '79, among others, also gained ground.



PAUL FELDMAN/COURTESY OF JONATHAN ABBOTT

For the cause: *Tenor saxophonist Branford Marsalis, at a benefit concert broadcast from New York's Jazz Forum in 1982. Benefit programs—many organized by Loren Schoenberg, a musician and WKCR producer—have become a staple of the station's existence.*

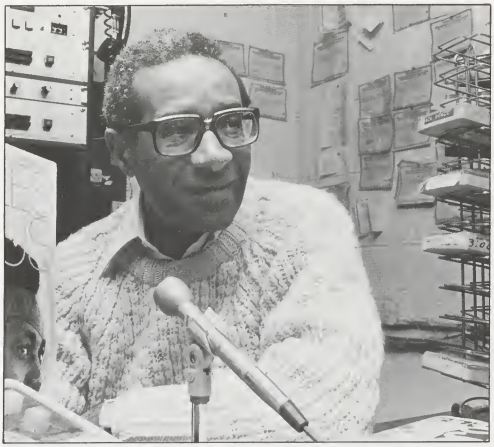
In 1970 WKCR held the first of its trademark jazz festivals, during which regular programming is preempted for days at a time, until the featured artist's works, supplemented with interviews and commentary, are exhausted. The first festival was devoted to the avant-garde saxophonist Albert Ayler, and subsequent extravaganzas have honored Louis Armstrong, Miles Davis, Roy Eldridge, John Coltrane and Bessie Smith, to name a few.

Phil Schaap locates the Charlie Parker festival of 1973 as a turning point: new listeners were attracted and the jazz world began to take the station seriously. He maintains that the festival inspired record companies to reissue Mr. Parker's music, and that Charles Mingus phoned the station "at least a hundred times." Certainly New York's jazz listeners proved their loyalty a year later when a University-wide austerity program forced the station to pass the hat for the first time. A week-long Ellington festival and a series of benefit concerts raised $36,000, and the station has relied increasingly on audience support since then.

The jazz world tuned in, while students tuned out. In January 1977 WKCR further pledged its allegiance to the public beyond Morningside by permanently lengthening its broadcast day to 24 hours. The schedule had been slowly growing more ambitious through the decade—in 1970 WKCR broadcast only 12 hours a day during the academic year. All this made recruiting a problem, and since the mid-70s, the programming staff has been augmented with alumni and extra-Columbians.

Accordingly, station customs have changed. In 1970 no one was allowed to "combo," or engineer his own show, it being thought that the division of labor between announcer and engineer produced a more professional sound, and furnished an apprenticeship for those who aspired to the air. When WKCR went 24-hour, combo-ing became the rule.

The full-time broadcast schedule was one of several innovations of the regime of Peter Low '78. The station president's job was split in two, allowing the station manager to raise funds and promote the station while internal operations were left to a general manager. The station's budget doubled in 1977,



LESLIE JEAN-BART

Jazz legend: *Drummer Max Roach, a frequent guest at WKCR.*

swelled by government arts funding for two concert series which inspired articles on the station in *The New Yorker* and *The Village Voice*.

In the wake of 1968, interest in school-spirited programs such as professors' lectures and glee club concerts waned. When the studios were remodeled in 1970 the audio lines to Hamilton Hall classrooms were not wired into the console. (Lines to Low Library, according to one source, existed until 1980 "when some twit shorted them.")

WKCR-AM, the wired-radio station broadcasting to the dormitories, became the repository for programs directed to students. If it had nothing else scheduled, it broadcast the FM signal, but did have its own lineup of programs, including all the music the FM station didn't want to broadcast, principally rock. In 1976 the funding for AM was cut and its equipment allowed to deteriorate, though it continued to broadcast desultorily until its death in 1980. In 1983 the studio from which it had broadcast was gutted and remodeled.

Alma mater remains on the air in the form of the sports and news departments, which are staffed entirely by students. Strong sports programming in the late 70's was a legacy of Steve Teitelbaum '77, whose department covered the basketball team that included Alton Byrd and Ricky Free. Station manager John Metaxas '80 is proudest of the day in December 1979 when WKCR broadcast first the Lion soccer team in the NCAA Final Four live from Tampa, then Lion basketball against the University of South Carolina in Columbia, S.C.

The station's schedule today is about one-third jazz. New and classical music make up another fourth of the station's week, and there are regular shows of Latin music, blues, bluegrass, Western Swing, opera, African, Indian, Chinese and other musical genres, as well as news, literature, humor, political commentary and sports.

Foreign language and cultural programming has developed an important constituency, providing high levels of listener financial support. But station management has lately been ensnared in controversy by its attempts to fine-tune partisan political expression on programs serving the Haitian and Irish communities.

More than half the station's budget comes from listener contributions. The monthly program guide established by John Metaxas was recently expanded to include articles and interviews. The current manager, Frank V.O. Brown '87, executed a long-discussed idea by forming the first WKCR alumni advisory board, thus formalizing a traditional reliance on the advice of former staff.

In 1985 the station finally started broadcasting from its new transmitter at the World Trade Center and has begun to recapture many listeners lost during the preceding decade. In its 46th year this noncommercial, alternative New York station based at Columbia College may be entering the prime of life.

Jessica Raimi

Phil Schaap *(continued from page 24)*

Over the years, Mr. Schaap befriended many legendary jazz figures, particularly Jo Jones, Earle Warren, Dicky Wells and Eddie Durham from the old Count Basie orchestra. He is especially proud to have helped prolong the careers of several musicians of that generation by presenting their work at the West End Café. In the process, he opened the ears of a generation of Columbia students.

Mr. Schaap's radio trademark is the festival devoted to a single artist. WKCR preempts programming for as long as 250 hours for such festivals, which have resulted in important discographical and archival work. Festival subjects have included Fletcher Henderson, Teddy Wilson, John Coltrane, Charles Mingus and Ben Webster. The Smithsonian Institution and the French Bibliothèque Nationale cite Mr. Schaap as the creator of the world's largest collection of recorded interviews with jazz artists. He has taught jazz history in various settings, most recently as co-director of The New School's new degree program in jazz studies.

To friends who worry that his work habits may take a fearful toll, Mr. Schaap shoots back: "I stay in shape. I still have my streetball game. You still don't want to play one-on-one with me for money. I can shoot well from the outside, I'm tall enough to play inside, I can dribble well, and I play defense like a maniac, which I am!"

James C. Katz '72

WKCR at the pinnacle

With its new transmitter, the station takes a bigger bite of the apple.

At 3:12 a.m. on April 29, 1985, WKCR signed off from its crumbling old transmitter at 515 Madison Avenue and signed on from its shiny new one on the north tower of the World Trade Center. Some wakeful listeners merely noticed that they were now hearing the music in stereo. In the days that followed, other radio listeners scanning the dial discovered WKCR for the first time—or rediscovered it after a hiatus of years.

"The new transmitter was the Holy Grail of the station," says former station manager John Metaxas '80. "It represented the coming of a new age of greatness for WKCR. It was a mark of professionalism. We used to say, 'We're going to broadcast to 20 million people!' "

The WKCR staff had been saying that for a long time. That April morning was the end of a 14-year obstacle course that had begun when station president Michael Meadvin '72 first asked the Port Authority about moving the transmitter to one of the twin towers the agency was then building at the southern end of Manhattan. Little did Mr. Meadvin suspect that he would spend the best part of his youth seeing Murphy's Law confirmed as the station encountered a variety of legal, technical and bureaucratic challenges—each with its attendant delay—before the dream of broadcasting from New York's tallest building would become a reality.

Although the transmitter at 515 Madison had originally afforded WKCR a strong signal across the tristate area, during the 60's taller buildings rose in midtown, blocking radio signals. Andrew G. Setos '71E explains, "515 was at first a mountain, but it became the floor of a canyon." By the early 70's the station was losing its audience in neighborhoods where reception was poor, including Morningside Heights. Andy Setos and Michael Meadvin graduated, but continued to represent the station in negotiations with the Port Authority, Mr. Setos as technical designer and Mr. Meadvin as legal counsel.

The Port Authority was less than thrilled by the prospect of renting to a student-run, non-commercial radio station, but in 1977 a lease was finally executed. The station meanwhile raised some $80,000 and bought a new transmitter. By 1979 it was installed on the World Trade Center's south tower and was ready for testing.

Then the Port Authority did a test of its own. If WKCR's new antenna went on the air, said the agency, the radiation from its signal, added to that of the two stations already broadcasting from the same mast, would pose an unacceptable risk to people working on the observation deck below.



JESSICA RAIMI

After much talk and delay, the Port Authority offered to install a screen of steel and wire mesh on the mast above WKCR and below the other two stations. The cure proved worse than the disease: the screen focused radiation more intensely on the observation deck. The Port Authority asked WKCR to lower its power; the station hinted at a lawsuit.

The old transmitter was growing older. It was a high-quality item, but it was maintained by many pairs of hands, not all of them expert. The room it lived in had no glass in the window, no heat, and unreliable air conditioning. Water leaked onto the equipment; there was sedimentation—"like stalactites," says Mr. Setos. "The room was a real shack." The antenna short-circuited in bad weather. By the mid-70's the transmitter often went off the air without warning; by the 80's the stereo signal was so poor that the station reverted to mono.

WKCR was at the mercy of three elephantine bureaucracies—the Port Authority, the FCC and the University—moving at a snail's pace. The new transmitter languished until 1982, when the Port Authority was persuaded to move it to the World Trade Center's north tower, which has a community antenna serving a number of stations (thus saving WKCR the trouble of maintaining it), and no observation deck.

Under managers Jon Abbott '84 and Julie Grau B'85, the project regained momentum. Jim DeFilippis '80E, who on graduating had replaced Andy Setos as engineer, designed an installation suitable to the new location. Construction proceeded, not smoothly, and in 1985 WKCR was finally able to keep its promise of a restored signal.

The station now has a radius of 25 to 50 miles, though listeners have hailed from the Delaware Water Gap, from Westboro, Mass., and from a yacht off the coast of Georgia. It will sound even better when its satellite transmission link, now installed and awaiting FCC approval, starts carrying the signal from Ferris Booth Hall to the World Trade Center on microwaves instead of telephone lines.

Ironically, WKCR is still hard to pick up in northern Manhattan. An increase over its present 800 watts of effective radiated power would fill in the station's shadow areas, and Jim DeFilippis thinks that's the next step. But he says, "It's for a new generation to pick that torch up. I'm tired."

Jessica Raimi



JESSICA RAIMI

Thriving on a riff

A former station manager looks back on paying his dues.

by Jonathan Gill '86

We have a saying at WKCR: Anything can happen here, and if you wait long enough, it probably will. This dictum proves itself about once a semester at the station, so by the time they earn their bachelor's degrees, the kids who run the station are a sharp-witted crew—but we didn't start out that way.

How could we have known about the urge to look out a window during a 12-hour shift? How could we have known to be thankful for the midsummer blackouts that lower the station air temperature to a reasonable 90 degrees? How could we have known that the best thing to do when an on-air guest lights up a joint is to put on a long, long cut? The only warning we received was from new music director Saul Fisher, who had been telling trainees for years to stay away from Studio A, where the fiberglass wall panel burst a seam right in front of the fan. And if there were other warnings, who can blame us for not listening?

Every September and January, WKCR holds general meetings to recruit new members from the student body. In the sense that the next complete generation of broadcasters gathers for these meetings, it is the closest the station ever comes to a full staff meeting. Fewer than one-third of the hundred students who hear the station manager's traditional speech about alternative radio, archaic equipment and the station training program enter the training process. Only 15 eventually make it to the seat in Master Control.

This is not to imply that the new members are by any means a capable group: known from the start as recruits, during the ensuing training period they will scratch and break records, lock themselves out of the station, and air tapes backwards, upside-down or at half speed—sometimes all at once.

Each recruit is assigned a buddy, who will lead him through several months, several hours weekly, of practicing in front of a microphone, editing tape, operating the console, and most important, acquainting him with the record library. If by the end of the semester the recruit still can't cue up a record, or explain what a Köchel listing is, he probably never will.

But as surely as the caterpillar becomes a butterfly, so too does the disc jockey emerge from the recruit, except more loudly. Even the casual listener can tell a d.j.'s first show: he invariably gives out his Carman phone number for requests.

A student typically samples several time slots before settling into one that suits his schedule and temperament. He holds that slot for two years or more, often scheduling his classes and summers around what is now "his" show.

Some who come to the station have heard about Tito Puente or Thelonious Monk from their parents; others have a natural interest in city politics or the environment. That original interest is what sustains the recruit during those difficult first few months of enduring petty station conflicts and waiting for an on-air slot. And rare is the newsie who becomes a jazzie, or vice versa.

The station is a great breeding ground for future movers and shakers. What more concrete activism exists than sending one's message to the millions who, one hopes, are listening? WKCR is also a breeding ground for attention-seekers, or worse, corrupt administrators. Every station manager comes to grips with temptations managers experience in the real world; it was at WKCR that we had to decide whether to keep secrets from the staff, or fudge statistics to our superiors. For better or worse, if students learn Machiavelli's lessons in C.C., they may also learn to apply them at the station.

Jonathan Gill '86 *was WKCR's station manager in 1985 and jazz director in 1984. He is now a reporter for the* Westsider *in New York.*



JESSICA RAIMI

Cultural memory is unknown at WKCR. What was for 15 years the station's consuming goal—the transmitter move to the World Trade Center—has been achieved and largely forgotten. But we old-timers remember.

All those jokes about the home of technical difficulties refer less to microphones and turntables than to the old transmitter, which never needed a good reason, like humidity, or Count Basie's birthday, to shut itself down. We all wondered if each time would be the last.

One engineer refused to risk his health by stepping into the transmitter room at 515 Madison Avenue. Another visited the old transmitter after the move, opened the cover and watched its innards crumble into a pile of dust and wire at his feet. Engineer emeritus Jim DeFilippis '80E swears that there was no logical reason for the old transmitter to keep working year after year: the only thing that kept it going was its own warmth.

Like the World Trade Center move, the idea of an alumni advisory board was considered for years before it finally happened in 1986. Students don't join WKCR because they are already good broadcasters and administrators, and they learn from those who dealt with the same situation last year, or 40 years ago. In that sense, the alumni advisory board formalizes a relationship that has existed as long as the station itself. There are, however, some perennial problems that even alumni, or grownups as we call them, cannot solve, nor in many cases would they want to. At the head of the line stands the issue of students versus non-students at WKCR.

Many students at the station feel that non-student programmers deprive them of air time. Others argue that alumni and non-affiliates have the expertise that gives the station its reputation, and brings in a good portion of the station's budget during on-air fundraisers. Each year's managing board locks horns with this issue in a different way, so the consensus within the station, as well as the number of non-students, varies from year to year.

The second perennial problem is programming. Since the early 70's the station has steered clear of popular music, the staff always unwilling to duplicate other stations in New York. But most Columbia students like rock, pop, new wave, heavy metal, hard core, rap or love songs, so they don't listen to WKCR.

Finally, despite a trend toward a pre-professional college experience, WKCR remains Columbia's five-year plan. Commitment to the station has sidetracked many a scholar. Some people gravitate toward the blues rather than Lit Hum, something the folks who pay the bills back home don't always understand. But all esthetics run parallel, 'KCR people have maintained down through the ages, as if anyone really needs an excuse to set aside general chemistry for Karlheinz Stockhausen.

Eventually, though, everyone graduates and finds it both easy and difficult to leave WKCR. My friends and I can never listen passively to the radio again, much less an Art Tatum solo, or the evening news, for that matter. The years in front of the microphone, a teletype or editing deck transform the experience of listening to the radio.

But ultimately, the quintessential WKCR experience is not a 3 a.m. nightcap with Sonny Greer, or an interview with King Sunny Adé, or producing an exposé of a corrupt city official—it's watching the person you trained to do it.

WKCR Alumni Survey

edited by Myra Alperson and James C. Katz '72

Editor's note: *WKCR Class Notes are based primarily on information gleaned from a questionnaire* Columbia College Today *sent to all known WKCR and CURC alumni earlier this year. We would like to acknowledge the assistance of Barnard College in sharing names and addresses of their alumnae with us for this purpose.*

We invite former station members who were omitted from this survey—either by our oversight or their own—to send in recent news and pictures to their class correspondents for the next issue. WKCR/CURC alumni who would like to be certain of receiving future mailings, newsletters and reunion invitations from the station should identify themselves by writing to: Columbia College Today, *100 Hamilton Hall, New York, N.Y. 10027.*

1939

William Hutchins, a student of broadcasting pioneer Edwin H. Armstrong '13E and one of the founders of Columbia radio, is now a semi-retired electronics system engineer in Chapel Hill, N.C., and president of Future Concepts, Inc.

1941

George L. Hesse, CURC's first treasurer, is a retired electronics engineer who owns and manages apartment properties and other investments. He lives in Washington, D.C.

1942

Bill Levinson, one of CURC's founders and one of its first sportscasters, is a retired author and editor *(This Week, Medical Economics* and others) living in Carlsbad, Calif.

CURC's first studio was set up in a John Jay suite occupied by **Richard H. Brown** and **Richard M. Booth**. Dr. Brown, former chairman of the math department at Washington College in Chestertown, Md., now lives in Geneva, Switzerland. Mr. Booth, now retired, was formerly chairman of the music department at South Kent School and organist and choirmaster at St. John's Church in New Milford, Conn., where he lives.

Ernest "Sandy" Black, who helped wire Barnard's dorms for broadcast, is now a public relations consultant living in Stamford, Conn.

CURC business manager **James Sondheim** has made a career in broadcast sales, including posts with CBS, NBC-TV and WQXR radio. He's currently marketing director at WJIT-AM in New York City.

1943

Paul Koskos is a retired electronics engineer who worked with Communication Satellite Corp. He lives in Potomac, Md., and his hobby is personal computers. Orthopedic surgeon **Richard L. Fenton** is based in North Tarrytown, N.Y. **Deborah Burstein Karp**, who lives in Rochester, N.Y. and expects to complete a Ph.D. at Columbia next year, recalls doing comic monologues "representing myself as a bookish, naive Barnard girl, in one case coming down with chicken pox while frantically preparing for a date with a Columbia sophomore."

Hannibal ("Hank") Castiglia, a semi-retired pediatrician in Great Neck, N.Y., reveals that he was the "mysterious troubador" who serenaded Barnard women on CURC with such songs as "I'll See You Again" and "Stormy Weather." The late **Xenophon Callas '44** accompanied him on piano.

Thomas B. Upchurch, who did "just about everything at CURC—didn't everyone do that then?"—is retired from an engineering post with Exxon and is a nuclear resource consultant. He lives in Bellevue, Wash.

Eugene Searchinger is a filmmaker whose subject matter has ranged from science to music to art to journalism. His 1984 hour-long *In A Brilliant Light—Van Gogh in Arles* broke audience records on N.Y. public television and won many prizes. He lives in Manhattan.

Ralph J. Schwarz is Vice Dean of Columbia's School of Engineering and Applied Science, and also Thayer Lindsley Professor of Electrical Engineering.

Donato Ian (known as Dan Ianuzzi in college) played "Tiger Rag" on the violin during the famous "Roaring Lion" expedition to the Bronx Zoo (see p. 15). He has retired from consulting in software documentation in the aerospace industry and is now developing land and business ventures. He lives in NYC and Montauk, N.Y., and has three children.

Former station president **Martin Scheiner**, of Pleasantville, N.Y., sold his business, Electronics for Medicine, in 1979, and now designs underwater photographic machinery. He spends much of his time scuba diving.

Station engineer **Andrew Costikyan**, who helped **Bill Hutchins** develop CURC's studio, is director of photography for motion pictures, including features (Woody Allen's *Bananas*), commercials and industrial films. He lives in Northfield, Ill.

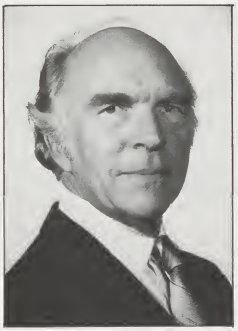
Program director and man-about-the-station **Linc Diamant** operates Spots Alive!, a broadcast consulting outfit in Manhattan. Linc, who has won six Clio awards, lives in Ossining, N.Y. (See The Lion's Den, p. 100)

Glenn Fowler, who says he became station president after everyone else had been drafted, is in his 31st year as a *New York Times* reporter. He's recently been training for his fourth New York City marathon. He's also run a marathon in Stockholm.

1944

Leonard Kopeliovitch became **Leonard Koppett** in 1946 as he pursued a successful career as sports writer, mostly with *The New York Times*. He's now a columnist and editor emeritus of *The Peninsula Times Tribune* and lives in Palo Alto, Calif. He and **Bill Levinson '42** were CURC's first sports programmers, and during CURC's second season he collaborated with **Vance "Skippy" Weaver** on a comedy show called *Hello, Mars*, which he claims was the *Laugh-In* of the 1940's.

Novelist and public relations ace **Walter Wager** claims to remember "absolutely nothing" about CURC. (**Linc Diamant '43** asserts this can't be true.) Now communications director for the Juilliard School of Music,



Carl Eric Carlson '43, *president of CURC in 1941-42 and a news announcer for the station's inaugural broadcast on February 24, 1941, is today president of the international consulting firm of Eric Carlson Associates in Closter, N.J. An expert in housing finance and urban development, Mr. Carlson has served the United Nations, the Government of Venezuela, and the Pan American Union.*

Mr. Wager lives in NYC. His newest novel, *58 Minutes*, will be published by Macmillan in 1987. **Ira "Gabby" Gabrielson** was "everything up to the president" at the station. He's chairman of the department of community and preventive medicine at the Medical College of Pennsylvania in Philadelphia.

Ted Hoffman, who recently took early retirement after teaching at NYU for 20 years, beginning and ending as director of the theater program at the School of the Arts, started out doing sound effects for the late **Victor Komow**'s drama shows. He remembers reading Edgar Allan Poe "with a tin washtub over my head to get the echo effect."

1945

CURC was the only truly co-ed activity on campus in the 1940's, and when CURC men were drafted, Barnard women replaced them. The first woman to serve on the station's board of directors, **Avra Kessler Mark B'45**, is now director of social work at Lawrence Hospital in Bronxville, N.Y. She remembers writing a sociology paper called "CURC: A study in hangout interaction." She and her husband, **Herbert Mark, '42**, M.D., live in White Plains and have three sons.

Jane Brunstetter Huseby sent news from Papua-New Guinea, where she's a librarian at the National Library. She and **Dorothy Dattner Stern** co-directed a weekly freshman class program called *Across the Tracks* (referring to the trolley that ran along Broadway), and later was CURC's first woman station manager. The mother of four, including a College alumnus and a Barnard grad, she has also done library work in Iran and Brazil.

Dotty Stern, now living in Nyack, N.Y., is a counselor in cancer-related specialties. **Edith ("Edie") Goldsmith Rosenthal** is a doctoral candidate in sociology at Boston U. At CURC, she produced a discussion series called *The Hot Stove Culture League*. CURC newscaster **Hope Simon Miller** is her Barnard class president, president of the United Nations Association of New York, and active on the boards of several other civic organizations.

1946

Television and film writer **Ernest Kinoy** notes that "the experience of CURC was directly connected to my entering the professional ranks of radio and then TV." Probably best known for his award-winning writing for *Roots* and *Roots II*, Mr. Kinoy also wrote for every major drama program in TV's early years and contributed episodes to *The Naked City, The Nurses, Route 66* and *Dr. Kildare*. His "Blacklist" episode for *The Defenders* won an Emmy in 1964. Mr. Kinoy has also written for feature films, most recently *Rites of Summer*, starring Kevin Bacon.

Stanley Harwich, who provided dozens of alumni names for our survey, worked in the electronics industry and lives in Brooklyn.

Joanna O'Brien Morris, who produced *Hottentots Varieties*, is a freelance writer and editor in NYC, specializing in food.

Former president **William W. Lancaster Jr.** lives in Fayetteville, Ark.; he is professor of law at the Univ. of Arkansas, now on a sabbatical leave in China.

Folksinger and guitarist **Dushka Howarth B'46** has performed in 15 languages in nightclubs from Paris to the Poconos. A former press agent for Nat "King" Cole and Lawrence Welk, she also manages Howarth Services, in Manhattan. At CURC during World War II, she founded a canteen for servicemen which *Spectator* called "the outstanding social creation of wartime Columbia."

1947

Leonard Fox, who did a weekly sports show in 1944-45 ("à la Stan Lomax") is a physician in private practice in Forest Hills, N.Y., and a surgeon for the NYC Police Department. **Ed Gold**, who recalls the "atmosphere of friendly chaos" at the station, is a book publisher for Fairchild Publications in NYC. From Midland, Texas, **Robert D. Anson** writes that he's about to retire after nearly 40 years in the oil and gas industry. He recalls that **Linc Diamant '43** "fired me when I refused to hand over to him the new operatic releases I had managed to finagle out of RCA Victor for the purpose of review. (I still have 'em!)" **Stephen K. Firestein**, a psychoanalyst in New York, recalls the station's weak signal: "It was occasion for celebration when someone heard us at 125th Street!" Attorney and University Trustee **Edward N. Costikyan**, a former deputy mayor of New York City, entered radio contemplating an acting career, "but there were too many good actors," including **Sorrell Booke '49** and the late **Dolph Sweet '48**. Mr. Costikyan was among the students, led by **Marty Scheiner '43**, who dragged wiring through the Broadway tunnel to Barnard—after it had been announced as a *fait accompli*. Now, he notes, "Ever since they goosed up 'KCR I hear it all over the place."

Dr. Henry Burger lives in Overland Park, Kansas, and teaches anthropology at the University of Missouri–Kansas City. **Jean Connors Caldwell**, married to **Durham Caldwell '48**, is now a correspondent for *The Boston Globe* living in Springfield, Mass.

Richard Sterne is professor of English at Simmons College in

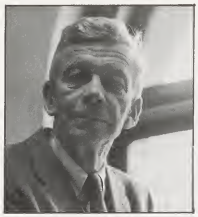
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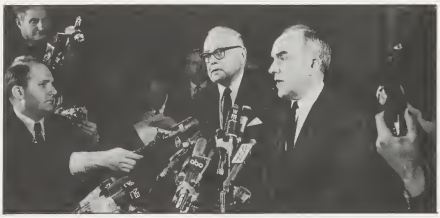
WKCR ALUMNI



Mort Lindsey '44, *Merv Griffin's longtime music director, has had an award-winning career in TV, film and theater. He won a Grammy for the 1962 album*, Judy Garland in Central Park *and an Emmy in 1968-69 for Barbra Streisand's* A Happening in Central Park. *A former staff pianist or conductor for each of the major TV networks, Mr. Lindsey has also served as music director for Andy Williams, Pat Boone and Eddie Fisher. His first musical broadcasts were on CURC at about the same time he won a talent contest sponsored by the* Fred Allen Show. *Mr. Lindsey lives in Malibu, California.*







MANNY WARMAN (3)

Highlights of King's Crown Radio WKCR's 45th Anniversary: 1941-1986

Program

Side One

1) Columbia University Radio Club station break, 1941-42. Announcer: Lincoln Diamant '43.
2) Commercial, from "Camel Campus Caravan," 1941-42, with Lincoln Diamant '43.
3) Comments on Benny Goodman and Bela Bartok, by Professor of Music Willard Rhodes, 1941-42.
4) United Nations coverage: British Prime Minister Harold MacMillan is interrupted by Soviet Premier Nikita Khrushchev. General Assembly erupts in laughter when MacMillan coolly quips, "I'd like it translated, if you would," 1961.
5) Interview with Fidel Castro, 1958. Reporter, Jim Collis '58.
6) Former President Harry S. Truman speaks to students, 1959.
7) Interview with House Speaker Sam Rayburn, 1961.
8) Excerpts from talks with Senators Hubert H. Humphrey and Barry Goldwater, probably from 1960-61.
9) Professor of Music Vladimir Ussachevsky recounts early experiments with electronic music at WKCR, probably from 1960-61.
10) First stereo sign-on, 1964.

Side Two

1) University President Grayson Kirk on academic freedom, 1954.
2) Professor Mark Van Doren concludes the final class of his career, 1959.
3) Dramatic reading, from *Macbeth*, by D. Keith Mano '63, from 1961.
4) Columbia vs. Princeton basketball, final moments of Ivy League championship game, March 1968.
5) Live coverage of police "bust" of campus occupation. Reporters: Steven Silberblatt '69 and Jim Goldman '70. Anchor: Bob Siegel '68. April 1968.
6) Press conference: University Vice President David B. Truman, April 1968.
7) Historic jazz recording of Thelonious Monk and Kenny Clarke at Minton's Playhouse, by Jerry Newman '42, from 1941-42.
8) Louis Armstrong station promo, from 1970-71.
10) Mary Lou Williams comments on jazz history, August 1979.
11) Max Roach drum solo excerpt, from WKCR benefit, August 1982.

Produced by James C. Katz '72

Associate Producers: Jonathan Gill '86, Tom Mathewson, Jessica Raimi, Phil Schaap '73

Re-mixed and mastered by Peter Darmi at Charlie Morrow Associates Inc., New York, N.Y. Assistant Engineer: Emily Evans.

Script: Jessica Raimi and James C. Katz '72

Narration: James C. Katz '72

Manufactured by EVA-TONE Soundsheets, Clearwater, Fla.

Audio materials provided by: Richard M. Booth '42, Jay S. Bulmash '63, Kenneth E. Howitt '76, Phil Schaap '73, Arthur L. Wisot '61, and the WKCR archives.

Special thanks to: Fred Seibert '73, Alan Goodman '74, Fred/Alan, Inc., Bill Binderman '61, Ken Howitt '76, Mike Meadvin '72, Andy Caploe '83, Pam Cohen, Larry McKnight, and Fran Matsuo.

Sponsors:

William M. Binderman '61
Edward Botwinick '56
James F. Brymer '61
Jay S. Bulmash '63
James Goldman '70
Michael Meadvin '72
James H. Miller '70
Thomas J. Nesi '70
John B. Pegram '60
Peter W. Schweitzer '60
Fred Seibert '73
Andrew G. Setos '71E
Squibb Corporation
Carl L. Stern '58
Arthur L. Wisot '61



One of America's most versatile and prolific musicians, **Dick Hyman '48** *has excelled as a pianist, organist, arranger, conductor and composer. An authoritative performer in jazz piano styles from ragtime to the avant-garde, Mr. Hyman has also written and performed for the theater, ballet, modern dance, symphony orchestra, and for such films as Woody Allen's* The Purple Rose of Cairo *and* Zelig. *A two-time Emmy Award-winner, he has long been one of New York's busiest studio musicians and has been music director for Arthur Godfrey, David Frost, "Beat the Clock," and other radio and TV programs. Mr. Hyman has won six Most Valuable Player Awards from the N.Y. chapter of the National Academy of Recording Arts and Sciences. He remembers the live jazz shows at CURC with such College talent as the late* **Dick Siegel** *and the late* **Bill Grauer '43** *who later founded Riverside Records, the historic jazz label whose chief producer was* **Orrin Keepnews '43.**

(continued from page 31)

Boston. **Robert Young**, who remembers doing drama programming with Eddie Costikyan, has spent most of his professional life in broadcasting, working as a newscaster for ABC Radio and TV and briefly as an anchor for CBS-TV news. He's currently VP of Mediacom, a division of Carl Byoir & Associates in New York, conducting workshops to train people in business, industry and other professions to hold meetings or speak in public.

1948

Ruth Wilkes Davis, an artist and teacher now living in Yonkers, N.Y., worked at CBS Radio for two years after college. "I'd get into the same elevator as Frederic March, William Shirer and Frank Sinatra," she recalls, "but it wasn't as much fun as CURC."

Robert Bernstein, author of many *Jukes at St. Luke's* scripts and holiday specials, thought he'd be "the next Eugene O'Neill" and took a master's at Yale. Mr. Bernstein has since founded March V Productions, a public relations firm in New York. Former station president **Cullen Keough**, recently retired as regional administrator for the U.S. Department of Labor in Kansas City, Mo., remembers the night the three Columbia chaplains comforted a shaken campus over CURC following the death of FDR.

Paul A. Flinn is a physicist and metallurgist for Intel in Santa Clara, Calif. He taught at Carnegie-Mellon University in Pittsburgh for 20 years. His wife, **Mary Ellen Hoffman Flinn**, also a CURC alumna, has a small calligraphy business and makes custom polymer plaques.

Former program director **Caryl Hamburger Goldsmith** has her own theater party agency in New York. She recalls a Barnard variety show featuring the harmony singing of Chris and Pixie—but doesn't remember who they were. Does anyone?

Robert Colwell, who "owns the largest ad agency in Harrington Park, N.J.—and possibly the only one," remembers co-hosting a music show and telling "what we called jokes. A standard on-air had a door opening and closing and a breathless voice saying: 'Mr. President, Mr. President, the southerners are revolting!' and the reply, 'Yes, aren't they!' "

Durham Caldwell, who produced the comedy-variety show *Hell and High Water* is senior director, news and community affairs, at WGGB-TV in Springfield, Mass. Among his recollections are West Indian folk singing by **Carlyle "Tubby" Henriques**, a pre-med from Jamaica; an on-air hoax about President Truman's resignation and replacement by Republican Leverett Saltonstall; and his wooing of **Jean Connors B'47**, a CURC actress who did a "beautiful imitation of Barnard's Dean Virginia Gildersleeve."

Norman Levy, of New Rochelle, N.Y., is a psychiatrist and medical director of an adolescent treatment program. **Jackson Sheats** chairs the voice department at Shenandoah College and Conservatory in Winchester, Va. An operatic tenor, he has performed in England, Germany and much of the U.S. CURC jazz broadcaster **Laurence A. Spelman** is a New York lawyer specializing in trusts, estates and matrimonial issues. **Dick Klingon**, who wrote a weekly comedy show with **Joe Giordano '49**, owns Klingon Associates, a manufacturers' representative firm, and lives in Yardley, Pa.

Brooklyn-based lawyer **Seth Rubenstein** met his wife, Elaine, while playing piano when she came to sing at CURC. He recalls that many great jazz musicians would play at CURC for nothing. He himself gave up the piano after hearing **Dick Hyman**. Mr. Rubenstein has three sons, including **Joshua '76** and **Ephraim '78.**



WKCR ALUMNI

1949

Marvin Lipman, a physician in Scarsdale, N.Y., portrayed Fat Nat Zipper *The Jukes at St. Luke's*. He still remembers the opening lines to the theme song (to the melody of the drinking song in *La Traviata*): "Hear me! Such good food and such good company/Such good food and we're never rude/Here at St. Luke's Pharmacy." (Anyone with the rest?)

Erik H. Arctander, now retired and living in Wolfeboro, N.H., remembers writing "terrible" continuity for a music show.

Stephanos C. Tavuchis, a referral attorney with the American Embassy in Athens, was a sports announcer with classmate **Bert Brown,** who's now a documentary film producer in

NYC and a trial lawyer who does occasional pro bono criminal work. "Most of the time it wasn't sports at all but interviews with the local barber (!), countermen at the Chemists Pharmacy and once a Chinese laundryman," says Mr. Tavuchis.

Former g.m. **Richard Kandel** was an instigator of a short-lived station subsidiary called Hamilton Films, which turned out documentaries using borrowed equipment and 'KCR audio. He's now president of Craftweld Equipment Co. in Long Island City, a manufacturer of specialized construction equipment.

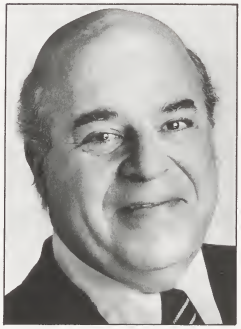
Robert B. Golby is president of a San Diego sales promotion agency and lives in La Jolla, Calif. **W. Wallin Karlson,** who recalls providing remote coverage for Eleanor Roosevelt's campus visit, lives in Jericho, N.Y., and is office manager of Queens Employment Service, Inc. Now retired, **Jim Rocks** of Small Island Farm, Leesburg, Va., wrote, directed and starred in *Jupiter Star Theater,* modeled after Orson Welles's Mercury Theater. **William K. Riker** is chairman of the pharmacology department at the School of Medicine in the Oregon Health Sciences University in Portland. N.Y. State Supreme Court Justice **Frederick Berman,** who also teaches at New York Law School and the New School for Social Research, notes that when he was New York City's Rent and Housing Commissioner in the late 1960's, he hosted a weekly radio interview program on WNYC. From 1970 to 1972, he hosted a weekly series on WNYC-TV Channel 31 called *Fred Berman Profiles* in which he interviewed public officials.

Robert A. Sestero, who recently became an assistant professor at Iona College, New Rochelle, N.Y., after 30 years in advertising, was a d.j. and a drummer in the CURC studio band. "We were sometimes lucky if we got on the air and stayed on because of lack of personnel. You'd have thought we were in the infancy of TV, *not* radio." **Judy Dvorkin** remembers singing to the accompaniment of **Dick Hyman, Charlie Traeger** and **Dick Siegal.** She is now a jazz and opera composer and lyricist in New York; her songs have been recorded by Perry Como, Joe Newman and Mireille Mathieu.

Judith Allison Walters, a photographer and self-employed genealogist living in Bothell, Wash., remembers gambling parties at the station, complete with roulette wheels and white mice running down channels—but not much money. She still has the original felt CURC letters from a station banner when the call letters were changed.

Ann Terry Joseph joined the station "because I was told it was a great place to meet Columbia men." A secretary for Walter J. Levy, a petroleum consultant in New York City, she lives in Croton-on-Hudson, N.Y. Chemical engineer **F.W. DeVries** now lives in Chadds Ford, Pa.

Curtis Davis, who became a very successful TV and film producer and a leading executive at Arts & Entertainment network, passed away on May 31 in New York. A loyal fan of Columbia radio, Mr. Davis was also a composer and writer, and at the time of his death had been working on a biography of Leopold Stokowski. (See page 63.)



Sorrell Booke '49 *is now "taking it easy" after eight seasons of national renown as Boss Hogg in the hit TV series* The Dukes of Hazzard. *A widely admired character actor and a graduate of Yale's drama school, Mr. Booke began acting on radio at the age of 10 in his native Buffalo, N.Y. At CURC, he hosted a weekly comedy program,* Caribou Lovers Club. *The 15-minute show opened, he recalls, with music from* Peer Gynt *and* Les Sylphides. *"It had such a long opening there was hardly time for anything else." Mr. Booke lives in Sherman Oaks, Calif. and was honored earlier this year as Alumnus of the Year by Columbia's Southern California alumni group.*

1950

Richard D. Cushman is retired in Auburn, Calif. **Jaime S. Hecht** is corporate secretary to the N.Y.S. Electric & Gas Corp. and lives in Ithaca, N.Y. **Dr. Eugene L. Gottfried** of Orinda, Calif., is director of clinical laboratories at San Francisco General Hospital and a professor at UCSF. **Robert H. Schiller,** living in Sherman Oaks, Calif., is VP, sales, for the western region, Strand Century, a manufacturer of lighting and control equipment for theater, television and motion pictures.



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Takashi "Tak" Kako '49 *is assistant program director of WABC-TV in New York, where he has worked in a variety of programming and management roles since 1950—he supervised, for example, the design and construction of WABC-TV's building at Lincoln Square. The former CURC/WKCR president remembers submitting the Columbia station's application to the FCC in 1946 for official call letters. In order of preference, the students requested WTAK ("guess who?"), WCPK (for* **Cullen P. Keough '48**), *and WKCR. The first two had already been assigned, it turned out, and even the third choice had to await the decommissioning of a U.S. weather ship then using the WKCR call letters.*

1951

Jay Lefer, who recalls arriving at the station wearing blue jeans and toting a guitar, produced WKCR's first folk music programs. He's now a psychoanalyst and professor in New York. **Leon Spoliansky** is general counsel for Banque Arabe et Internationale d'Investissement in Paris. **Irving York** is on the corporate material staff of Rockwell International and lives in Canoga Park, Calif. WKCR organist **Richard N. Bowe** is a management consultant in New York and lives in Ewing Township, N.J. Television and film producer **Alan Wagner,** who lives in Manhattan, was head of classical music and dramatic programming at WKCR. His chief recollection: "A white mouse rescued from a psych lab and certain death ate the ear pads of our only pair of available headphones." **Myron Winick** is still at Columbia, as Professor of Nutrition and Pediatrics and Director of the Institute of Human Nutrition at P&S. **Al Outcalt,** former sports director, directs the public relations firm of Burns & Roe in Oradell, N.J.



Martha Kaplan

Ashbel Green '50 *is an executive vice president and senior editor at Alfred A. Knopf in New York, and recently edited Yelena Bonner's memoirs, published in October. A former WKCR president and sports director, Mr. Green is a member of the WKCR Alumni Advisory Board.*

1952

Donald J. Bainton is chairman and CEO of Viatech, Inc., in Syosset, N.Y. His executive career includes nearly three decades with the Continental Group, and yeoman service as an alumni leader at Columbia.

Rex B. Shannon is chairman, president and CEO of Fidelity Union Insurance Co. in Dallas. **Dr. Martin Finkel** is a Manhattan-based internist and gastroenterologist. Former sports announcer **Fred H. Katz,** M.D., who lives in Denver, has been in private practice for 10 years after spending 20 years in academic medicine, concluding as department head of endocrinology at the Univ. of Colorado.

Dick C. Wald, better known as a Spec man, has made some progress in broadcasting since his days as a substitute play-by-play man for Columbia basketball. He's now senior VP of ABC News in New York. (Classmates who rose to broadcasting prominence without 'KCR experience include ABC's **Roone Arledge** and **Larry Grossman,** president of NBC News.)

James F. Hoebel, who lives in Reston, Va., remembers the annual all-night, live marathon from the Lion's Den, with student jazz talent and taped interviews with George Shearing. He's manager of the Fire Hazards Program of the U.S. Consumer Product Safety Commission. Former staff announcer and d.j. **John L. Miller, Jr.** lives in Asbury Park, N.J.

Robert E. Kandel, program director, engineer, d.j. and "you-name-it," works with brother **Richard '49** at Craftsweld in Long Island City, N.Y. and lives in Manhasset. His fondest memory: "Going up to the Barnard dorm to 'service transmitters.' Oh well. Times certainly have changed." **Frank Carbonara,** formerly director of King's Crown Concert Hall, teaches English at Roslyn (N.Y.) J.H.S. Former station president **Richard Pittenger** is associate director of ABC's *Good Morning, America,* which he joined in 1975. **Peter Mauzey,** who was the station's chief engineer, is on the technical staff of AT&T Information Systems and lives in Red Bank, N.J.

1953

Former chief engineer **Mitchell Litt** is professor of bioengineering at the University of Pennsylvania. **Klaus Bergman,** who directed dramas at WKCR, is married to **Barbara Redman Bergman B'53,** who acted in several of them. Mr. Bergman is president of Allegheny Power System, Inc., an electric utility holding company, and the Bergmans live in Great Neck, N.Y. The Hon. **Stanley L. Sklar,** former WKCR newscaster and d.j., is a Supreme Court Justice for the State Court of New York. **Daniel Chamberlin,** a jazz d.j. at the station, now operates his own public relations and promotion agency in Manhattan. **Charles Kadushin,** who did theater programming at WKCR, is a sociology professor at the CUNY Graduate Center.

Dallas resident **Richard A. Lempert,** senior VP and general counsel of American Airlines, most recalls the autumn night in 1950 when he met a Barnard student named **Marie-Louise Chapuis B'54.** (See below.)

Dr. Robert B. Roven, who lives in Irvington-on-Hudson, N.Y., is a cardiologist in NYC. **Dr. Robert S. Walzer** of West Redding, Conn., will retire soon from medical practice and is currently a full-time law student. He hosts a community service call-in show on WLAD-AM in Danbury. Former president **Ralph Schmoll,** an internist in Bloomfield, Conn., is on the senior staff of Hartford Hospital. **Wendell Hatfield** of Littleton, Colo., remembers the "tremendous fun" he had as chief announcer and business manager. He's chairman of internal medicine at Swedish & Porter Hospitals in Denver and teaches at the Univ. of Colorado. **Bart Saunders** practices medicine and lives in L.A. **Charles N. Goldman** is an attorney in Manhattan.

1954

Since producing the award-winning *United Nations Review* for WKCR, **Peter B. Kenen** has had a distinguished career as an international economist. A former provost at Columbia, he is now Walker Professor of Economics and International Finance at Princeton.

Dr. Amiel Rudavsky, former chief engineer, practices and teaches endocrinology and nuclear medicine at Albert Einstein College of Medicine and elsewhere. Manhattan resident **Lawrence A. Kobrin** is a law partner at Cahill, Gordon & Reindel. Mr. Kobrin recalls the "high point (or low one)" of his radio career when, "to impress some visiting ladies, I accidentally broadcast simultaneously the *1812 Overture* and 'The Star-Spangled Banner.' Only the chief engineer seemed to have heard it, which made one wonder about the extent of our listening audience." Former president **Harold Stevelman** has a solo medical practice in Peekskill, N.Y. He lives nearby in Crompond. Business manager and *Sunday Symphony* host **Victor Maslov** lives in North Reading, Mass., and is in data processing at Cullinet Software, Inc. Washington attorney **Peter D. Ehrenhalt** remembers being impressed "that freshmen were allowed to go on the air with selections of their own. It was a small operation, and the need to 'do everything' was very exciting."

Ex-sportscaster **Irwin F. Bernstein** lives in Westfield, N.J. and is VP, planning and administration, of Maidenform, Inc., in Bayonne. He's remained active in sports, especially with the U.S. Fencing Association, where he's been adviser and president. **Stephen Schmidt** of Littleton, Colo. is a film producer and has also produced P.D.Q. Bach concerts, records, tours and books. Former sound effects man and d.j. **Stephen Orgel** is now professor of English at Stanford. **James Fred Hays,** who lives in Arlington, Va., directs the Earth Sciences Division of the National Science Foundation.

Dr. **Richard K. Bernstein,** physician and author, originated patient self-monitoring of blood glucose for diabetics, and has frequently appeared on TV and radio. His wife is Dr. **Anne E. Hendon Bernstein B'58,** who also worked at WKCR, but the two never met there. They have four children. **Mary Louise ("Mary Lou") Chapuis Lempert** became a Tuesday night d.j. as a freshman and met **Richard Lempert '53** one December evening when her usual engineer had called in a substitute. The Lemperts recently celebrated their 30th anniversary.

Arlene Kelly Winer teaches American history at the Byram Hills public schools in Armonk, N.Y., and has three children. **Marlene Ader Lerner** teaches math and computer science at Pelham Memorial High School and lives in New Rochelle, N.Y.

Serge Gavronsky, who with Peter Kenen wrote and researched the documentary series *Challenge of Power,* has taught French at Barnard since



WKCR ALUMNI

1961 and has chaired the French department since 1977. **Charles Dunn,** who lives in Brooklyn, is involved with marketing and sales at *The American Banker* and is corporate promotions director for *The Bond Buyer.*

1955

Remember when tape decks were a new invention? San Francisco resident **Martin Salan** does: he did field interviews using the station's first oversized decks and recalls speaking to Diahann Carroll, Carol Burnett and Steve Allen. He's now an ad agency VP and account supervisor.

Former news commentator **Robert Bernot** is a physician in Manhattan. **Gerald Sherwin,** who announced sports for the station, is an ad agency senior VP. He declines to share his favorite 'KCR anecdotes—"They can't be repeated." **Aaron Hamburger** writes that his 'KCR sentiments "have made me a 'soft touch' school board member every time our local student-run high school radio (FM) station asks for a special budget appropriation." A product manager for E.I. duPont de Nemours & Co., Inc., he lives in Arden, Delaware, a community founded in 1900 as a "utopian village operating under Henry George's 'single tax' system." **Ivan Lichtenstein,** of West Chester, Pa., says WKCR and the Gilbert & Sullivan Society provide his fondest memories of the College. He's supervisor of analytical services of Certain Teed Corp. Former engineer and wrestling announcer **Jack Zusman** lives in Tampa, Fla.

Radio is a family affair, writes Dr. **Gordon I. Kaye,** professor and chairman of the anatomy department at Albany Medical College. His wife managed the Swarthmore radio station in the early 50's; a younger daughter was a d.j. who directed the Bates College radio station.

Ted Baker, of Kennebunkport, Maine, is now a full-time realtor, having earlier taught electrical engineering and math at Yale and the University of Wisconsin, where he was also a dean, and served as president of Unity College in Unity, Maine, near Waterville. Three years ago, he writes, "I embarked on my mid-life crisis by leaving higher education for a job as dining room manager at a local very elegant restaurant (now bankrupt)." That stint lasted four months.

Former chief engineer **Robert Feldstein** is president of Scientific Prototypes Corp. in New York, which he describes as an "electronic widget works." His wife is the former **Jensene Olsen B'60,** whom he met at the station. **Peter Oden,** who was WKCR's president and program director, is on the research staff of the Watson Research Center of IBM in Yorktown Heights, N.Y.



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Edward Botwinick '56 *is president and chairman of Timeplex, Inc., an international producer of telecommunications systems and equipment based in Woodcliff, N.J. A thrice-weekly sports round-up announcer at WKCR, Mr. Botwinick attended the Engineering School and worked for several years in the semiconductor industry. After 10 years as a specialist in high technology investment research with Goldman, Sachs and Kuhn, Loeb, Mr. Botwinick assumed command at Timeplex, where since 1978 shareholders' equity has increased from $1.5 million to $75 million, and annual revenues have grown from $8 million to $120 million. He is a leading alumni adviser and benefactor of both the College and the Engineering School.*

1956

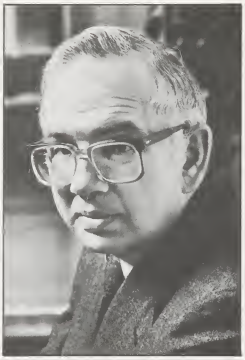
Lisa Palmieri-Billig, a WKCR actress who recalls torrid love scenes over the microphone, is Rome correspondent for *The Jerusalem Post,* Israeli radio (English news programming) and the Jewish Telegraphic Agency.

Many '56-ers opted for medicine: in psychiatry are **Sidney Shankman,** who lives in Silver Spring, Md. (and directs a drug abuse treatment center); **Mark R. Novick,** who lives in Manhattan; and **Warren H. Goodman,** of Great Neck, N.Y. Former newscaster **Hillel Tobias** is a hepatologist in New York; orthopedic surgeon **Stanley Soren** lives in Staten Island; **Michael B. Krassner** is medical director of Sandoz Pharmaceuticals in East Hanover, N.J.; and ex-sports announcer **Carl Norden** is a professor of internal medicine at the University of Pittsburgh.

Other professors include **Michael Goldman,** who teaches English at Princeton; and **Michael Metzger,** who recently completed 23 years in the department of Germanic and Slavic languages at SUNY–Buffalo. Mr. Metzger still recalls his greatest moment: playing Willy Loman in a radio production of *Death of a Salesman.*

Dick Wasserman, WKCR's chief engineer when FM broadcasts began, is a manager of operating systems for IBM and lives in Poughkeepsie, N.Y. **Martin C. Mayer** is a "builder of income-producing properties—shopping centers, office buildings" and lives in Randolph Township, N.J. Folk music buff **Roy G. Berkeley** lives in Shaftsbury, Vt., where he is a writer, photographer, community affairs activist, and Bennington County sheriff.

Former chief engineer **Dana Mitchell** is assistant director and head of the technical division of the Stewart Astronomical Observatory at the University of Arizona in Tucson. **Eli Schwartz** is a professor of pediatrics at the University of Pennsylvania doing research and clinical care in pediatric hematology. He plays viola da gamba, recorders, harpsichord and other instruments with local early music groups. **Donald Horowitz,** a former judge and state prosecutor who's now a partner in a Seattle law firm, remembers interviewing a "congenial and easygoing" Arizona Senator named Barry Goldwater: "Typical of my prognostic abilities, I told friends at WKCR that I doubted we'd hear much about him in the future."



Tom Victor

Harold S. Kushner '55 *has published his second best-selling book,* When All You've Ever Wanted Isn't Enough. *The former WKCR sports director has been a regular panelist on a weekly radio program in Boston for a dozen years, and is Rabbi of Temple Israel in Natick, Mass.*

1957

More teachers: **Erich S. Gruen** is professor of ancient history at the University of California, Berkeley; **Samuel N. Rosenberg** teaches French at Indiana University in Bloomington, where he specializes in medieval languages and poetry; and **Charles Catania** is a psychology professor at the University of Maryland–Baltimore. A specialist in the psychology of learning, Dr. Catania will spend the coming academic year on sabbatical at the University College of North Wales to explore language in children.

In the medical field are neurologist **Joseph Fermaglich** of Potomac, Md., and psychotherapist **Ronald Kushner** of Woodside, N.Y. **David S. Neft,** of Manhattan, is research director for Gannett Co. Inc. and chairman of Sports Products Inc. **George Dickstein** of West Nyack, N.Y. is account supervisor for the public relations firm Gibbs & Soell in New York. Mr. Dickstein remembers Professor **James Shenton '49** analyzing trends during special election night coverage until 4 a.m., and "reporting two Lion football victories, including a 26-20 win over Harvard after 11 consecutive losses at Baker Field (on my 20th birthday—Oct. 18—I recall)."

On the West Coast are former c.m. director **John B. Ahouse** in Long Beach, where he's special collections librarian at California State University, and ex-president **Jeffrey P. Kuklin,** who is VP for the William Morris Agency in Beverly Hills.

Former chief engineer **Leonard S. Golding** is now senior VP and chief scientist for MACOM Telecommunications. He lives in Potomac, Md.



Peter Herford '56, *a producer for* CBS News Sunday Morning, *has had a long and varied career in television news since receiving his M.A. at Columbia in 1958. A writer and producer for such programs as the* CBS Evening News *and* 60 Minutes, *he has covered such major stories as the Selma to Montgomery civil rights march of 1965, the Arab-Israeli war of 1967, and the Apollo 11 mission in 1969. Before assuming his current position, he was vice president for affiliate relations for CBS News.*



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Carl Stern '58, *a former WKCR president, is an award-winning correspondent on legal affairs for NBC News. A graduate of both law and journalism schools, Mr. Stern reports on the U.S. Supreme Court, the Federal judiciary and government agencies, and has covered such stories as Watergate and the trials of Jimmy Hoffa, Patricia Hearst, John Hinckley and the Walker spy family. In 1973, he won a landmark Freedom of Information lawsuit requiring the FBI to disclose its program to disrupt New Left political organizations. In 1974 he received the coveted George Foster Peabody Award. Mr. Stern is married to WKCR alumna* **Joy Nathan Stern B'60,** *an actress; the Sterns and their twin sons live in Washington, D.C.*

1958

This class graduated twins **Carl** and **George Stern.** Carl became an NBC correspondent, and George is assistant VP for operations at Grand Trunk Western Railroad. A former business manager, George Stern lives in Birmingham, Mich.

Bernard Einbond (who briefly worked in professional radio as Bernie Bond) is a poet and English professor at Lehman College of CUNY. **Milton Michael Stein,** erstwhile news director, is VP, New York Futures Exchange, and is married to **Jacqueline Martin Stein B'62. Ernest Brod** of Brooklyn is a lawyer with Kroll Associates, a corporate investigation firm which has been engaged by the government of Haiti to search for Baby Doc Duvalier's assets. He remembers doing the station's first FM sports broadcast. His most vivid memory: losing his voice screaming the play-by-play as **Chet Forte '57** and the Lions played Fordham. He later learned that "our line had been unplugged from the opening tap."

Folk music programmer and sometime performer **Steve Werdenschlag** of Livingston, N.J., is a data security administrator with Citibank. **Howard J. Orlin** of New York is a tax partner at Touche Ross & Co., and makes frequent radio appearances to discuss tax issues. **Stanley Meyers** is a clinical psychologist and psychoanalyst and lives in New York. **Anne E. Hendon Bernstein** is Associate Clinical Professor of Psychiatry at P&S. She is a prolific lecturer and writer. Her husband is **Richard K. Bernstein '54.**

Former board member **Judith Chanin Glass** is professor of economics and director of the MBA program at the University of Judaism, in L.A. She lives in Studio City, Calif. **Maurice J. Katz** writes from the U.S Mission in Vienna that he's a diplomat/physicist/government official, acting as counselor for nuclear technology.



WKCR ALUMNI

1959

Former *UN Review* reporter **Roald Hoffman** is now a Nobel Prize-winning chemist at Cornell. Former sportscaster **Michael Berlin** is a reporter for *The New York Post* and teaches at the J-School. **Jordan David Tobin** and **Richard Tyler** chose medicine. Dr. Tobin, a former chief engineer, does gerontological research at the National Institute of Aging and lives in Columbia, Md. Dr. Tyler, who



Elliott Schwartz '57 *is chairman of the music department at Bowdoin College in Brunswick, Maine. A former student of Otto Luening, Jack Beeson and Paul Creston at Columbia, Mr. Schwartz has composed more than 90 works for instrumental and electronic media which have been performed around the country and in Europe. A 50th birthday celebration for Mr. Schwartz was held last January at Manhattan's Symphony Space. At WKCR, Mr. Schwartz selected background music for drama and documentary programs.*

lives in Atlanta, also has a law degree and works in orthopedic surgery and legal medicine. **Ronald Lightstone,** who worked in news and sports, is a senior VP for Viacom International in New York. **Peter Larsen** is a lawyer specializing in international trade and tariff law. He lives in Summit, N.J.

Former news director **Harvey Leifert** is currently director of the U.S. Information Service office in Johannesburg, a branch of the U.S.I.A. He has worked for Associated Press, CBS News, *The New York Times* and KPFA Radio in Berkeley, and formerly taught political science and international relations at San Francisco State College.

Mr. Leifert recalls, "We used to go across from Hamilton Annex, where the station was located, to Columbia Chemists for coffee and crullers. Every day, the waitress, Dottie, asked what we wanted and it was always the same. One day, **Hubert Birnbaum '56,** one of our more suave coworkers, refused to say 'coffee,' and Dottie refused to bring anything unless it was specifically ordered. In exasperation, Hubert said, 'I want a chopped liver malted!' A few minutes later, Dottie returned with a chopped liver malted, which Hubert, not batting an eyelash, consumed. It led our campus newscast that evening."

1960

Allan Chernoff, president, American Marketing International and a resident of Rumson, N.J., recalls wanting to play rock'n'roll on the air and being told it was unacceptable. Sportscaster-turned-commodities trader (and a few other things in between) **Peter Schweitzer** has his own investment firm in New York City and lives in Scarsdale. He remembers sharing the booth with **Bill Binderman '61**, and describes the play-by-play group as "an elite, like Green Berets." **J. David Farmer,** who hosted a pre-classical music show, now directs the University Art Museum in Santa Barbara, Calif.

Michael N. Schwartz, from Denver, is a psychiatrist specializing in drug and alcohol abuse who frequently appears on radio and TV. He confesses to being a "radio junkie" since WKCR. **Jerry Schmeltzer** is president of his own advertising and public relations firm in Cleveland. **Paul D. Feldman** is professor of physics and astronomy at Johns Hopkins in Baltimore.

Former program director **Bill Seegraber,** who remembers "majoring in radio station and minoring in college," is VP of Continental Transfer & Trust Co., a private trust company, in New York. **John B. Pegram,** the former general manager, is now a patent, trademark and copyright lawyer with Davis Hoxie Faithfull & Hapgood. Active in a number of professional organizations, he just completed a term as editor-in-chief of *The Trademark Reporter*, a law review. Mr. Pegram lives in Brooklyn's Park Slope section.



Arthur Wisot '61, *M.D. is the medical editor for the nationally broadcast* Physicians' Journal Update, *shown each Sunday on Lifetime Cable Television. A former WKCR program director and co-host of the popular* Cook's Tour, *Dr. Wisot practices obstetrics and gynecology in Torrance, Calif., and is a former medical reporter for KHJ-TV/Channel 9 in Los Angeles.*

From Staten Island, **Tom Hamilton** remembers a Barnard student named **Erica Mann B'63** (now **Jong**) who described some of her college radio experiences in a novel called *Fear of Flying*. Mr. Hamilton, an astronomy and physics professor at College of Staten Island, covers science and other issues for WBAI-FM. Among his "non-scandalous" memories of WKCR days is that the station was "the first in the U.S. to re-broadcast the beep of Sputnik 1, the first artificial satellite. That was October 4, 1957, and the next day the FBI stole the tape (they didn't pay for, return or replace it, which is theft to me)."

Former g.m. **Michael Howard** went from college into public accounting, and is now a securities analyst and partner at the investment banking firm of Furman, Selz in New York. **Arnold Ross** is a senior VP and management supervisor at the ad agency BBDO Inc. in NYC. **Dianne Hodas Tobin** is an instructor at the Johns Hopkins University Education Division and lives in Columbia, Md. **Joy Elizabeth Nathan Stern,** an actress in Washington, D.C., remembers asking a Columbia junior "to please make me a copy of the tape of my first show. He turned out to be the general manager. Today, he is my husband, **Carl Stern.**" Mrs. Stern recently took their twin sons Larry and Teddy for campus interviews and a visit to WKCR.

Jensene Olson Feldstein was the first female general announcer at WKCR and is now a party planner and caterer in Dobbs Ferry, N.Y.

Frederick Courtney, who teaches Spanish and French at the Polytechnic Institute of New York, writes, "I especially appreciated the coverage of the 1968 spring revolt, which brought me back to the campus in time in May to be arrested, my most educational experience at Columbia."

Barry S. Augenbraun is general counsel to the national accounting firm of Laventhol & Horvath, in Philadelphia.

1961

Vivian Finsmith Sobchack is now associate professor of theater arts (film studies) at the Univ. of California at Santa Cruz. **Julian Kreeger** has a law practice in Miami with his wife, Judy. He is also co-founder of Audiofon Records, Florida's only classical music recording company, which *The Atlantic Monthly* praised for "the naturalness of its sound and the honesty of its performances." Former *Cook's Tour* co-hosts **Jim Brymer** and **Arthur C. Wisot** are now physicians. Dr. Brymer, former WKCR president, is a senior staff cardiologist at Henry Ford Hospital in Detroit.

WKCR '61 produced a pair of deans. **Dr. Leonard Silverman** is dean of engineering and a professor at the University of Southern California. He lives in Los Angeles. **Bob Pollack** came home as Dean of Columbia College in 1982, in case you hadn't heard. His radio career was cut short after he broadcast (on AM) "The Star-Spangled Banner" alternating with a recording of barking dogs. "I didn't realize I was on the air," he says, claiming he was just trying to learn how to segue records. Dean Pollack remembers working in the Columbia Radiation Lab with other 'KCR students; now, he notes that two current WKCR producers, **Greg Smith** and **Pete Levesque,** are working in his biology lab. **Bill Binderman,** who remembers when Bob Pollack didn't have a beard, was WKCR's general manager and hosted jazz and sports programs. He recently moved his trial law practice to the Empire State Building. His son Daniel is a College freshman—writing for Spec.

Robert A. Weiner of Pittsburgh is principal engineer with the Westinghouse Nuclear Fuel Division. Former chief engineer **Arnold**



Nancy Fisher B'62 *was named one of the 50 top producers of 1985 by* Millimeter *magazine on the strength of her program* WomanWatch, *now in its fifth season on Ted Turner's WTBS. The president of Creative Programming, Inc. in New York, she is a former production supervisor for the soap opera* Search for Tomorrow, *as well as a former casting agent, copywriter and producer for several ad agencies. Another production of Ms. Fisher's company is* Celebrity Chefs, *in which entertainers such as Tony Randall, Carol Channing and Lynn Redgrave combine cuisine and chitchat. "Television is growing in many different spiky ways—not just in a unilateral line. You have to follow them all," Ms. Fisher advises.*

Goldberg is with the American Insurance Association and is president of CIGNA Loss Control Services. He lives in Wynnewood, Pa. Dr. **Stephen Shaivitz** is a neurologist in West Palm Beach, Fla. He publishes a newsletter, *Neurology and You*. **Alfred Teger** now operates his own computer consulting firm, Tiger Consulting, in Piscataway, N.J.

Stuart Sloame, deputy general counsel of the U.S. Department of Housing and Urban Development, remembers answering the phone when an official from Dumont Laboratories "asked if we were interested in Channel 5's surplus transmitter and antenna at 515 Madison Avenue, as they were relocating to the Empire State Building." But of course!

Rabbi **Aaron D. Michelson** is a U.S. Army chaplain at Fort Sill, Okla.

Colton "Skip" Tullen, a former "technitoid" (his word), who taught physics for many years, started a recording studio in 1977. Based in Morristown, N.J., Mr. Tullen counts among his clients major pop, classical and jazz performers as well as radio stations and corporations.

1962

Former WKCR program director **William Weissman** is a partner specializing in federal administrative practice and environmental law with Piper & Marbury in Washington, D.C. Attorney **Mark Feldman** is associate counsel to Teachers Insurance/ College Retirement Equity Fund and lives in New York. He was engineering a midnight jazz show when a panty raid and "general riot" broke out in which campus gates were torn down. "We wound up doing a 'blow by blow' on the air with the help of various 'KCR personnel located all over Morningside who called in."

Physicist Phillip Stein lives in Pennington, N.J. He remembers **Bill Seegraber '60** editing [Prof. **Jim] Shenton '49** at double speed, emerging from the editing room covered from head to toe with tape; various attempts to 'crack' announcer, including dancing nude on table, setting fire to copy; and Florence Foster Jenkins played during Music Humanities review." Dr. Kalman Rubinson, of Port Washington, N.Y., teaches at NYU Medical School and is vice president, Marketing Technologies Inc.

George Jacobson of Canoga Park, Calif. teaches business information systems at California State Univ. in Los Angeles.

Jack Henry Kunin of Denver, an art historian, teaches at Metropolitan State College. **Barry Leeds** teaches English at Central Connecticut State University and has written books on Norman Mailer and Ken Kesey.

Franklin G. Strauss is a physician in Los Angeles. **Bill Sywak,** who lives in Berkeley, Calif., is an organization development specialist at AT&T. He recalls a Barnard student reading his palm while he was reading news on the air. Former g.m. **Edward Steinberg** is now commissioner of planning and director of urban renewal for the City of White Plains, N.Y. **Phyllis Kravet Stein** is currently studying for a Ph.D. in exercise physiology at the Univ. of Virginia. **Nancy Fisher,** who produced and acted for WKCR, is a TV producer and director. President and co-founder of Creative Programming Inc. in New York, she specializes in programming for women. She was voted one of America's 50 top producers by *Millimeter* magazine.

Actor **David Garfield** takes credit for creating the series *Ayn Rand on Campus* which continued for many years after he graduated, and was eventually syndicated. He played Motel the Tailor in the national company of *Fiddler on the Roof* (and later on Broadway), with Bette Midler as his wife Tzeitel. He also performed in the musical *The Rothschilds* and, most recently, in *Family Business* on PBS. He also teaches acting at SUNY– Purchase.

George Frangos teaches history at SUNY–Albany and is associate vice chancellor for graduate studies in the central administration at SUNY.

1963

Former president **Jay Bulmash** recalls purchasing the equipment for WKCR's first stereo broadcast and the nationwide syndication of programs to commercial stations. "I was also subpoenaed by the House Un-American Activities Committee to divulge news sources, which I refused to do," he writes. The subpoena came after WKCR was the only station to air a live broadcast of student uprisings at the University of Mississippi. Now living in Seal Beach, Calif., Mr. Bulmash recently retired from active law practice "to lead a life of travel, adventure, wild women and song. Eat your heart out, fellas!" He's also become production consultant to the hit musical *Olympus on My Mind*, which opened in July to rave reviews at the Lamb's Theater on West 44th Street.

Mary Sherman Mittelman has a doctorate in public health and does research on Alzheimer's Disease. She lives in New York. **D. Keith Mano** (known as David K. Mano in college) is a novelist and playwright, and editor at *Playboy* and *National Review*. He recalls his first newscast "when the chief announcer lit a match under the copy I held in my hand as I was reading it. A standard initiation. Showed how fast you could read under pressure." Novelist and poet **Erica Mann Jong,** who was a WKCR d.j. before she became renowned for her literary skills, remembers, "I loved being on the radio!" She lives in New York.

Richard Olivo, who teaches biology at Smith College in Northampton, Mass., writes that his experience as g.m. helped later ventures making science films. Station engineer **Elliot Greber** of Silver Spring, Md., now a program analyst at the U.S. Nuclear Regulatory Commission, remembers "nearly falling off the track balcony at CCNY because I got an electric shock trying to provide power to a portable control box at a basketball game." Insulted, but not shocked, was **Mark Bridger,** an associate math professor and president of Bridge Software, who produced the weekly *Kings Crown Concert* and heard from an "irate caller who complained about my New York accent (no mention of the music!)." He lives in Newton, Mass.

Gerald Berkowitz, who teaches at Northern Illinois Univ. and writes about theater and drama, got his start at WKCR as host of *Curtaintime*, a theater music show, and as theater critic. Recalling the infamous panty raid of December 1961, he notes that the Dean's office was evidently upset



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that WKCR encouraged the riot. "We managed to convince them that we had actually performed a service by keeping people in their rooms listening to the radio."

Barry Jay Reiss is East Coast general counsel for MCA, Inc. He lives in Greenlawn, N.Y.

The scattered whereabouts of a few others: former chief engineer **Dan Kanter** lives in Glen Ridge, N.J., and is president of Packard Industries. **Carl Cohn,** who produced WKCR's first modern jazz show, is a psychiatrist in Houston. **Ira Epstein** is an attorney in Milwaukee and lives in Mequon, Wisc. Former g.m. **George B. Terrien** is an architect in Portland, Maine. **Nathaniel Kramer,** who met his wife, **Georgia Dobrer Kramer B'64,** at the station, is a lawyer and lives in Rye Brook, N.Y.

Lars-Erik Nelson has been a journalist since leaving WKCR, including 10 years at Reuters and eight years at *The New York Daily News*, where he is Washington bureau chief and a thrice-weekly columnist. An announcer at 'KCR, Mr. Nelson recalls being at the station when Prof. Richard Neustadt, who was on the air, got a phone call. "Who shall I say is calling?" "Jack Kennedy."

1964

After 18 years at CBS as radio news writer, TV writer, assistant director and field producer, **Ivan Weissman** is returning to Columbia to teach full-time at the School of Journalism. He's also director of National News and Documentary Awards for the National Academy of Television Arts & Sciences.

Mark Fontaine spoke for many when he said, "Being a d.j./engineer five nights a week for four hours almost made me flunk out of school, but it was worth it!" Now living in Edgewater, Md., Mr. Fontaine is manager of a design-to-cost space station project with NASA's Goddard Space Flight Center.

Endocrinologist **Barr Forman,** who practices in New Haven and teaches at Yale, recounts two unforgettable interviews. One was with Sonny Rollins in the jazzman's apartment, conducted in the bathroom, which had the only working socket. Dr. Forman sat on the sink, Mr. Rollins on the "throne." The other was with Woody Allen: "My first interview—his first, too, circa 1962. It sounded like a mortician talking to an undertaker!"

Former chief announcer **Philip Aronson** is a rabbi in Elmira, N.Y. Engineer/announcer **Brian Saffer** is an investment banker doing mergers and acquisitions in New York. Program director **Stephen Rodner** and news editor **Mark J. Florsheim** are both lawyers—Mr. Rodner, who lives in Montclair, N.J., specializes in entertainment law, and Mr. Florsheim is with Automatic Data Processing Inc. in New York. Also in law are **Charles Lehrhaupt,** staff vice president and general counsel, RCA Global Communications in New York, and **Donald Mintz,** a founding partner of McGlinchy, Stafford, Mintz, Cellini & Lang, which, with more than 100 lawyers, is the second largest firm in New Orleans. **Richard Shavitz** teaches chemistry at Laney College in Oakland, Calif., and runs his own business, which provides support services for lawyers.

Dr. **Bruce M. Hyman,** an ophthalmological surgeon, and Dr. **David J. Arluk,** a dermatologist, both live and practice in New York. **Joel Rudikoff** is in computer systems and is an art book and print dealer in New York. **Leo Levy** is director of the Executive Clemency Bureau for the State of New York in Albany. **Stephen Stander** is vice president for legal affairs at NBC in New York. **Stephen Lieber** is assistant superintendent of schools in Eastchester, N.Y. **Ronald I. Greenberg** lives in Glen Rock, N.J., and is an auditor for *EDP.* He remembers "listening to the beautiful announcing and story-telling voice of **D. Keith Mano**" and has tapes of Professor Seymour Melman and other proponents of nuclear disarmament. **Stephen Case,** a law partner in the Washington, D.C., offices of Davis, Polk & Wardwell, remembers being one of a "bunch of 18-year-olds" from the station who got interviews with officials in the Kennedy administration.

Georgia Dobrer Kramer, a matrimonial attorney in White Plains, N.Y., met her husband **Nathaniel Kramer '63** at the station. **Jonathan Cott,** who interviewed composers at WKCR, is a contributing editor of *Rolling Stone* magazine and the author or editor of 13 books. His latest, *The Secret Lives of Omm Sety,* will be published by Doubleday next year. Former WKCR business manager **Richard Daynard** has taught law at Northeastern University in Boston since 1969 and is president of GASP (Group Against Smoking Pollution) in Massachusetts, founder of the Tobacco Products Liability Project and editor of *Tobacco Products Litigation Reporter.*

Former news director and president **Irving Spitzberg Jr.** recalls how his Southern accent—he's from Little Rock—elicited calls from irate listeners about the "racist reader reporting from the South who could not pronounce Yankee words." Now executive director, Council for Liberal Learning of the Association of American Colleges in Washington, D.C., Mr. Spitzberg notes that he kept his Southern accent through college "so that I should not sound like a damn Yankee," then "lost my accent completely" as a Kellett Fellow at Oxford.

Another accent problem resulted



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Monika Schwabe Eisenbud B'65 *is a psychiatrist and nuclear disarmament activist in the Boston area. A former co-producer of WKCR's German-language program,* Deutsches Haus, *she appears often on radio and TV today, and notes, "Whenever I enter a studio, I have a glad sense of déjà vu from WKCR days."*

in **Allen Goldberg**'s dismissal from the station: "I once announced a selection from a Wagner opera but pronounced Wagner at WAGner, not VAGner. ([Robert] Wagner was mayor at the time)." Dr. Goldberg, who lives in Chicago, recently returned from Europe where he was a fellow of the World Health Organization. He is now developing a home health care system.

Kenneth Harris is executive vice president and chief financial officer of the W.R. Grace Restaurant Group in Los Angeles. He remembers how WKCR enabled him to "live out a fantasy of sports announcer" at places like Yankee Stadium, the Meadowlands and Madison Square Garden. He became an accomplished public speaker and . . . "I lost my New York accent!"

1965

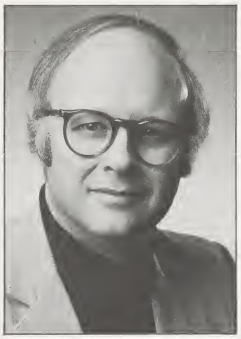
Former president **Walter Stingle,** a physician in Manhattan, has vivid memories of his interviews with Malcolm X, a regular Ayn Rand program, and his first exposure to KCA Night. He also remembers meeting **Sandra Fromer B'66,** now his wife. **Rodney Gott,** a stockbroker who lives in Palm Springs , Calif., remembers how he loved editing on the old Magnicord Recorder.

Arthur J. Eaves is an English professor at Austin Peary State Univ. in Clarksville, Tenn. **John L. Huemer** of Tabor, N.J., teaches seventh grade in Parsippany, N.J. and is an assistant wrestling coach at Columbia. Former business manager **Gideon Oberweger** is now vice president, Seymour Mann Inc., a gift and tableware importing company in New York.

In spring 1985, after many years at WABC and WPLJ Radio in New York, where he had become chief engineer, **Robert L. Deitsch** joined Greater Media Corp. to become chief of engineering for two radio stations, a control tower and an earth station in Detroit. The former WKCR chief engineer has two children and a "tremendous house." Sports announcer **Mike Griffin** is in his third year as head basketball coach at Rensselaer Polytechnic Institute in Troy, N.Y. Former program director **Jack Kress** is an attorney, legal consultant and writer in Schenectady, N.Y.

Ed Goodgold, who wrote and announced the half-time show *Columbia This Week* and several late-night call-in trivia shows with **Dan Carlinsky '65,** now heads ESG Productions, a New York company producing musical events and promotion for corporations.

In 1964, ace sportscaster **Jeffrey Bell** announced Columbia's dramatic upset of Princeton's top-ranked basketball team, which featured superstar Bill Bradley. Fourteen years later, the two men faced each other in the political arena, when Mr. Bell, a Republican, ran against Mr. Bradley for the U.S. Senate from New Jersey. (Mr. Bradley is now serving his second term.) As director of legislative affairs for Citizens for America, a conservative lobbying group in Washington, Mr. Bell recently faced Mr. Bradley on the subject of tax reform. But this time they "saw eye-to-eye," says Mr. Bell, as he and the Senator worked closely on new legislation approved by Congress last summer.



Andy Fisher '65 *is a correspondent for the NBC News young adult radio network,* The Source, *where he is responsible for four to six daily newscasts distributed to some 125 stations nationwide. Before joining NBC Radio, Mr. Fisher logged 16 years with WNEW radio in New York as a writer, editor, sportscaster, newscaster and anchor. A former chief announcer at WKCR and co-host of* Cook's Tour, *he says: "I cannot underestimate what WKCR did to the quality of life on campus while I was a student and to the career that has followed."*

Robert Price, Jeff Bell's sportscasting partner at the station, is now associate professor of religion and philosophy at Springfield (Mass.) College, and also a pastor of the United Methodist Church in nearby Monson. He serves as official scorer at the annual Basketball Tip-Off Classic in Springfield, where, he points out, basketball was invented.

Clive Cuthbertson, a *Cook's Tour* principal, recalls taping a concert and interview in 1961 of a little-known folksinger named Bob Dylan for WKCR. Mr. Cuthbertson has made broadcasting his career: he anchors a local morning TV news show and hosts *The Clive Thomas Show,* a daily radio talk show, both in Orlando, Fla. Last year, Mr. Cuthbertson was voted Best Talk Show Host in Central Florida.

1966

Former station president **Paul Bogrow**—who was also a "producer, director, writer, prime mover and hanger on"—lives in Pasadena, Calif., and is executive producer of CBS-TV's *Storybreak,* an animation anthology series which will begin in January "and which by mid-July will or will not have won up to three Emmies." Bluegrass fiend **Peter Wernick,** who in 1963 originated and for seven years hosted the station's *Bluegrass Special* is still playing bluegrass (in his own group, Hot Rize) and is a writer who does radio work for Denver station KCFR's *Bluegrass Breakdown,* soon to be syndicated on National Public Radio. One of Mr. Wernick's fondest memories is receiving a phone call during his show in 1966 from Bill Monroe, "the father of bluegrass."

Robert Gurland, a New York-based musician, has been a member of Jon Hendricks & Company for a 1982 Grammy nominee for best vocal jazz group. He's also an entertainment lawyer, though these days he's appearing in clubs and on TV as a solo jazz singer with the amazing ability to vocalize a wide range of instrumental sounds.

Richard Rodzinski, who lives in Fort Worth, Texas, is executive director of the Van Cliburn International Piano Competition, a consultant with many music festivals and opera companies, and was interpreter for the International Olympic Committee in 1980 and World Cup Ski Jumping in 1982 and 1983. At the station, Mr. Rodzinski arranged interviews with prominent musicians, and if copies still exist, he'd love some!

Daniel Carponcy, four-year host-producer of *Franciana* (including a rock show *Da Doo Run Run* broadcast in French) is an operations executive for the New York City Board of Education. **Sandra Fromer Stingle** is a psychologist in private practice and adjunct assistant professor at Barnard. She recalls attending Sunday tapings of the *Ayn Rand Show* in Rand's home. **Tamara Lowe Dworsky,** who lives in Northbrook, Ill., has her own general legal practice. She was best known as host of *The Art of Piano,* but also hosted a "lewd and lascivious" AM program called *The Miss X Show.*

George Appelbaum, who hosted a weekly Haydn program, is a Legal Aid attorney in El Dorado County, Calif., and a board member and flute player with the Sierra Symphony Orchestra. He was on the air at 'KCR just before the Great Northeast Blackout of '65. "It was weird," recalls Mr. Appelbaum. "At about 5:10 all the dials zoomed down, the lights dimmed, the engineer was in a panic and nobody knew what was happening. We thought no one had checked



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Our Patriotic Duty

*B*ack in the spring of '68—we all remember that year—I was doing *King's Crown Concert* every Friday night, just before the basketball wrap-up. On the evening before the MCAT's (Medical College Admission Test) there was a big party at Beryl Benacerraf's parents' East Side apartment, a wonderful plush place with a view of the whole skyline, the kind of place you see in advertisements of fine scotch. I put my voice-overs on tape and left my program in the hands of a neophyte engineer who unfortunately had a problem with his cerebellum. Every time he tried to do something involving hand-eye coordination he developed a tremendous intention tremor.

We were listening to the program at the party when things started to fall apart back at the studio. After one movement of the *Eroica* the tape came on announcing that we had just heard the whole symphony. The needle then bounced into the middle of the next piece, followed by anguished scratches, at full volume, at the beginning of the recording.

Andy Setos, with a few beers under his belt and a car parked downstairs, realized that our patriotic duty was to save the show. We piled into his little vehicle and sped off into Central Park.

There is a sharp curve in one of those east-west arteries which demands a certain respect, but Setos was thinking only of the station becoming the laughingstock of the Greater Metropolitan Area. His angular velocity round that turn was great.

With the wrong movement of *The Four Seasons* playing, we skidded on two wheels towards a tree, me in the death seat. For a suspended moment I was able to contemplate being on the wrong side of the medical establishment (a quad, perhaps). As it turned out I went into the MCAT the next day on no sleep, with two Chock Full o' Nuts extra large coffees and visions of that tree coming straight at me. I now work in a trauma center and listen mainly to rock and roll on KFOG.

—**Dr. Peter Joseph '70**
Larkspur, Calif.

the transmitter—they were supposed to go downtown once a week but never did—and we figured we were in big trouble with the FCC."

Daniel Gardner, who teaches physiology and biophysics at Cornell University Medical College in New York, was station g.m. and recalls "carrier-current nights with (unaccepted) cash offers for the first listener to call." Former news director **Ira Katznelson** is now political science professor and graduate faculty dean at the New School for Social Research. He writes that his daughter Emma has received excellent care from Dr. **Walter Stingle '65. Dick Lefkon,** now a programming manager at Citibank and part-time information systems professor at NYU, remembers producing "the first FM radio show to present (non-jazz) black music on a regular basis. We persisted despite early mail challenging the place of blues/gospel on what was then almost exclusively a 'C.M.' medium. Look how times have changed!"

Fred Lerner, who produced *Exploring Science Fiction*, writes from White River Junction, Vt., that he's head of technical services at Creare Innovations Inc. in Hanover, N.H., and has been a board member of Vermont Public Radio since its founding in 1975. Still an s-f buff, he produced a "pseudo-documentary" for VPR set in 2001, ten years after Vermont secedes from the U.S. His book *Modern Science Fiction and the Literary Community* was published by Scarecrow Press.

Karen Shapiro B'83 reports that her aunt, **Louise Purslow Basch,** lives in London, where she's chief producer of talk shows and documentaries for BBC Radio 3.

1967

Bruce Kawin teaches English and film studies at the Univ. of Colorado at Boulder and is also a screenwriter, poet and critic. **T. Forcht Dagi** is both a staff neurosurgeon at the Walter Reed Army Medical Center and an adjunct professor of law at Georgetown. **Robert Rosenberg** teaches chemistry at Howard University and lives in Columbia, Md. **David B. Shaw** serves on the faculty of the Institute for Chemical Education at the Univ. of Wisconsin in Madison and is a chemistry instructor at Madison Area Technical College. **David M. Rubin,** journalism professor at NYU and director of the Center for War, Peace and the News Media, remembers announcing a Dartmouth-Columbia football game and seeing Columbia defensive back **Bobby Patton '66** being "rudely tackled, as usual" by the Big Green after a punt return. As Patton lay immobile on the field, Mr. Rubin recalls, "I wasn't experienced as a broadcaster, and I said, 'He's not moving a muscle—I think he's dead.'" The station immediately received a call from Patton's parents, and Mr. Rubin learned the importance of checking facts. (Mr. Patton was not seriously hurt.)

Seattle resident **Stephen Rice,** profiled in Spring '86 *CCT* for his innovative work in sports medicine, notes that he initiated soccer broadcasts at WKCR and is a monthly guest on a local fitness radio show.

Mel Brender is now a software consultant living in Brooklyn. Dr. **Kent B. Cunow** is director of substance abuse services at Four Winds Hospital in Katonah, N.Y. and has a private medical practice. He lives in Manhattan. **Bruce B. Hager** works in broadband network technical support and consults for Wang Laboratories in New York. **Thomas C. Hauser,** an attorney and author in New York, is best known for his book *The Execution of Charles Horman*, a Pulitzer Prize nominee that became the acclaimed film *Missing*. (Later editions of the book carry the latter title.) His other writing includes novels and a legal issues column for *McCall's* magazine. **Martin Nussbaum,** a former WKCR president, is a corporate lawyer in New York. As a first-year student at the Law School, he returned to 'KCR to coordinate coverage of Spring '68. He recalls how the University wanted the station to stop reporting the upheavals and put on music. "**Bob Papper, Fred Pack** and some of us collectively agreed we'd not play music," he says. "Fred went on air and said, 'The Trustees have told us to play music. So we're signing off.' Students poured out of the dorms. The administration called: 'We didn't tell you to sign off,' and we said we'd only go back on if we could report. The administration acceded."

Former program director **Harold Koenigsberg** is a clincial psychologist who teaches at Cornell Medical School in New York. Rabbi **Mark Golub** is executive director and founder of Jewish Education in Media, which includes a syndicated weekly radio show, *L'Chayim*. At 'KCR he produced a weekly religion program which, he recalls, did live coverage of Paul Tillich's funeral. He also produced the sex education series, *Biology of Love*, later adapted by the NYC Board of Education. His co-producer was **Zola Stevens Golub B'67,** his former wife, who is a registered nurse in the neonatal unit at Columbia–Presbyterian Hospital. She lives in Riverdale, N.Y.

1968

Former chief engineer **Arthur S. Linker** is now a litigator with Rosenman Colin Freund Lewis & Cohen in New York. **Larry Ellberger,** who co-produced and co-announced *Songs of the Sabras* for three years, is an executive at American Cyanamid Co. and lives in Livingston, N.J. **John Reid Tait** is a lawyer and lives in Lewiston, Idaho, where he's active in Democratic state politics. Dr. **Jim Charney Schwartz** is a family and child psychiatrist in private practice and at Yale Medical School. Dr. **Jon R. Snyder** teaches obstetrics and gynecology at NYU Medical Center. Among his memories: broadcasting the '68 police bust from his room in 703 Hartley.

George Klabin, now an independent computer consultant in New York, was a jazz pioneer at WKCR, producing two jazz shows for several years when the station mainly played classical music. He purchased his own recording equipment and held closed sessions at Wollman Auditorium for then-emerging performers such as Keith Jarrett, Freddie Hubbard and Charles Lloyd, and then aired them along with recorded interviews. After college, Mr. Klabin ran his own recording business for 12 years, but now admits, "I don't lis-



Andrew G. Setos '71E *is senior vice president, engineering and operations, for the Viacom Network Group. He oversees network operations and satellite activities, and conducts technological and business analyses for the group, which includes Showtime/The Movie Channel Inc. and MTV Networks. Mr. Setos was previously in charge of engineering operations for Warner Amex Satellite Entertainment and for WNET-TV, Channel 13 in New York.*

ten to much radio anymore."

Roger Berkley, former g.m., *Curtaintime* host and creator of the progressive rock show *Grandmother's House,* is now running a textile firm with offices in New York and Hackensack, N.J. Mr. Berkley, who was stationed in Hamilton Hall during the spring '68 campus crisis, recalls taking a break to attend a news conference given by the Beatles at the Americana Hotel to announce the formation of Apple Records. "I asked John Lennon, since he was the most political Beatle, what he thought about Columbia, and he said, 'What's going on at Columbia?' I told him, and he said, 'Everybody's got to do their own thing, don't they?' "

1969

John Gaguine is general counsel of the Alaska Public Employees Association in Juneau, where he has also hosted a weekly rock'n'roll show on public radio. **Mark H. Leeds** is now counsel to the NYC Mayor's Office for the Handicapped. **Steven M. Rosenberg** is deputy chief litigation counsel with the Division of Enforcement at the SEC in Washington.

Washington-based telecommunications attorney **James M. Weitzman,** who co-hosted *Songs of the Sabras,* remembers when a slightly racy story by actor Herschel Bernardi, told live from the Cafe Feenjon, was cut off in favor of Bach cantatas.

Robert A. Papper, former station president, writes: "1969, I believe, marked the first time WKCR became the largest campus activity, with about 250 students participating in the station." That year, 'KCR won a special citation from the Writers Guild of America/East for its coverage of the campus political crisis. From 1974 to 1982 Mr. Papper was owner and g.m. of WKXA-AM-FM in Brunswick, Maine, which during that time won about five dozen awards. He then taught journalism at American University in Washington, D.C. and in June was named associate professor and chairman of the journalism department at Ohio Wesleyan University in Delaware, Ohio.

Steven Silberblatt, former classical music director who reported from Fayerweather Hall during Spring '68, is a Legal Aid lawyer in New York.

1970

Not surprisingly, many of the stories from this class concern the campus upheavals of that time. Former program director **Thomas Nesi,** who is public affairs director for the Squibb Corporation in Princeton, N.J., says, "I saw more police in one place than I ever care to see again," adding, "The news department was superb, and great training for later in life." Immunologist **Alan M. Solinger,** an assistant professor of medicine at the University of Cincinnati, recalls that for a field reporter, WKCR "was a great way to see the Columbia riots up close and personal. But honestly, it gave some stability to those unstable times." Former news director and president **Tom Keenan,** who teaches in the computer science department at the University of Calgary, Alberta, Canada, recalls "seeing what I said on the air appear on the front page of *The New York Times* in somewhat altered form, i.e., the number of protesters was scaled down." Mr. Keenan is an arts correspondent on CBC and writes about science and technology. He also remembers when chief engineer **Steven Ray Vedro** replaced the AM transmitter tubes with high powered ones "and WKCR-AM (590 KHz) took on WMCA (570 KHz)." Steve Vedro now directs the Telecommunications Development Lab at the University of Wisconsin–Extension in Madison.

Jim Miller, who produced the McMillian-Dotson era WKCR special and record album, is senior VP for program planning at Showtime/Movie Channel and lives in Yonkers, N.Y., near the boyhood home of Edwin Armstrong.

Robert Launay teaches anthropology at Northwestern; his work focuses on West African Muslim traders. **Stephen Hornyak** is a general surgeon practicing in Staten Island. **Jeffrey Rudman,** who was a Rhodes Scholar right after college, is a corporate litigator with Hale & Dorr in Boston. **Saul M. Abrams,** an attorney with the New York State Department of Public Service, remembers his first and only on-air experience during Christmas recess, when, alone one afternoon and finding himself with an unplayable record, he stopped, made the announcement that "due to technical difficulties . . ." and walked out. "A listener called and said he could hear the doors open and close—and my footsteps."

David Lehman, who writes for *Newsweek* and lives in Lansing, N.Y., alternated with **Michael André** as producer and host of *The Only Poetry Show,* which featured live readings and discussions with such literary figures as **Morris Dickstein '61** and **Phillip Lopate '64**.

Jim Goldman, known professionally as Jim Gardner, is the leading TV news anchor in Philadelphia (see p. 21). **Peter Joseph** practices emergency medicine in Castro Valley, Calif. and teaches at UCSF. (See box.)

1971

Former news producer **George Eisenberger** is an architect living in Rockville, Md. **Howard Selinger** is a clinical psychologist in Denver and a



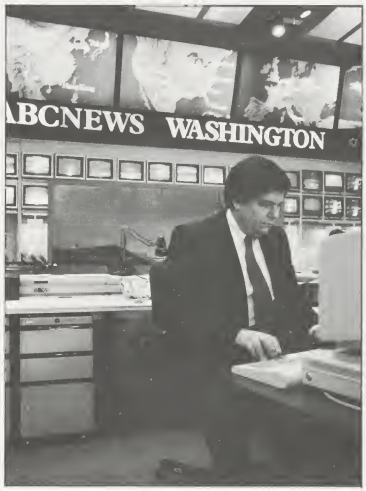
WKCR ALUMNI



Robert Siegel '68 *is director of news and information programming for National Public Radio in Washington, D.C. His department produces the programs* All Things Considered, Morning Edition *and* Weekend Edition. *Before assuming that responsibility, Mr. Siegel served from 1979-83 as senior editor of NPR's London bureau, a vantage point from which he covered such stories as the Solidarity movement in Poland, the French socialist government, and the peace movements in East and West Germany—coverage which earned him an Alfred I. Du Pont-Columbia University Award in Broadcast Journalism in 1984. Prior to joining NPR, he worked with WRVR-FM in New York. As WKCR news director, he anchored the station's award-winning coverage of the 1968 student uprising.*

frequent guest on radio call-in shows. He remembers the "excitement of broadcasting Columbia basketball games when we were nationally ranked, and the agony of broadcasting Columbia basketball games when losing by 50 points." He has a son and daughter. **Nick Moy** is VP of Ambac Indemnity Corp. in New York, which underwrites municipal bond insurance. His wife, **Sherry Wolf B'72**—also a WKCR alumna—is a financial officer at NBC radio. Former classical music director **Beryl Benacerraf** is an assistant professor at Harvard Medical School and Brigham & Women's Hospital, specializing in high-risk obstetrical ultrasound and fetal procedures. **Richard Hsia** is a lawyer with the New York State Insurance Department. **Steven Meed** is an internist with a Manhattan medical group. **Leo Calderella** is managing editor of *Vim & Vigor* in Phoenix, Ariz., where he's also a radio talk show host.

Former program director **Roger Jay** credits WKCR with launching his career as a theater sound designer. He spent five years after college as audio master for the New York Shakespeare Festival, 11 summers as sound consultant for Artpark in Lewiston, N.Y., and is now with the Tampa Bay Performing Arts Center, due to open next year. He lives in Scituate, Mass.



Thomas Giusto '74E, *'75J is one of eight assignment editors in the Washington bureau of ABC News, working with a team of 40 reporters and 15 camera crews to cover news in the nation's capital. A veteran of NBC and Metromedia, he says he enjoys being able "to witness history first-hand." One of his most pleasurable projects was last year's coverage of the visit of the British Royal family. "Princess Di is much better-looking in person than in pictures," he notes.*



Peter L. Salgo '71, *M.D., a former WKCR president, is both medical man and journalist. As medical correspondent for Channel 2 News in New York and CBS Radio network, he reported the mercury poisoning of workers in a Brooklyn thermometer factory, a crisis which a federal agency had ignored. His reports on a young boy's open heart surgery earned him a Prestigious Special Mention from the Associated Press Broadcasters Association. Dr. Salgo is Assistant Clinical Professor of Anesthesiology at P&S and a member of the open heart transplant team at Columbia-Presbyterian Medical Center.*

1972

Former president **Michael Meadvin,** a partner in the New York law firm of Golenbock & Barell, continued to assist the station in numerous ways over the years—from settling copyright wrangles to helping untangle the World Trade Center mess (see p. 27). **Richard Kurnit** also practices law in New York, representing publishers and ad agencies. **Larry Boorstein** is a senior economist with the international consulting firm PRC Engineering in New York, a division of Planning Research Corp. **Robert Kingsley "Kayo" Hull,** a lawyer in Penn Yan, N.Y. who serves as Yates County treasurer, recalls reading Duncan in a radio production of *Macbeth* in 1970 which he believes was never aired. However, he "met some great people and fell in love with Lady Macbeth . . ." **Rafael Pastor** is general attorney for CBS Inc.

Peter Frank, a poet and art critic in New York, is currently the American curatorial adviser to Documenta 8, an international survey of contemporary art to be held in West Germany next summer. The intro for his late-night show, *Imaginary Landscape* (a title based on a series of works by John Cage), was inspired by **David Reitman**'s sound montage for his own *Journey to the End of the Night*. He notes, "Not before, or since, on any progressive format radio have I heard production like that." **Scott Beasley** is a neonatologist in Los Angeles. **Jody Pope,** an influential late-night stylist at 'KCR who said rude things about Judy Collins, is a lawyer with Carnelutti & Downs in New York.

Former jazz director and news producer **Jamie Katz** took his weekly show, *Scrapple from the Apple,* to WBAI-FM for another 10 years. He edits a "small but distinguished" magazine in New York.

And where is **Jim Carroll**?

1973

Former chief engineer **Bruce Wilde** is now a TV and radio news reporter in Rock Island, Ill. **Michael Jeffrey Shapiro,** host of the interview series *Just Browsin'*, with such guests as Pierre Boulez, Elliot Carter and Vincent Persichetti, is now a composer and artistic director of American Music Players. He lives in Chappaqua, N.Y. **Eric Holder** is a federal prosecutor on political corruption cases with the Justice Department in Washington. Former program director **Louis Keyes** is VP, product group director, for Seagram Wine Co. in New York. Former U.N. correspondent and White House gate-crasher **Maimon Schwarzschild** is now a professor of Constitutional and international law at the University of San Diego.

Edmund J. Sullivan, a member of the WKCR Alumni Board, remembers covering the '70 and '72 demonstrations. He is director of the Columbia Scholastic Press Association. **Angela Burn Gerken** is now VP of finance for Home Box Office in New York. **Ellen Ripstein,** a statistician for Metropolitan Life in New York, notes that "from the little I did (mostly engineering at weird hours), I retain a good knowledge of the late '60's-early '70's music that serves me well in Trivial Pursuit." She is a crossword puzzle champion who has placed in the top three of several major tournaments. Former news director and g.m. **Lou Venech** is manager of government affairs for the Port Authority of New York and New Jersey. **Chuck Weger** is a computer consultant in Alexandria, Va. He is married to **Vicki Hayes.**

Phil Schaap, WKCR's "resident greybeard" (according to a recent *Spectator*) is still very much at the station—and "scraping by, as is jazz." (See p. 24.)

1974

Former program director **Cynthia Singer Bruno** is assistant controller for Signacon Controls in Mamaroneck, N.Y. **Hunter McQuistion** is a psychiatric resident at NYU–Bellevue Medical Center. **Kathy Crafts** is a copywriter and radio commercial



© Elena Seibert

Fred Seibert '73 (right) *and* **Alan Goodman '74** (left) *are still having fun as partners in one of New York's hottest video production companies, Fred/Alan Inc. Called "the image iconoclasts of the '80s" by* Advertising Age, *the two WKCR buddies were reunited in 1981 at Warner Amex Satellite Entertainment Co., where they helped create and package the immensely successful music television network, MTV. Since forming Fred/Alan Inc. in 1983, they have produced a variety of music/video/graphics and promotional spots and programs, for the children's Nickelodeon network, CBS television, PBS, Showtime, and a variety of other clients. More recently, they have become involved in producing feature films such as* Louie, Louie, *comedy specials for HBO, and the Farm Aid II benefit in Texas. They also serve as a kind of nerve center for WKCR alumni in the entertainment field; other station alumni currently working with Fred/Alan include* **Gilbert Hsiao '78** *and* **Alan Hecht '74.**

producer in New York. Former business manager and program director **Elliot Beale** has a real estate investment and brokerage company in Boston. **Kathy Galvin**, a lawyer living in Berkeley, Calif., is the author of *Media Law.*

Rob Stevens went right from WKCR into professional record production and now has his own outfit; One Stone Productions, Ltd., in New York. He recently mixed the new "John Lennon in New York" video.

David E. Wolff remembers "carrying equipment across South Field at the moment that the police came charging out of Hamilton Hall" in 1972. He is now a lawyer in New York specializing in real estate and litigation. **Mike E. Rubin** recalls "waiting patiently for an intro from a newscaster who had forgotten my name. It went something like this: 'And now, here with the sports report is . . . er . . . um . . . our sports reporter.' " He's international director of Sales Services at Del Labs in Farmingdale, N.Y.

Former news director **Mary Jo Melone** is now a reporter with the *St. Petersburg Times* in Florida. At the station, "I fell in love at least once, maybe twice," she writes. "It was one of the best excuses for going to college that I ever heard of." She became a copy girl and stringer during her senior year for *The New York Times*, then spent eight years in radio before switching to print. She and **Katie Cowdery B'75,** who is now at WINS in New York, produced one of the first feminist shows at WKCR.

Former WKCR president **Anthony C. Herrling** is manager of investor relations at Capital Cities/ABC Inc., in New York. Among his many memories: **Don Zimmerman** climbing the outside of the transmitter tower to make repairs; disputes between station administrators and members after talks by Minister Louis Farrakhan were inserted into a jazz program; and an April Fool's Day interview with a member of the Police Department's anti-mugging sniper squad.

Bruce Malamut had a late-night program, *Strollin' on the Strand*, which featured interviews with the likes of Paul Butterfield, Dr. John, Billy Cobham, and Genesis (Phil Collins, Mike Rutherford and Peter Gabriel), then on their first U.S. tour. Since then, Mr. Malamut has remained close to music as a freelance writer for *Penthouse*, *The Village Voice* and other publications, and as reviews editor for the New York-based magazine, *Guitar World*. "To pay the rent," he notes, "I co-developed an entrepreneurial tea-dealing firm internationally, that eventually became a market leader in the Western hemisphere."

Norman Lawrence is a VP at First National Bank in Chicago. **Vernon Gibbs**, who hosted *Black Rhythm Happenings*, calls the John Coltrane retrospective "a high point of my career." Mr. Gibbs has been an artist and manager and has written extensively about music in *Playboy*, *Essence* and other publications. He's now regional manager and founding partner of National Credit Systems in New York. He has a son, Vernon Gibbs II, Class of 2000.



WKCR ALUMNI

1975

Todd McEwen's first novel, *Fisher's Hornpipe*, was published by Harper & Row. He lives near Cambridge, England. **Carlos De Jesus,** who hosted the nationally syndicated TV show *New York Hot Tracks*, now does a show at WNJR-FM in Newark, N.J. **Phil Kline,** former classical music director, plays guitar in a band called Deep Six and lives in Manhattan.

Hannah Kliger, who hosted *Songs of the Sabras* and later worked at WEVD-FM in New York, is now an assistant professor of Judaic studies and communications at the Univ. of Mass. in Amherst. **Janice Heisler Wile** was an account executive at Kobs & Brady Advertising in New York, but gave up her job to be at

home with her baby, Robert. Her husband is **Ken Wile '77.**

Former sports director **Mitch Stein** is a cornea/glaucoma fellow at Mount Sinai Hospital in New York. His chief memories: Columbia football losing to Harvard 56-0, Yale 42-2 and Rutgers 27-0—and KCR "never beating *Spectator* in basketball or football."

Mary Jane Ciccarello is an instructor of Italian at Columbia and Barnard. **Michele Brenner,** who co-produced *Music Before 1700*, owns an Italian leather handbag importing company in NYC. She recalls that the best times were the "all-nighters."

Jose "Cheo" Diaz is still a big name at WKCR, hosting the Friday night show *Mambo Machine*. He's an attorney in private practice and an administrative law judge in Queens County.

Former station president **Irv Schenkler** lives in Manhattan and teaches writing at NYU, mainly at the Business School.

Tom Griswold is one-half of *The Bob and Tom Show*, a morning comedy and rock show that has made WFBQ-FM in Indianapolis the area's #1 station.

1976

Former news director **Gordon Bock** is a staff editor at *Business Week* and lives in Morningside Heights. Former program director **Fred Kameny** is an editor of the *Grove Music Dictionary of Jazz* in London and shuttles between England and New York. Publication is planned for 1988. **Roberta Chiascione** is a surgical resident at North Shore Hospital in Manhasset, N.Y. **Ronda Wist** is a special assistant to the executive director of the NYC Department of City Planning, and recalls "monitoring the interminable UN hearings."

Former chief engineer **Richard Rohr** is a physician in Enfield, Conn. Former station president **Richard Scheinin,** now a freelance writer in Philadelphia, writes: "KCR was an amazing obsession. I loved the place." **Kenneth Howitt,** former business manager, works for a sales promotional printer in Little Silver, N.J. He is active on the station's alumni board.

Former sports director **Jon Kushner,** M.D. is an endocrinology fellow with the U.S. Army Medical Department and lives in Falls Church, Va. He recalls doing the play-by-play for the campus's first live streaking exposition.

From the grapevine (mostly from Rich Scheinin): **David Peterkin** is at WNYW-TV in New York (Channel 5); **Tim Weiner** is at *The Philadelphia Inquirer;* **Greg Cokorinos** "has a computer biz" in NYC; **Peter Schneider** works at Community Legal Services, housing division, in Philadelphia.

Robert Wisdom, who ran The Kitchen Center for Video, Music and Dance in New York, left his job there early this year to return to Washington and freelance radio and musical theater producing. He's currently programming the international component of the American Music Theater Festival to be held in Philadelphia in the fall of '87. An eight-part radio series created by Mr. Wisdom with NEA funding is to be broadcast beginning later in '86, and he is now forming a feature film production company.

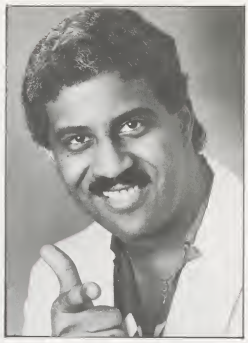
Former g.m. **Joe Graif**—who remembers his stewardship as "the year we began raising money to move the transmitter"—is now a CPA at Price Waterhouse in New York, specializing in taxes. On weekends he's a church organist in East Norwalk, Conn.

1977

Former sports director and business manager **Russell Behrman** directs sales analysis for the CBS-TV network in New York, and before that was sports director for WTVX-TV in Fort Pierce, Fla. **Amy Friedman** is associate editor of the New York-based magazine *Economic World*, covering Japanese business and industry in the U.S. **Sarah Strauss Himmelfarb** graduated from Columbia Law and now edits regulatory publications and tends to her growing family in White Plains. Former news director **Judith Rattner** is a writer/analyst for Systems Research Corp. in New York. **Lori Solinger,** who hosted *On the Town*, has been a TV reporter and producer at *PM Magazine* in Hartford, Conn., and recently joined Channel 58 in Hyannis, Mass., as a news reporter. Her main recollections: "Fun and frolic" and "Where else can a bunch of college students interview Gilda Radner at the height of her *Saturday Night Live* career??? (1976)" Chief engineer **Aldo Cugnini** lives in Tarrytown, N.Y., and is senior project engineer at the CBS Technology Center. He was recently awarded a patent for a new noise reduction system for FM stereo.



Katie Cowdery B'75 *is a freelance news anchor for WINS Radio, New York City's top-rated AM station, and freelance correspondent for the ABC Direction Network. A 1977 graduate of Columbia Journalism School, Ms. Cowdery has held a variety of radio and TV positions, principally in Massachusetts, and was a writer, producer and anchor for the now-defunct Satellite News Channel, where she anchored coverage of such breaking stories as the Lebanese War and several missions in the U.S. space shuttle program.*



After two years as co-host of the nationally syndicated music video show New York Hot Tracks, **Carlos De Jesus '77** *began hosting his own daily show on WNJR-AM in Newark this year. Since Columbia he has programmed and hosted a number of radio shows—soul, pop, jazz and Latin—in the New York area and in Chicago. At this writing, negotiations are in progress for a new national TV series,* Rock Box. *Mr. De Jesus joined WKCR as engineer for* **Carlos De Leon '75,** *and soon had his own Latin music show,* Alma Latina.

Sid Gribetz, who began doing jazz programming at WKCR several years ago, is a law secretary for the Supreme Court of the State of New York, Appellate Division. **Steve Teitelbaum** is practicing real estate law with Jones, Day, Reavis & Pogue in Washington, D.C. He owns a "tiny piece" of radio station WOWE-FM in Chattanooga, currently up for sale.

1978

Former president **Peter Low** and former producer and business manager **Amanda Kissin Low** continue the partnership they began at the station. Peter is program director of Cablevision Systems, which owns and oper-

Taylor Storer '78: An appreciation

by Tim Page '79



G. Christopher Fish

Taylor Storer, who died in July 1985 at the age of 29, after a a brutal three-year struggle with cancer, was my friend and mentor at WKCR. Most of the station's extraordinary achievements in the late 1970's—a time when WKCR seemed to forget that it was only a college radio station and decided instead to make some history—could never have been accomplished without Taylor's participation.

He was a unique blend of charm, diplomacy, order, passion and cool intelligence. Although he had a genuine understanding of music and musicians, he was blessedly free from what is euphemistically referred to as "artistic temperament." When there was a job to be done—be it producing a series of concerts from the West End Café, negotiating with a truculent stagehands' union, or taking on the grueling overnight shift at WKCR—Taylor was there, expert and cheerful, to make sure it was done right.

Together we produced the first radio broadcasts—anywhere—of *Einstein on the Beach* by Philip Glass and *Music for 18 Musicians* by Steve Reich—as part of a "Minimalist Festival" in 1978. The following year, working with Mark Schuyler, Taylor and I took over Carnegie Hall for the day, to celebrate new American music in all of its guises—from Reich and Glass, to the free jazz of Leroy Jenkins, the wispy purity of John Cage, the rock stylings of John Cale, and a host of lesser-known artists. David Bowie came along to play some violin. The concert brought WKCR national attention.

Taylor's most important legacy dates from his years after WKCR, when he helped build the New Music Distribution Service into one of the most important musical service organizations in the country, carrying more than 4,000 privately produced albums on 300 independently owned labels.

Sometimes when I walk into the West End Café, where so many our adventures were planned, so many discussions about WKCR and the world carried on over a bottomless pitcher of beer, I still sense Taylor's presence. He is a vivid figure at a corner table, his beloved Karen at his side, his mind full of ideas and, better yet, of ways to make them work.

Tim Page '79 *writes about music for* The New York Times *and is the host of a daily afternoon program on WNYC-FM in New York. The editor of* The Glenn Gould Reader *and* The Hip Pocket Guide to New York, *Mr. Page has twice received the Deems Taylor Award for Distinguished Music Criticism. He teaches at the Juilliard School and the Manhattan School of Music and lives in New York and Hartford with his wife and son.*

ates systems across the country, and Amanda produces news documentaries for Fox Television News (WNYW-TV). Her examination of teenage suicide was highly acclaimed. They live in New York. Amanda notes: "I have as yet to have as good a time in the industry as I had at 'KCR."

Former associate sports director **Merle Meyerson** is a research physiologist at Columbia. As the first woman to accompany varsity teams on road trips, she encountered her share of skepticism from players—and even her fellow sportscasters, who, she writes, "were downright mean but year by year I won them over because I was qualified. Now, a decade later, I've been to two of their weddings and stayed friends with the whole 'KCR crowd . . . But back in 1975 I *never* would have thought we'd be this close; all of us look back and laugh now, so we all have good memories."

Audrey Ling is an advertising copywriter and lives in Xenia, Ohio. **Matt Nemerson,** former news director and g.m., is currently VP of Science Park Development Corp. in New Haven. "I still have license plates in Connecticut that read WKCR," he writes. "I first got these in 1976 so I could park on College Walk during vacations . . . they thought I had an official car."

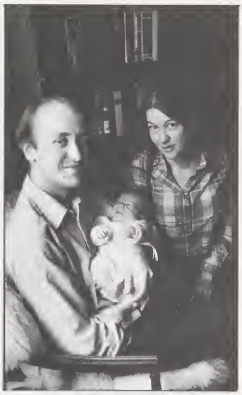
Former jazz d.j. **Tony Ribeiro** works at the College financial aid office while completing his doctorate in anthropology at the Univ. of Michigan.

Jazz producer **Jonathan Easton** is a psychiatrist at NYU Medical Center and a jazz pianist who has appeared with various bands in local clubs. "I preferred to broadcast in mono rather than in stereo," he remembers. "The signal was better and reached a larger audience. I remember how to switch it over, too: hit C2-C2 (instead of C1-C3), dial '15' and hit the 'decrease' button. I have been running this sequence of events through my mind on a regular basis since 1978 so as never to lose track of this critical information."

Gilbert Hsiao, a painter who recently had his first show, is working for Fred/Alan Inc. in New York.

1979

Allen Asaf, former program director, is a rare books librarian for the Grolier Club in New York. **Eddie Karp** was in the jazz department from 1978 to 1983 and is now a social work supervisor in Westchester County. **Laurie Ruckel** is a lawyer with Hess Segall Guterman Pelz Steiner and Barovick in New York. **Elizabeth Smith,** who interviewed dancers, artists and poets on an arts program, is assistant curator at the Museum of Contemporary Art in Los Angeles. Former news director **Theodore Anton** is a national training instructor at the Great Books Foundation in Chicago, where he trains educators, administrators and volunteers to lead discussions of the classics. **Harry Segal,** who is expecting a Ph.D. in English from Yale this fall, has just embarked on a doctorate in clinical psychology at the Univ. of Michigan. As "Sid Video," Mr. Segal conducted on-air comedy therapy with **David Feldman** for Howard Leib's *The Laugh Track.*



Arnold Browne

Proudest creation: *Tim Page '79, the music critic and radio host, and his wife Vanessa Weeks Page, a freelance editor, with their son, William Dean, born last August 27. Now that William's a robust 12-pounder, the Pages are working together editing the letters of the composer Virgil Thompson.*

1980

Former sports director and station manager **John Metaxas** went to Columbia's Law and Journalism schools after graduation and in 1984 was production coordinator at the Olympics for ABC Sports. Since 1985 he has been a reporter for *The National Law Journal* in New York. He is chairman of the WKCR Alumni Advisory Board.

Elliott Shachner is a lawyer at Cowan, Liebowitz & Latman in New York. Former news director **Greg D. Peterson** recently joined the law firm of Hill & Barlow in Boston following a judicial clerkship with the Massachusetts Appeals Courts. **Ricky Schechtel** works in public relations for Howard J. Rubenstein Associates in New York. **Leslie Shatum,** who transferred to Stanford after sophomore year, is now a senior portfolio manager with the Bank of America's trust department in Los Angeles. She remembers doing election coverage in '76 from Studio A, after the board in master control blew out. "The main engineer tried everything to get us back on the air. Finally, he tried a well-placed kick. It worked . . . so much for sophisticated electrical engineering." **Jim DeFilippis** was, as far as he knows, the only engineer recruited to WKCR: while in high school, he was chief engineer for a local commercial AM station. He's now an audio-video systems engineer with WABC-TV in New York following stints with ABC Radio in California and Washington.

1981

Former jazz director **Bill Goldberg** was married in June and attends medical school in Augusta, Ga. He remembers such high points as the Miles Davis, Roy Eldridge and Sonny Rollins festivals—and such low points as equipment failures during live remote concerts, the conflict between jazz and classical programming, and occasional preemptions of live concerts by sports events.

Gary Cohen is a sportscaster for WTAR-AM in Norfolk, Va., and does play-by-play for the Durham Bulls, a baseball team in the Carolina League (Class A).

Former station manager **Barry Waldman** is news director at WGNA, a 50,000-watt ABC affiliate on FM in Albany, N.Y. He's also state capital correspondent for Associated Press Radio. He recalls a road trip during which he, **Gary Cohen, Eddie Barbini** and **Jon Samuels** almost got "thrown in the clink in Connecticut for taking over a Burger King and conducting a table-top spinning competition that had patrons cheering instead of eating."

Philip Frayne, the former sportscaster and business manager, writes that after a summer internship with Associated Press in Geneva, he's in the second year of a master's program in international affairs at Johns Hopkins University in Washington, D.C. **Abby J. Cahn** has played synthesizer in several new music bands at the Limelight, Trax, The Bitter End and other New York clubs. Former news director **Melody Walker** writes from Paris that she's a stringer for National Public Radio and a producer and consultant to Ofredia Studios, which produces news and music programs for export to the U.S.

Jazz director **Ed Scarvalone** recently finished law school at Rutgers and is a litigation associate at Kaye, Scholer, Fierman, Hays & Handler in New York. Before law school, he was assistant to the manager of WNYC radio and a production associate for WBGO-FM, the public jazz radio station in Newark.

After practicing law for two years at Milbank, Tweed, Hadley & McCloy, **Brian Krisberg** '84L has joined the sales and trading force of the mortgage-backed securities department at Goldman Sachs in New York. He is a new member of the Columbia College Board of Directors.

1983

Karen J. Shapiro worked in the programming department at the National Cable Television Association in Washington, D.C. before starting law school this fall at Washington University in St. Louis, Mo. Former news director **Bettina Kaiser** is now a second-year law student at NYU.



© Andy Freeberg

Brooke Wentz B'82 *is a freelance writer and an independent music and concert producer in New York with such organizations as the New Music Distribution Service and the Public Theater. She continues to host classical and new music programs for WKCR.*

Former station manager **Andy Caploe** is assistant to composer/arranger **Charles Morrow '62**, who's involved with films, commercials, records and multimedia events. Mr. Caploe recently founded Culture Contact, Inc., a nonprofit media production and promotion organization. He previously produced *Expression in Music*, a weekly live performance show on cable TV, as well as radio programs for WBGO-FM and WBAI-FM. In 1985 he coordinated the Summergarden series of free performances at the Museum of Modern Art, highlighted by an historic solo concert by tenor saxophonist Sonny Rollins.

Ashley Kahn, who was program director and launched r&b at the station, is living in New Orleans, where he hosts two radio shows, *The World of Jazz* and *The Kitchen Sink*. He's also assistant to a producer of video documentaries. WKCR was a "classroom without credits," says Mr. Kahn. "Everything that's led me into my career happened at 'KCR . . . We had one foot on the campus, another foot outside."

WKCR sports director **Eddie Barbini** is a sportswriter and editor for the *Staten Island Advance*. News director **Tony Winton** has been general assignment reporter for Associated Press Radio & TV in Washington since the spring. He was previously a part-time reporter for WINS Radio in New York and at WRKL in Rockland County. **Mark Silverman** is a

WKCR Alumni Dinner

February 26, 1987

celebrating the station's forty-sixth anniversary and the recent relocation of its transmitter at the World Trade Center

For information, please call or write Carol Massar or Frank Brown, WKCR-FM 208 Ferris Booth Hall Columbia University New York, N.Y. 10027 (212 280-5223



systems engineer for New York Videotex, a wholly owned subsidiary of *The New York Times*, which provides information over home banking services.

1984

Former station president **Jon Abbott** headed off to Stanford University Business School this fall. Jazz director **Sam Stoloff** has just begun graduate studies in English at Cornell. **Maria de Lourdes Hinojosa**, who was program director in 1983, is a producer on National Public Radio's *Weekend Edition* and a freelance documentary and features producer on Spanish NPR. "I want to thank WKCR for supporting me in my trip to Cuba to document the Varadero Music Festival," she writes. "With the tape collected there, we produced WKCR's first 24-hour New Song music festival."

William Wolfe is a computer design consultant for the GBA Group, a graphics design firm in New York. News director **Saul Hansell**, who was a founder of the nightly news show *Late City Edition*, is the managing editor of *Bank Letter*, a weekly newsletter published by *Institutional Investor*.

1985



WKCR ALUMNI

Since 1978, **Cliff Preiss** has been a jazz producer at the station, and has also been jazz director and music director. He was also a creator and producer of *In All Languages*. When not at the station he's a jazz compact disc buyer for Tower Records in New York.

Paul Bongiorno is an agent for Brian Winthrop International in Manhattan, representing such clients as David Brenner, Frank Zappa and the Boys' Choir of Harlem. **Charles Passy** is a classical music publicist and production agent with Jay K. Hoffman Associates in New York, with such clients as the New York Philharmonic, composer David Del Tredici, pianist Ursula Oppens and guitarist Sharon Isbin. **Frank Oteri**, who teaches English as a second language at Thomas Jefferson High School in Brooklyn, has recently finished composing a work for chorus and orchestra based on poems by Richard Brautigan. **Greg Viscusi** is working for the AP/Dow Jones wire services in New York.

Former station manager **Julie Grau** graduated from Columbia Journalism this year and is now an editorial assistant at Random House and a freelance journalist in New York.

1986

Perry van der Meer, who was business manager in 1984, is San Francisco-bound for the fall. He spent the summer as historian for the College's upcoming bicentennial. **Mark Goldstein**, former jazz producer and director of operations, lives in Walpole, Mass., and works in software development for Codex Corp. "I hope to get a radio show in the Boston area soon!" he writes.



Tom Vitale '80 MFA *has produced a series of literary readings and interviews known collectively as* A Moveable Feast, *which are available on cassette from the nonprofit organization he manages under the same name in New York. Among his dozens of guests have been Allen Ginsberg '48 (above), John Giorno '58, Louis Simpson '48 and Professor Kenneth Koch.*

Talk of the Alumni

Alumni bulletins

• *Record Fund:* The numbers are in for the 34th Annual Fund, and they're big. **John J. Murray III**, Director of Alumni Affairs and Development, recently announced a record total for the fund: $5,277,003 received, an increase of 21 percent from last year, not including the $5 million gift from **Morris A. Schapiro '23** for a new dormitory.

Unrestricted funds, the backbone of the College's student programs and financial aid, reached a record $2,908,501, up 11 percent from last year. Donors totaled 13,797, of whom 2,405 are John Jay Associates, also a record. (For the 35th Fund, the John Jay threshold has been raised to $500 from $350.)

Total gifts and pledges amounted to $8,624,283. The Class of '61, led by Fund Committee Chairmen **Frank Lorenzo, William N. Binderman** and **Philip S. Cottone**, was the first anniversary class ever to break the million-dollar mark, raising $1,012,105. Also instrumental to the 34th Fund's success were **Alfred Lerner '55**, Chairman of the Board of Visitors; **Phyllis and Donald Sharp P'79**, Chairmen of the Parents' Council; **James R. Barker '57**, Chairman of the John Jay Associates; and **Marshall B. Front '58**, Chairman of the Annual Fund.

Copies of the annual fund report may be obtained by writing to David Harrison, Annual Fund Officer, 100 Hamilton Hall, Columbia University, New York, N.Y. 10027.

• *Alumni medalists:* Six College alumni were among this year's winners of the Alumni Federation's medal for conspicuous alumni service, awarded at the Commencement Day luncheon.

Honored were:

Victor J. Zaro '42, longtime class president, *CCT* correspondent, and chairman of his class's record-breaking 40th anniversary fund;

Former Dean of Students **Henry S.**



Joseph L. Mankiewicz '28 is 1986 Hamilton Medalist

"I am violently opposed to the concept of the motion pictures only as a business," maintained Joseph L. Mankiewicz '28, the only filmmaker ever to win four Academy Awards back-to-back, as writer and director of *Letter to Three Wives* (1949) and *All About Eve* (1950). The College Alumni Association has chosen Mr. Mankiewicz to receive its highest honor, the Alexander Hamilton Medal, at a Low Library ceremony on November 13.

After graduating from the College at 19, and a year in Berlin translating film subtitles and writing for the *Chicago Tribune* and *Variety*, Mr. Mankiewicz joined his brother Herman '17 in Hollywood. He worked first for Paramount, writing *Skippy* (his first Oscar nomination, in 1931) and *Million Dollar Legs* (1932); then moved to MGM, where he produced *Three Comrades* (1937), *The Philadelphia Story* (1939), *Woman of the Year* (1940) and other films.

Not permitted to direct the films he wrote at MGM, he moved to Twentieth Century-Fox, where in addition to his Oscar winners he wrote and directed *No Way Out* (1950) and *People Will Talk* (1951). Then, as a free-lancer, he directed *The Barefoot Contessa* (1954), *Suddenly, Last Summer* (1959) and the ill-fated *Cleopatra* (1962). His most recent film (and Oscar nomination) was *Sleuth*, in 1972, after which he retired from the movies. Mr. Mankiewicz recently told *The Washington Post*, "I've been in on the beginning, the rise, peak, collapse and end of the talking picture."

Coleman '46, '46E, a founder and backbone of the Columbia alumni organization in Fairfield County, Conn., *CCT* correspondent, chairman of the Scholarship Committee of the University Club Foundation and treasurer of the Society of Columbia Graduates;

Harvey Rubin '54, '55E, a founder of the College's Urban New York program, chairman of his class's 25th anniversary fund drive, a chairman of the John Jay Associates and outgoing president of the College Alumni Association;

Charles S. Solomon '54, '58DDS, who has served on several College class committees and is a longtime activist in Dental School alumni affairs;

Alan M. Frommer '57, '58E, a founder and president for six years of the New England area alumni club, treasurer and chairman of its membership committee, and who serves on the Greater Boston and Southern New England Regional Campaign Committee as part of The Campaign for Columbia;

John J. Tsucalas '61, a permanent officer of his class, active in admissions and crew recruiting, a president for two years of the Columbia Club of Philadelphia, and who serves on the Philadelphia Regional Campaign Committee as part of The Campaign for Columbia.

1986-87 Calendar of Events for Alumni

John Jay Winter Reception	December 3
John Jay Awards Dinner *(in Boston)*	March 18
Charter Bicentennial Parade and ceremonies at Federal Hall	April 10
Charter Day Convocation at St. Paul's Chapel	April 13
John Jay Spring Concert	April 18
Dean's Day Celebration and 50th Anniversary of Humanities	April 25
Parents' Day	April 26
Alumni Association Annual Dinner	May 7
Class of 1937's Reunion *(at Arden House)*	May 8-10
Reunion Weekend for Classes ending in 2 and 7	May 22-24

For more information about alumni events, please contact Daria Philip, Associate Director of Alumni Affairs, 100 Hamilton Hall, Columbia College, New York, N.Y. 10027, (212) 280-5537.

CCAA dinner:

Business, fellowship, and prizes galore

It was the best-attended Alumni Association dinner meeting within recent memory and, according to some experts, the most collegial.

One hundred twenty-five people—members of the Columbia College Alumni Association Board of Directors, other alumni, guests, and College administrators—gathered on the evening of May 15, 1986 to welcome new Association president Joseph Brouillard '51 and his slate of officers and directors, honor outgoing president Harvey Rubin '54, and witness the President's Cup pass from last year's winner, Ellis B. Gardner '40, to this year's, Ivan B. Veit '28.

The largest contingent consisted of 26 beaming *Columbia College Today* class correspondents, who, with wives and guests in attendance, received Dean's Awards for outstanding service to their classes through their columns in *CCT*. Forty correspondents in all were cited for exemplary diligence—a correspondent may not have missed filing more than one column in five years to qualify, although most correspondents honored had perfect or near-perfect records. The winners were: Ralph Pickett '18, Joseph W. Spiselman '24, Julius P. Witmark '25, the late Richmond B. Williams '25, William Helfer '27, Jerome Brody '28, Harrison H. Johnson '30, Thomas J. Reilly '31, Lloyd G. Seidman '32, Alfred W. Beaujean '33, Lawrence W. Golde '34, Fon W. Boardman '34, Judson A.V. Hyatt '34, Paul V. Nyden '36, John Crymble '38, the late Harvey Fondiller '40, Peggy Batiuchok '41, Muriel Goldberg '41, Helen Abdoo '41, Victor Zaro '42, John Pearson '43, Mario Palmieri '50, Gerald Sherwin '55, Benjamin Kaplan '55, Edward C. Mendrzycki '59, Robert M. Heller '63, Robert Reza '65, the late Edward Rosen '68, Michael Oberman '69, Jim Shaw '71, Paul S. Appelbaum '72, M. Barry Etra '73, James Minter '73, Fred Bremer '74, Dave Merzel '76, Jeffrey Gross '77, Matthew Nemerson '78, Craig Lesser '80, Jack Filak '81 and Ed Klees '81.

Both Dean Robert Pollack '61 and Alumni Affairs Director Jack Murray praised the correspondents for their contribution to *CCT*'s best-thumbed section. "Class notes provide a benign opportunity to maintain a certain kind of warmth and concern in a country driven by success," Dean Pollack commented. Mr. Murray noted the important role correspondents play in publicizing news of reunions and other class events, and commended *CCT*'s expansion of the class notes section. Since the re-institution of the class correspondents' system in 1978, *CCT* has



DAVID FONDILLER

64,000 lines of class notes: *Alumni Association President Joseph Brouillard '51.*

published more than 64,000 lines of class news.

In his remarks, Dean Pollack characterized the College as " . . . still excellent, still selective, and still fully residential," and noted that new football coach Larry McElreavy had assured him wryly that "we will do no worse this year than last year." He noted that the core curriculum is still "under constant observation" and reminded alumni of the upcoming bicentennial of the College as a private institution. Finally, he announced that the evening's program would be the last to identify guests as Mr. and Mrs.; future programs would list women under their own names. The statement drew hearty applause.

While presiding over the awards ceremony, outgoing president Harvey Rubin '54 noted that by formal resolution of the Board, Parents' Council chairmen Phyllis and Donald Sharp P'79 had been invited to join the board as ex officio members, in recognition of their long service to the College.

Elected to two-year terms, in addition to President Joseph Brouillard '51, were 1st Vice President Eric D. Witkin '69, Vice President for the College Fund Harvey Rubin '54, Vice President for Academic Affairs Henry Black '63, Vice President for Recruiting Michael Allen '59, Vice President for Student Affairs Donn Coffee '55, Secretary Charles J. O'Byrne '81, and Treasurer Masahiko Taketomo '68. Renominated to three-year local board terms were members William N. Binderman '61, Michael Stone '62 and Joseph B. Russell '49; filling in for one-year terms are Gerald Sherwin '55, Stephen Shappell '61 and Arthur Spector '68. Edwin A. Harnden '69, from Portland, Oregon was renominated to the regional board; new regional directors are Marshal Greenblatt '61 from Silver Spring, Md., Emanuel Papper '35 from Aspen, Colorado, and Philip Adkins '80 of London. Geoffrey Colvin '74 and Brian Krisberg '81 stepped in to fill two vacancies.

P.K.

Record-breaking '61 reunion:

Class of Destiny lives up to its name

Coming from as far away as New Zealand and as close by as the Dean's Office in Hamilton Hall, alumni from the Class of '61 broke several College records on their way to a triumphant 25th reunion during Memorial Day weekend.

About 200 classmates attended—more than any 25th reunion group ever. Their gifts and pledges made their class the first ever to surpass the $1 million mark. The Class of '61 can also boast 77 John Jay Associates, another all-time record. Credit the persistence of reunion chairmen Frank Lorenzo, Phil Cottone and Bill Binderman, who organized a weekend of events on an unprecedented scale.

"I came to this reunion with some trepidation," confessed Dr. John Jainchill. "I've never been to one before. But I've had a wonderful time."

The relentless Mr. Binderman doubled as impresario, booking tenor saxophonist and blues singer Big Nick Nicholas and his quintet for Friday evening, and an all-star Latin band led by Cuban percussionist Mongo Santamaria (and with arrangements by Marty Sheller '61) that performed on South Field during the Sunday barbecue.

Some got the most pleasure from seeing old buddies from *Spectator*, WKCR, the band, the glee club, fraternities or athletic teams. Even the bogus Corinthian Society—with a page in the '61 yearbook, a Diderot aphorism for a motto and absolutely no reason to exist—had a reunion for its members, including Robert Pollack.

The Dean also sampled an experience he had shunned as an undergraduate. "A dozen of us went out in an eight-man shell," he reported on Sunday. "It was my first time out, but not my last. I expect a call from the Athletic Department: 'Dean Pollack, a bunch of your bozo alumni took an eight-man shell out on Saturday, and they didn't even have the launch out, and the coxswain [John Tsucalas] was in his underpants!' " The Dean also intimated that damage might have been done to the boathouse.

Alumni could hear Professors Tayler on Hamlet, Strickland on Columbia architecture or Jackson on metropolitan America. Or they could hear panels run by classmates on topics ranging from Columbia athletics to investments. Morris Dickstein moderated a wide-ranging, sometimes emotional discussion of "Changes We've Seen" since graduation that packed 501 Schermerhorn on Saturday morning. The audience heard sometimes bleak assessments of the last 25 years in the history of American cities (Marshall Berman), in psychiatry (Dr. Larry Bloom), the legal profession (Myron Curzan and Dick Hall), business (Frank Lorenzo), the medical profession (Dr. Nat Reichek) and biology (Dean Pol-

lack). A candid discussion of changing race relations at Columbia included comments from Dr. Kenneth Edelin, one of three blacks in the Class of '61. He regretted the absence of his two black classmates, and he invoked the idealism of the Kennedy years. "We were at the beginning of a new era," he said. "It's worth trying to find the spirit of the new frontier again, to continue the search for Camelot." His remarks stirred prolonged applause.

The Saturday dinner was the high point of the weekend. Several classmates joined in a glee club performance for which Tony Adler served as guest conductor. Several others, who had chosen "roads less traveled by" in their careers, spoke publicly—some for the second time that day. Mr. Lorenzo, chairman and CEO of Texas Air, recalled how he left Eastern Airlines more than 20 years ago and set up an "office" in the Donnell branch of the New York Public Library. Mr. Lorenzo's path came full circle in 1986, when Texas Air purchased Eastern. Dr. Edelin, in 1973 the first person in the U.S. indicted for manslaughter for performing an abortion, recounted a legal ordeal that lasted years, from his conviction to his ultimate exoneration. Now a professor at Boston University, he also recalled the support he received from classmates who formed the Edelin Defense Fund in 1976.

Also speaking were psychologist Tom Bratter, who runs a school for teenaged drug and alcohol abusers; Don Roberts, a Stanford professor who studies the ways in which children experience mass media; attorney Douglas McCorkindale, who left Wall Street to become an executive with Gannett Co.; engineer Mickey Greenblatt, who runs a nuclear reactor in Buffalo; and Dr. Jainchill, a partner in a medical group in a poor area of Boston. Last came Dean Pollack, who talked about the crisis of values in the mid-70's that led him to come to Columbia after years of cancer research with the famed geneticist James Watson. A key incident was a disagreement with Dr. Watson, who had told the Dean to take down an article satirizing Richard Nixon that the Dean had put on his own office door. "I never wanted that to happen again," said the Dean.

At the Sunday convocation, the Dean proposed four top priorities for the College in the next 25 years: the "non-cost-effective" core curriculum, full financial aid, full housing, and a larger alumni role in the lives of students—above all as mentors and providers of jobs. He concluded, "No other efforts—no public relations magic, no structural changes, nor any budgetary manipulations—can possibly compensate for the loss of any of these commitments."

When the weekend came to a close, members of the Class of Destiny knew they hadn't heard the last from reunion organizers. Rumor has it that upstarts in the Class of '62 plan to break '61's million-dollar mark next spring at their 25th reunion. "We'll help them do it—we'll feel incomplete if they don't," said Bill Binderman, but "we'll leapfrog them at our 30th and start a whole new round."

M.A. and T.M.M.



JOE PINEIRO

Bookshelf



FRANÇOISE SCHEIN

Paul Auster '69

Lionel Trilling and the Fate of Cultural Criticism by *Mark Krupnick*. Outlines the characteristic and now unfashionable enterprise of Lionel Trilling '25—contending with a series of "dualistic oppositions" ("gentleman/Jew, capitalism/socialism, literary imagination/liberal imagination, biology/culture, sincerity/authenticity") not by resolving them but by seeking a precarious balance (Northwestern University Press, $21.95 cloth, $10.95 paper).

My Life on Two Wheels by *Clifford L. Graves '26* (1906-1986). A memoir of 40 years of bicycle trips, in Europe, the U.S., Japan, New Zealand and Communist China (Manivelle Press, La Jolla, Calif., $30.65).

On Writing, Editing and Publishing: Essays Explicative and Hortatory by *Jacques Barzun '27*, University Professor Emeritus. To a collection first published in 1971, the author has added a 1974 protest against gender-free usages, and a 1985 plaint about copy editors who forget their place (University of Chicago Press, $20 cloth, $5.95 paper).

Writing for Professional Publication, second edition, by *William Van Til '33*. Through dialogues, the author helps beginners and experienced writers to publish in their professional fields (Allyn and Bacon, $29.95).

Thirty-Five Years in the Tower by *Solomon Papper '42, M.D.* (1922-1984). A career in academic medicine inspired the author's acerbic observations about its pretensions, and also his proposals for curricular reform (Little, Brown and Company, $20.50).

Physicians and Social Change by *John Colombotos '49* and *Corinne Kirchner*. An analysis of two studies—the more recent conducted in 1973—of the attitudes of doctors on political and health-care issues (Oxford University Press, $35).

Mass Communication: A Sociological Perspective by *Charles R. Wright '49*. A third edition of a work first published in 1959, by the professor who taught Columbia's first sociology course on mass communications in 1954 (Random House, no price given).

The Bloody Crossroads Where Literature and Politics Meet by *Norman Podhoretz '50*. Writers who renounce communism without endorsing American democracy—like Camus, Orwell, the authors of *The God That Failed* (1950), even maybe Milan Kundera—occupy an untenable middle ground, the author implies (Simon and Schuster, $16.95).

Carlyle and the Burden of History by *John D. Rosenberg '50*, Professor of English and Comparative Literature. Presents *The French Revolution* (1837) as Carlyle's most successful attempt to realize his lofty vision of the historian as a prophet, an exegete of the "scripture" of history (Harvard University Press, $20).

The Opposing Shore by *Julien Gracq*, translated by *Richard Howard '51*. The translator has produced the first English version of this acclaimed 1951 novel, which he calls a "meditation on the French fascination with defeat" (Columbia University Press, $19.95).

Cosmological Constants edited by *Jeremy Bernstein* and *Gerald Feinberg '53*, Professor of Physics. Scientific innocents may lose their way in this collection of landmark 20th-century papers on the expanding universe and its beginnings (Columbia University Press, $38).

Uplaws: The "Laws" of Career Success by *Burton E. Lipman '53*. These rules may "lean more to morality than Machiavelli," but the author's most pungent advice concerns the perils and opportunities of office politics (Bell Publishing, East Brunswick, N.J., $28.95).

Wings of Judgment: American Bombing in World War II by *Ronald Schaffer '53*. An analysis of the thoughts of American military men, scientists and government officials about the morality of bombing civilians, cities and cultural monuments (Oxford University Press, $18.95).

When All You've Ever Wanted Isn't Enough by *Harold Kushner '55*. The rabbi who wrote the best-selling *When Bad Things Happen to Good People* meditates in plain language on *Ecclesiastes*, "the most dangerous book in the Bible" (Summit Books, $16.95).

Barbara Pym by *Robert Emmet Long '56*. Along with the profound resemblances between the novels of Barbara Pym (1913-1980) and Jane Austen, the author notes a sense of insurmountable isolation that afflicts Pym's characters, who lack the moral vitality of Austen's (Ungar, $16.95).

Rainbows, Snowflakes, and Quarks: Physics and the World Around Us by

Hans C. von Baeyer '58. An attempt to convey to nonscientists "a little of the sense of wonder bordering on reverence that nature inspires in scientists" (McGraw-Hill, $16.95).

Metropolis: New York as Myth, Marketplace and Magical Land by *Jerome Charyn '59*. Some ingredients of the author's first non-fictional book—Mayor Koch and other officials, guided tours of the boroughs—do not lend themselves to the alchemy he works so often in his fiction, above all on his native East Bronx (Putnam, $18.95).

Tone Deaf and All Thumbs? An Invitation to Music-Making for Late Bloomers and Non-Prodigies by *Frank R. Wilson '59, M.D.* A neurologist outlines the physiological equipment underlying musical skills—a formidable machinery available not only to virtuosi but, in some measure, to everyone (Viking, $15.95).

Call to Conscience: Jews, Judaism and Conscientious Objection by *Albert S. Axelrad '60*. A rabbi addresses queries that Jewish conscientious objectors often face: Don't divinely sanctioned wars pervade the Bible? Would you fight Hitler? Defend Israel? (Ktav, $25).

Hwaet! A Little Old English Anthology of American Modernist Poetry, translated and edited by *Peter Glassgold '60*. These "back" translations "in the spirit of Dada" include "Blostmabladu on watum, blacum boge," a rendering of Pound's "Petals on a wet, black bough" (Sun & Moon Press, $12.95).

The Hieroglyphic King: Wisdom and Idolatry in the 17th-Century Masque by *Stephen Kogan '60*. In the 1630's under Charles I, the author argues, the theatrical masque lost the balance of eternal and temporal perspectives it had maintained under James, and degenerated into what Milton called a "civil kinde of Idolatry" (Fairleigh Dickinson University Press, $39.50).

Pride of Place: Building the American Dream by *Robert A.M. Stern '60*, Director, Buell Center for the Study of American Architecture. A lavishly illustrated reading of America's history through its campuses, dream houses (from Monticello to San Simeon), suburbs, resorts and skyscrapers (Houghton Mifflin, $34.95).

The Wages of Writing: Per Word, Per Piece, or Perhaps by *Paul William Kingston* and *Jonathan R. Cole '64*, Professor of Sociology. Some findings of this study of American writers: median 1979 writing income—$4,775; median hourly writing wage—$4.90; median total family income—$38,000 (Columbia University Press, $29.95).

Maryland Lost and Found by *Eugene L. Meyer '64*. A *Washington Post* reporter surveys the state that has been his beat for the past decade, from racially riven Cambridge on the Chesapeake's Eastern Shore to Kitzmiller, an Appalachian town of miners' widows (Johns Hopkins University Press, $16.95).

Metropolitan America: Urban Life and Urban Policy in the United States, 1940–1980 by *Kenneth Fox '66*. A study of urban policies and "settlement patterns" in America's "metropolitan era," whose end the author locates in the Carter years (University of Mississippi Press, $27.50).

The Great War and the British People by *J.M. Winter '66*. Presents Britain's paradoxical demographic legacy from World War I, which killed or wounded almost 2.4 million in battle, while causing major improvements in the living standards and life expectancy of even the poorest civilians (Harvard University Press, $25).

Ghosts by *Paul Auster '69*. The second volume, following *City of Glass*, of the author's *New York Trilogy* of metaphysical detective novels (Sun & Moon, $12.95).

The Big Dance by *John Castelluci '69*. A dense account of the 1981 Brink's robbers, including Black Liberation Army veterans and Weatherman founders Kathy Boudin and David Gilbert '66, who until the 1968 Columbia rebellion opposed the tactics of Mark Rudd '69 as too extreme (Dodd, Mead, $17.95).

Paris Shopkeepers and the Politics of Resentment by *Philip G. Nord '71*. Accounts for the mobilization and the political gyrations of the Parisian *petite bourgeoisie* at the close of the 19th century (Princeton University Press, $47).

Inside Oscar: The Unofficial History of the Academy Awards by *Mason Wiley '77 and Damien Bona '77*. This 800-page encyclopedia devotes 150 pages just to lists of nominees and rule changes, but doesn't scrimp on gossip about feuds, Academy politics and costumes (Ballantine, $24.95).

Female Adolescence: Psychoanalytic Reflections on Literature by *Katherine Dalsimer*, Senior Clinical Psychologist, Columbia College Counseling Service. Dissatisfied with psychoanalytic accounts of female development, the author seeks enlightenment in *Romeo and Juliet*, *Persuasion*, and other literary works (Yale University Press, $16.95).

Crabgrass Frontier: The Suburbanization of the United States by *Kenneth T. Jackson*, Professor of History. Explains why the middle and affluent classes—in America and nowhere else—tend to own homes on the outskirts of cities, in the center of large ornamental yards (Oxford University Press, $21.95).

Yankee Blues: Musical Culture and American Identity by *MacDonald Smith Moore*. Daniel Gregory Mason, chairman of Columbia's music department during the 30's, figures prominently in this account of the Yankee composers, who recoiled from what they saw as the black primitivism and the Jewish modernism of 20th-century American music (Indiana University Press, $29.50).

Witnesses at the Creation by *Richard B. Morris*, Gouverneur Morris Professor Emeritus of History. How James Madison and College alumni Alexander Hamilton and John Jay composed the celebrated essays known as *The Federalist*, which helped to assure the passage of the Constitution (Holt, Rinehart and Winston, $16.95).

Centennial, edited by *Michael Rosenthal*, Associate Dean of the College. Authors of these vividly illustrated essays on the Statue of Liberty and her meaning include historian James Shenton '49 on Ellis Island and Jimmy Breslin, Isaac Asimov '39 and Mario Cuomo on New York City immigrant life (Pindar Press, $12 cloth, $9.95 paper).

The Play of Truth and State: Historical Drama from Shakespeare to Brecht by *Matthew Wikander*, Assistant Professor of English and Comparative Literature. Focuses on Shakespeare and Brecht as the only dramatists to challenge the authority of historians, obliging audiences to replace them (Johns Hopkins University Press, $25).

T.M.M.

Roar Lion Roar

Sports bulletins

• *Early Returns:* Columbia tennis has surged in recent years under coach Bid Goswami, with an EITA title in 1984 and a league record of 24-3 in the last three springs. But an even stronger Lion team may be emerging now: Columbia dominated the 16-team ECAC fall tournament, as all six singles players reached the semifinals in their divisions—an unprecedented feat in that competiton. Senior **Phil Williamson** won the singles championship in the top-ranked A division for the second year in a row. Soph **Robert Kresberg** took the C division final, but Columbia wouldn't have suffered if he had lost—his opponent was freshman teammate **Jeff Chiang**. Seniors **Howard Endelman** and **Keith Thomas** reached the A division doubles finals, while Williamson and senior **Matt Litsky** won the B division doubles.

• *Baker Field Transformed:* An alumnus who hasn't been back since 1982 might not believe his eyes, even if he didn't arrive in a chartered bus with the athletes. On an October night, standing in the front window of the uptown #1 train when it veers left into the elevated station over 207th Street, he would see four stanchions of lights in the middle distance, glaring over aluminum stands right beside the train tracks; and he would see the wide skeleton of the new hospital going up just beyond. Sitting in those stands—the year-old Columbia Soccer Stadium built with a $1 million gift from Lawrence Wien—the pilgrim might see young women in Columbia uniforms playing one of the first night games at Baker Field. Coached by Bill Wilkins in their first varsity season (4-9-1 when *CCT* went to press), they are one of nine varsities now competing under the aegis of the Columbia/Barnard Consortium for Women's Athletics, formed in 1983.



NICK ROMANENKO

How long: *This fall has been Coach Larry McElreavy's initiation into football mysteries that Columbia fans have been pondering for 40 years. At press time, the Lions faced the prospect of a third consecutive winless season. New facilities, a new coaching staff, and new strength in College admissions give continued hope to loyalists for an eventual turnaround of the program.*

A short distance to the west, the pilgrim would wonder equally at concrete Wien Stadium, the site of Lion home football games since 1984, with visitors' stands west of the field that were dedicated this year at Homecoming. The freshman game against Cornell in November is Columbia's first night home football date, but not the first one in the stadium. On a drizzly evening in August the P.A. announcer filled Inwood's nearby streets with the names of New York policemen and firemen playing against each other in their annual game.

God save the queen:

Nix, Sirtis, Shayan lead soccer dream team

Imagine a Columbia soccer team with Len Renery, Kazbek Tambi, Steve Pratten and Kevin McCarthy—all on the bench.

That's what a panel of experts did this summer, when *CCT* asked them to pick a dream soccer team composed of the greatest Lion players since 1960, Columbia's first Ivy League season. The elite squad is the second in a planned series of Columbia dream

CCT Dream Teams: Men's Soccer

First Team:

Forwards: **Shahin Shayan '80** (29), **Solomon Gayle '85** (26), **Dexter Skeene '86** (19)

Midfielders: **Steve Sirtis '84** (31), **Steve Charles '82** (31), **Amr Aly '85** (22)

Defenders: **Barry Nix '82** (35), **Neil Banks '87** (27), **Kurt Swanbeck '81** (12), **Greg Varney '84E** (20)

Goalie: **Gary Escher '84E** (24)

Second Team:

Forwards: **Steve Pratten '84** (14), **Fred Sock '78E** (3), **Omar Chamma '71** (6).

Midfielders: **Len Renery '71** (16), **Kazbek Tambi '83** (3), **Giovanni Vitale '81** (2)

Defenders: **Keven McCarthy '85** (17), **Rocco Commisso '71E** (5), **Steve Low '72** (4), **Art Lynch '88** (3).

Goalie: **John McElaney '80** (7).



Steve Charles '82

Honorable Mention: *Forwards:* **Tommy Panayotidi '81E** (2), **Justin Malewezi '67** (2), **Demetrios Lappas '68;** *Midfielders:* **Steve Robinson '66** (4), **Todd White '82** (1), **Jim Wurster '86;** *Defenders:* **Silvio Perich '69E** (7), **John Meegan '84** (3), **Cliff Simms '79, Steve Casiano '82** (2); *Goalie:* **Doug Watt '70** (2).

Panelists: Amr Aly '84, Henry Black '63, Rocco Commisso '71E, John Davis '68, Kevin DeMarrais '64, Gary Escher '84E, Dieter Ficken, Ellis Galimidi '72E, Paul Gardner, Jim Gossett, Mossik Hacobian '67, Frank Kodah '70E, Demetrios Lappas '68E, Tony Leitner '65, Ben Lieber '72, Nicholas Lyras '78, Noubar Markarian '45E, John McElaney '80, Joe Molder, Steven Norman, Carol O'Donnell, Al Paul, Silvio Perich '69E, Peter Pouncey, Len Renery '71, John Rennie, Steve Rice '67, Steve Robinson '66, Eliseo Rojas '81, Michael Rosenthal, Bob Seddon, Steve Singer '64, Bill Steinman, Fred Tauber '71, Jack Valenti, Todd White '82, Alex Yannis.

Note: Players are listed in order of total votes received with first-team votes in parentheses.

teams that began with basketball an issue ago.

Those four formidable Lion players ended up on the bench simply because 11 others impressed the panel still more.

Among our judges were head coach Dieter Ficken and predecessors John Rennie and Joe Molder, as well as Penn coach Bob Seddon, who has faced Columbia teams since 1968; soccer critics Alex Yannis of *The New York Times*, Jack Valenti of *Newsday*, and Paul Gardner, who recently commented on the 1986 World Cup for NBC Sports; former players, who did not vote for themselves; and members of the soccer alumni advisory committee.

All of the dream team starters have played during Columbia soccer's current golden age—eight straight Ivy titles and NCAA bids, dating back to 1978. All eleven played on one of the two most successful Lion teams—seven with the '83 side that fell one overtime goal short of the NCAA championship, and four from the '79 group that reached the semifinals.

Panelists had the most trouble picking three all-time starting mid-fielders. They could not overlook Steve Sirtis, who received the most votes, or Steve Charles, a close second. Both Steves came in the Great Migration from the All-England schoolboy team that has transformed Columbia soccer in the last decade.

The first wave—Steve Charles and Barry Nix—arrived in 1978, and immediately swept the Lions to their first Ivy title. "Charles was the best game winner I ever coached," said panelist John Rennie, who engineered Columbia's rise from the Ivy depths (the '73 and '74 teams, his first two, were 1-22-4) and left to coach at Duke after the 1978 championship.

In 1979, on the way to the Final Four, Charles earned first-team All-America honors. He dominated opponents all over the field, but most dramatically with a devastating shot and 27 goals—a school record likely to last.

In 1980 Charles was gone—back home to the English league, where he is now captain of fourth-division Wrexham—but Steve Sirtis and Steve Pratten, the second wave of All-England schoolboys, had arrived. Sirtis was a striker, but at Columbia he came to care more about "making" goals than scoring them. As a senior in '83 he carried out that creative mission as a center midfielder, setting school records for assists in a season (11) and a career (26) and winning second-team All-America honors. He was Ivy Player of the Year in '82 and '83.

The third starting midfielder is Amr Aly, an Egyptian-born American cit-

izen who may be Columbia soccer's most decorated hero. He also began as an attacker, but playing midfield enabled him to appear to opponents to be everywhere. He played numerous national matches with various U.S. national teams, and in 1984 won the Adi Dassler and the Hermann awards, which both recognize the nation's college player of the year. He is now with the New York Express of the professional Major Indoor Soccer League.

Panelists also expressed strong feelings about midfielders Len Renery, who narrowly missed the first team, and Kazbek Tambi. The third second-team midfielder is Giovanni Vitale, who in '79 and '80 set short-lived Lion assist records.

The versatile Tambi never made first-team All-Ivy, but he did make the U.S. Olympic team (serving as captain) and later the New York Cosmos. He won first-team ballots from Dieter Ficken and commentator Paul Gardner, and an urgent endorsement from Todd White, himself an honorably mentioned midfielder. "[Tambi's] injuries at Columbia kept him from gaining the national recognition all his teammates know he deserved," White wrote. "Put Kazbek anywhere you want, but he is *one of the finest*."

So irked were some panelists by the prospect of a starting midfield without Len Renery that they committed civil disobedience on his behalf. Sports Information Director Bill Steinman, predecessor Kevin Demarrais '64 and Noubar Markarian '45E simply wrote in Renery as a fourth starter along with Sirtis, Charles and Aly. "Solomon himself couldn't have separated them," insisted Steinman, who remembers Renery "coming straight up the field with the ball, red mane flying in his wake."

Born in Britain and raised in New Jersey, Renery became Columbia's first soccer All-America in 1969—the only one before 1978—and went on to a pro career. Panelist Joe Molder, who coached the Lions till 1969, calls him "Columbia's most gifted player from this era." Renery was "so far ahead of everyone else," said John Rennie, "he would be an All-American any year." Rennie could not choose between Renery and Charles for Columbia's greatest all-time player.

One dissident panelist, the College's former Associate Dean of Students Ben Lieber '72, offered a solution to the Renery dilemma that might relieve some of his fellow panelists. "If [the poll] were more flexible," he wrote, "my real first team might have four midfielders and two forwards—Shayan and Gayle."

In his choice of top forwards, at least, Lieber spoke for the whole panel. The leading vote-getter was the Iranian Shahin Shayan, whose intuition—and opportunism—inside opponents' penalty areas led to 48 goals (with 17 assists) between 1976 and 1979—another Columbia monument likely to endure.

A few votes behind was Solomon Gayle (28 goals, 21 assists), a veteran of the Jamaican national youth team. Todd White called him "the most graceful, fluid attacker the Ivy League has ever seen, a joy to play with and watch." In 1984 he was Ivy Player of the Year and second-team All-America.

Dexter Skeene finished a few votes ahead of Steve Pratten to secure the third starting forward slot. A Trinidadian with deceptive moves, Skeene (26 goals, 13 assists) worked magic in tandem with Gayle for three years, and won first-team All-America honors in 1985. Pratten, whom panelist Steve Singer '64 called "the smartest player I've ever seen in college," played less than two full seasons at forward, but still scored 29 goals, with 18 assists.

Rounding out the dream team's second forward line are Fred Sock, the Gambian center forward who made first-team All-Ivy in 1977, and Omar Chamma, the goateed striker who in 1970 set school scoring records that lasted nearly a decade.

For their top defenders, panelists chose the two former captains of the All-England schoolboy team who have presided over the Lions' defense almost throughout their Ivy reign—sweepers Barry Nix and Neil Banks. Nix came the closest of all candidates to unanimous selection, with 35 of 37 first-team votes. At 5'8" he did not *look* intimidating. His special talent, said panelist Anthony Leitner '65, "was to *always* be there. He made ball stripping, breaking plays, tackling and mayhem look like the most natural occupation in the world." He was an All-American in all four of his Columbia seasons.

The Lions' shakiest championship season may have been 1982, partly because there was no replacement for Nix. The successor arrived in '83 to anchor Columbia's best defense ever in his freshman year. Neil Banks is the only current player among dream team starters. Jack Valenti of *Newsday* called him the "prototype" of a defender: "competent, confident, low-key. You almost wouldn't notice him on the pitch, until he made the play of the game." Last year, when the team needed goals, Banks came up from the back to supply nine of them, leading the team in scoring and winning Ivy Player of the Year honors.

Two American stoppers, or central defenders, round out the starting defense. Kurt Swanbeck, twice a Lion captain and now the assistant coach, was Nix's partner for three seasons; the 6'4" Greg Varney teamed with Banks in '83 to make the Lions' defense impenetrable from the air.

Which of these stoppers and sweepers would play outside back? The coach could always call on Kevin McCarthy, who trailed both Swanbeck and Varney by only a couple of votes. The 6'2" McCarthy, a gifted header and rugged marker who often ventured into the attack, manned the left flank for the '83 defensive unit.

Joining him on the second back line are Rocco Commisso and Steve Low, stalwarts of the 1970 team, and junior stopper Art Lynch, who has earned enough respect after only two seasons to edge out John Meegan and Silvio Perich for the last berth.

Starting in goal is Gary Escher, who amassed 12 shutouts in '83, allowing only 7 goals in 19 games. His defense deserves much of the credit for those records, but panelists did not forget the saves Escher made after Indiana had finally penetrated that wall late in the NCAA championship game, a 1-0 overtime loss. Escher's dream team understudy is John McElaney, first-team All-Ivy goalie in '79.

With its positions all filled, fans must imagine a match for this dream team. Imagine the whole squad 20 years old and injury-free on Baker Field. How about an intrasquad game—first team against second team and honorable mentions? This would probably not be a lighthearted affair ("We played some of our toughest games in practice," said John Meegan after the '83 season). Imagine the battle for midfield: is there a way to contain Charles, Sirtis and Aly? Could Renery, Tambi and Vitale create scoring chances against Nix and his mates? *T.M.M.*

Obituaries

1911

Laurence H. Axman, retired lawyer, Washington, D.C., on November 22, 1985. A 1913 Columbia Law graduate, Mr. Axman twice served as assistant U.S. attorney, Southern District of N.Y., and was a special assistant to the U.S. Attorney General from 1945 to 1952. A trial attorney for the civil division of the Justice Dept. from 1957 to 1961, Mr. Axman was in private practice when he retired.

1912

Frank J. McMackin, retired educator, Southbury, Conn., on January 11, 1986. Mr. McMackin received his Ph.D. from Columbia in 1916 and was a former professor at Jersey City Junior College. He is survived by his wife, Ethel.

1913

Emil Baar, retired judge, lawyer, and philanthropist, New York, N.Y., on November 11, 1985. A 1915 graduate of Columbia Law and a founding member of the "Stone-Agers," a group of Law alumni from the period of Dean Harlan Fiske Stone, Mr. Baar was a member of the firm of Baar, Bennett & Fullen for many years and in 1951 was named a justice of the N.Y. State Supreme Court. Honorary life chairman of the board of trustees of the Union of American Hebrew Congregations, Mr. Baar was also trustee of the Federation of the Jewish Philanthropies, the Brooklyn Institute of Arts and Sciences and the United Hospital Fund, New York City. He is survived by his wife, Grace.

1914

Adolph Harvitt, retired chemical engineer, Morrisville, Pa., on January 16, 1986. General manager and vice president of Mapico Color division of Columbian Carbon Co. from 1926 to 1948, Mr. Harvitt was vice president and director of the company and its subsidiaries at the time he retired in 1958. He is survived by his wife, the former Mary Wassell.

James H. Purdy, Jr., retired lawyer, Sante Fe, N.M., on January 21, 1986. A 1916 graduate of Columbia Law, Mr. Purdy practiced in New York City and Washington, D.C. He is survived by his daughter, Frances Holloway, of Orlando, Fla.

1915

Ray N. Spooner, retired marine construction company executive and alumni leader, Cresco, Pa., on May 30, 1985. Former president and chairman of Allen N. Spooner & Son, New York City, and president of 40 Fifth Avenue Corp., Mr. Spooner served on the board of directors of the Columbia University Club and as president of the Class of 1915 for many years. Survivors include his wife, the former Marjorie Bergen-Bennett, and two daughters.

Stephen G. Stone, retired sales representative and alumni leader, Coupeville, Wash., on January 26, 1986. With C.H. Alden Shoe Co., Middleboro, Mass., for 52 years, Mr. Stone served on the board of directors of the Alumni Association from 1935 to 1942. He is survived by four sons, including Eugene '43, of Somerville, N.J.

1916

Louis A. Isselhardt, Bennington, Vt., on March 16, 1986. He is survived by his wife, Anna.

Martin Ross, retired physician, Elmwood Park, N.J., on May 5, 1985. Dr. Ross is survived by his sister, Reva Stein.

1918

John R. Boland, investment banker, Bronxville, N.Y., on March 28, 1986. A veteran of World Wars I and II, Mr. Boland was president and chairman of John R. Boland, Co. Inc. and a past director of Cinerama Productions, Glick Chemical Corp. and Control Circuits, Inc. He is survived by his wife, the former Jane Grandbois.

Max Ornstein, retired umbrella company executive, Bronx, N.Y., on December 3, 1985. Associated with S. Ornstein & Sons, New York City, for 34 years, Mr. Ornstein was on the board of directors of the Bronx YMHA and YWHA and the United Jewish Appeal of Greater New York. He is survived by his wife, the former Minnie Axelrad.

1919

Louis C. Raegner, Jr., retired lawyer, Setauket, N.Y., on January 15, 1986. A 1922 Columbia Law graduate and a veteran of World War I, Mr. Raegner was a partner of Geraty and Raegner, New York City. Survivors include his son, Louis C. III.



Fabian Bachrach

Emil Baar '13

1920

Horace H. Hopkins, retired chemical company executive, Mount Pleasant, Mich., on February 22. 1986. After receiving his Ph.D. from Columbia in 1924, Mr. Hopkins joined E.I. du Pont de Nemours & Co., Inc., Wilmington, Del., in 1924 and was named assistant to the treasurer in 1951. After retiring in 1962, he became a consultant to the chemical industry. A veteran of World War I, Mr. Hopkins was cited for his scientific contributions during World War II by the secretaries of War and the Navy and was sent to Germany in 1947 by the government to survey the chemical industry. Survivors include two children, Horace Jr., of Richland, Wash., and Laura L. Pike, of Mount Pleasant.

Walter F. Hahn, retired investment advisor, Delray Beach, Fla., on May 16, 1986. Formerly associated with Moody's Investment Service, New York City, from 1923 to 1946, Mr. Hahn was an economist and investment advisor with Smith, Barney & Co., New York City, when he retired in 1966. Survivors include his wife, the former Sally Morgan.

Joseph S. Van Nort, retired electric company official, Alexandria, Va., in June 1985. Mr. Van Nort was with Western Electric Co., Philadelphia, for over 30 years. Survivors include his son, Leighton, of London, England, and a daughter, Karen V. N. Ellis, of Alexandria.

Harold P. Burgess, retired merchant, Cortland, N.Y., on January 15, 1984. Former president of Burgess Clothing Co., Cortland, and treasurer and director of Cortland Company Development Co., Mr. Burgess was active in the Boy Scouts of America and received their Silver Beaver award in 1962.

David Caeser, retired business executive, New Haven, Conn., on February 15, 1985. Mr. Caeser was formerly treasurer of Consolidated Plan Connecticut, Inc., Bridgeport, for many years. He and his wife, the former Martha Johnson, made attendance at Dean's Day a yearly ritual. Mr. Caeser is also survived by two daughters.

Leon Gell, Laguna Hills, Calif., on August 25, 1985. Mr. Gell is survived by his wife, Edith.

J.R. Dunham Laird, retired dentist, Haverstraw, N.Y., on September 27, 1985.

Julian F. Olney, Sr., retired concert and theatrical producer, Glastonbury, Conn., on November 7, 1985. In a career that spanned 50 years, Mr. Olney and his late wife, Dorothy, started the Olney Series in White Plains, N.Y. that brought such artists as Fritz Kreisler, Rosa Ponselle and Paul Robeson to Westchester County. The Olneys' Ridgeway Summer Theater in the 1940's featured many leading Hollywood actors, and the producers' affiliation with Charles Laughton and Paul Gregory during the 1950's resulted in the Broadway hits *Don Juan in Hell* and *John Brown's Body.* In his book, *Beyond Broadway,* Mr. Olney describes the touring of his stage shows from coast to coast during the 1970's. Survivors include three children and a brother, Elbert '23, of McLean, Va.

John R. Sarafian, retired educator, Long Beach, N.Y., on April 12, 1986. A former high school teacher in New Jersey and New York, Mr. Sarafian was teaching at Island Park (N.Y.) Jr. High School when he retired in 1963. He is survived by his wife, the former Ethel Nover.

1923

W. Fletcher Hock, retired lawyer, Hackettstown, N.J., on April 24, 1986. Mr. Hock is survived by his wife, Frances.

Donald A. Holt, Niagara Falls, N.Y., in February 1986.

Irvine J. Shubert, retired lawyer and manufacturing executive, Rossmore, N.J., on January 21, 1986. A 1925 graduate of Columbia Law, Mr. Shubert was a former partner of the New York City firm of Szold Brandwen & Shubert, now Szold Brandwen Meyers & Altman. In the 1940's he became general counsel and vice president of Sheraton Corp., and in 1961 chairman of the board of Thompson Industries, Inc., man-

Obituaries Editor: Phyllis S. Sharp

ufacturers of welding equipment and parts for automobiles and appliances.

1924

Ward Cunningham, retired insurance company executive and alumni leader, Malverne, N.Y., on February 20, 1986. A broker for Connecticut Mutual Life Insurance Co., New York City, for many years, Mr. Cunningham was also a catcher and tagger of large game fish for the U.S. Fish and Wild Life Service in the 1960's. He was a past fund chairman for the Class of 1924. Survivors include his wife, the former Ruth Carmody.

Irving D. Kraut, retired business executive, Palm Beach, Fla., on April 30, 1985. A 1926 Columbia Law graduate, Mr. Kraut was the former president of Beacon Leather Goods Co., Inc., Poughkeepsie, for many years. Mr. Kraut was instrumental in establishing a chair at the Law School in honor of his law school classmate, Judge Stanley Fuld. Mr. Kraut's survivors include his wife, the former Rose Baum, and two children.

James H. Linder, retired physician, West Cornwall, Conn., on February 19, 1986. Dr. Linder was a 1927 P&S graduate. He is survived by his wife, Virginia.

Arthur I. Rosenthal, retired physician, Woodmere, N.Y., on March 23, 1986. A former professor of anesthesiology at Mount Sinai Medical College, New York City, Dr. Rosenthal was also on the staff of Greenpoint Hospital in Brooklyn, and the City Hospital Center in Queens. Survivors include his wife, the former Frances Adelman; a son, Dr. Stephen A. '56; and a daughter, Janet Gorelick.

Stanley S. Schweitzer, retired lawyer, Armonk, N.Y., on September 6, 1985. Mr. Schweitzer was a 1926 graduate of Columbia Law School. He is survived by his wife.

Francis Sisca, physician, New York, N.Y., on April 29, 1986. Dr. Sisca practiced for 56 years in New York City and was an attending physician at Columbus, Italian and Metropolitan hospitals. He also served as chief doctor at the Manhattan House of Detention. He is survived by a brother, Michael, and sisters Emilia Pepino, Carmen Fabrizio, and Elena Angelino.

1925

Hilton E. Alexander, retired educator, Walton, N.Y., on March 1, 1986. Mr. Alexander was principal of Wellsville (Ohio) High School



Rabbi Jacob Freedman '25

and, from 1935 until his retirement in 1958, supervising principal of Putnam Valley (N.Y.) Central School. He is survived by his sister, Mrs. Milton Thomson, of Walton.

A. Eugene Congress, retired naval officer, La Jolla, Calif., on January 6, 1986. Mr. Congress is survived by his wife, Martha.

Henry E. Curtis, retired financial writer, Flushing, N.Y., on July 31, 1986. A 1926 graduate of the Columbia School of Journalism, Mr. Curtis began his career as a financial reporter for *The New York Evening Journal* and then spent many years as a financial writer for J. Walter Thompson Co. before joining the brokerage firm of Francis I. Dupont & Co. to work in financial research.

Jacob Freedman, retired clergyman and scholar, Springfield, Mass., on May 11, 1986. A translator of several Hebrew works into English, Rabbi Freedman wrote *The Polychrome Historical Haggadah*, as well as short pieces on religious and secular topics. He served several congregations in New England and was a civilian chaplain at Fort Slocum, N.Y., during World War II. He was a prominent member of the Rabbinical Society of America and the Boy Scouts of America. At Columbia he was active in Jewish student affairs and an early proponent of a full-credit course in Jewish history. Survivors include his brother, S. King Freedman, and sister, Sara Aizenstat, both of Springfield.

David J. Impastato, retired psychiatrist, Pasadena, Calif., on February 28, 1986. In 1940, Dr. Impastato and a colleague were the first doctors in the United States to administer electroshock therapy. An associate clinical professor at NYU Medical School from 1941 to 1969, Dr. Impastato was also a founder and first president of the Eastern Psychiatric Research Association, and a proctor at the 1961 World Congress of Psychiatry. He is survived by his wife, the former Jane Justin, and three children.

1926

Jacob Ackerman, physician, White Plains, N.Y., on January 19, 1986. Dr. Ackerman is survived by his wife.

Walter Adikes, retired lawyer, Amityville, N.Y., on March 20, 1986. Mr. Adikes is survived by his wife, Mary.

Lewis N. Anderson, Jr., retired landscape architect, Brooklyn, N.Y., on May 14, 1985. Mr. Anderson joined the New York City Parks Department in 1934 and remained for more than 30 years, serving as a park designer and a liaison and cultural officer.

Henry S. Dowst, retired food broker, Natick, Mass., in January 1985. Mr. Dowst spent more than a decade with each of three Boston firms: S.S. Pierce Co., Carr-Consolidated Biscuit, and also Jones, Weisman & Co., which he served as vice president. He is survived by two sons and a daughter; a brother, Loring B. '28, also died in January 1985.

George I. Fanning, Jr., retired educator and linguist, Fort Lauderdale, Fla., on April 18, 1986. A former teacher at St. Francis Prep and New Utrecht High School in Brooklyn, Mr. Fanning worked from 1939 to 1971 at Curtis High School, Staten Island, N.Y., where he became an acting principal. He wrote six French and Spanish textbooks and was twice awarded the Chevalier Palmes Academiques by the French Embassy.

Clifford L. Graves, retired surgeon, La Jolla, Calif., on December 7, 1985. A leader of surgical mobile teams in Europe during World War II, Dr. Graves maintained a private practice in La Jolla for more than 30 years. A classical pianist, he founded the La Jolla Symphony Association; an ardent cyclist, he founded American Youth Hostels' San Diego chapter and, in 1964, the International Bicycle Touring Society. His books include *My Life on Two Wheels* and *Front Line Surgeons*, a war memoir. Survivors include his wife, the former Catherine Hippen, and two stepchildren.

Milton S. Jacobson, stock broker and lawyer, New York, N.Y., on February 28, 1986. A former vice president and director of Fitch Investors Service, Mr. Jacobson



Clifford L. Graves '26

joined Bache & Co., Inc. in 1953, and became a vice president in 1967. The author of *Your Investment Broker* and other books, Mr. Jacobson was on the board of directors of the Brooklyn Jewish Community Council. Survivors include his wife, the former Ruth Kalmanowitz, and two children, Allen '54 and Vivian Fuller.

John Pasciutti, retired educator, Venice, Fla., on December 24, 1984. A former faculty member of Goddard College and the University of Vermont, Mr. Pasciutti was also a supervisor of alcohol education for the Vermont Department of Education. He lectured at or consulted with many colleges, including Columbia, and was a past president of the Association for the Advancement of Education about Alcohol and Narcotics. Survivors include his wife, the former Edith Madan.

Malcolm T. Payne, insurance executive, Southbury, Conn., on May 9, 1986. Mr. Payne was president of the Malcolm T. Payne Agency, Inc., Jericho, N.Y., for many years. Survivors include his wife, Flora, and four children.

Clement Rosen, retired lawyer, Englewood, N.J., on July 7, 1984. Mr. Rosen was a former senior partner of Stein, Rosen & Ohrenstein. Survivors include his wife, Nathalie, and a son, David A. '58.

Paul J. Scheikowitz, San Mateo, Calif., on July 18, 1984. Mr. Scheikowitz is survived by his son, Dr. Jay Scheikowitz, of Burlingame, Calif.

Jerrold R. Zacharias, physicist and educator, Belmont, Mass., on July 16, 1986. Dr. Zacharias, who received all his degrees from Columbia, spent most of his career at MIT, first on the staff of the radiation lab, then as professor of



The MIT Museum

Jerrold R. Zacharias '26

physics and director of the Laboratory for Experimental Physics and Engineering. During World War II he helped to develop radar and in 1945 he headed the engineering division of the Los Alamos project. In 1956, inspired by an idea of I.I. Rabi's, he developed the first practical atomic clock, which has not been surpassed for accuracy. The same year, his Physical Science Study Committee created a high school science curriculum designed to introduce students to the trial-and-error process of scientific discovery as well as established theory, which was used nationwide for many years. Survivors include his wife, the former Leona Hurwitz, and two daughters.

1927

David Barnett, retired musician and educator, Weston, Conn., on December 7, 1985. A faculty member at Wellesley College and the New England Conservatory of Music for many years, Mr. Barnett also taught during summers at Columbia, and was a professor emeritus at the University of Bridgeport. He made his debut as a concert pianist at Carnegie Hall in 1928, and performed extensively in the United States and Europe. He invented the enharmonic keyboard, which equalized the touch of white and black keys, and which he displayed in recitals at Columbia in the '30s. Mr. Barnett was a former president of the Connecticut State Music Teachers. He is survived by his wife, the former Josephine Wolff, and a son, Jonathan.

Herbert D. Cohen, retired business executive, Evanston, Ill., on April 6, 1986. Mr. Cohen was controller of Selfix, Inc., Chicago. He is survived by his wife, Juliet.

Charles F. Detmar, Jr., retired lawyer, Westhampton, N.Y., on April 18, 1986. Mr. Detmar was a former senior partner of Cahill Gordon & Reindel, New York City, a firm he first joined in 1932. During World War II Mr. Detmar was a special assistant to James V. Forrestal, Secretary of the Navy, and in 1944 won a government Medal of Merit for his work on wartime procurement. He is survived by his wife, the former Rose McCormick, and three children.

Phillip B. Thurston, retired judge, Yorktown Heights, N.Y., on April 3, 1986. First appointed to the municipal bench by New York City Mayor Fiorello LaGuardia in 1945, Judge Thurston joined the Court of Domestic Relations—later known as the Family Court—under Mayor Wagner in 1954. He remained active in social work after his retirement in 1979. He was a founding board member of the now defunct Wiltwyck School for juvenile offenders, and a prominent member of the Boy Scouts and the National Council of Juvenile and Family Court Judges. Judge Thurston received the Lion award for his work with the College's Alumni Association in the 1950's.

1928

G. Stanley Baker, retired physician, Warsaw, N.Y., on March 31, 1985. Dr. Baker practiced for 53 years in the towns of Warsaw and Castile in western New York, and was a charter member of the Wyoming County Board of Health. Survivors include his wife, the former Isabelle Payn, and two children.

Loring B. Dowst, Kailua, Hawaii, on January 2, 1985.

Donald M. Gardner, retired sportscaster and teacher, Boardman, Ohio, on April 27, 1986. For over 40 years, first on radio and later on television for station



WKBN Broadcasting Corp.

Donald M. Gardner '28

WKBN, Mr. Gardner was the main sportscaster for the Youngstown, Ohio area. Following his 1932 play-by-play debut, a high school football game, he broadcast Youngstown State University football and basketball for many years and, from 1949 to 1951, Ohio State football games. His nightly sports reports continued until his retirement in 1976. Mr. Gardner was also a former part-time English instructor at Youngstown State. Survivors include his wife, the former Mary MacDonald, and one son.

John L. Howeth, retired physician, Stockton, N.J., in November 1985. Dr. Howeth was a 1932 graduate of P&S. He is survived by his wife.

1929

Milton B. Basson, retired accountant, Tucson, Ariz., on February 8, 1986. A principal of Price, Waterhouse & Co., New York City, for many years, Mr. Basson was a fellow of the John Jay Associates. Survivors include his wife, the former Edith Coleman, and two sons, Dr. Geoffrey '60, of New York City, and Stephen '59, of Milwaukee, Wis.

Bernard Blum, psychiatrist, Elkins Park, Pa., on October 19, 1985. In 1949, after eight years of teaching at the Columbia School of Public Health, Dr. Blum joined the faculty of Jefferson Medical College in Philadelphia, where he helped to establish a network of neighborhood health centers throughout the city. His private practice in Jenkintown, Pa., began in 1957, lasted more than 25 years. Survivors include his wife, the former Bella Karff; two sons, Mitchell '67 and Kenneth; and a daughter, Carol Einiger.

Adolph Green, retired lawyer, Fair Lawn, N.J., on April 6, 1986. Mr. Green graduated from the Law School in 1931. He is survived by his wife, Roslyn.

William T. Pullman, retired lawyer, Shaftsbury, Vt., on September 19, 1985. A 1931 graduate of the Law School, Mr. Pullman was a member of the New York firm of Davies, Hardy & Schenk for many years. Survivors include his wife, the former Caroline Stevenson.

1930

Paul H. Van Ness, retired school administrator, Newark, N.J., on April 13, 1986. A former school principal in the Ho-Ho-Kus and Scotch Plains, N.J., school systems, Mr. Van Ness served as superintendent of elementary schools in Newark for more than



David Barnett '27

two decades, and retired in 1967. An ardent world traveler, he was with the explorers Byrd and McMurdoo in Antarctica. Mr. Van Ness wrote many articles on travel and education, and represented elementary schools on the national Education Policies Commission.

1931

Willis C. Anderson, retired architect, Woodbury, Conn., on November 24, 1983. Mr. Anderson was a director of real estate planning for Chemical Bank in New York for many years.

David W. Dunning, Franklin, N.J., on April 7, 1985.

George C. Johnstone, physician, Fenelon Falls, Ontario, on January 23, 1980. Survivors include his wife, Esther, and two children.

Oscar Keller, retired chemist, Clifton, N.J., on April 14, 1985. Mr. Keller was with Hoffman–La Roche, Inc., Nutley, N.J., for many years. Survivors include his wife, the former Mary Gottlieb.

John G. Pitkin, Cresskill, N.J., on May 21, 1985. Survivors include his wife, Olga, and nephew, John R. '67, of Cambridge, Mass.

Wilson M. Smith, Youngstown, Ohio, on February 28, 1986. Mr. Smith is survived by his wife, Grace.

Robert W. Stafford, Tuckahoe, N.Y., in October 1984.

Thomas F. Sweeny, retired dentist, Manhasset, N.Y., on November 23, 1985. A 1940 graduate of the Dental School, Dr. Sweeny practiced in Manhasset for many years. He is survived by his wife, the former Theresa Verdicchio.

1932

Edward Edling, Yonkers, N.Y., on March 23, 1986.

Floyd Fortuin, physician, Wyckoff, N.J., on August 27, 1985. A neuropsychiatrist, Dr. Fortuin practiced in Paterson and Hawthorne, N.J., and was director of the department of neurology and psychiatry at St. Joseph's Hospital. Survivors include his wife, the former Astrid Sorensen, and two sons, Dr. Nicholas J. '61 and Thomas M. '67.

Julius Goldstein, lawyer, Hartsdale, N.Y., on December 2, 1984.

Edward Wayne (Weinstock), retired milk distributor, Santa Maria, Calif., on May 6, 1986. A graduate of the Harvard Business School, Mr. Wayne was the owner of Chesterfield Farms, Bronx, N.Y., from 1940 to 1964. He was a member of the Varsity "C" Club and served as vice president of the Class of 1932. Survivors include his wife, the former Miriam Rivkind, and two sons, Harvey '62 and Loren.

1933

Donald B. Calder, retired foreign service officer, Washington, D.C., on April 1, 1985. Mr. Calder joined the State Department in 1940 and served in Zurich, London, Istanbul, Rabat, Amman, and Manila, among other places.

Edward H. Ficken, chiropractor, River Edge, N.J., on May 16, 1985. Survivors include his wife, Evelyne, and two children.

Joseph G. Ornstein, retired dentist, Miami, Fla., on November 18, 1985. Dr. Ornstein practiced in New York City and Bangor, Maine, where he was on the staff of Eastern Maine General Hospital.

Walker M. Witt, retired banker, Chatham, Mass., on July 25, 1985. After 37 years with Irving Trust Company, New York City, Mr. Walker retired in 1973 as officer in charge of corporate taxes. He is survived by his wife, Charlotte, and two daughters.

1934

Herbert Brendler, retired surgeon, Homosassa Springs, Fla., on January 23, 1986. Dr. Brendler was a professor and chairman of the department of urology at Mount Sinai School of Medicine in New York.

Allen D. McCarthy, contractor, Long Beach, N.Y., on August 24, 1985. Mr. McCarthy was president of McCarthy Contracting Co., Inc., Elmhurst, N.Y. Survivors include his wife, the former Janis Heine, and six children.

Douglas W. Merrill, retired social worker, Chatham, Mass., in November 1985. Former assistant director of Children's Village,



Edmund F. Buryan '36

Dobbs Ferry, N.Y., Mr. Merrill was executive director of Woodycrest–Fine Points Child Care, Pomona, N.Y., when he retired.

1935

Aaron T. Gerber, retired accountant, Flushing, N.Y., on October 25, 1985. Mr. Gerber was formerly with N. Appleman Co., New York City. Survivors include his wife, the former Lillian Seldin.

Harold S. Hovey, retired dairy farmer, Addison, N.Y., on November 2, 1985. Survivors include his wife, the former Catherine Jamison.

William B. Nevel, retired prison administrator, Wallkill, N.Y., on March 4, 1986. Mr. Nevel was deputy warden of Attica State Prison. Survivors include his wife, the former Janet Houck, and his son, Dr. William G. '59.

H. George Trentin, financial consultant, Short Hills, N.J., on February 28, 1986. Mr. Trentin was a consultant for Prudential-Bache Securities in New York. He is survived by his wife, Margaret.

1936

Edmund F. Buryan, retired business executive and consultant, Scarsdale, N.Y., on May 12, 1986. A graduate of the Business School and former president of the Class of 1936, Mr. Buryan's varied career included management positions with Revlon International, Booz Allen & Hamilton, and the W.A. Sheaffer Pen Co. He was a former president and chief executive of the Minneapolis-Moline Corp., a former chairman of Bio-Medical Sciences Inc., and a senior partner of Buryan Associates. Mr. Buryan also served as a special consultant to NASA in 1962-63. Survivors include his wife, the former Naomi Kissling, and four children.

William B. Coughlin, retired electrical engineer, Winter Haven, Fla., on March 16, 1986. Formerly with the N.Y. Board of Transportation, Mr. Coughlin was later a project engineer with General Railway Signal Co., Rochester, N.Y. Survivors include his wife, the former Mary Meekison.

Theodore J. Nagel, retired electric company executive, Green Valley, Ariz., on January 14, 1986. Mr. Nagel joined American Electric Power Service Corp. (AEP) in New York in 1939, and rose from assistant engineer to senior executive vice president before retiring in 1982. After the Northeast blackout of 1965 he aided the Federal Power Commission's investigation and wrote the report that led to the industry's reliability coordination effort in the U.S. and Canada. When he retired, AEP named its 765,000-volt transmission station near Kingsport, Tenn., after him. Survivors include his wife, the former Opal Aliff, and two children.

Thomas B. Preston, engineering-construction company official, Whittier, Calif., in May 1985. Mr. Preston was manager of project communications for Ralph M. Parsons Co., Los Angeles. He is survived by his wife.

Perry J. Sloane, retired executive, Waterbury, Conn., on October 5, 1983. Mr. Sloane was the former president of Harper-Leeder, Inc., an electroplating company. Survivors include his wife, the former Neddie Davidson.

1937

Edwin R. Fischer, retired lawyer and economist, Williamsburg, Va., on December 14, 1985. Mr. Fischer was an economist for the War Production Board before joining the Department of the Army as a lawyer in 1946. He was with the Army's office of the Judge Advocate General from 1955 until he retired in 1977. He is survived by his wife, the former Ishbel McLeod, and two sons.

Donald G. Mac Iver, Chilmark, Mass., on February 28, 1986.

1938

John M. Fogarty, retired Marine Corps officer, Miami, Fla., on September 11, 1982. After retiring from the Marines, Captain Fogarty was a real estate broker in Miami for many years.

Frederick T. Kemple, retired accountant, Ithaca, N.Y., on December 24, 1985. Mr. Kemple was a former treasurer of Boyce Thompson Institute at Cornell University. Survivors include his wife, the former Lucille Sharp, and two children.

Harry Mitchell, Bowie, Md., on December 25, 1985. Mr. Mitchell is survived by his son, Michael, and a daughter, Meg.

Edgar T. Schleider, retired attorney, Brooklyn, N.Y., April 1986. Mr. Schleider, who received his law degree from Columbia in 1940, is survived by his wife, Irene, and two sons.

1939

Lenox M. Muldoon, Landsdowne, Pa., on December 12, 1985. He is survived by his wife, Leona.

James H. Wilson, Jr., Wellesley Hills, Mass., on November 3, 1985.

1940

Stephen R. Kent, retired engineer, publisher and real estate broker, Port Washington, N.Y., on October 23, 1985. A special engineering advisor to the Twentieth Air Force on Guam during World War II, Mr. Kent was the founding president of Remsen-Whitney Publications, an aviation and space industry publishing company. He later became an industrial and commercial real estate broker. Survivors include his wife, the former Joan Payne, and one daughter.

John J. McEwan, South Pasadena, Fla., on March 30, 1985. Mr. McEwan is survived by his wife, Marjorie.

1941

Curtis F. Forner, retired economist, Venice, Fla., on September 11, 1985. Professor Forner taught at Temple, Rutgers and Fairleigh Dickinson universities and at Jersey City State College. Survivors include a cousin, Doris White, of Colonia, N.J.

Robert M. Junker, engineer and executive, Pittsburgh, Pa., on July 10, 1985. Mr. Junker was vice president and general manager of Rubber Rolls Inc., in Meadowlands, Pa., and vice president of Industrial Rubber Products, Pittsburgh. Survivors include his wife, the former Dorothy Snyder, and five children.

Robert N. Larson, educator, South Easton, Mass., on April 18, 1985. Mr. Larson was a professor of political science at Bridgewater State College, Bridgewater, Mass. He is survived by his wife, the former Sylvia Bernard.

1942

Christian H. Armbruster, state legislator and attorney, Yonkers, N.Y., on February 24, 1986. A 1947 graduate of Columbia Law, Mr. Armbruster, a member of the then-dominant Republican Party in Westchester, served five terms on the County Board of Supervisors before being elected to the New York State Assembly, where he served for three terms. After completing a special one-year term in the State Senate in 1965, he practiced law in New York City. He is survived by his sister, Dr. Marian A. Pierce, of Wilmington, Del.

William F. Dorsey, physician, Walton, N.Y., on December 26, 1985. A medical officer in World War II and the Korean War, Dr. Dorsey practiced in Flushing and Manhasset, N.Y., for 15 years before becoming a medical missionary in Tanzania. After serving as a medical officer for the Indian Health Service in Wagner, S.D., he became chief of obstetrics at Delaware Valley Hospital, Walton. Dr. Dorsey is survived by his wife, the former Patricia Dyon, and five children, including William G. '77 of Ignacio, Calif.

William G. Hasslinger, retired salesman, Tequesta, Fla., on February 17, 1986. Mr. Hasslinger was a former executive with Hahne & Co., Newark, N.J. He is survived by his wife, the former Martha Jelley.

1946

Roy M. Cohn, attorney, New York City, on August 2, 1986. (See p. 74)

Stanton L. Kreider, Arvada, Colo., on August 3, 1984.

Edmund Z. Potkay, lawyer, Trenton, N.J., in January 1984. Mr. Potkay was a judge with the Municipal Court of Lawrence Township, N.J., and practiced in Trenton.

1947

Richard Hager, chemical engineer, Cincinnati, Ohio, on September 10, 1985. Mr. Hager was with the food products division of Procter & Gamble. He is survived by his wife, the former Georgina Moon, two sons and two daughters.

1948

Carl R. Puccio, sales manager, Farmingdale, N.Y., on May 29, 1984. Former eastern district sales manager for Cutter Labs, Teterboro, N.J., Mr. Puccio was later with U.S.V. Pharmaceutical. He is survived by his wife, the former Cecile Gendreau, and three daughters.

Lon L. Sanders, engineer, Canoga Park, Calif., on March 23, 1984. An engineer with ITT Gilfillan for over 30 years, Mr. Sanders was the lead systems engineer for the company's microwave landing system program and later for battlefield surveillance and air defense systems. The author of numerous technical articles and holder of six patents, he was voted the San Fernando Valley Engineer of the Year in 1977, and in January 1984 he received his firm's distinguished service award. Survivors include his wife, Nancy, and three children.

1949

Curtis W. Davis, television executive, New York, N.Y., on May 31, 1986. A leading producer of fine arts and music programs for National Educational Television from 1959 to 1972, Mr. Davis won three Emmy Awards and two Peabody Awards. He was also recognized as a writer and composer: he co-authored the eight-part TV series and book *The Music of Man* with Yehudi Menuhin, and had major works performed by the Cleveland Philharmonic and other orchestras. At the time of his death, Mr. Davis was vice president of programming for cable television's Arts and Entertainment Network. He is survived by his wife, the former Julie Karras, and two children.

John W. Haynes, broadcasting company offical, Garden City, N.Y., on March 19, 1986. Mr. Haynes was a technical coordinator for NBC Sports, New York City. He is survived by his wife, Doris, and three daughters.

1951

Leslie F. Daggett, insurance company executive, Franklin Lakes, N.J., on December 25, 1985. Formerly with Prudential Inc., Hackensack, and the Paul S. Williamson Agency and the Daggett Agency, both in Teaneck, Mr. Daggett was most recently treasurer, vice president and a partner of FIRM, Inc., Wyckoff. Survivors include his wife, the former Ebba Moberg, and five children.

Donald A. Kinkaid, attorney, Atlanta, Ga., on October 2, 1985. A trial lawyer for the antitrust division of the U.S. Department of Justice for 29 years, Mr. Kinkaid spent the last 11 years as chief of the Atlanta field office. He is survived by his wife, the former Karolyn Whitson, two daughters and one son.

1952

Robert M. Harris, professor of art history, Northampton, Mass., on March 19, 1986. A member of the Smith College faculty from 1957 on, Professor Harris taught courses in medieval art. In addition to earning his master's and doctorate from Princeton, Professor Harris received Fulbright fellowships for study in London and Paris and a Herodotus fellowship at the Institute for Advanced Study at Princeton. He is survived by his former wife, Anabell, and two children.



Curtis W. Davis '49

1953

Arthur F. Hennig, clergyman, Staten Island, N.Y., on January 30, 1984. Former associate pastor of Holy Trinity Lutheran Church, Bellerose, N.Y., the Rev. Hennig was pastor of the Immanuel Lutheran Church, Staten Island. Survivors include his wife, the former Betty Conrad, and two daughters.

1957

Edgar E. Storms, architect and planner, Sarasota, Fla., on July 14, 1985. A former partner in Realtex, Inc., Portland, Ore. Mr. Storms was most recently assistant planning director for Manatee County, Fla. He is survived by his wife, Susan, and two children.

1959

Joel W. Frischberg, Brooklyn, N.Y., on February 21, 1986. Mr. Frischberg is survived by his brother Michael '54, of Matawan, N.J.

1964

Miguel A. Ramirez, actuary, New York, N.Y., on June 17, 1985. Mr. Ramirez was associated with Equitable Life Assurance Society and, for the past 10 years, with George Buck Consultants, both in New York. He is survived by his cousin, Hector J. Diaz, of New York City.

1973

Peter Kriss, yachtsman, St. Thomas, U.S. Virgin Islands, in a boating accident in Maine on July 29, 1984. An award-winning photographer and contributor to *Columbia Review,* Mr. Kriss was a charter yacht captain in the Caribbean and an accomplished chef. He is survived by his parents, Nathan and Clara, of Geneva, N.Y., and a brother, Robert, of San Francisco.

1975

Gary J. Gail, teacher, Lyndhurst, Ohio, on December 3, 1985, after a long illness. He is survived by his parents, Jack and Ethel Gail, and a sister, Carol.

1980

Charles A. Bell, Jr., food and beverage director, New York City, November 1985. A political science major at the College, Mr. Bell had been food and beverage director at the Hotel Pierre in New York City for four years at the time of his death. He is survived by his parents, Charles A. Sr. and Claire, and one sister, all of New York City.

1984

Stuart L. Garcia, human rights activist, Austin, Texas, on July 18, 1986. (See Letters, page 4.)

Mark C. Powell, international banking trainee, New York City, on July 11, 1986. Raised in Memphis, Tenn., Mr. Powell worked for the Bank of Credit and Commerce International in New York City. Throughout college he battled a debilitating, eventually fatal, asthma condition, maintaining nearly a B-plus average and serving as president of the student Board of Managers. Survivors include his parents and two brothers.

Correction

CCT erroneously published an obituary for **Edward B. Sanders '61** in the Winter 1985-86 edition. Mr. Sanders, a biochemist with Philip Morris, lives in Richmond, Va. with his wife Karen and her daughters Paula and Shelby.

The item we published was based on a handwritten note, including a date of death, which accompanied a piece of returned Columbia University mail. Evidently, such mail had been accepted by another man named Edward B. Sanders for some time. We apologize to all concerned, and thank Al Kirsch '61 for bringing our mistake to light.

Class Notes

00-19

Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

20

Arthur A. Snyder
225 Adams Street
Brooklyn, N.Y. 11201

The 66th reunion of the Class of 1920 was held at the home of **Godfrey Bloch** at 38 East 75th Street in Manhattan. His charming wife, Elsie, prepared a sumptuous luncheon, and Godfrey's son and daughter were on hand to greet the class members on May 16.

In attendance at the reunion, besides Godfrey and his wife, were **Leon Hoffman, Sidney Diamond** and his wife, and your reporter, **Arthur A. Snyder** and his wife Sylvia. Marilyn J. Liebowitz of the alumni office also attended. Incidentally, it was Godfrey Bloch's birthday and we all had a piece of his delicious birthday cake.

It was a memorable day, but particularly for German Mejia, the Law School photographer who took the pictures at our reunion. On leaving the Bloch residence, he was mugged, and his camera equipment, worth about $1500, was stolen from him, together with all the photos he took of our reunion. Fortunately, he was not injured.

Classmate **Louis Hacker,** former Dean of the School of General Studies, who has regularly attended reunions, was unable to attend because he is now in a nursing home near Buffalo, N.Y. For those who would like to write to Louis, his address is c/o Sacred Heart Senior Citizen Hotel, 4520 Ransom Road, Clarence, N.Y. 14031.

Dr. **Jacob Wechsler** is no longer practicing medicine in the Bronx. In late April 1984, he suffered a broken hip in a fall and was confined to a wheelchair. During the summer of 1985 he moved to Cincinnati, near his sister and her family. His address and phone number there are: c/o Glen Manor Nursing Home, 6969 Glen Meadow Lane, Cincinnati, Ohio 45237, (513) 351-6766. His son Frank is sure Jacob would enjoy hearing from friends in the class.

Lawrence L. Levy, Esq., gave a compelling reason for his absence from the reunion: he and his wife had been invited to a Plaza Hotel luncheon given by the New Dramatists, Inc., in honor of the renowned producer George Abbott, at precisely the same date and time.

Classmate **Clinton B. Axford** wrote expressing his regret that a special occasion required him to be in Florida on May 16.

John J. Murray, III, Director of Alumni Affairs for the College, wrote a letter to our class appreciating its generosity in establishing scholarships for three students in the Class of '89: **Matt Engels, John Alex,** and **Kevin Biesty.**

Class Notes Editor: Phyllis Katz

21

Michael G. Mulinos
869 Standish Avenue
Westfield, N.J. 07090

Frank McCabe '22 sent in the following observations about our late classmate **Henry E. Eccles,** who died on May 14:

"Retired Rear Admiral Henry E. Eccles, an expert in naval logistics, spent his first year at Columbia College. He returned to Columbia in 1930 to receive his master's degree in engineering.

"He was in charge of a warship in some of the bitterest fighting in the Far East in World War II.

"His friends at the College called him Hank. His brother, **Willet Eccles '22,** was a member of the football team and was a scholar who did considerable tutoring. For many years, he was headmaster at St. George's School in Newport, R.I.

"Hank and Willet were quality people. Let he who follows in their footsteps remember their glory."

22

George G. Shiya
One World Trade Center
Suite 1345
New York, N.Y. 10048

Our president, **Walter Eberhart,** has retired from his duties as class leader because of illness. **Malcolm Spence** and **George Shiya** were asked to choose a successor, and invited **C.H. Tunnicliffe Jones** to accept the position. He has, and we are delighted to announce this new development, just as we begin to make plans for our 65th reunion in 1987. Questionnaires are already being returned after our initial mailing; if you haven't sent yours in, please do so.

Samuel Peck has retired after a long career practicing dermatology in New York City. Samuel is also professor emeritus of dermatology at the Mount Sinai School of Medicine.

It is with deep regret that we note the passing of **Fred Schluter** recently in Florida. Fred was a loyal and devoted member of our class and, like many of us, a long-time member of the Columbia University Club. The Class extends deepest sympathy to Fred's wife and four sons.

23

Henry Miller
1052 N. Jamestown Road
Apartment F
Decatur, Georgia 30033

24

Joseph W. Spiselman
873 East 26th Street
Brooklyn, N.Y. 11210

Dave Cory (Reverend) is still pastoring in two churches in Brooklyn. At age 83 he is the oldest pastor in New York City.

Henry Miller underwent an operation on his left eye on April 21. A cornea transplant and lens implant were done at Emory University Hospital in Atlanta.

Ben Edelman had a letter published in *The New York Times* on February 1, in which he furnished meaningful history on the Price-Anderson Act for government insurance (for contractors) during the development of the atom bomb, against catastrophic damage risks from a nuclear energy disaster; and the Act's carry-over to the present day. I quote: "The subsequent extension of the [coverage] to the commercial use of nuclear energy has never been adequately debated or evaluated. The Welch article [recently published in the *Times*] is a reasonable effort to put the question of where the risks should be borne before the public." Ben was closely involved in the original drafting of the Act.

Chauncey (Chip) Levy is still active and deeply involved in bankruptcy law, in which he is considered one of the leading figures. His health is good, since some eye trouble was corrected.

Frank Biba is in a nursing home in Florida in the same condition as previously reported. He is doing poorly and his wife Hilda is with him constantly.

Vic Whitehorn had a left side stroke in March, and at this writing is now at the Rusk Clinic in Manhattan for rehabilitation.

Received a note from **Abner Feinberg** in March. He busies himself at Arizona State University, travels in the U.S. and overseas, and is happy to report that he is in good health, retired and living well on the proceeds of 53 years of legal practice.

Ben Erger, also in Arizona, sounded fine on the phone.

As did **Charley Crawford,** who now has a nurse in attendance. His two daughters (one in Pennsylvania and the other in North Carolina) are in constant touch with him.

Bill Walker, in spite of two canes and osteopheritis, was real perky on the phone.

Henry Fineberg, however, is having difficulty recovering from a stroke from three years ago and is downhearted. He is now living in Carillon House, Room 115, 300 Park Avenue, Huntington, N.Y. 11746.

Ted Garfiel, Ben Edelman and their wives Terry and Sylvia had a lovely dinner together as a salute to Ben's 82nd birthday! Ted is feeling better nowadays and is preparing for complete retirement from his real estate affairs.

Ed Farlow, according to his niece, is becoming acclimated to the retirement home in Nantucket. He says he is getting good attention from the staff, the food is good and he enjoys it.

Sid Bernstein continues to practice medicine; plays golf about four times a week, defying most theories of "old age." He often sees classmates professionally, and in fact **Ben Edelman** visited him recently and reports he looks very good.

Joe Goldman is partially retired. An outstanding ear, nose and throat specialist, he has been appointed principal editor of *The Book on Rhinitis,* now in production and expected to appear within a year. His health is good.

Anent **Sam Kameros,** I received a letter from his son, **Richard E. Kameros,** '54, '55E within days of the last issue of *CCT,* in which I had inquired about Sam's whereabouts. Last October (1985) it was necessary for Sam and his wife to enter a nursing home in Chatham, N.J. Sam is no longer able to communicate. His son lives in Chatham Township, N.J.

Your "gossip columnist," to wit, myself, received a Dean's Award at the Columbia College Alumni Association dinner-meeting on May 15th, principally for writing these notes in consecutive issues of *CCT* for many years. I also was the lone representative of 1924, the oldest class there. In a conversation with a Dental School alumnus that evening, I remarked that garnering information from senior-group classmates was get-

ting to be as hard as pulling teeth. His response was that pulling teeth may be easier.

So—before the mouth is empty, maybe some gossip, personal news—or whatever—from you fellows out there will help me to prove him wrong!

25

Julius P. Witmark
215 East 79th St.,
Apt. 9B
New York, N.Y. 10021

We think that we should share with you the words of wisdom with which our Dean, **Bob Pollack '61,** inspired us on Dean's Day. Therefore, we asked permission from him to recall some of those words for those who were not present, and for those of you who were—they bear repeating. So here goes:

"We are fast approaching the twenty-first century. The Class of 1990—760 young men and women chosen from more than 7200 applicants—will, if we do our jobs right, achieve some amazing successes in the third milennium.

"They will be maintaining a spectacular tradition, one that goes back for a century and more. That tradition is one of success, but of success coupled to service, the thinking person's success.

"I have a lot to learn, but I am a good student. Every day I learn something from my students. I know this: if we are to maintain the College at its historic and honorable best, as a true living monument to human freedom, we must take care to do some things in the years ahead.

"First, we must preserve and protect our unique, labor-intensive, non-cost-effective set of seminar courses we loosely call our core curriculum. A series of great books as their authors wrote them, a class of twenty freshmen, a teacher able to listen and lead a serious discussion: we know no better way to begin the process of freeing a student's inner voice. The core curriculum is where we live.

"Second, we must remain competitive with other excellent colleges. To do this, we must remain small, national, diverse and selective. Applications poured in again this year from all over the country, and we have just admitted at least one youngster from 49 of the 50 states. That breadth and depth is necessary, but it is not sufficient. We must also continue to redraw the starting line for each young woman and man we admit, so that character, intelligence and grace can shine through any and all inequities of family income.



The late Mae Wien with her husband, **Lawrence A. Wien '25,** *at Baker Field some years ago. Mr. Wien presided over the dedication of the Mae Wien Center for Women's Athletics at Baker Field on Homecoming Day, October 11. The center, located in the Chrystie Field House, will provide facilities for the growing number of Columbia and Barnard women athletes. Mrs. Wien, who was a devoted fan of Columbia athletics, died last June at the age of 76.*

"Once we receive the best applications, and once we admit the best candidates, we still must wait for them to choose us . . . What do we tell them? We tell them that if they are good enough to be admitted, we'll help them to cover the costs—all their costs. The tuition for Columbia College for the coming year will be $11,090. A full year's cost will be not much less than $17,000.

"Many of you here today are among the twenty-two hundred members of the John Jay Associates. As a group, you contribute more than two-thirds of the scholarships for our annual fund . . .

"Our full-need, need-blind financial aid policy is the backbone of our selectivity. How else can we matriculate the very best of our applicants, unless we can say—and mean it—that we have enough financial aid for each of them? We depend on you for this. No matter in what other ways you help us, your constant generosity to Columbia College ought never to be taken for granted, neither by us nor by you.

"Third, we must remain fully residential, because a full education is absorbed outside the classroom as well as in. Thanks to the great generosity of Morris Schapiro '23, we will have a new residence hall in 1988. Morris A. Schapiro Hall will guarantee that we can continue to provide not only a promise, but also a room, for every freshman who requests it, for all eight semesters here in Columbia College.

"Fourth, we must reconnect our alumni with our students. Thanks to the Alumni Association of Columbia College, we will have a new joint University–College placement service in a new facility in East Campus, ready next year. We want our alumni to provide jobs for our graduates, and also to be advisors and mentors for them. And in every other way you can think of, we want to see our alumni returning to Alma Mater . . .

"Next year the College, which received its charter as Columbia College from the new state of New York in 1787, will celebrate its bicentennial. So long as our College is graced by the interest, the passionate involvement, the simple love that you and thousands more like you show each year, we will just keep getting better and better in the years, and decades, and centuries ahead."

We thank you, Dean Pollack, for all that you have done for Columbia College in the few years you have been in office. Here's wishing you success, for many, many years to come.

We are delighted at the early responses to our mailing asking for news of your present activities to print in *CCT*. If you haven't responded, please do so now (to me at the above address) to make the next issue, as we're all interested in knowing what you've been up to. Thanks.

The Class offers its profound sympathy to our classmate **Larry Wien** on the loss of his wife, Mae. Her charming, modest presence at our affairs added greatly to their appeal.

The Class regrets the passing of our classmate and class officer **Hank Curtis** on July 31.

As this issue went into type, we were deeply saddened to learn of the death of **Richmond B. Williams,** our Class President. An obituary will appear in the next issue.

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Robert W. Rowen
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Lakeland, Fla. 33803

[Editor's note: Correspondent **Ed Lynch** *has stepped down after many years writing the 1926 class column. CCT wishes to thank Ed for his tireless interest in the class, and for his yeoman service, even at long distance. We welcome his successor, fellow Floridian* **Robert W. Rowen,** *to whom news items may be sent at the address above.]*

Quite a few members of the class enjoyed a wonderful 60th anniversary reunion celebration on campus over the Memorial Day weekend. Attending were: **Arnold I. Dumey, Philip S. Harburger, Hugh J. Kelly, Charles W. Kiel, Frederick A. Meyer, Jesse Miller, Joseph Nugent, E. Otis Rawalt, Robert W. Rowen, Milton Turkel, Roderic Vail Wiley, Ezra Wolff, Gustave von Groschwitz,** and many wives and guests. We were especially glad to have with us Molly Miner, wife of the late **Dwight C. Miner.** Molly retains her avid interest in tennis and still plays fairly often. Congratulations are due all our 60th reunion committee members for their success in making our reunion such a special celebration.

One of its members, **Gustave von Groschwitz,** was honored in February 1985 by the Tamarind Institute of the University of New Mexico with its first Citation for Distinguished Contributions to the Art of Lithography, presented at the institute's symposium in Albuquerque. An expert on color lithography and a pioneer in its development in the United States, Mr. von Groschwitz has had a distinguished career as a print curator and art museum director. He began as curator of prints and instructor in art history at Wesleyan University, and then proceeded to the Cincinnati Art Museum as print curator while serving as an adjunct professor of

art at the University of Cincinnati. He later served as director of the Carnegie Institute Museum of Art in Pittsburgh, and thereafter associate director of the University of Iowa Museum of Art. Still active as a writer and consultant, he lives with his wife Frances at 48-33 59 St., Woodside, N.Y., 11377. He recently agreed to chair our class fund drive, and deserves our full cooperation.

We had another note from **Dow W. Perkins** of Deerfield Beach, Fla., whom we mentioned last time. Dow is 85 years old now and greets his Beta Gamma Sigma brothers. His current hobby is genealogy—tracing ancient ancestors back to English sheriffs (Norman viscounts).

Please let us hear what you are keeping busy with. Everyone is interested to know.

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William Helfer
Summit, Rovins & Feldesman
445 Park Avenue
New York, N.Y. 10022

As has been our wont for many years, our class was represented at the annual Commencement Luncheon sponsored by the University Alumni Federation, which was held this year on May 14. Three of us were present: **Bill Helfer, Bob Schnitzer,** and **Bill Ray.** Our President, **Bill Treiber,** usually attends, but this year he was in Tokyo. Among the honored guests was Benny Goodman, the famous jazz clarinetist, whom Bob Schnitzer some years ago had ciceroned on Goodman's trip to Europe in a cultural exchange program sponsored by the U.S. Department of State. (Mr. Goodman, who received an honorary degree from Columbia in May, died on June 13.) Over the years, Bob has been called upon by State for such services on a number of occasions and for a number of celebrities, including Helen Hayes.

On the next day, your Class Secretary and Class Notes reporter was invited to attend the annual dinner sponsored by the Columbia College Alumni Association at Faculty House, and was given the Dean's Award for his services in trying to keep track of his classmates in the class notes column of *CCT*.

To wind up the Commencement season, **Henry Jaffe** and his wife Florence and **Bill Helfer** and Katherine (Kay), Bill's wife, joined the annual Stone Agers (Law School) Luncheon at the Hotel Meridien on 56th Street. Henry got his Columbia law degree in 1929 and practiced in Los Angeles until he moved into the entertainment business there, where he was quite a success as president of Henry Jaffe Enterprises, Inc.

Also at our table were **Milton Mound '25** and former judges **Samuel J. Silverman '28** (of the New York State Appellate Division and Surrogate's Court) and **Arthur H. Schwartz '23.** "Stone Agers" is a pun referring to Columbia Law School alumni who were students when U.S. Supreme Court Justice Harlan Stone was the dean.

Members of the class are aware that **Bill Treiber** has initiated a program for our 60th anniversary reunion next year. The College, we found out, has set up a program to encourage as many classes as possible to hold a good part of their reunions on campus. The Alumni Association invited us to send observers to see how this works out, and to have lunch at Faculty House with the Class of 1926, who were having their 60th anniversary reunion on campus. **Bob Schnitzer, Bernie Zuger, Bill Helfer,** and **Bill Ray** came to South Field on Saturday, May 24. Bill Ray brought his lovely 16-year-old daughter Diane with him (I really mean daughter, not granddaughter). It was a beautiful day. A big party tent was raised on South Field, with tables and chairs where the five-year reunion classes could meet and talk while waiting for their other events, lunches, etc. We understand that arrangements can be made for overnight accommodations in the dorms as well.

When **Bill Treiber** gets back from Tokyo, we will meet with him as a committee to consider the idea. Anyone who would like to be on this committee should write or phone Treiber or your reporter.

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Jerome Brody
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Long Island City, N.Y.
11104

We all had a marvelous get-together at **Fred Lane's** prize-winning home on June 7. While there was quite a bunch, we would always welcome more (like Oliver Twist).

On May 15, your correspondent was honored with a Dean's Award for not missing a contribution to *CCT* since its modern formation. In 1966, I was awarded the Alumni Medal; in 1986, the *CCT* award, and am now looking forward to 2006.

I hope that most of you were able to see the "W. C. Fields Story" on television, and could get a glimpse of our classmates, **Claude Fields, Jr.** and **Joe Mankiewicz** on the program.

Rose and **Ivan Veit** are joining the flock of "snowbirds," as they have purchased an apartment in Bradenton, Florida. We'll soon have enough "snowbirds" and other permanent residents of Florida to establish a class branch there. At the annual meeting of the Alumni Association, Ivan was presented with the President's Cup in recognition of his activity in the planning and support of College welfare.

Howard Meighan was elected to provide details for our 60th in 1988. In this connection we would like to hear your feelings about whether to hold it again at Arden House in Harriman, N.Y. or on the campus, with dormitory facilities to be provided, with seminars and lectures by prominent faculty members, with the City of New York as our playpen. We have been assured group exclusivity. The contemplated dates are the weekends of June 3 or June 10, 1988. Your response will not be considered a commitment, but we would like to get a consensus. Please write to me at the address at the head of the column.

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Joseph W. Burns
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10801

The response to the request in the January *Newsletter* for information about your activities was quite encouraging. Excerpts from some of 16 letters received will be reported here.

Of the 425 members of our class who graduated, approximately 200 are still on the alumni office mailing list. Many of those are really inactive and apparently not interested in Columbia. Our 50th anniversary *Profiles* has data on 94 classmates. I consider the 16 responses only a small part of what is really "out there," so please, the rest of you, send me some notes about your activities.

Charlie Veit writes: "The Spring *CCT* was very meaningful to me. It was good to read about **John Schramm,** a friend from the days we shared education courses at Teachers College in the fall of 1928. After college we met at each other's homes for a number of years, getting to know each other's families. At the last reunion, we met each other first with vigorous handshakes, then with happy back-slapping.

"The passing of my friend **Dan Reidy,** with whom I worked at Guardian Life for about a year, was an unexpected shock. To me a good friend is gone, but we all feel he has fulfilled his dreams.

"Keep the news—good or not so good—coming."

John V. van Pelt retired as financial vice president of Vulcan Materials Company in 1973. He has kept occupied with a variety of activities. His service on a citizens advisory committee of the Birmingham (Alabama) Regional Planning Commission involves determining the allocation of funds among various transportation requests in that area. As trustee and treasurer of the North Shelby County Fire and Emergency Medical District, he not only offers both financial and legal expertise, but had to summon up sufficient "gall" to foreclose on a neighbor who did not pay service charges. He has gradually reduced the extent of his activities in the Baptist Hospitals Foundations of Birmingham. Jack and his wife Jenevora have contracted to buy a house on the island of Eleuthera in the Bahamas. This will probably end his ski trips in the Rockies, and he may no longer have to clear rocks and tree stumps from his land in Birmingham, but tennis and golf should still be available, if he has the strength and energy to engage in those sports. Jack and Jenevora are dog lovers, and their fine pets should enjoy Eleuthera as much as Birmingham.

Beryl Levy reports that after graduation, he continued studying at Columbia, obtaining a Ph.D. in 1933 and a law degree in 1936. He lives on Long Island with his wife, Phyllis, and continues to practice law and teach.

Windy Ames enjoys swimming in Narragansett Bay in Rhode Island, where he lives year round. He and his wife live in a very comfortable house designed for them by the late **Rockwell King DuMoulin '28,** who met *his* future wife at their wedding in Philadelphia in June, 1932. Windy has a retirement occupation as an appraiser of works of art and antique furniture, and finds that a one-line listing in the classified phone directory brings him just enough business to keep him interested. Their house is full of books (maybe two thousand), framed drawings, and both recent furniture and inherited old furniture by New York makers.

Bill Neff lives in Cheshire, Conn. He writes, "I have determined to write you about things we experienced in our pre-med days. I came to Columbia, firmly convinced that I should follow in the tracks of my revered grandfather, who *really* was a 'horse 'n' buggy doctor.' I remember he



New Smyrna Beach (Fla.) News Observer

William M. Lightbowne '29, *oarsman:*

Stroking for his life

"Tell your alumni never to give up," wrote William M. Lightbowne to *CCT* recently. "Long after jogging has become too painful and bicycling too dangerous, rowing is still something you can do safely for the rest of your life, if you go about it properly."

A member of the heavyweight championship crew with such Columbia greats as Horace Davenport '29 and Samuel Walker '29, Mr. Lightbowne gave up rowing after his junior year at the College. "I simply couldn't afford it," he says. Mr. Lightbowne worked his way through the College at 29 different jobs. He did not pick up an oar again until 1977, seven years into retirement after a long career with AT&T's Bell Laboratories in New Jersey.

Today, after a half-century layoff, Bill Lightbowne is a champion again. In June 1985, he and two of his students took top honors in individual competition in the annual Sunshine State Games sponsored by the Florida Governor's Council on Physical Fitness. He maintains a rigorous physical program which includes at least five miles of rowing daily, and owns six sculling boats which he launches from his waterside home in New Smyrna Beach, Fla.

"I got my degree in October 1929, the month of Black Friday in the stock market," Mr. Lightbowne recalls. "The best I can say about the Great Depression is that the next twelve years taught me more than I had ever learned in school. My earnings were pathetic, but many good men were struggling and we helped each other. It was one of those who introduced me to the people at Bell Labs."

Trained for mechanical engineering at Brooklyn Technical High School (where he was valedictorian), Mr. Lightbowne enjoyed his work at Bell and rose quickly to supervisory posts. "At once, I felt at home," he says. He admired the work his colleagues did during World War II: "Ordinary Bell Labs engineers [were] on the Anzio beachhead fighting the Luftwaffe with experimental radars," he recalls. "One engineer [was] detached to serve under MacArthur—the job, to get the Japanese telephone system put back together and working. Another [was] detailed to work as Eisenhower's Signal Officer on counter-intelligence and later to reconstruct the Deutsches Post (in Germany the post office also runs the telephone company)." Mr. Lightbowne's own work involved anti-submarine radars ("after the U.S. lost over 400 oil tankers off the Atlantic beaches"), and penetrating cloud cover with X-band microwaves. He later worked on special equipment to combat Kamikaze attacks, anti-aircraft fire control and finally the anti-ballistic missile system on which, he recalls, "I was the first mechanical engineer assigned during the study phase."

Bill Lightbbowne lived for many years in Morristown, N.J., with his wife, Virginia, whom he married in 1931 and who died in July after a long illness. Beautiful and gregarious, Mrs. Lightbowne appreciated adventure. Invited by friends to join the northern N.J. branch of the Sports Car Club of America, she once entered an Adirondack hill-climbing competition. Driving a "mousey gray" 1942 Cadillac fine-tuned by her husband, Mrs. Lightbowne edged out all competitors, including several MG's and Triumphs. "As her car barreled over the bridge where I stood watching the race, all four wheels left the ground," Mr. Lightbowne remembers.

In the spring of 1981, Mr. and Mrs. Lightbowne traveled to the Columbia boathouse to dedicate a new heavyweight shell named for her, and which was presented to the Columbia crew as a gift from Mr. Lightbowne.

When not at Bell Labs, Mr. Lightbowne pursued numerous other interests. In 1952, he obtained a commercial pilot's certificate and logged 150,000 miles over the next ten years. "Flying is great for introverts," he says. "It's the only way you can be alone and feel important at the same time." He played tennis and chess, did civic work, and had a brief career in Republican politics. "Never be chairman of a nominating committee," he warns. "You'll only get nominated yourself." His 1960 bid against a three-term Democratic incumbent for mayor of Morristown fell somewhat short of success.

"In 1970, I quit [Bell] at 62 and seven years later moved to a sheltered arm of the sea where I could row," Mr. Lightbowne says. "It had been 49 years.

"As an 'old man' now 78, I have been rowing here for nine years and have taught more than 50 people the basic sculling stroke."

While he is proud of the gold medals he and his students have taken, Mr. Lightbowne is working toward a goal far more important than any championship. He is haunted by the fact that the last three generations of Lightbowne men have died at the age of 79. In a poetic essay he calls "Lives of a Shell," he tells of a dream in which he must outpace a ghostly pursuer as he rows on the River Styx. Along the shore, angels with computers display the birth and death dates of his forebears. His Nemesis nears. "The boat is strange," he writes, "the oars—but are they oars? He is rowing with one oar! No, it is definitely not an oar. But what is it that he swings so silently, so skillfully that the gliding craft comes ever closer? A scythe!"

The dream, of course, is just that. "But this dream's challenge is no dream," he says. On January 5, he will be 79 years old and enter into the final leg of his race. And if he beats the odds? If he wins?

"I'm going to have the biggest doggone 80th birthday party you ever saw," says Bill Lightbowne.

Phyllis T. Katz

Above: *Bill Lightbowne (center) with his students Scott Figgins and Tommy Genova, sporting gold medals from the Florida State Sunshine Games.*

guided me through pneumonia, my age about five then. He had this little sideboard with a collection of bottles, glasses, from which he periodically doled out potions for me. Mind you, this was 1912, years before sulfas, penicillin or any antiserums. In this era, nationwide, the leading cause of death was pneumonia.

"I've had a pacemaker installed since three years coming, which has done well. I get around well, do chores around my place, living alone since 15 years now, after my wife had to be admitted and stayed permanently in a nursing home, for near nine years.

"Fishing, mostly in fresh water, helps to pass time; I build rods for this, which turn out well. Then too I did hunting for deer until recently, when the weather truly dealt us a poor hand and we had moderate amounts of hypothermia, so considering all, particularly in December, we felt after that, this just was not the very best outdoor sport."

Roy Griffith reported that he was recently elected president of the Columbia University Club Foundation. **Sam Walker** is a director. He writes, "We provide well-needed scholarship funds each year to College students."

Irv Sarot was recently invited to visit Peking, China. Irv spoke to the staff of the cardiothoracic surgical service of the Peking Union University Medical College Hospital about several aspects of cardiothoracic surgery. It was of interest that for the past ten years, that hospital has not used acupuncture anesthesia for such surgery. He writes, "They now prefer our methods of endotracheal inhalation anesthesia for lung, heart and other intrathoracic surgery for a quiet and safer field in which to work, and chemical cardioplegia to stop the heart during open heart surgery with cardiopulmonary bypass." Irv found the Chinese most friendly and welcoming, and most eager to encourage the most amicable relations with this country.

Charlie Link lives in Chatham on Cape Cod. Charlie is a CPA and keeps his hand in by preparing tax returns for friends and relations.

We do not emphasize reports of illnesses—at our age we take them for granted. However, **Julian Wilheim** is one of our "younger" classmates, but had to spend his 76th birthday on December 19, 1985, in the hospital. His law practice was interrupted on December 12 when he was hospitalized with septic shock (blood poisoning) arising from a sigmoid diverticular abscess. He was released on New Year's Day, and his recovery has been excellent.

At our 55th reunion at Arden House in May 1984, our oldest classmate, **Dick Hansen,** then 81, introduced his fiancée. They were married that September, and live in Heritage Village, Southbury, Conn. Dick and Kay were planning a cruise from Vancouver to Alaska for the end of June. In September, they will celebrate their second anniversary at Skytop, Pa., where our class had its 45th reunion.

Dave Gelb reported from Miami Beach that he just became a great-grandfather. Since we do not discuss illnesses, perhaps we should start a new category: how many great-grandchildren. Write in and let us know how many *you* have, and their ages.

30

Harrison H. Johnson
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Paramus, N.J. 07652

The class of 1930 had one of the largest representations at the Dean's Day celebration on Saturday, April 12 on campus. The following classmates attended: **Charles Ballon, Thomas L. Casey, Adolph Casciano, Silas** and Moira **Giddings, Harrison H.** and Hilda **Johnson, Albert Konheim, William T.** and Helen **Matthews, Saul** and Edith **Parker, Gerald P.** and Emma **Meyer, William B. Sanford,** and **Felix Vann.**

Richard C. Aikenhead is still active in business with Sage, Gray, Todd and Sims and commutes from Summit, N.J. to the World Trade Center.

George Farmlett, M.D., is retired and spends winters in New Port Richey, Fla. and summers in Laconia, N.H.

Elvin F. Edwards spent a few days in the hospital but Thelma expected him home shortly. Our best wishes for his good health.

Daniel C. McCarthy retired from Mobil Oil Corp. and is now living in Miami, enjoying good health. He is active in volunteer charity work for the development department of Miami University.

Malcolm Bonynge is again enjoying good health and is active in rowing affairs.

Arthur B. Krim, former Trustee of the University, and his wife, Dr. Mathilde Krim, were honored at a dinner in the Waldorf-Astoria. For 20 years, Democratic presidents slipped into his elegant New York townhouse to seek his advice.

Niels H. Sonne will be a Jackson and Perkins test panelist for four new varieties of roses. He will watch how these varieties thrive under home garden conditions. His Barnard wife Grace will suggest the names. After 47 years his book on early Kentucky cultural history is still in print and selling. Niels plans to move to his country home in South Harpswell, Maine, for the summer.



James D. Hopkins '31 *'33L received the Columbia Law School Alumni Association Medal for Excellence this past spring. Honored for over 30 years' involvement with the Law School Alumni Association, including a term as president, he was also cited for service in Westchester County government during the 1950's and, since 1960, on the New York State Supreme Court, where he sat until retiring from the Appellate Division in 1981. He has since served briefly as acting dean of the Pace University School of Law and is now a part-time judicial hearing officer, devoting his spare time to horticulture, painting and writing poetry and novels (none published yet, he told* CCT*). Judge Hopkins lives in Armonk, N.Y.*

John S. Bruns lives in Annapolis, Md.

John J. Dropkin lives in Brooklyn.

Joel E. Ekstrom is living in Deer Isle, Maine.

Olindo Grossi lives in Manhasset, N.Y.

John O. Johnsen is living in New Canaan, Conn.

Jacob I. Karro, Esq. is now living in Silver Spring, Md.

Hubert H. Margolis, Esq. resides in Washington, D.C.

Edward A. Shure is residing in Belle Harbor, N.Y.

Thomas L. Worth lives in Plainfield, N.J.

George W. Wright lives in Bayside, N.Y.

Robert I. Zalles is living far away in La Paz, Bolivia, up in the *altiplano* at 12,000 feet.

Henry F. Brunning is closer to Morningside in Brooklyn.

Judd Marmor, M.D. is professor of psychiatry at the University of Southern California School of Medicine and lives in Los Angeles.

31

T.J. Reilly
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Ridgewood, N.J. 07451

I was unable to attend our 55th reunion, so I delegated **Stan Brams** as class reporter. I have his notes, for which I am grateful, but which suggest that some of the champagne from **George Gregory's** anniversary was left over. Amongst classmates reported in the tumultuous crowd were Marietta and **Rollo Steenland;** Mary and **Les Taggart;** Rose and **Paul Chu;** Dr. **Myron Appel;** Jean and **Stan Brams; Fred Farwell;** Anne and **Joe Moukad;** Helen and **Russ Childs;** Dr. **Benedict Levin;** Sy **Graubard; Lew Amster;** Jeanne and **John Kilgore;** Eleanor and **Steve Joseph. Neville Kirk** had reservations, but apparently missed out on the champagne. If we missed any others, forgive, but Stan sure loves champagne.

Not much reported on proceedings—**Rollo Steenland** tried to deliver a speech Friday night but could not be heard from the floor. It was decided that this was work for a seasoned Scotsman, so **Les Taggart** was selected. He apparently was similarly unsuccessful—twice on Saturday. Happy to report all celebrants were properly chauffeured.

The Columbia Law School Medal of Excellence was awarded to **James D. Hopkins** on April 5 at a luncheon in the Rotunda of Low Memorial Library. He is a former Justice of the Supreme Court of New York, Appellate Division, Second Department.

Frank Kelley's son Chris reports in a recent obituary on his father how Frank, traveling on a Pulitzer Fellowship, made friends with people on the *International Herald Tribune*. Just before he was to return home in 1933, one of their reporters won the Irish Sweepstakes, and retired promptly. Frank was offered the job, starting him on a distinguished career. In a memorable encounter, Nikita Khrushchev once chided the reporter, saying, "You don't tell the truth about us." Frank retorted, "You don't

let us in to tell the truth." This exchange resulted in Frank's becoming one of the first two American correspondents to get into Russia during the Cold War.

Marinus Rollo Steenland married Marietta D. Button, one of his high school sweethearts, at Allamuchy, N.J., last May 11. Being Mother's Day—sorry, Rollo—I couldn't make the nuptials: mother-in-law brooks no competition. However, this can be made up as many classmates expressed preference for private '31 party. Only questions—when and where?

The following are notes from additional returned questionnaires with bios, received too late for inclusion in earlier edition:

John Bradley, retired 1966, had heart surgery 1982, widowed 1984, now resides at Carmel, Calif.; **John Bull,** retired from Moran Towing as president in 1973, now resides in West Palm Beach with wife Randi; **Roosevelt Cafarelli** retired with wife Ellen after 30 years as Army physician, living in Augusta, Ga.; Marcia and **Charles Daly,** retired and living in Bronxville, N.Y. (he was attorney with Dewey racketeering investigation 1935-38, Captain in U.S. Army Ordnance, receiving Army Commendation Medal, later with IBM, Tenneco Chemicals, and Macmillan, Inc. Charley was cousin to Eugene O'Neill, playwright, another distinguished Irishman). **Eli Ginzberg,** professor, taught 51 years, authored 100 books—would take another book to list accomplishments—living in New York City with wife Ruth; **Augie Gold,** with wife Lillian, living in Croton-on-Hudson, N.Y., retired as administrator, Office of Facilities Planning, NYC Board of Education; Sylvia and **Max Goldfrank,** retired and living in Scarsdale, N.Y.—oldest granddaughter accepted at Columbia next fall; Mary and **Howard Hovey,** retired at Riverhead, N.Y. (still toots his tuba, produces annual Douglas Moore Memorial Concerts each summer at Cutchogue, L.I.); Jeanne and **John Kilgore,** River Edge, N.J., retired and prefers reunion with classmates only (many feel same way), needs plenty of dancing room; **Bill Lane** and wife Elizabeth, at New Canaan, Conn., retired after his 31 years as Columbia administrator, volunteer hospital worker; **Charles Marro,** retired with wife in Rutland, Vt., after 44 years as referee in bankruptcy and bankruptcy judge, District of Vermont—on retirement was dean of all bankruptcy judges in USA; **Ralph Marson,** NYC, tough old Marine, convalescing after second knee replacement (from all that fencing at Columbia?); **Leo Narodny** and spouse Monica at St. John's, Barbados, still accelerating ions at U. of Manitoba; Frances and **John O'Connell,** NYC, travel and take continuing education courses, missed last Homecoming as they believed it was raining; Barbara and **Isadore Ziferstein** are in Los Angeles, where he is still active as practicing psychiatrist and psychoanalyst.

Apologies to **William Bell,** Port Richey, Fla. Incorrectly listed as Bill Williams last issue. Computer error, no doubt.

Returned questionnaires, no bios: Eleanor and **Lew Amster,** Pleasant Valley, N.Y.; Annette and **Henry Birgel,** Stuart, Fla.; Blanche and **Sylvan Bloomfield,** Kings Point, N.Y.; Gertrude and **Harry Chasserot,** Bedford Hills, N.Y.; Florence and **Welsey Christman,** Claverack, N.Y.; Anne and **Harold Colvin,** Jacksonville, Fla.; Katherine and **John Feldman,** Palos Verdes Peninsula, Calif.; Bertha and **Leo Flexser,** Upper Montclair, N.J.; Anne and **Frank Gina,** NYC; Tamie and **Sid Goldstine,** NYC; Rev. **Ed Gonzalez** and spouse Geraldine, Fort Meyers, Fla.; Blanche and **Sy Graubard,** NYC; **George Jahelka,** Malibu, Calif.; Eleanor and **Steve Joseph,** Great Neck, N.Y.; Ruth and **Oliver Klinger,** Sugar Land, Texas; **Pete Kourides,** Forest Hills, N.Y.; Mildred and **Granville Lee,** Bronx, N.Y.; Anne and **Joe Moukad,** NYC; Elise and **V. Herbert Olson,** Islington, Ontario, Canada; **Ronald Peck,** Canaan, N.Y.; **Sid Penner,** M.D., Bridgeport, Conn.; **Adolf Pollitz,** NYC; Mary and **George Powell,** So. Charleston, W.V.; **Leon Prince,** Larchmont, N.Y.; Katherine and **Richard Redfield,** West Hartford, Conn.; **Hubert Relyea,** captain, Wrestling Team, Garden City, N.Y.; **Ralph Rhodes,** Jamaica Estates, N.Y.; Joan and Judge **Luke Ryan,** Northampton, Mass.; Helen and Les **Sage,** Hollywood, Fla., **Eugene Slade,** Leonia, N.J.; Grace and **Wilson Smith,** Youngstown, Ohio; Idella and **Vincent Strack,** Fort Lauderdale, Fla.; **James Sweeney,** Larchmont, N.Y.; Mary and **Les Taggart,** Westport, Conn.; Mary and **Richard Taylor,** Durham, Conn.; Frances and **Gerard Vetromile,** Greenbrae, Calif.; Rosalind and **Henry Walter,** Oyster Bay, N.Y.; Evelyn and **Fred Williams,** Skyesville, Md.; Nancy and **Gordon Wright,** Bradenton, Fla.

32

Lloyd G. Seidman
180 West End Avenue
28-M
New York, N.Y. 10023

It's great to be able to report that there have been a flock of responses to the questionnaire concerning plans and ideas for our 55th reunion, which keeps coming closer all the time. Evidently, there are many members of the class who are eagerly anticipating this opportunity to see old friends once again, to exchange reminiscences about their days on campus and to be brought up to date on what's happened to old Whatzisname since our last get-together. Incidentally, several classmates have asked whether it might be preferable to hold the reunion in the fall instead of during June as per tradition. If you have any thoughts on this or any related subject, or if you haven't yet returned your questionnaire to the Alumni Office in Hamilton Hall, for goodness' sake let's hear from you—and soon! Remember—it's *your* reunion!

Ran into Dr. **Arthur Lautkin** at the Annual Dinner Meeting of the Columbia College Alumni Association in May and heard from him that **Irving Goldberger** had been involved in a severe automobile accident down in Sarasota, Fla., this winter. All of Irv's friends and classmates are rooting hard for his complete recovery from his injuries . . . It should be mentioned that Irv is but one of a group of 32ers who escape the rigors of Northern winters on sun-drenched Longboat Key. It also includes **Lou Bender, Hal Apisdorf** and **David Rosen,** while **Len Bases** does his thing very nearby.

A Columbia life income plan can increase your spendable income while helping Columbia College maintain its high academic standards. The Office of Alumni Affairs and Development can help you find a plan to suit your financial needs. For more information, contact: Jack Murray, Director, Alumni Affairs and Development, Columbia College, 100 Hamilton Hall, New York, N.Y. 10027, (212) 280-5533.

"For those of us facing retirement, a charitable remainder trust can accommodate our desire to support alma mater while providing generously for our loved ones."

James B. Welles, Jr., Esq.
Class of 1939



The March symposium at the Cornell University Medical College on Plastic and Reproductive Surgery was dominated, at least to a degree, by your class. The address of welcome was given by Mrs. Arthur Lautkin (Fredda to you and her other friends) in her capacity as president of the Auxiliary to the N.Y. County Medical Society, while Dr. **Bernard Simon,** clinical professor of surgery emeritus at the Mount Sinai School of Medicine, delivered the introduction to the evening's program.

Dr. **John Dobson** celebrated a big birthday in May because he was born back in 1910 just as Halley's Comet was paying us its last visit until its recent 1986 appearance. Since John retired from his practice, he's traveled all the way around Cape Horn; and, more prosaically, he attended the 50th anniversary reunion of his class at Columbia's College of Physicians and Surgeons. Hope to hear more from John at first-hand when our own reunion rolls around next year.

As you might have gathered by now, these notes are based on a minimum of communication from the class to your eager correspondent. This really isn't a complaint, because by and large you've kept the channels between us reasonably open of late, but they seem to have clogged up since the first of the year. And because this column can't be any better than the information you give me, please try to drop me a line with word about yourself that you'd like to have me pass along. Thanks!

This job as class correspondent must also include reporting sad news sometimes. Thus, for example, the recent phone call from **Harvey Wayne '62,** with word that his dad, **Ed Weinstock** (Wayne) had passed away in May out in Santa Maria, Calif. after a long illness. His classmates remember Ed not only as a top-notch football player for Lou Little and Columbia, but also as a good student and a nice guy who was very generous with free passes for the Apollo Burlesque Theatre on 125th Street with which his family was involved. Ed spent some time in the theater business after graduating, and then entered a highly successful career in milk distribution. He will be missed.

33

Alfred A. Beaujean
40 Claire Avenue
New Rochelle, N.Y.
10804

At long last the Class of '33 has come through with some news so your correspondent doesn't have to make things up. Let me say in the first place that I was delighted to attend the Annual Dinner Meeting of the Columbia College Alumni Association at the invitation of our outstanding editor, Phyllis Katz. My wife and I were guests of the association and I received a Dean's Award (a very striking lapel pin with the Columbia crest on it) for having met every deadline since taking this column over from **Mac Sykes** several years ago.

Our class members have rallied 'round and sent in some news which I will attempt to present herewith: **Ray Hildebrandt** (Hildy) retired as VP of Standard Steel in Burnham, Pa. in 1975. He is living in St. Petersburg, Fla. with his charming wife, Evelyn. He is in the business (or hobby) of raising and racing greyhounds and has a number of them at various tracks around the Sunshine State.

Graham Erskine is a successful architect who works in Reno and Las Vegas. His firm is celebrating its 45th year. His wife, Jeanne, is a pianist and plays the viola. His elder son is a sound engineer in New York while his younger son is a U.S. Forest Ranger in Utah.

Reginald M. Call writes that he has retired from Wittenberg University in Springfield, Ohio, where he was a professor of English. He also writes that his good friend **Donald B. Calder** passed away on April 1, 1985. Don had a distinguished career in the U.S. Foreign Service, having served in many parts of the world, from Zurich to London and Rabat to Manila.

Jack Keville tells us that the Kevilles were to spend June with **Harry (Bud) O'Connor** in his lovely villa in the small fishing village of Burgan located on the Algarve, Portugal's southern coast. His weight-losing program is still in progress—he got down to 175 but that last ten pounds down to 165 is tough going. (Maybe the Scarsdale diet would help.)

Burr H. Curtis writes that after graduating from the College in '33 he went to P&S, and expected to return for their 50th reunion this last May. He went from P&S to Hartford (Conn.) Hospital where he became chief of orthopedics. From there he went to Newington Children's Hospital to become medical director for 25 years and financial and executive director for 10 years. He is now retired but still holds a clinical professorship at the University of Connecticut.

Your correspondent is grateful for this spate of news. Please keep it coming. As you can see, we did return from our cruise down the Mexican coast and were not hijacked. Please continue to keep me advised as to your goings and comings—and where the heck is **Mac Sykes?**

34

Lawrence W. Golde
27 Beacon Hill Road
Port Washington, N.Y.
11050

Herman Wouk writes from Palm Springs, Calif.: "Sarah and I are just leaving for Poland to observe filming of Auschwitz scenes in my 30-hour TV dramatization of *War and Remembrance*. I couldn't make the 50th reunion, to my lasting regret, because I was writing that teleplay under a stringent deadline. We now spend much of our time in a Palm Springs home, where I'm working on a new book. We hope to make a class reunion yet. Recently our sons Nate and Joe gave us a 40th anniversary party."

Louis Claudio '89 is the 1985-86 recipient of the Class of 1934 50th anniversary scholarship. Jack Murray, Director of Alumni Affairs and Development, tells us: "Louis Claudio, an immigrant to the U.S. from Vietnam, now makes his home in Gaithersburg, Md. He is a graduate of McLean (Virginia) High School and is a very talented student. In high school he was captain of the varsity wrestling team and vice president of the Computer Science Club. Louis was a writer for his high school literary magazine and a member of the National Honor Society. At Columbia College Louis has continued to do exceptionally well academically, and was named to the Dean's List last fall. He hopes to combine majors in economics and computer science. Louis has been a member of the Blue Key Society, the Board of Managers, and a floor representative to the Undergraduate Dormitory Council. He is also a Hamilton Associate, working with the Office of Alumni Affairs and Development. We are certain that he will continue to show those qualities and talents which led us to select him for this honor. On behalf of the College, I want you to know how much we appreciate your generosity in establishing the Class of 1934 50th Anniversary Scholarship. Scholarships are the key to maintaining the College's need-blind admissions policy which allows us to offer deserving and talented young men and women the best education possible."

Attending Dean's Day on April 12 were: **Norman Berry,** Evelyn and **Hy Bickerman, Fon Boardman,** Ruth and **Lew Goldenheim** and Florence and **Phil Roen.**

35

Meyer Sutter
510 E. Harrison Street
Long Beach, N.Y. 11561

[Editor's note: With this column we welcome a new correspondent to CCT. **Meyer Sutter** *has agreed to give* **Allen Toby** *a well-deserved rest from chronicling the class's activities. We'd like to thank Allen for his many years of diligent service, and wish Meyer the best in his new class office. Help him out by sending news to him at the address above.]*

The summer was so lush and beautiful in New York it made even this column sprout.

Peter R. Rumore, a diplomate of the American Board of Surgery, still maintains his practice in Effingham, Ill., and teaches surgery at Southern Illinois University. That sets a high standard for his three children and five grandchildren. I put this piece first so you can see what some people can really do.

Random House is publishing the third edition of a college textbook on English composition written by **Morton A. Miller.** Morton was in the building business until he retired and started to teach English. Dissatisfied with the extant tools of the trade, he created his own. He now occupies some high ground in western Connecticut near the old Camp Columbia, now defunct, but still impressive. Who visited there besides me? I'd like to hear.

Emanuel Papper of Miami had a busy year in 1985. He was senior foreign representative of the Medical Faculty for Anaesthesiology at the 600th anniversary of the University of Heidelberg, and was made an honorary member of the Japanese Society of Anesthesiologists, as well as an honorary fellow of the Faculty of the Anaesthetists, Royal College of Surgeons of England. A chair in anesthesiology was endowed in Dr. Papper's honor at Columbia P&S in 1984.

George M. Bauman, living in the Gulf Coast area of Texas, is retired only from business. His energies are directed to gardening and sports. Is it true there are not many Columbians in East Texas, as he says?

Congratulations to **Asher J. Margolis** and his wife, whose daughter, Naomi Maurer, was awarded the Ph.D., with honors, in art history by the University of Chicago.

Eugene Mechler sounds happy and relaxed . . . a rare breed. He gladly shares his formula for happiness and comfort. He winters in Deland, Florida, then drives the mobile home to Bridgeton, Maine, for the summer. Keeps warm and cool with old friends at old prices.

Since you may be tired by now of seeing the name Sutter on class correspondence, I must tell you that I was driven to this by **Carl Relyea** of Cincinnati. He asked for the class letter so boldly promised last year. This is a poor substitute, but it's better than nothing.

Your letters, please!

36

Paul V. Nyden
P.O. Box 205
Hillsdale, N.Y. 12529

May 1986 might well be entitled "Six Days in May" as far as many members of the Class of 1936 were concerned, because many of us were involved in a variety of activities during the month celebrating our fifty years out of college.

A great weekend, May 2-4 was celebrated at Columbia's Arden House Campus in Harriman, N.Y., with 58 class members in attendance; with wives and escorts there were 102 attending the full, or at least part of, the weekend. The weekend got under way on Friday with cocktails and dinner. After dinner, class roll call was held when class president **Herb MacIntosh** called on many of those present to relate some of their life experiences and what they are doing now. All referred to those Depression years which marked our sojourn in college, and recalled the time after graduation when it was tough to find a job. Saturday dawned bright, but cool and frosty; this did not deter many hardy souls from taking the usual hike down to the lake.

The Saturday afternoon program was one of the highlights of the weekend. **Paul MacCutcheon** presented a slide show of our days at Columbia and of some earlier reunions. We were privileged to have Dean **Bob Pollack '61** as our guest; he brought us up to date on the College today. Dancing was the order of the evening after dinner and the band's selections included some familiar tunes of the 30's.

A windup business session was held on Sunday morning with the re-election of the present officers: **Herb MacIntosh,** President; **Fred Drane, Walter Hartmeyer, John Marino,** and **Fred Stuhr,** Vice Presidents; **Len Friedman,** Treasurer; **Ed Rickert,** Recording Secretary and **Paul Nyden,** Corresponding Secretary. **Al Barabas** was elected Honorary President for life. A memorial resolution of tribute to **Dan Crowley,** who died during the year, was passed and **Jack Wheeler** is to forward the same to his widow, Margaret. A resolution was passed to be forwarded to Al Barabas for his great contribution to Columbia and to our class. Resolutions of appreciation to Dean Pollack and to the Alumni Office staff were passed in appreciation of their great contribution to the success of the weekend.

Twelve class members attended Class Day on May 13 and after the ceremonies were guests of Dean Pollack at a private reception and luncheon in Ferris Booth Hall.

Commencement found ten members present at the Alumni Federation luncheon, and as the 50th Anniversary Class we marched in the academic procession. **Jack Wheeler,** in academic costume, was Class Marshal.

May 15 was the occasion of the Annual Dinner Meeting of the College Alumni Association at the Faculty House at which time your correspondent, as well as other correspondents, was given the Dean's Award for alumni service by the College Alumni Association. Those of us who were part of these activities will never forget 1986 and our 50th Reunion. We are looking forward to 1991 and our 55th.



Jubilee class: *Members of the Class of 1936, at the celebration of their Fiftieth Reunion at Arden House in early May.*

Emerson Buckley maintains a busy schedule in a variety of orchestral conducting commitments, which prevented his presence at our Reunion. At the time he was finishing up his conducting season at Miami after having returned from Philadelphia where he conducted "The Masked Ball" with Pavarotti; this program will be seen on TV in the fall. During the summer he is booked for performances in Genoa, Peking, Munich, London and Pesaro. He will be in Vienna from Sept. 15 to November. Some schedule!

37

Walter E. Schaap
83-63 Clio Street
Hollis, N.Y. 11423

As you can no doubt tell from the column above, the class that used to boast it was "The Perfect 36" had more than a hundred present at Arden House for a bang-up 50th reunion.

By now, you must have received the initial letter about our own Big 50th, on May 8-10, 1987. Please send in its questionnaire and volunteer to help, so that "The None-Too-Perfect 37" can once more outdo its immediate predecessor.

Even before that letter went out, we heard from two prominent classmates, **Bob Barnes** and **Hal Marley,** promising to be there, and to go all out in working for the success of our 50th.

If memory serves, **Bob Barnes** was one of the original Clough's Toughs in freshman CC, and was elected that year as our Class President. Bob, now retired in Cornwall, Conn., went on to a distinguished publishing career, becoming the head of Columbia University Press.

You all will remember **Hal Marley** as the leader of the Blue Lions who played for most of our college dances. Hal is now a State Dept. consultant, and lives in Alexandria, Va. A retired Air Force colonel himself, Hal paraphrases Gen. MacArthur's famous line about old soldiers: "In Washington, you don't retire. You become a consultant!"

Jerseyite **Hugh Palmer** puts to shame those for whom retirement means inactivity. After 31 years in public health administration, Dr. Hugh now tutors Asian refugees in English, records health-related books for the blind, and keeps up his hobby of studying the development of the French language since the 11th century.

Winston Hart, who recently retired as a Chemical Bank VP, is moving to Durham, N.C., where

his eldest son is an M.D. at Duke Medical Center.

Like Holden Caulfield, **Frederic Salinger** has never been one to accept authority meekly. I still remember the day Fred faced down our freshman English teacher, Mr. Rathert. His recent note, from faraway Seattle, complains about the stupidity of the Columbia trustees in selling the land under Radio City.

38

John F. Crymble
65 West Broadway
Salem, N.J. 08079

The lion roar of your response to my note in the spring issue of *CCT* has shattered the silence. Eureka!

Dave Mautner, looking fit and trim, visited a prep school classmate here in town. Dave is a retired Air Force and commercial pilot now active in the aircraft brokerage business. A former member of the group setting up the museum to preserve Howard Hughes' *Spruce Goose* in California, Dave is very active in alumni affairs there. He visited **Vince Kling** in Philadelphia before taking an Air Force plane back to California. Dave sent the following info on '38ers:

C. Alston Jennings, prominent Little Rock attorney, has been involved in a major case involving tobacco companies. He has promised to treat any visiting classmates to a dinner of razorback steak, also known as "poke chops."

C. Russ Zeininger, a longtime West Los Angeles resident, has retired from his business of operating an exotic animal shop to provide movie stars and other odd people with leopards, cheetahs, etc. This is a fitting aftermath to the advertising agency business.

Merrill P. Robinson reports that he appreciates the warm, dry, Arizona sagebrush country after his many years as an insurance executive with Prudential in arctic Minneapolis.

Vince Kling was invited to be a visiting architect in May at the Lawrence Institute of Technology in Detroit, adding to his prestigious awards. He also addressed guests of the Columbia Club of Philadelphia at the Rittenhouse Club on "The Vocabulary of the Architect" in March.

Bob Friou writes that he is limiting his law practice because of involvement in administrative matters related to serious modern music. By keeping this law practice down he has more time for the enjoyment of music. Betty, his wife, is a composer, so they lead busy lives in music.

Through Bob we were saddened to hear of the passing of **Ed Schleider** in April last. We send our heartfelt sympathy to his wife, Irene, and sons, Stephen and Peter. Ed concluded his legal career by developing and arguing appeals to the New York Court of Appeals in particularly troublesome cases. He had extraordinary results and his cases made law in New York State on important issues.

Andy Goodale writes that the '38 class notes interest him to learn who may have beaten him back to the "barn." He congratulates *CCT* on the depth of its "thinking."

Incidentally the "barn" on Dean's Day saw '38ers Helen Schenk, **Ed Kloth, George Freimarck,** and Elsie and **Paul Taub.** On Commencement Day, **"Bob" Weldon Booth** and **John Crymble** attended the Alumni Federation luncheon.

We love **Pete Guthorn's** publishing prowess in the cards sent about his large and distinguished family. Besides wishing us "Stay well—stay in touch," he says "Dear Old Dad is researching oysters right down to their beds; doing things historical; cooking Mom's dinner."

Your correspondent zigzagged north from Florida in April to visit three boyhood chums and '38ers. Sally and **Howard Law** in Vero Beach have a lovely waterfront condo. Your correspondent, in his exuberance—and then dismay—dropped Howard's fine cocktail and found that Waterford crystal is not unbreakable. Howard and Sally are in fine fettle, traveling to the Canadian Rockies, Vancouver Expo and then to New Hampshire for the summer. From Florida we traveled to Arden, N.C. to see Helen and **Roscoe Guernsey.** They are enjoying their retirement and visiting their sons in California—Ken, an engineer with TRW and Bill, a banking attorney. Diane, a daughter, is research director of *Town & Country* magazine in New York. Lastly, we visited **Stewie Kirkland** and his family in Southport, N.C. and spent a delightful afternoon talking of those exciting years of events not so long ago.

CCT won a silver medal for overall achievement in college alumni magazines in a competition sponsored by the Council for the Advancement and Support of Education; the magazine is ranked among the top six in the nation. Jamie and Phyllis Katz, editor and senior editor respectively, and their staff, thank us for our help and contributions. So we pass this appreciation down to you fellows for your help in keeping us informed of your activities.



Wendy Rosin Malecki/USC

Sidney W. Benson '38, *professor of chemistry at the University of Southern California, received that university's Presidential Medallion in March, for exemplifying "the highest ideals of teaching, research and service." An internationally recognized authority on combustion and hydrocarbon chemistry, Professor Benson also received this year's Langmuir Prize from the American Chemical Society for his work in air pollution and energy, and the 1986 Polanyi Medal, given by Great Britain's Royal Society of Chemistry, for his work in physical chemistry. Professor Benson received his doctorate from Harvard in 1941 and joined the USC faculty in 1943. From 1963 to 1976 he organized and chaired the Stanford Research Institute's department of thermochemistry and chemical kinetics. He is the author of several influential books, including* Thermochemical Kinetics *(1968), which introduced a new discipline of that name.*

39

Joseph Loeb, Jr.
100 Hoyt Street
Stamford, Conn. 06905

It has been two years since **Hank Quinto** retired as president of Tucson's largest department store, Levy's. Since then, he has been busier than before: teaching a class for the University of Arizona College of Business and Public Administration plus Tucson's division of the U. of Phoenix. Hank boasts, "Time divided: 20% teaching, 5% consulting and 75% with community organizations."

In the January 1986 issue of *Commentary* magazine, **Ed LeComte** recalls his encounters with two Columbia presidents in "Dinner with Butler and Eisenhower: A Columbia Memoir."

Rev. **Don McEwan** has just completed 32 years as an active Perpetual Deacon in the Episcopal Church. He is now an Associate at St. Stephen's Church in Whiting, N.J., where he also has been elected president of the Kiwanis Club.

Mike Saunders sends along this quotable quote: "While at Columbia, my worst subjects were chemistry and the biological sciences. Now, although semi-retired, I am doing freelance editing of publications in the field of hematology. Go figure it!"

Don MacNamara is now emeritus professor of criminal justice, City University of New York, and Distinguished University Professor at the University of Texas.

Back in good health after major surgery, **Harold Zaret** has returned to volunteer in legal counseling for the elderly in the Washington, D.C. area.

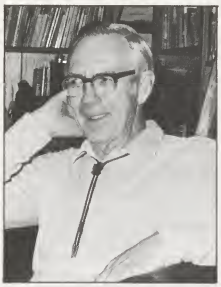
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Ellis B. Gardner
Long Neck Point
Darien, Conn. 06820

[Editor's Note: We are sad to report the death of **Harvey V. Fondiller,** *who served as Class Correspondent for many years, on August 22, 1986. CCT extends deepest sympathy to his family and friends; an obituary will appear in the next issue. We welcome Class President* **Ellis B. Gardner,** *who has graciously volunteered to take on this column.]*

William D. Carey received the Public Welfare Medal of the National Academy of Sciences and the Distinguished Service Award of the National Science Foundation.

Martin Levin does "Best Sellers in Review," a daily book program on the Associated Press Radio Network, and "Home Video Guide," a weekly column



Page S. Buckley '39, *principal engineering consultant for the E.I. duPont de Nemours Co. of Wilmington, Del., was the 1985 winner of the Albert F. Sperry Medal given by the Instrument Society of America. He was honored for pioneering work in developing ways to enhance productivity via process control in chemical manufacturing. A 1940 graduate of the Engineering School, Mr. Buckley was named to the National Academy of Engineering in 1981, and received an honorary doctorate in engineering from Lehigh University in 1975. He has been with the duPont Company since 1949 and, among other works in his field, co-authored* Distillation Column Control Systems, *published in 1984 by the ISA. Mr. Buckley and his wife Becky have four daughters and live in Newark, Delaware.*

syndicated by AP. His latest book, *Whatever Happened to Lady Chatterley's Lover?* is a humorous update of fictional characters.

Wallace L. Masur has been awarded American Gem Society credentials as a certified gemologist. Semi-retired in Newington, Conn., he does consulting and appraisals of precious gems and sterling silver.

John S. Ripandelli, a consulting actuary based in Tallahassee, was formerly actuary and chief examiner of the Florida Insurance Department.

41

Peggy Batiuchok
146-43 Beech Avenue
Flushing, N.Y. 11355

The class had a wonderful 45th reunion weekend on campus May 23-25, 1986. The following classmates attended: **Fred Abdoo, Bill Batiuchok, Jack Beaudouin, Charles Cohen, Joe Coffee, Jim Dick, Val Diehl, Ken Friou, Alan Goldberg, Stan Gotliffe, Dick Grunewald, Saul Haskel, Dick Kuh, Jack Mullins, Bob Quittmeyer, Herb Spiselman, Arthur Weinstock** and **Dave Westermann.** The wives, where applicable, also attended. It was a fun-filled, busy weekend. The Diehls came all the way from their home in Hawaii to celebrate with us.

We regret to announce the death of Dr. **William Dorsey,** who practiced obstetrics and gynecology in Flushing and Manhasset for 15 years and then became a medical missionary in Tanzania. In 1976 he returned to private practice in Walton, N.Y., where he remained until his death on December 26, 1985. Our sympathy to his wife Patricia and their five children.

The following alumni are now among the retirees: **Robert Fegley, John Gifford, Charles Hurd, J. Emery Long, Chester Pursell, Robert Richmond, Alfred Scanlon, Mills Schenck, William Shanahan, William Sunderland** and **Robert Toussaint.**

Donald Barr, headmaster of the Hackley School in Tarrytown, N.Y., and author of *Who Pushed Humpty Dumpty?* and *Planet in Arms,* wrote a very interesting treatise in *The New York Times* (5/5/86), "Should Holden Caulfield Read These Books?" The article discusses four great adolescent classics of the last generation or two: *The Catcher in the Rye, Lord of the Flies, To Kill a Mockingbird,* and *A Separate Peace.*

42

Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

[Editor's note: **Vic Zaro** *has decided to retire after serving eight years as correspondent for the Class of '42. Vic's tenure began at the outset of* CCT*'s new class notes system in 1978, and has been characterized by uncommon dedication, enthusiasm and diligence.* CCT *would like to thank Vic for his considerable contribution to the College and this magazine. If there is anyone who would like to have a turn as '42 correspondent, please contact Phyllis Katz at the address above.]*

Robert M. Cole writes, "Closed my orthodontic practice in October, 1985, and made our Silver Bay on Lake George home our permanent address. Plan to spend my time with gardening, sailing, music and photography. Hope to follow my advice as given in my talks on 'Retirement Made Easier,' in which the emphasis is on developing hobbies and interests early in life. Wife Beatrice and I look forward to many happy years ahead. Spent a full and happy winter this year."

Gerald Green received an Emmy nomination, a Writers' Guild nomination, and The Christopher Award for his TV-mini series script *Wallenberg: a Hero's Story,* which starred Richard Chamberlain. His latest novel is *East and West,* published in July to excellent reviews.

43

John Pearson
5 Walden Lane
Ormond Beach, Fla. 32074

Among our well-traveled classmates is **Hejmer Klint,** director of social services in Rockland County. His most recent trip took him to the Soviet Union to attend a social work seminar. Hejmer also reports that son **Christopher Klint '71** is a reporter with ABC television and is stationed in Athens.

Stan Wyatt, the indefatigable director of the cultural affairs council of Grand View-on-Hudson, N.Y., reports that a recent speaker before the group was **Ted (Wm. Theodore) de Bary '41,** John Mitchell Mason Professor of the University. His topic: "Confucianism and Its Effect on the Modernization of East Asia." Can't say they don't keep on top of things in Grand View.

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Walter Wager
200 West 79th Street
New York, N.Y. 10024

Robert A. Fishman, professor and chairman of the department of neurology at the University of California in San Francisco, has been elected president of the American Board of Psychiatry and Neurology.

William T. Rumage is clinical professor of surgery at the Univ. of Louisville School of Medicine in Kentucky and president of the Southeastern Surgical Congress.

Richard Stern cheerfully reports that he is in semi-retirement in Blairstown, N.J., where the good doctor is "interested in farming in the good weather and computing all year around . . . It is engrossing."

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Alan S. Medoff
185 Cedar Lane
Teaneck, N.J. 07666

Charles A. Kiorpes wrote from St. Joseph, Mo. to say that he has retired from his position as president and CEO of Clark Michigan Co. He will continue as vice chairman of the board and take full retirement April 1, 1987. Mr. Kiorpes served the Ford Motor Co. for over 23 years in a variety of manufacturing positions, was group VP and an officer of White Motor Corp. for six years, and joined top management of Clark Equipment and Clark Michigan in 1977.

Nicholas E. Kakis says, simply, "Roar, Lion, Roar!!!" He lives in Goleta, Calif.

Dr. **Barnett Zumoff** of Brooklyn, was recently re-elected president of the Workmen's Circle, the world's largest Jewish cultural-fraternal organization.



David G. Sacks '44 *was named president of Joseph E. Seagram & Sons, Inc. and The Seagram Company, Ltd. earlier this year, after three years as executive vice president for finance and administration. Seagram is the world's largest producer and marketer of wines and distilled spirits, including Chivas Regal, Mumm Champagne and Seagram's V.O. Mr. Sacks earned his LL.B. from the Law School in 1948 after serving in the Air Force during W.W. II. He practiced law for many years, principally with Simpson Thacher & Bartlett, and from 1976 to 1981 was chief administrative officer and a board member of Lehman Brothers Kuhn Loeb. He is currently vice president of the UJA-Federation of Jewish Philanthropies and a member of the board of overseers of the New York School of Hebrew Union College-Jewish Institute of Religion.*

46

Henry S. Coleman
P.O. Box 1283
New Canaan, Conn. 06840

From the mailbag: **Robert Greiff** writes from Princeton, N.J. that although there is nothing new so far as he is concerned, "watching my son Peter's career progress is an eye-opener." Peter, a 1979 College graduate, left his job at Manufacturers Hanover to join a New York-based political consulting firm for which he does considerable traveling. "People today



AP/Wide World Photos

Roy M. Cohn '46 (1927-1986):
There was no middle ground

Roy Cohn once predicted that even if he lived to be 100, people would best remember him as the combative 26-year-old chief counsel to Senator Joseph McCarthy during the latter's anti-Communist probes in the early 1950's. For those who saw the nationally televised hearings, it was hard to forget the intense young man with the slicked-back hair whispering into the Wisconsin Senator's ear or lashing out answers when he himself became a witness in the Army-McCarthy hearings.

Mr. Cohn was right. On August 3, *The New York Times*, front page headline marking his death the day before said: "Roy Cohn, Aide to McCarthy and Fiery Lawyer, Dies at 59."

But Mr. Cohn's legacy goes far beyond his stint in Washington. He became a "one-man institution among power brokers and politicians for more than 30 years," said a *Times* article reporting Mr. Cohn's disbarment last June 23. In the process of cultivating important allies, he also made countless enemies, who detested what they perceived as Mr. Cohn's manipulation of power, the press and the law, and considered him a recklessly destructive force. For his part, Mr. Cohn thrived on controversy and publicity. "The more you say he's a ruthless bastard, the more it helps," said his law partner Stanley Friedman, the Bronx Democratic leader who, as *CCT* went to press, was on trial for fraud in New York City's municipal scandals.

It was in part for Mr. Cohn's access to power and boundless tenacity that clients sought him out—from reputed Mafia boss Carmine Galante to the New York Yankees and the Archdiocese of New York. There seemed no middle ground: as much as Roy Cohn was disliked, he also had a corps of loyal and influential friends, including William Safire, Norman Mailer, William F. Buckley, Jr., Barbara Walters, Calvin Klein, Donald Trump and Terence Cardinal Cooke.

Born in the Bronx in 1927, Roy Cohn was the only child of Albert Cohn and the former Dora Marcus. His father was named to a state judgeship by Governor Franklin D. Roosevelt, and from an early age Roy Cohn had close contact with powerful politicians and business leaders. An alumnus of the Horace Mann School, he attended both Columbia College and Columbia Law School. Before joining the McCarthy staff, he was a federal prosecutor who examined witnesses in the spy trial of Julius and Ethel Rosenberg. Transferred to Washington, he impressed Senator McCarthy with his preparation of charges against China scholar Owen Lattimore, leading to Mr. Cohn's appointment in 1953 to the Senator's investigations subcommittee.

After leaving Senator McCarthy the next year, Mr. Cohn joined the Manhattan firm now called Saxe, Bacon & Bolan. Despite comments that he was a "has-been," he coordinated a flourishing practice with a social life that seemed calculated to draw attention and criticism. His financial arrangement with Saxe, Bacon enabled him to spend lavishly and live in an East Side townhouse and a Greenwich, Conn., estate, and claim no assets. Even the copyright of his 1981 book, *How to Stand Up For Your Rights & Win!* ("Don't be embarrassed . . . Don't apologize . . . Strike the first blow"), belonged to Saxe, Bacon. Still, the IRS chased Mr. Cohn for years and recently sued him for $7 million in back taxes and penalties.

In 1982, a lawyers' disciplinary committee launched disbarment proceedings against Mr. Cohn, charging him with flagrant mishandling of several cases and lying on an application. Though Mr. Cohn fought back vigorously, a five-judge panel voted unanimously in June to shut him out of legal practice in New York. By then he was mortally ill—his declining health had been the subject of press speculation for months—but his spirit was unfazed. His antagonists were a "bunch of yo-yos" bent on revenge, he declared, and he vowed to appeal. The appeal motion was denied.

Even in his last courtroom test, Mr. Cohn remained in control. "He doesn't generally follow anyone's advice except his own," said his attorney, Michael Mukasey '63, of Patterson, Belknap, Webb & Tyler. Mr. Mukasey, who had previously opposed Roy Cohn in two libel cases (which Mr. Cohn lost), admired his client's toughness and mental agility. "He was extraordinarily skillful in answering questions—he knew what the next one or two questions would be," Mr. Mukasey said.

Mr. Cohn never abandoned his ardent anti-Communism. In his address as Robert R. Livingston Alumni Speaker at the College in April 1982, he said he didn't see anything wrong with Senator McCarthy's attempts to identify Communists, and only criticized his mentor's "overdramatic tactics." That year he also quarreled with the Law School's creation of a scholarship named for the black performer and activist Paul Robeson '22L. "It is incredible that a school which has graduated presidents and chief justices" would honor a man of Mr. Robeson's leftist views, he wrote. Mr. Cohn remained loyal to the College: a John Jay Associate, he attended the 1986 John Jay Dinner.

Roy Cohn's voice has not been silenced. His memoirs will be published by Random House. An unauthorized biography, *Citizen Cohn*, is being written by Nicholas von Hoffman for Doubleday. And *Roy Cohn on Divorce: Words to the Wise and the Not So Wise*, also a Random House book, is expected to be out in November.

Myra Alperson

Above: *Senator Joseph R. McCarthy (left) confers with Roy Cohn in the U.S. Senate in 1954.*

seem much more adventurous than we used to be," notes Bob.

Fifteen classmates—most of them with their wives—showed up on the Columbia campus for our 40th reunion in May. There was much talk about children and grandchildren—a lot about the joys of "consulting" now that one is no longer punching the time clock—and many reminiscences about our times on campus "many years" ago. If nothing else, we thought the later classes all looked older than we did. Here are some reunion notes:

Gigi and **Art Lazarus** were up from D.C. where he is a lawyer—one son is a Ph.D. in math at Berkeley, one is in his second year at Yale and a daughter is a freshman at Yale; Denise and **Dave Feder** were there—he left Bell Labs two years ago and became a private consultant—they have four beautiful children.

Eleanor and **Fred Escherich** not only won first prize for longest marriage (39 years) but for most grandchildren (five)—Fred was in Bangladesh last year on a natural gas project; Margaret and **Gus Sapega** came down from Hartford where he is head of engineering at Trinity College. They took their first Circle Line cruise while at the reunion—it's never too late; Marian and **Irwin Ross** bragged of three grandchildren; Elaine and **Norm Cohen** attended—he breathed a sigh of relief as he passed over the baton of Class President to **Carlo Cella** who, with his wife, Dot, are parents of seven children, none of whom went to Columbia, although their son is now head of the food service at Barnard. Carlo promises one class luncheon per quarter beginning in the fall; Marge and **Bernie Sunshine** are excited over a granddaughter at last.

Mike Pincus told of his son Daniel '78, who is an aspiring opera singer and has given a concert at Stockbridge. Mike's daughter Jessica, '84 Law, is practicing in California, and another daughter, Caroline, is a researcher at the Univ. of California at Berkeley, from which she graduated. Corinne and **Howard Spreen** came from Marietta, Ga., where he is now retired. Their one son is a Ph.D. at the University of Delaware; **Larry Stark** won the prize for coming the greatest distance—he is a professor of bio-med engineering at Berkeley—calls it a kindergarten for grown-ups. **Herant Seropian** came up from D.C. where he is with Voice of America. He has a daughter who is a lawyer in Richmond. **Dan Koral** and his wife stopped in for lunch but we missed them in the evening so no news to give about them.

Alex Sahagian-Edwards also was there for lunch, but had to leave for his nephew's wedding. In his absence that evening he was elected Vice President of the class for the next five years. Your reporter (and re-elected Class Secretary) **Harry Coleman** and his wife Lila have little news to report except for a lovely new granddaughter born in Paris. When I finish typing this, we will be off to do our family duties with a tough two weeks in Paree.

Keep those cards and letters coming in.

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George W. Cooper
P.O. Box 1311
Stamford, Conn. 06904

Besides its well-known salutary benefits to the College, the *CCT* voluntary subscription drive has another happy consequence: contributors are inclined to fill in the "Class Notes" section of their reply cards, providing much-needed news for this column. Here are some recent entries.

Peter Brescia reports that he has retired from the Foreign Service after tours in Germany, France, Vietnam, Bangladesh, Pakistan and Afghanistan. We can understand desiring the luxury, peace and quiet of the latter four, but Germany & France? Peter now resides in Alexandria, Va. near George and Mary's old home at Mount Vernon, where, to paraphrase Voltaire, we trust he can contentedly cultivate his garden.

One of our most active alumni in affairs of that ilk, **Frank Iaquinta,** tells us that he has been and still is, president of the Columbia University Alumni Federation. Tell us, Frank, is that really a move up from Class Officer? On another plane—People Express?—Frank advises that he is now the proud grandfather of grandchildren numbers two and three, both in one fell swoop (twins, natch).

Joe Rumage reports on his own three children: two are attorneys—Sarah at the United Nations in New York and Paul in private practice in New Orleans—and one, Bill, is a banker. Now, that's long-range planning to guide Dad on his investments. Joe, himself, is still in active medical practice, in the field of ophthalmology, in New Orleans. Deciphering handwriting that belongs on a prescription, we gather he is also associate clinical professor at Tulane Medical Center and instructor at Louisiana State University Eye Center. A busy, busy life.

For twenty years, **Ed Gold** has been manager of Fairchild Books & Visuals. Recently, his company added a new book operation, Professional Press Books, specializing in works in the eye-care field. Ed Gold, meet Joe Rumage! In community affairs, Ed reports that he is "chair" of the Institutions Committee, Community Planning Board No. 2, in Greenwich Village. Pardon me, Ed for placing your title in quotes—while an ardent supporter of feminist causes, I'll never accept emasculation of good English (see Professor Barzun's article in *Columbia*).

Last, but, pardon the ego trip, not least, your correspondent wishes to inform all concerned that he has abandoned the concrete jungle of midtown Manhattan for the Elysian Fields of Stamford, Conn., where he has joined the firm of Grimes and Battersby, specializing in patents, trademarks, copyright and merchandise licensing. Your good wishes are sincerely appreciated in advance.

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John F. O'Connor
903 Park Avenue
New York, N.Y. 10021

[Editor's Note: Below is the first column filed by Dr. **John F. O'Connor,** *who has agreed to succeed* **David L. Schraffenberger** *as correspondent for the class of 1948. CCT wishes to thank Dave for his many years of cheerful service and to extend a warm welcome to Dr. O'Connor. Please send your news to him at the address above.]*

William Schaefer of Cazenovia, N.Y., gives *CCT* a pat on a back for the variety and quality of articles, particularly for the recent article on pre-medical education, which he shared with several non-alumni. Of his days at Columbia he writes, the "value of the well-rounded curriculum proves its worth year after year, 38 years after graduation."

Charles Schultz is currently senior vice-president/finance, Farmers' Group, Los Angeles. He can be reached at 213-983-3902.

Daniel Schimmel retired from federal government service in 1985. He's relaxing and teaching scuba diving in Florida and the Caribbean.

Met **Richard Calame** recently, who's practicing gynecology in, or on, Long Island.

Your reporter's sons Stephen, Sean and Geoff all graduated from Columbia College. I moved fifty blocks north and am on the faculty of the school of medicine at P&S.

Too few of our graduates are aware of the existence of the University Seminars which many of us attend. These are small groups that meet five to ten times a year and cover science, business, international relations, and other topics. Attendance at these seminars allows one to maintain contact with Columbia and provides excellent continuing education. Since the seminars are conducted in such small groups, attendance is by invitation only. Inquiries about the possibility of obtaining an invitation can be directed to the University Seminar Office, 606 Dodge Hall, Columbia University, New York, N.Y. 10027.

Drop us a line. I am sure that other members of the class are interested in what has happened to you in the intervening years.

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Richard C. Kandel
523-B East 85th Street
Apt. 1-C
New York, N.Y. 10028

50

Mario Palmieri
33 Lakeview Ave., W.
Peekskill, N.Y. 10566

Since you all apparently have lost my address (What other reason could there be for the paucity of material for this column?), I decided to ignore the expense and make a few phone calls. I got in touch with former class president **Jack Dimmick** who retired last year to his native Savannah. Jack is well and happy and busier than ever, he says, as president of his homeowners' association and—get this—says that the Republican party is coming back in the (formerly) Solid South, with Jack himself as a precinct captain and a member of the county Republican Committee. Hail to the chief!

Next I called **Irv Kushner** because he's got something that, at our age, we may find useful. Irv edited, and rewrote, a book, *Understanding Arthritis*, published by Scribner's. He specializes in rheumatology and is doing research at Case–Western Reserve University. And boy, has the Kushner family been busy. Irv's wife, Enid, just graduated from law school at Case. Their youngest son, David, graduated from Case Medical School. Older son Philip is an attorney with the firm of Arnold and Porter in Washington, D.C. Daugher Ellen, a Barnard grad, is a writer in The Big Apple and living near Morningside. Ellen was about to publish her fourth book in the *Choose-Your-Own-Adventure* series (Ban-

tam) for older children, and in the fall her novel, *Swordspoint* (a melodrama of manners), was to be published by Allen & Unwin, a British publisher. We won't reveal the plot; buy the book and help a classmate's family. One more note—at the 40th reunion of his Bronx Science class, Irv saw College classmates **Ted Reid** and **Arny Kaufman.**

Ari Roussos beat me to it and called me. He told me that **Art Campbell,** now with the Army Medical Corps in Germany, expects to return to the U.S. in a couple of years and, after discharge, establish a practice in psychiatry. Maybe he'll settle in Princeton.

We've had word that **Eugene Plotnik,** who was with us for two years on campus, is living in Scarsdale, N.Y. Gene is executive VP and copy director of Ted Colangelo Associates in Greenwich, Conn.

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Richard N. Priest
Brian, Cave, McPheeters & Roberts
500 North Broadway
St. Louis, Mo. 63102

As promised in the last edition of *Columbia College Today,* here are more notes about some of our classmates.

All the best to **Duane "Dink" Barnes,** who has enjoyed a long and successful marketing career with Sears Roebuck. He has four children, with the last one graduating from the University of Chicago in June of 1986. All are doing well.

In late June, **Tom Powers** and his family moved from Hamilton, N.Y. to Lima, Ohio. His son, Tom, Jr., is a dentist in residence at the Reading, Pa. Community General Hospital. Daughter Tracey is 16 and wants to go to Columbia, hoping eventually to become a lawyer. On May 4, Tom, Sr. was inducted into the Reading/Berks County (Pa.) Sports Hall of Fame. Congratulations!

Elliot Wales is a lawyer living in New York City specializing in litigation. He keeps busy by being a member of the National Law Committee, former trustee of the Brooklyn Heights Public Library, numerous Jewish philanthropies and religious committees.

Alan Wagner is now President of his own film and television company. In 1983, he won the Eleanor Burkey Memorial Award of the Writers Guild of America. His first grandson was born in 1984.

Ed Trayner is director of ophthalmology at Englewood Hospital in New Jersey and lives in Tenafly. He certainly has a well-educated family: his daughter received her master's degree this year, his oldest son is continuing his education in medical school, his younger son is at college studying civil engineering and his wife just got her master's in clinical psychology.

Stan Schachter is a lawyer practicing in New York City. He lives in New Jersey. Stan and Ann have been married for 27 years. Their daughter, Debra, was married in October of last year and their son, John, is a senior at Princeton.

Richard Newman is a physician living in New Jersey. Dick is president and medical director of the General Jersey Individual Practitioners Society and also chairman of the Judicial Committee of the Union County Medical Society.

Frank Lewis reports that he loves Phoenix—that's a long way from Brooklyn. Frank is a lawyer and partner in a large law firm in Phoenix.

Jerry Chase is chairman of the board of a Ford dealership in Framingham, Massachusetts. His words of wisdom to the class are "Don't buy 'A' car—buy 'A' Columbia Ford Dealer."

Achievement Concepts, Inc. is the name of **Arnie Schwartz's** company. Arnie has been president of this company, which he started, for a number of years. He and his wife live in Merrick, N.Y.

Frank Manchester is executive director of the Pennsylvania Associations of Elementary and Secondary School Principals. Prior to that, he was Commissioner of Education for the Commonwealth of Pennsylvania. He and his wife live in Harrisburg.

Claude Arnaud lives in Sausalito and is professor of medicine and physiology at the University of California–San Francisco. He is a member of the American Society of Clinical Investigation, the Association of American Physicians, the American Society for Biological Chemists, the American Physiological Society, the Endocrine Society and co-founder and past president of the American Society for Bone and Mineral Research.

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Robert Kandel
Craftsweld
26-26 Jackson Avenue
Long Island City, N.Y. 11101

Observation: Have you noticed that our class notes keep moving more towards the front of this section? Do you realize that there are 34 more classes behind us?

When you receive this issue our 35th anniversary year will already be in progress. I hope that you have responded to our class mailing this past summer about our reunion weekend that will take place next May. If you haven't received it, or it has been misplaced, please get in touch with me. This is going to be our *best* reunion ever!

Mark Hughes informs us that he is a law partner in Kraft & Hughes (clever name) in Newark, N.J. He has been happily married to Mimi for 30 years. They have a son (graduate of Hobart) who is an aspiring actor, another son (graduate of Villanova) who is a bartender in London, a daughter (graduate of Harvard) who hopes to be an opera singer and a son who is a junior at Columbia.

Bob Landes continues his involvement at the University . . . he was recently elected to serve a four-year term (guilty!) on the board of directors of the Columbia Law School Alumni Association.

The "time flies when you're having fun" department: In February, Evelyn and I celebrated our 25th wedding anniversary and happily renewed our marriage vows. Even a terrible siege of back trouble couldn't keep me from enjoying it!

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Donald J. Schacher
7 Kingwood Road
Scarsdale, N.Y. 10583

Dr. **Frank J. D'Agostino,** a gastroenterologist in Easton, Pa., recently lectured at the Bologna, Italy, medical school. His topic, "Ulcer Disease in the Elderly," was presented in Italian.

James R. Higginbottom is currently VP for railroad and transit sales of the Okonite Co. in Ramsey, N.J. He will have five grandchildren by the end of 1986.

Ronald Kwasman, a Rochester, N.Y. dentist who has been very active in College alumni affairs in his area, has had personal tragedy offset by some happy events this year. Ron's son, Joseph, passed away last February at the age of 27. His daughter, Betsy, was married on May 25 to Robert Wahlquist of Detroit, and his daughter Debby has planned a November 29 wedding to Lawrence Gendzier of Jacksonville, Fla.

Phil Wilson and his wife Mary visited **Carl Witkovich** and his wife, Joyce, at their Hillsborough, Calif. home in April. In May, Phil writes, he and Mary watched "with unconcerned pride as their son, Peter, graduated (with honors!) from the College."

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Bill Berry
115 Lily Pond Lane
Katonah, N.Y. 10536

George Fadok is living in Phoenix. He has recently written a book on database design which was published by Macmillan.

Joshua F. Greenberg of Scarsdale, N.Y., was recently elected to the board of trustees of Beth Israel Hospital in New York City.

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Gerald Sherwin
181 East 73rd Street
New York, N.Y. 10021

As we move past our 31st year after graduation, more and more things point to the leadership position the Class of 1955 is attaining among classes graduating in the twentieth century.

Once again, "destiny's children" had the largest turnout at Dean's Day. Twenty-one classmates and their guests sat through the very stimulating lectures and enjoyed each other's company at a special class luncheon in Faculty House.

Although most of the attendees were from the greater New York area, others who signed up were **Lew Mendelson** from Washington, D.C., **Gerry Tikoff** from Richmond, Va., and **Al Momjian,** Huntingdon Valley, Pa. Long Island was represented by **Chuck Solomon, Herman Okean, Jay Joseph, Larry Balfus, Steven Bernstein** and **Julius Brown.** New Jerseyites **Donn Coffee, Allen Hyman's** son Bruce, **Herb Silver, Sherman Stark, Marvin Winell** and **Roger Asch** also attended. The miscellaneous group featured **Bob Kushner** from Scarsdale, **Herb Finkelstein** from Ossining, **Al Gollomp,** Brooklyn, **Jim McCloskey,** Queens, and **Bob Brown** and your devoted correspondent representing the "inner city" (Manhattan).

In the Columbia College Fund, the Class ranked number one in terms of total dollar gifts given to the College among all classes that graduated since 1900. Twenty-nine percent of the class contributed, which placed us ninth in terms of percentage. Impressive!!!!

And . . . another classmate received an award—**Chuck Solomon** was one of the recipients of the Alumni Medal for his contributions to the University. This



Edward W. Whittemore '47,
American Brands chairman and alumni leader:

Nobody can deny his record

Edward W. Whittemore runs a $7 billion empire. Chairman and chief executive officer of American Brands, Inc., he presides over 76,000 employees whose business extends from Peoria to Peking.

His company, which moved last summer from Park Avenue to Old Greenwich, Conn., ranks 40th in the Fortune 500. Originally the American Tobacco Company, it remains one of the big three in U.S. cigarettes, but also sells products and services ranging from Jergens lotion and Jim Beam bourbon to Pinkerton's security services.

Edward Whittemore's success story is an orderly progression up the corporate ranks. The son of a trade association executive, he grew up in Pelham, N.Y., and attended the College (with time out for wartime service in the Air Force) and the Business School. In 1947, he started out as an office products salesman, attracted to sales, he says, because "in selling, nobody can deny your record. There are no subjective judgments."

In his office, Mr. Whittemore sits behind a large desk; its edges are carefully arrayed with American Brands products such as Lucky Strike, Carlton, Tareyton, Pall Mall and (British-made) Silk Cut and Benson and Hedges cigarettes. The display reflects both the chairman's pride in his products and his highly organized temperament.

He outlines his work history: Swingline Inc. purchased his original employer, Wilson Jones Inc. in 1963; Swingline was in turn acquired by American Brands in 1970; at each stage, Mr. Whittemore moved up the ranks. He became chairman and chief executive of Swingline in 1977 and then in 1981 assumed his present position.

He appears serene. Asked about his worst fears on the job, he says, "If you're a worrier, you couldn't be chairman of a company like this." He adds, "If you don't have fun, you should quit. Life is too short."

Mr. Whittemore displays the same systematic character outside his company. First Vice Chairman of the College's Board of Visitors, a member of the Economics Department's Board of Visitors, and chairman of last year's John Jay Dinner, he brings typed notes when he leads a meeting. College Dean Robert E. Pollack says, "Although modest and soft-spoken, he's very effective because he's always well prepared."

Mr. Whittemore received the College's John Jay Award in 1982. Professor Arnold Collery, then College Dean, first contacted him at the suggestion of Lawrence A. Wien '25, who had met with American Brands during his personal campaign to increase corporate philanthropy. Mr. Whittemore's new role as a College alumni leader began soon after. He recalls with a laugh, "My chief counsel said at the time, 'It's going to cost you.' He was right—and I can't think of a better way to do it!"

Civic responsibility is important to Mr. Whittemore. "In Reidsville, North Carolina—a small town—we have a tobacco plant. So there we build the hospitals," he says. "Now in New York, you get kind of lost in the shuffle. But there are desperate needs here, not just for money, but for time and help." As a leading board member of the Police Athletic League, he has raised money and offered his corporation's computer assistance to the league, and arranged for consultants from McKinsey and Co. to study the organization's efficiency.

Mr. Whittemore has just established an ambitious new internship program for pre-business students at Columbia, and sees it as a model for other companies to follow. American Brands also supports a scholarship for the College's Oxford-Cambridge program.

Mr. Whittemore is also a member of The Conference Board and the Economics Club of New York, and he served on the executive committee of the Grace Commission on federal cost control. J. Peter Grace, chairman of the commission, characterizes him as "a fine, dedicated, and above all a humble man."

In his own company, he has also found need for improvement. His work in opening up greater opportunity for women and minorities earned him the corporate leadership award of the National Women's Economic Alliance in 1985.

Mr. Whittemore feels he has "rationalized" American Brands. Describing the company's central business as on the one hand packaged consumer goods and on the other financial services, he notes, "Now we can clearly explain the company. We were a hard company for the consumer and the public to follow."

Although he faces mandatory retirement next year when he turns 65, Mr. Whittemore has prepared for the transition. "If anything happened to me tomorrow, I feel confident that there would be a staff—and a man—ready to go," he says.

He is especially proud of the company's expansion overseas, particulary in the Far East, with its potentially vast demand for American tobacco products. Asked if he has any compunctions about selling cigarettes, he says, "It's a legal product—people have a choice. I smoke occasionally and I smoke a pipe. My wife smokes; my kids don't." He adds, "The government is happy to tax it."

Both Jeanne Whittemore (a Barnard and Teachers College graduate) and the children, Jeannette and Ted ('77) hold Columbia degrees, as does Ed's older brother Hal ('41).

To students interested in business careers, Edward Whittemore advises, "Definitely, get an MBA." But he also values practical experience, including working before business school.

As a final word, Mr. Whittemore notes with a smile that business students should understand "the cardinal sin of a businessman—to lose money." He explains, "We're a public company. Making money—that comes first. We can't do any of the nonprofit work, we can't endow scholarships, without that."

Hope Rogers

Alumni Sons and Daughters

Seventy members of the Class of 1990 are children of College alumni:

Children	*Fathers*
Brian Amkraut E. Brunswick, N.J.	**Julian Amkraut '61**
Caroline Andersen Locust Valley, N.Y.	**Harold Andersen '53**
Isaac-Daniel Astrachan Gordes, France	**Samuel Astrachan '55**
Lauren Bauer Stamford, Conn.	**Stephen Bauer '63**
Judith Bernstein Setauket, N.Y.	**Arthur Bernstein '57**
Daniel Binderman Larchmont, N.Y.	**William Binderman '61**
David Bonds-Kemp Crozet, Va.	**David Bonds-Kemp '61**
Barbara Bratter Scarsdale, N.Y.	**Thomas Bratter '61**
Matthew Brooks Medina, N.Y.	**Kenneth Brooks '64**
Catherine Censor New York, N.Y.	**Walter Censor '57**
Regina Ciccone Rochester, N.Y.	**Richard Ciccone '63**
Lisa B. Cohen New York, N.Y.	**Martin Cohen '57**
Lisa K. Cohen Montclair, N.J.	**Donald Cohen '60**
Rachel Cowan Washington, D.C.	**Edward Cowan '24**
Eleni Demetriou Chatham, N.J.	**Theodore Demetriou '60**
Jonathan Drimmer Pacific Palisades, Calif.	**Stephen Drimmer '67**
Marian Feldman Baltimore, Md.	**Paul Feldman '60**
Federico Gebauer New York, N.Y.	**Antonio Gebauer '62**
Claudia Gonson Cambridge, Mass.	**Donald Gonson '58**
Jonathan Goulian La Jolla, Calif.	**Mehran Goulian '50**
Dauma Grava Leonia, N.J.	**Uldis Grava '58**
John Graves Short Hills, N.J.	**Charles Graves '54**
Paul Greenberg Washington, D.C.	**Sanford Greenberg '62**
Ronald Halpern New York, N.Y.	**Seymour Halpern '42**
Peter Hasapis New Canaan, Conn.	**George Hasapis '56**
Philip Hollander Rochester, N.Y.	**Joshua Hollander '56**
Margaret Hunter Ravena, N.Y.	**Richard Hunter '44**
Adam Johnson Glassboro, N.J.	**Richard Johnson '61**
Matthew Karush Chappaqua, N.Y.	**Nathaniel Karush '62**
Juliet Koss New York, N.Y.	**Stephen Koss '62***
Miriam Lebovitz Glencoe, Ill.	**Phil Lebovitz '62**
Robyn Levy St. Albans, Vt.	**James Levy '65**
Leonard Lidov Snyder, N.Y.	**David Lidov '62**
Molly McDonald Atlanta, Ga.	**Laughlin McDonald '60**
Elizabeth Melcher New York, N.Y.	**James Melcher '62**
Peter Mendelsund Scarborough, N.Y.	**Benjamin Mendelsund '63**
Howard Mergelkamp, III Berwyn, Pa.	**Howard Mergelkamp Jr. '70**
Andrew Miller Short Hills, N.J.	**Edwin Miller '47**
Elizabeth Pascal Blauvelt, N.Y.	**Robert Pascal '58**
Eric Prager Holden, Mass.	**Richard Prager '63**
Catherine Prendergast Englewood, N.J.	**Kevin Prendergast '50**
David Radin Brooklyn, N.Y.	**Arthur Radin '58**
Harry Robins Westport, Conn.	**Lewis Robins '53**
Elizabeth Rodgers Encino, Calif.	**Edwin Rodgers '55**
Gerson Rothschild New York, N.Y.	**Joseph Rothschild '52**
Laura Schiele Birmingham, Ala.	**Howard Schiele '61**
Julie Schwartz Waban, Mass.	**Joseph Schwartz '60**
Marc Schwartz Stamford, Conn.	**Arnold Schwartz '55**
Robert Schweitzer Scarsdale, N.Y.	**Peter Schweitzer '60**
Marc Seidenberg Tenafly, N.J.	**Boyd Seidenberg '58**
Marianne Sharko River Vale, N.J.	**Thomas Sharko '66**
Mark Shoulson West Orange, N.J.	**Bruce Shoulson '61**
Heidi Siegell Wilmington, Del.	**Stuart Siegell '58**
Jonathan Sills Baltimore, Md.	**Edward Sills '59**
Laura Smoliar Bloomfield Hills, Mich.	**Burton Smoliar '64**
Peter Spett White Plains, N.Y.	**Michael Spett '56**
Hadassah Steiner Jerusalem, Israel	**Mark Steiner '65**
Nicholas Stern New York, N.Y.	**Robert Stern '60**
Carolyn Strauss Oakland, Calif.	**Philip Strauss '47**
Michael Terrien Cape Elizabeth, Maine	**George Terrien '63**
Sebastian Thaler Glen Rock, N.J.	**Allan Thaler '53**
William Toborg Lyndonville, Vt.	**Alfred Toborg '54**
Michael Veres Mendocino, Calif.	**Peter Veres '61**
John Vincenti Manhasset, N.Y.	**Vito Vincenti '54**
Mark Waissar Golden, Colo.	**Richard Waissar '55**
Sara Wasserman Poughkeepsie, N.Y.	**Richard Wasserman '56**
Anne West Los Angeles, Calif.	**Joel West '54**
Stephen Winick New York, N.Y.	**Myron Winick '51**
Janine Young Princeton, N.J.	**Arnold Young '56**
Kali Zivitz Fullerton, Calif.	**Leonard Zivitz '58**

*Deceased

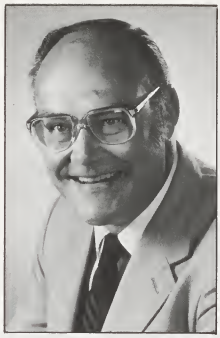
prestigious award is given by the Alumni Federation annually.

The Class Steering Committee, which includes class officers **Brown, Coffee, Joseph, Hyman, Epstein** and this writer, plus **Roland Plottel** and **Ezra Levin** (whose office we use), has been plotting and planning events for the Class in 1986 and 1987.

The big news, however, is that under the auspices of **Bill Epstein's** special subcommittee, Arden House has been booked for our class's 32nd mini-reunion, the weekend of July 12, 1987. Capacity is only 50 couples—details are in the late August Newsletter. If you want to be put on the list of possible attendees, contact the name at the top of this column as soon as possible.

We recently heard from **Charles Sergis**, Woodlands, Calif., an ardent Columbia football fan, rooting hard from afar.

Richard Bloomenstein, Teaneck, N.J., has recently written a book entitled: *One Day Plastic Surgery*, which has received rave reviews in many medical journals. (Freshman English really paid off!)



Walter Glinsmann '56, *M.D., recently received the U.S. Public Health Service's Meritorious Service Medal for "sustained high-quality leadership and outstanding contributions to nutrition and food safety." A 1960 P&S graduate, Dr. Glinsmann has served the USPHS since 1965, working in the National Institutes of Health until 1978, when he joined the Food and Drug Administration. Since 1983, he has been chief of that agency's Clinical Nutrition Branch, concentrating recently on research on medical foods. Dr. Glinsmann and his wife Patsy have three children and live in Owings, Md.*

Bert Newman has been appointed president of Anderson Power Products Company, a Boston-based division of High Voltage Engineering. (Who said Bert wasn't a live wire?) Congratulations, Bertram!!!

Did you know that **Al Martz** is the only car collector in the class—he is the proud owner of a terrific red '55 Thunderbird which has been in his possession since graduation. (Oh, what stories that car could tell . . .)

Another open invitation to classmates from **Dom Grasso**, to visit him in Princeton. Dom will keep a light in the window. He is currently vice president in the North American division of a worldwide consulting organization, PA International.

Out in Long Island, **Charles Adams** is the crusading editor of the *Pennysaver News* of Brookhaven, Inc. Actually, it is a publication that serves the local community quite well.

If anyone is looking for **Aaron Preiser**, they can find him and his family in London. Aaron is currently on assignment with Esso Exploration and Production working on a project to install a production platform in the North Sea.

Now that the Class Directory has been sent out, additional reading materials will be forthcoming—the Class Newsletter should be in your palms by now, with some exciting news to report.

Don't be strangers. Call or write. Love to all.

56

Victor Levin
Hollenberg Levin & Solomon
170 Old Country Road
Mineola, N.Y. 11501

The 30th Reunion is now history. The attendance, while not as good as the 25th, consisted of a very warm crowd.

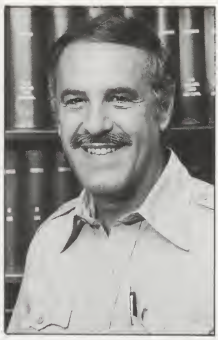
I think it fair to say that all of those who attended had a very good time. The following is a list of the members of our class who participated in the 30th reunion:

Calvin Ackerman, Roy G. Berkeley, Jesse Blumenthal, Leonard Bram, Alan S. Brody, Frederic Brooks, Robert Clew, Nicholas L. Coch, Morton Damesek, Maurice S. Easton, Stephen K. Easton, Lawrence J. Gitten, Richard Hannes, Morton A. Jaffe, Ronald A. Kapon, Maurice Klein, Neil C. Klein, Peter M. Klein, Stanley M. Klein, Herbert Kutlow, F. S. Leacock, Victor Levin, Daniel Link, Elliot Mater, Myron S. Mayer, Walter F. McKeon, Jr., Alan N. Miller, Gerald Modell, Don Morris, Donald L. Roth, Roy R. Russo, Richard Schwarzstein, Stanley Soren, Michael Spett, Richard Standel, George Stassa, Burton Strumpf, Howard Sturtz, Elliot Taikeff, Paul K. Taormina, Edward R. Villanueva, Gershon Vincow and **Leonard Wolfe.**

It is time once again for the election of class officers. Notices have been sent to all of us with the opportunity to make nominations which will then be circulated to the class for an election.

Many thanks once more to the members of the Reunion Committee who met at least once a month throughout the last year in organizing the affair.

In the next issue, I will attempt to deal with the tons of personals which I received in conjunction with the reunion.



Lankford Photo

Dr. John G. Scandalios '57, *chairman of the department of genetics at North Carolina State University at Raleigh for the past 10 years, was named Distinguished University Professor of Genetics on July 1. Dr. Scandalios will step down as department chief to devote more time to working with graduate students, and to his own research, which centers on how gene activity is regulated in cells during an organism's development. The founding editor of the journal* Developmental Genetics *and editor of the book series* Advances in Genetics, *Dr. Scandalios is a past president of the American Genetic Association, and has served on the Recombinant DNA Advisory Committee of the National Institutes of Health.*

57

Kenneth Bodenstein
1801 Avenue of the Stars
Suite 640
Los Angeles, Calif.
90067

We've been enjoying the southern California lifestyle and seeing longtime Columbia friends including **Dave Kassoy, Ken Silvers** and **Lou Rothman.**

Al Frommer received the Alumni Medal at the University's Commencement this May and didn't upstage his daughter, Michelle, who received her B.A. from the College. Congratulations to both.

Jim Mills writes from the skies over the Pacific that he enjoys living in Tokyo and commuting back to Kodak's Rochester headquarters. Two of his children have joined Kodak after graduating from Cornell and Bucknell, with a third a sophomore at Miami of Ohio.

Norman Decker, associate professor of clinical psychiatry at Baylor Medical School, has a daughter at Penn and a son in the ninth grade. His wife, Hannah (Barnard '57) is an associate professor of history at the University of Houston.

Peter Loder, a management consultant in Ho-Ho-Kus, N.J., recently designed a computerized human service information system being used in Union County, N.J., under a U.S. Department of Health and Human Services grant.

Jerry Tarshis is a freelance writer in San Francisco, contributing to the *San Francisco Focus*, the *California Magazine*, *American Heritage*, *Christian Science Monitor* and many more prestigious cultural magazines and periodicals.

58

Barry Dickman
Esanu Katsky Korins & Siger
500 Fifth Avenue
New York, N.Y. 10036

Congratulations to **David Rothman** on receiving an honorary Doctor of Laws degree from the John Jay College of Criminal Justice. The College, a division of the City University of New York, provides advanced programs for police and other law enforcement professionals. Dave, a historian and author who now serves as professor of social medicine at P&S, was honored for his "outstanding contribution to the history of corrections and correctional reform in America."

Ron Kessel has become a partner in the Boston law firm of Palmer & Dodge. Ron specializes in corporate work.

Emilio J. (Leo) Bontempo, vice president of marketing for the agricultural division of Ciba-Geigy Corp. in Greensboro, N.C., has been named 1986 Agri-Marketer of the Year by the National Agri-Marketing Association. Leo is responsible for marketing of all Ciba-Geigy crop-protection chemicals, animal health products and agronomic seeds. He is vice chairman of the U.S. Feed Grains Council and is slated to become its chairman in 1988.

We received an interesting letter from **Dick Gatti**, who is a full professor at the UCLA School of Medicine, where he is the only pediatrician in the department of pathology. Dick is the North American editor for *Disease Markers*, an international professional journal, and is scientific director of the Ataxia-telangiectasia Medical Research Foundation. Ataxia-telangiectasia is a progressive neurological disease of children upon which Dick does most of his immunogenetics research; he has published a book on the disease entitled *Ataxia-telangiectasia: Genetics, Neuropathology and Immunology of a Degenerative Disease of Childhood*. He is now also serving



Stephen Joel Trachtenberg '59, *president of the University of Hartford, received an honorary Doctor of Humane Letters degree from nearby Trinity College at commencement ceremonies on May 25. Called "a national spokesman for independent higher education," Mr. Trachtenberg was cited for "bringing the university increased national prominence and fiscal strength."*

Mr. Trachtenberg, who also serves as professor of law and management, came to Hartford in 1977 from Boston University, where he had served as a dean and vice president. A graduate of Yale Law School with a master's in public administration from Harvard, he had earlier worked as an attorney for the Atomic Energy Commission, an aide to then-Congressman John Brademas of Indiana, and as special assistant to U.S. Education Commissioner Harold Howe, II, during the Johnson administration. Mr. Trachtenberg lives in Hartford with his wife Francine and their sons, Adam, 11, and Ben, eight.

his second year as president of the board of trustees of the Greater Los Angeles Chapter of the Leukemia Society of America. Dick is married and has three daughters.

Dick Dunlavey is now VP of the Information Technology Division of Informatics, in Rockville, Md.

Steve Jonas is about to embark on his second career. Now a professor of community and preventive medicine at SUNY-Stony Brook, Steve was to enter law school this fall.

Ed Halperin has shifted his psychiatric practice from NYC to New Rochelle. Ed's wife, Beth, is a jewelry and antiques appraiser, specializing in coin collections. They have three children: Alexander, Anna and Anthony.

'58 fathers of College undergraduates include **Bill Schwartz** (David '86 and Mark '87), who says that after he's relieved of the burden of paying two tuitions, he may treat himself to a new suit; **Dick Waldman** (Mitchell '90); **Mark Weiss** (Jonathan '88) and **Mike Lesch** (Sarah '89).

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Edward C. Mendrzycki
Simpson Thacher & Bartlett
1 Battery Park Plaza
New York, N.Y. 10004

We've had word of the official migration of Nobel laureate Dr. **Roald Hoffmann** from the neighboring class of 1958 into our talented ranks. Dr. Hoffmann enrolled at the College as a member of the Class of 1959, but as future Nobel prize winners sometimes do, he finished his undergraduate work in three years and has been carried on the alumni roster ever since as a member of '58. Dr. Hoffmann shared the 1981 Nobel prize in chemistry with Kenichi Fukui of Kyoto University for work in mathematical theories explaining the behavior of atoms and molecules. He is the John A. Newman Professor of Physical Science at Cornell University, whose faculty he joined in 1965. Dr. Hoffmann has received numerous awards, one of the latest among them the National Academy of Sciences Award in the Chemical Sciences, recognizing his general body of work. He received his award at a Washington, D.C. dinner in late April, and commented later, "The award emphasized the unity of science, and as I thought about where I had learned that everything in the world was connected with everything else, I thought of Contemporary Civilization and Humanities at Columbia.

"I was fortunate to have some great teachers in the humanities at Columbia—Howard McP. Davis nearly seduced me into art history as a profession, and Mark Van Doren planted some seeds in poetry that have grown only lately. Also, Donald Keene gave me a remarkable introduction to Japanese literature that has led to a long appreciation of that culture."

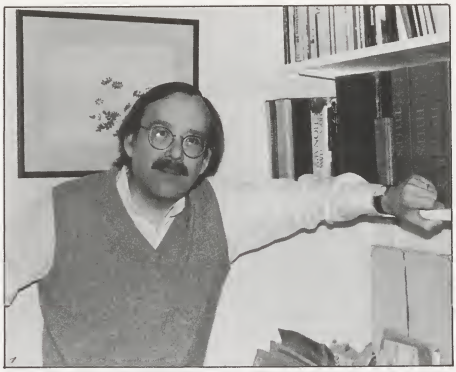
60

Bill Goodstein
120 Cabrini Boulevard
New York, N.Y. 10033

Barry Epstein writes from Silver Spring, Md., that he is now chairman of the department of medicine at Prince George's Hospital, Cheverly, Md. His wife, Evelyn, is in the private practice of psychotherapy. Daughter Amy, 22, graduated from Wesleyan in Middletown, Conn., and son Michael, 19, is entering his sophomore year at Tulane. Spare time activities include skiing, jogging, tennis, and writing columns for the local newspaper.

Michael Hein is in his tenth year as librarian at The Lenox School in Manhattan. He lives in Dobbs Ferry, N.Y., and welcomes all alumni and their children to his brand new library, completed last summer (Victorian style).

Robert A.M. Stern is director of the Temple Hoyne Buell Center for the Study of American Architecture at Columbia; his eight-part television series, *Pride of Place: Building the American Dream,* was aired on PBS in the spring of 1986. His professional office, Robert A.M. Stern Architects, is at work on projects in most regions of the U.S. as well as Holland and West Germany. His son, Nicholas S.G. Stern, will be a member of the Class of 1990.



L.L. Callahan

Peter Glassgold '60, *translator, has been the editor since 1970 at New Directions, the 50-year-old publishing house whose authors have ranged from Ezra Pound and Tennessee Williams to Walter Abish and Gary Snyder. Mr. Glassgold is chairman of PEN American Center's translation committee, and a member of the national board of the Translation Center at Columbia's School of the Arts. In his own translations he has strayed from the beaten path, producing* Living Space: Poems of the Dutch "Fiftiers" *(1979) and* Hwaet! A Little Old Anthology of Modernist American Poetry *(1985). Mr. Glassgold and his wife Suzanne Thibodeau live in Brooklyn Heights.*

61

Brien J. Milesi
70 Sherwood Road
Ridgewood, N.J. 07450

What a reunion! Not only was nearly half our class present, but over one million dollars was pledged to the College through the annual alumni fund. We all congratulate our classmates—the organizers of the reunion—as well as the Columbia staff, for their fine support. The enthusiasm of '61—The Class of Destiny—is known through the University community.

The obituary of **Ted Sanders,** as previously recorded, is erroneous. **Al Kirsch** of Brookline, Mass. writes that Ted is alive and well and living in Richmond, Va. Ted is married to Karen and the father of daughters Paula and Shelby. Shelby says she wants to go to Barnard but must finish the eighth grade first. He has been with Philip Morris for many years and was never in Bethel Park, Pa., on August 16, 1984, the reported date of his demise.

John J. Tsucalas was awarded the Columbia University Alumni Federation medal at the 1986 Commencement ceremonies. The medal is awarded annually for conspicuous, enduring, and meritorious service to the University. John helped organize and continues to direct the Alumni Club of Philadelphia, which has grown fourfold over the past few years. He is also a director of the Columbia College Alumni Association.

Dr. **Arnold Klipstein,** chief of gastroenterology at Manchester Memorial Hospital in Connecticut, has a daughter, Linda, at Bowdoin and a son, Bill, at Amherst. He lectured in the Soviet Union late last fall.

62

Michael A. Stone
8 Seymour Place West
Armonk, N.Y. 10504

In less than one year we will be celebrating the 25th anniversary of our graduation from Columbia College with a gala weekend on campus (May 22-24, 1987). Plans will be announced in detail in early 1987. At this time we are forming committees to participate in the planning of the reunion as well as holding a special fund drive for our anniversary class.

We are also compiling information about all of us through the questionnaires we sent out. That data will be collected in a booklet to be sent to everyone. So please send us your questionnaires (the response has been great so far) and volunteer for one of the committees. It won't take much time but it will make a difference. We need people from all over the country to make phone calls. Drop me a note. And now the news.

Howard Jacobson, professor of classics at the University of Illinois, has won the American Philological Association's highest honor, The Charles Goodwin Award of Merit. This recognizes the most distinguished work of scholarship by a member in the past three years. Howard's was for his book, *The Exagogue of Ezekiel.*

Stan Waldbaum has re-entered private law practice as a partner in a Rockland County law firm, which comes after 17 years as general counsel for business corporations. Stan's wife, Jewell, is a clinical psychologist.

John Golembe is now director of academic support for the University of Maryland's European Division based in Heidelberg, West Germany. He and his family live in the town of Schwetzingen, which he notes is the white asparagus capital of Germany.

Russ BaccagIini is president of Scientific Coatings, Inc. in St. Paul, Minnesota. Russ and his wife have four children.

Jim Balquist lives and works in Silicon Valley. He is corporate quality assurance manager for Raychem Corporation in Menlo Park and lives in Sunnyvale. Jim, who has a Ph.D. from Syracuse, has three kids with his wife, Ann, who is audit coordinator for San Jose Hospital.

Bernard Cywinski is an architect and vice-president of Bohlin, Powell, Larkin, Cywinski, a firm specializing in planning and interiors, with offices in Philadelphia, Wilkes-Barre, and Pittsburgh. Emphasis is given to working for corporations and universities.



Joe Pineiro

Challenge to '62: *Even the weather cooperated as the Class of Destiny celebrated its 25th reunion on campus over last Memorial Day weekend. The Class of 1961 enjoyed sunshine and record attendance, and presented the College with the largest 25th anniversary gift ever recorded (see* Talk of the Alumni*). Pausing for a moment are the masterminds of the celebration, (left to right) reunion chairman* **Frank Lorenzo**, *vice chairman* **Bill Binderman**, *College Dean* **Robert Pollack**, *and vice chairman* **Phil Cottone.**

Ralph Dunn and his family live in Swampscott, Mass. He is a partner in the law firm of Reinherz, Dunn & Gustafson.

Charles Freifeld is an investment manager and president of Advanced Algorithms, Inc. in Boston, which makes sense for someone who got a Ph.D. in math from Harvard. His wife, Marilyn, is an attorney with a Boston law firm, working on child support legislation. They and their three children live in Brookline.

Lawrence Gaston is an attorney with O'Dell, Gaston & Gross in Indianapolis. Larry, his wife, and two children live in the suburb of Noblesville.

Harry Green is chairman of the department of geology at the University of California at Davis. His wife Manuela is a biologist there, too. They live in Davis with their seven children.

Bob Kaminsky writes from Houston where he has a private practice in gynecology at the Northwest Medical Center. He, his wife, and three kids live in the suburbs with lots of land and horses.

Phil Lebovitz is a psychoanalyst in Chicago. He was recently appointed clinical assistant professor of psychiatry at the Chicago Medical School, in addition to his private practice. His daughter, Miriam, is a freshman at the College.

David Lowery lives and works in London, where he is a vice president of the Gulf International Bank.

Robert Norin is vice president of engineering for the Quantitative Technology Corporation in Beaverton, Oregon. He and his wife, Sandra, have two sons.

Bernard Patten is a physician at the Baylor College of Medicine in Houston and his wife Ethel is a physician at the University of Texas. He specializes in neurology and his wife directs the blood bank. Both children are off in college, his daughter at Vassar and his son at Cornell.

Michael Schacker is in industrial sales with Engineered Lubricants Company in St. Louis and his wife, Jeanne, is a director of Abko, Inc. They have two daughters.

Alfred Spiro is an estate and gift tax attorney for the Internal Revenue Service. His wife is an art teacher. They live in Fort Lee, N.J., with their young son who will be a member, by their calculations, of the Class of 2001.

This is just a sampling of the information we have been collecting. Add yours, if you haven't already.

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Robert M. Heller
Kramer, Levin, Nessen, Kamin & Frankel
919 Third Avenue
New York, N.Y. 10022

You probably think writing the class column is for dullards, offers no useful training or experience, and provides no upward mobility. Think again. Did you know that A. Bartlett Giamatti, the recently resigned president of Yale University, who has now moved to a bigger playing field as president of the National League, was (and for all I know may still be) his Yale class correspondent? Scoff no more at my irregular outpourings. Dashing off these columns is preparing me for my real goal. Of course, I am not in Giamatti's league, but with the discipline of being class correspondent in my background, I can aspire to coaching for the Mets or, dare I hope, managing them.

Admittedly, I am not far along toward that goal. Judging from the mail, others in our class are closer to attaining theirs. **Jan Breslow,** for example, who has done extensive research on the genetics of atherosclerosis and heart disease, was recently appointed as Frederick Henry Leonhardt professor at The Rockefeller University. He first came to Rockefeller from Harvard in 1984 as professor, head of the laboratory of biomedical genetics and metabolism, and senior physician at Rockefeller Hospital. According to Rockefeller University's press spokesman, techniques developed by Jan and his colleagues have led to significant advances in our understanding of the genes that control the syn-

thesis of lipoproteins, the particles that carry cholesterol in the blood. His group has worked to isolate, characterize and map these genes on human chromosomes, and created the first demonstration, at the DNA level, of a genetic lesion causing atherosclerosis.

John Bruce Howell has published a history of the Dublin Library Society from 1791, the year of its founding, to 1881. The society, which was nondenominational, was created because there was no adequate library for intellectuals or the middle class in 18th-century Dublin. The book was published as an "occasional paper" by the Dalhousie University Press.

William Goebel has been named assistant general counsel of Teachers Insurance and Annuity Association-College Retirement Equities Fund. Those organizations provide a nationwide retirement system for employees of 3700 universities and related nonprofit educational organizations. In his new post, Bill heads a team providing legal services for the negotiation and closing of TIAA investments in mortgages and real estate. He has been with TIAA since 1972.

Steve Barcan, a partner in the 73-lawyer New Jersey firm Wilentz, Goldman & Spitzer, writes that his wife, Bettye (Barnard '65) recently received her M.L.S. from Rutgers. His daughter, Sara, is a member of the Harvard class of 1989—where she is a classmate of another Columbia legacy gone wrong, my son David. Steve has two sons, Daniel, 12, and Adam, 9.

How close are you to becoming a big league manager (ballplayer is beyond most of us by now), fireman or whatever else you aspire to be? Drop me a line and let me know.

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Gary Schonwald
Schonwald Haber Schaffzin & Mullman
230 Park Avenue
New York, N.Y. 10169

Jack Singer was recently promoted to professor of medicine and oncology at the University of Washington in Seattle. He also recently married Celestia S. Higano, M.D.

Mark M. Weinstein was appointed vice president, general counsel of Viacom International in January. He was formerly vice president and deputy general counsel of Warner Communications.

Tom Jorgensen is living in Shaker Heights, Ohio and was appointed to the Citizens Advisory Group to the Commissioner of the Internal Revenue Service.

Mark Kovey was also recently appointed to the Citizens Advisory Group to the Commissioner of the IRS. Mark has also been elected president of the tax section of the D.C. Bar Association.

Alan Rosenberg has completed his fifth year with J.G. Van Dyke & Associates, a Washington-area systems consulting firm. He serves as vice president for operations. Alan, his wife Yola, and their six-year-old son, Andrew, live in Potomac, Md. He has renewed his interest in bluegrass music with a new banjo after 25 years and recalls pleasant picking sessions on South Field.

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Leonard B. Pack
300 Riverside Drive, Apt. 10A
New York, N.Y. 10025

This is the first Class Notes column by your new correspondent, who wishes to join the staff of *CCT* in thanking **Bob Reza** for his years of service to this column. Our reunion last year engendered much good feeling; keep it up by sending me news about yourselves to share with your classmates.

From **Barry Chaitin,** associate professor of psychiatry at the University of California, Irvine, comes news that he has been picked up on waivers by a slow-pitch softball team. Writes Barry, "They think I have another season or two left in me!"

Gordon Cook writes from Ewing, N.J., that he is launched on a second career. After receiving his Ph.D. at Duke University in 1972 in Russian history, he taught for three years. Gordon is now in the computer industry and was recently promoted by Computer Sciences Corp. to senior member, technical staff. Gordon is focusing on product development of computer conferencing for the New Jersey state government. Similar to a group form of electronic mail, computer conferencing is believed by Gordon to have the potential of bringing profound changes to organizations using it, and he would welcome any opportunity to discuss with fellow alumni ways in which their companies could profitably use it.

Robert and Mairead **Donohue** have announced the birth of their daughter Michaela Donohue on March 5, 1986 in Los Gatos, Calif.

Andy Fisher, a correspondent for NBC News, is a licensed lay minister in the Episcopal Diocese of Newark and is featured in "Hear Thy Servants," a videotape presentation of New York's General Theological Seminary as an introduction to the Episcopal Church for new members.

Richard M. Newman has been promoted to the office of vice president and assistant general counsel at Continental Illinois National Bank in Chicago.

After seven years at Metromedia in Secaucus, N.J., **Leonard Pack** has taken a position as senior vice president, general counsel and secretary of Orion Pictures Corp. in New York. He welcomes the opportunity to see classmates working in NYC, to whom he will now be much more accessible.

Michael Schaul is a software engineering instructor/consultant at IBM, Research Triangle Park, N.C. Last August he delivered a paper to the eighth International Conference on Software Engineering in London. Michael has been elected president for a one-year term expiring May 19, 1987, of the North Carolina B'nai B'rith Association.

Bill Wertheim, in private practice as a psychotherapist in NYC, Mount Vernon, and Ridgewood, N.J., has been elected to the executive board of Understanding Aging, Inc., a nonprofit organization dedicated to promoting positive images of aging, and works as a consultant in aging education to the Westchester and NYC schools.

New York area alumni notes: your classmates have established a regular poker game, convening, in general, first Monday of each month. Recent participants have included **Lionel Goetz, Allen Brill, Jim Siegel, Dean Gamanos,** your class correspondent, and others. Stakes are low, and the fun level is high. Come join us!



Joe Pineiro

66

Bruce La Carrubba
42 Trinity Street
Newton, N.J. 07860

As promised in the previous edition, here are the remaining class notes culled from the information submitted before the reunion weekend in May which was a smashing success (at least a lot of fun for all who attended). Please let me hear from you before our next reunion with any news that may be deemed even remotely interesting to anyone.

David Holmstrom is living in Cambridge, Mass., with wife Bonnie and daugher Luisa. He states that he is currently supporting his habit (political activity) by software design, documentation and training. Also teaching re-evaluation counseling. David's happily married and missing New York.

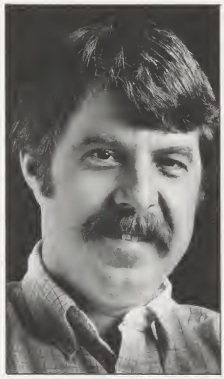
Harold Hotelling is living in Rochester, Mich. with wife Barbara and children Harold III, George, James and Claire. He served in the Navy from 1968-70; taught in the business school at University of Kentucky from 1977-84 and is now an assistant professor of economics at Oakland University in Rochester, where he teaches law and economics.

Calvin Johnson lives with wife Maria and children Calvin, Martha and Carolynn in Austin, Texas. He writes, "I teach tax law and do research (which I love) on the tax theories and anomalies behind tax shelters." Calvin is a professor of tax law at Texas Law School.

Stephen Johnston is living in New York with wife Joan and children John Angus, Tyra and Lindsey, and is an assistant professor of planning at Hunter College.

David Karpf is a clinical psychologist living in Miami with wife Alee and daughter Justine. In December he wrote: "I have been living in Miami for 12 years. I am married and my daughter is 21 months old. I just recently started a new business, an independent practice of psychology in the Kendall area of South Florida."

Paul Kastin resides in Atlanta with wife Rosthema and children Leslie, Darren and Avery. He is president of Service Marketing, Inc., and writes: "I run a food brokerage business based in Atlanta representing meat and seafood packers to retail chain stores and large food service distributors in the Southeast. It's a wonderful excuse for playing golf during the week. My wife is a political refugee from Romania who emigrated to Atlanta from Paris. She was born to shop and represents haute consumerism at its best. When not shopping, she runs an interior design studio with clients from Palm Beach to the Carolina resort areas. We own a great big house, great big cars, go abroad relatively frequently and have no money. But, if they gave grades for lifestyle, we'd be summa cum laude!"



Paul J. Nyden '66, *an investigative reporter for* The Charleston (West Virginia) Gazette, *was honored this year with two separate awards for outstanding journalism. In June he was celebrated by the West Virginia Trial Lawyers' Association, and in July he received a Special Literary-Public Service Award from the Association of Trial Lawyers of America, for articles on the insurance industry and on the Rand Corporation's asbestos lawsuit studies. Mr. Nyden, who earned a Ph.D. with distinction from Columbia in 1974, lives in Charleston and is the son of* CCT *correspondent Paul V. Nyden '36.*

Victor Kayfetz is a journalist/translator/editor with SCAN EDIT in San Francisco and writes, "After my years in Sweden as a foreign correspondent for British media, I returned home to San Francisco in 1980. With the help of the new communications technology, I've built up a business helping Swedish corporations, government agencies and nonprofit organizations write or adapt publications for target audiences outside Sweden."

Robert Klingensmith is executive VP in charge of video distribution for Paramount Pictures in Hollywood. He lives in Chatsworth with wife Nancy and children Jed Scott and Adam Stuart. He joined Paramount in 1974 and moved through the ranks to currently head a $300 million division. He writes, "Sportswise, now that I've reached the age of 40, am finally winning medals and trophies in such areas as rugby, golf, skiing and tennis. Life is good."

Kent Kretchmar is a diagnostic radiologist for the Marshfield Clinic in Marshfield, Wisc., where he resides with wife Mary Lynn and daugher Kerry. Kent completed the Boston Marathon in 1985.

James Larson is an attorney for the firm of Larson & Beattie in Glenwood, Colo, and a "seasonal farmer." He lives in Silt, Colo., with wife Judith and children Taylor and Barbara. He writes that he is an "extremely successful practicing attorney; marvelous return on real estate/securities investments; not very successful at anything important, however."

Steven Leichter is a physician and medical director of the Kentucky Diabetes Foundation and Humana Diabetes Center in Lexington, where he resides with wife Ann and sons Matthew and Andrew. Steve formed and directed the third largest clinical center for diabetes in the eastern half of the U.S. This center has now been designated as one of three American diabetes centers for the World Health Organization.

Lai-Sung Leung is an eye physician and surgeon in San Francisco. He lives in Burlingame, Calif. with wife Kay-Lee, daughter Loh-Sze and son Loh-Shan. He writes, "Busy practicing ophthalmology in San Francisco and enjoying serving in various community and professional organizations. Also enjoy observing the children growing up and progressing, and doing a fair amount of traveling with them."

Erik Lewis is a TV producer living in Brooklyn with wife Deborah and daughter Emma Rachel. He has produced several documentaries broadcast on WNET/Channel 13. He won the Red Ribbon at the American Film Festival and the Blue Ribbon at the U.S. Film and Video Festival for video documentary.

Charles Lieppe is VP and general manager of the health and personal care division at Procter & Gamble in Cincinnati, where he lives with wife Patricia and children Matthew and Sara. He writes, "We've lived in Cincinnati since leaving Morningside Heights following MBA degree in 1968; have 2 fantastic children and have a very challenging and rewarding career (thus far!) at P&G. Actively recruit at Columbia for P&G now."

Louis Locascio is an attorney for the firm Drazin & Warshaw, living in Lincroft, N.J., with wife Sue Anne and son Tony.

Joseph Lovett is a TV news producer for ABC's *20/20* and has been for the past seven years. He's covered most of the AIDS epidemic for *20/20*. He writes that he is always interested in ideas that anyone may have as subject matter for the show.

Roger Low and Helen Bryan (B'67) have been married 18 years and have lived in London for the last 13. He sells U.S. securities to U.K. international investors. They have two children, Niels and Cassell.

Edward McCarthy is an orthopedic surgeon and pathologist specializing in bone pathology. He is on the faculty of medicine at Johns Hopkins School of Medicine and the University of Maryland School of Medicine. An "avid amateur cellist," he lives in Baltimore with wife Lucille and children Gavin and Aubin.

Robert Meyerson is president of the State Bank of Kimball and VP of the Atwater State Bank in Minnesota. He resides in Atwater with wife Suzanne and children Jin Ho and Ella Elizabeth. The news he wishes to share with classmates is, "I went down in history, was consumed by business and had my bones ground to dust by Reagan's horse[bleep] farm policies."

Dean Mottard is a partner in a modular home building company living in Melrose, Mass., with wife Janice and sons Scott, Lee and Jessie. Formerly in the insurance business, he took a position with the U.S. Post Office and formed a pre-fab home business. He writes, "Have a 'marvey' family and, you know, life is really as good as you decide to make it! In my spare time I hope to develop some spare time . . ."

Lawrence Nelson is a Commander in the Navy out of Washington, D.C. He lives in Arlington with wife Susan and children Lisa Gail and Steven Lawrence. He writes, "Shortly after graduation I joined the Navy and completed underwater demolition/SEAL training and have been active in all aspects of naval special warfare since then. I am now a Commander and work in the Pentagon on the staff of the Chief of Naval Operations."

Steve O'Neil is an Assistant U.S. Attorney in Los Angeles. He lives in Westlake Village, Calif., with wife Janet and children Kristen and Michael. He is an adjunct professor of law at Loyola University School of Law.

Marvin Pilo is an attorney for the firm Day, Berry & Howard in Hartford, Conn. He resides in West Hartford with wife Jackie and children Elissa Michelle and Michael Steven. He writes, "I was a member of the department of political science at Clemson University in South Carolina from 1973-80, when I decided to go to law school. I taught American government, urban politics, Constitutional law, politics and education; public law and education, etc."

Charles Pitchford is an administrator for the Community Services Department, Toronto, Canada, where he lives with wife Susann and children Jeremy and Marnie.

Pat Rapp is a scientist with the physics department at the University of Maryland in College Park.

Jeff Reichenthal writes, "I am a child psychiatrist (M.D.). I live in Palo Alto, Calif., married to Irene McGhee of Edinburgh, Scotland, who is also a physician. Have three children, Jonathan (6), Alison (3), and William (1)."

Fred Romm is a physician and associate professor at the Bowman Gray School of Medicine, Winston-Salem, N.C., where he lives with wife Linda and children Jonathan and Caitlin. He writes, "At a relatively advanced age I became a father and then made a substantial career shift—from researcher to clinician and teacher. It will take me into my 40's to recover!"

Cliff Rosenthal is executive director for the National Federation of Community Development Credit Unions in New York. He lives in Brooklyn with wife Elayne and daughter Dana Archer Rosenthal. Cliff's work involves building a network of community-owned financial institutions serving low-income people.

Tony Starace is a physicist/professor and chairman of the department of physics and astronomy at the University of Nebraska in Lincoln, where he lives with wife Katherine and children Alexander and Anne. His news is as follows: "Alfred P. Sloan Foundation Fellow, 1975-79, Alexander von Humboldt Fellow, 1979-80, Fulbright Fellow (declined, 1984-85). Spent sabbatical year (1979-80) in Freiburg, Germany and the summer of 1982 in Innsbruck, Austria, doing research in theoretical atomic physics. Am now fluent in German. Enjoy using problem-solving skills entailed in chairing a large department."

Richard Senter is an associate professor at Central Michigan University in Mt. Pleasant, where he resides. He writes, "I have received tenure."

Joe Steinberger is an attorney living in Rockland, Maine, with wife Julia. He says, "I am enjoying life in the slow lane in this backwater on the Maine coast. My law office is in my house and I walk to the courthouse. Visitors welcome anytime."

David Thomashow lives in Englewood, N.J. with wife Rosalind. He is in the private practice of internal medicine and nephrology, is medical advisor to Adidas track and field, and runs and rows competitively for the New York Athletic Club.

David Tilman is a cantor and music director of the Beth Sholom Congregation, Elkins Park, Pa. He, wife Ellen and children Avrum Michael and Howard Jonah reside in Jenkintown. He writes, "Last spring I was honored by Beth Sholom Congregation for ten years' service. I was guest conductor of the Philly Pops Orchestra at the Third International Gathering of Holocaust Survivors."

Walter vom Saal is professor and chairman of the psychology department at Millersville University, Millersville, Pa. He lives in Holtwood with wife Leda and children Daniel, Laura and Jeffrey. He writes that he is "happily married and living in small solar home in the country with wife, children and my two goats. Enjoying life as chairman of a small psychology dept. Actively involved in both clinical and experimental psychology. Hobby: self-injury via racquetball!"

Steve Weinberg is executive director of the Southwest Germantown Community Development Corp. in Philadelphia, where he lives with his two children, Abigail and Ezra. He writes that he is "continuously mistaken for Columbia grad and Nobel Prize winner Steven Weinberg the physicist by the Alumni Office, completely eliminating any need for me to win my own Nobel Prize."

Brian Weiss is chairman, department of psychiatry, for the Mount Sinai Medical Center in Miami Beach. Brian lives in Miami with wife Carole and children Jordan and Amy. He writes, "I am also associate professor of psychiatry at the University of Miami School of Medicine. Although I have published more than 40 scientific papers, I am proudest of my just-completed book (nonfiction), now in search of a publisher."

Ken Werner is a photographer and writer living in San Francisco. He is co-founder of *Darkroom Photography* magazine and currently a freelance photographer specializing in travel assignments. He asks, **"Sasha Zill,** where are you?"

And what have you been doing lately?

Your classmates would love to know.

Take a minute and drop a note to your class correspondent. Or, if you prefer, use the space below to send your item to *Columbia College Today,* 100 Hamilton Hall, New York, N.Y. 10027. Your friends will enjoy seeing your name in *CCT* Class Notes. And so will you.

Name Class

67

Ken Haydock
1117 Marquette Avenue South, Apt. 1801
Minneapolis, Minn. 55403

First things first! Several classmates, including **Bob Costa, Jenik Radon** and your correspondent, along with Silvia A. Roberts of the newly restaffed Alumni Affairs office, have begun planning for the Cleverest Class in the World's 20th Reunion, to be held on campus and elsewhere around the city, in May of 1987. I regret to report that it will, in fact, *be* 20 years since graduation, and ten since the last Successful Reunion. In 1977, a reunion was organized entirely by classmates **Stu Schlang, Joel Hoffman, Marty Altner, Marty Nussbaum, Costa, Radon,** and your correspondent. More than 75 classmates from across the U.S. and 50 assorted spouses, children and significant others attended a beer-and-burgers cookout which featured an informal address by the dean and a chance to chat with several undergraduates, all in a sea of light blue, helium-filled balloons on the Ferris Booth terrace. That was followed by a dinner

dance in Wollman, preceded by a few school songs from The Notes and Keys and an address by Dwight Carroll Miner. There was music from 1963-67, piped in from WKCR, and a not-bad meal. In 1982, however, the alumni office ran the show. Into the ground. Only seven classmates attended the entire standard, off-the-shelf event, albeit one flew in from each of Wisconsin, Texas, California and the State of Washington to attend. Another 5 wandered in for only part of the affair. We (The Seven) can assure you there is no good alternative to the do-it-ourselves approach!

1987 will be a year of special celebrations at the College all around. It will mark the graduation of the first co-ed class *and* the 50th anniversary of the Literature Humanities course, *and* the 200th anniversary of the revival and confirmation by the New York State legislature of the Royal Charter granted in 1754. Our reunion is simply the most *important* of the celebrations. Another cookout, more balloons, and whatever speakers you'd like to hear are in the offing. Please: write if you can lend a hand in the planning stages. We're planning a newsworthy event, not just another gathering! We intend to show every other Ivy class how it's done.

Now, then. Notes from all over. From Athens, Greece, we receive a postcard depicting a Mycenaean rhyton in the form of a bull's head. It is from Prof. C. Lowell Harriss, who was visiting **James Vahaviolos**, who lives there. C. Lowell reports that J. V. is an economist with the Bank of Greece. **Rey Buono** now heads the drama department at Milton Academy. (Write more, Rey!) **John Cregor** and wife Heidi (GS '69) became the parents of Conrad William a year ago January. All three reside in Hawaii, no island specified. **Eric Dannemann** forwards a Campbell Soup Company press release from deepest Camden, N.J., noting his appointment as marketing director for the fresh produce unit. The release states Eric has a '71 MBA from Columbia and is married to the former Judith Little; they have two children. **Rob Devinney,** in a personal letter from Texas, reports he is married to Laura Woodward Devinney, Barnard '71. They have a two-year-old and a five-year-old, both boys. Rob is a practicing psychologist attempting to escape his yuppie existence. He indicates that **Joe Parkinson** and "brother Ward" (**Frank Ward**?) are co-founders of Micron Technology, in deepest Idaho. "They credit their experience in Psi Upsilon for their success." Rob does not indicate which experience. Friends of Rob's seeking guest accommodations in Houston should contact him there. I presume the surprise birthday party for **Richard "Duke" Flory,** on which Rob writes further, will have been held by the time this finds print. Happy birthday, Duke. **Ben Flax** communicates from an APO address headed "FAA c/o American Embassy." We're not certain what he's up to, but it would appear to be rather official. From deepest Philadelphia, **David Galinsky** reports the establishment of a private medical practice in internal medicine and (aware of his classmates' condition) geriatrics. **Art Garfinkel** and wife Sandra (Barnard '71) are the proud parents of none other than David Aaron. Art is a surgeon, Sandy an attorney; David Aaron has not selected a major at this writing.

A telegram from Iquitos, Peru, reports that game warden **Kent Hall** is working on a translation of Charles Blackwell's musical, *The Tap Dance Kid*, into Scots Gaelic. To be called *The Bagpipe Kid*, it will be set in the Norwegian community of Bay Ridge. **Tom Hauser** keeps writing books and, from New York City, he forwards the dust jacket to *The Black Lights: Inside the World of Professional Boxing*, his latest effort for McGraw-Hill. A CIGNA press release indicates that **Don Levinson** is now a senior VP and head of that company's human services. **Dave Morash** and wife Terri live in Katonah, N.Y.; Dave is a VP for business investment at American Can Company. One **Bruce Eben Pindyck** is now president and CEO of Meridian Industries of Milwaukee. Thanks to **Charlie Saydah** for his note that *Miami Herald* foreign reporter **Guy Gugliotta** was awarded an Alicia Patterson Foundation fellowship to pursue a study of the recent military government in Argentina. Reports reach us that **Edwin A. Schlossberg** has married Caroline Bouvier Kennedy. An author, poet and sculptor, he also holds a doctorate from Columbia in both science and literature; she is currently a student at the Law School. **Sing-Ming Shaw** is in Hong Kong as an investment analyst-manager with Capital Group, Inc. He would welcome "drop-ins passing through." Watch out, Sing-Ming, Kent Hall gets around.



Norris Strawbridge '68 *has been named principal-in-charge of architectural services at the Coral Gables branch of Sasaki Associates , Inc., a large design, architecture and planning firm with offices in Massachusetts, Texas and Florida. His current projects include a new convention center at Fort Lauderdale beach; an office and retail complex for Gulfstream Corp. in Broward County, and the renovation of the St. Petersburg pier, which Mr. Strawbridge compares in scope to Baltimore's Harborplace. Named a principal of the firm last year, Mr. Strawbridge previously worked in Sasaki's Watertown, Mass. office, and in 1984 won the Merit Award from the City of Boston for his redesign of Copley Square.*

68

Ken Tomecki
3618 Townley Road
Shaker Heights, Ohio
44122

Some poems rhyme, others don't.

John Odell, still in San Francisco, works for an ABC-owned TV station and recently won an Emmy. He completed his fourth marathon in March and Boston may be next. He often helps the National Park Service find wild pigs in the nearby hills of northern California. Unbelievable! He sends greetings to his former "fellow NROTC pariahs from the 60's."

Nigel Paneth, associate professor of pediatrics at P&S, does epidemiologic research on perinatal causes of brain damage. He lives in Philadelphia with his two daughters, aged 6 and 1, and his wife, who teaches English at Pennsylvania.

Bob Pszczolkowski lives and works in upstate New York where he volunteers time to the College Secondary Schools Committee in the Utica-Cooperstown area. Other committees throughout the country need alumni support and participation. Join and enjoy the effort.

Glen Reeves continues to have an active and mobile career in medicine. He is now chief of aerospace medicine at Beale AFB, Sacramento, his first assignment as a flight surgeon.

Larry Stallman is the newly appointed co-director of a new pain management program at Leonard Hospital, Troy, N.Y. A clinical psychologist formerly in private practice, he is a member of the American Psychological Association and a supervising member of the American Association for Marriage and Family Therapy. The former catcher lives in Poestenkill, N.Y., where he can still protect a plate, if asked. His beard and moustache help to dispel any resemblance to Larry Berra.

Fenwick lives! **Steve Taylor** saved his Dixie cups and moved back to Charleston, S.C., where he practices (he'll get it right some day) emergency medicine. Still married, with children, he lives on the beach, jogs daily, and "enjoys the heat and humidity." He extends an invitation to visit to all those of Polish extraction who visited him during his years of seclusion in Utah. Steve—one sandwich deserves another. Enjoy the turkey on toast, mayo and mustard, lettuce, no pickle, that you will soon receive in the mail, unrefrigerated, in a shoe box.

For the record . . . Peter Tomecki is a future Olympic swimmer, unless he signs an early pro contract to play baseball.

Peter Kakos, where are you? Remember the College Fund.

69

Michael Oberman
Kramer, Levin, Nessen, Kamin & Frankel
919 Third Ave., 40th Fl.
New York, N.Y. 10022

While the pay is lousy, the job of class correspondent is, all in all, a pretty nice one. Occasionally—albeit not often enough—you receive mail from classmates; you have reason to call classmates and stay in touch with them, even as the number of years since graduation continues to grow; and you get a special satisfaction when you unexpectedly discover a classmate's achievement from other sources. On top of this, the Alumni Association recently honored the class correspondents, individually and as a group, at the recent annual dinner—no Pulitzer, but still appreciated.

At that alumni dinner, **Eric Witkin** was elected to a two-year term as First Vice President of the Alumni Association—recogniz-

ing, and giving further opportunity for, Eric's devoted service to the College. Some of us are already sporting "Witkin '88 for President" buttons.

Recently, I was looking for an overview of a certain provision of the federal securities law. My law firm's librarian directed me to a new treatise on the subject—*The Law of Securities Regulation*, by **Thomas Lee Hazen** (West Publishing Co., 1985). As I later told Tom, I found the book to be very readable, well organized and—overall—quite helpful. Tom serves as a professor of law at the University of North Carolina. He, Margret and son Elliott (now 8) live in Chapel Hill—which, he tells me, the locals call the "southern part of heaven." (While I did not have a chance to confirm this before the *CCT* deadline, I understand that the "northern part of heaven" is Morningside Heights.) Tom teaches courses on corporate law, securities law, and contracts law. Prior to joining the North Carolina faculty six years ago, Tom taught at the University of Nebraska for six years. He also practiced law in NYC for two years before starting the path from the northern to the southern part of heaven.

Nicholas Fox Weber contributed a column to *The New York Times* Sunday Magazine. Each week there is an article under the caption, "About Men." The subject of Nick's column was "Businessman's Flight"—the special camaraderie that one achieves with the stranger who becomes your seatmate on a flight. When on the ground, Nick lives in Bethany, Conn., with Katharine and their daughters, Lucy (4½) and Charlotte (3). He is a writer on art and executive director of the Josef Albers Foundation, which is devoted to the works of the artist. Nick is the author of the *Drawings of Josef Albers* (Yale University Press, 1984), and serves as guest curator of the Albers exhibit planned for the Guggenheim Museum in 1988.

Lee Pearcy writes that, after a dozen years in university teaching, he has returned to his original career as a schoolmaster. He has just been appointed chairman of the classics department and holder of the Richard Lounsbery Chair in Classical Studies at the Episcopal Academy in Merion, Pennsylvania. Lee is also associated with the University of Pennsylvania as a visiting scholar, and he continues his research in ancient science and medicine. Lee was kind enough to share a copy of his recent article, "Galen's Pergamum," which appeared in the Nov.-Dec. 1985 edition of *Archaeology*. While I came to realize that its title is quite descriptive, the article discusses the achievements of Galen, a physician and philosopher, and the civilization of Pergamum which he inhabited in the second century A.D.

David Hummon has been promoted to associate professor and awarded tenure at Holy Cross College. After receiving his master's and doctorate degrees from the University of California, Dave joined the sociology faculty of Holy Cross in 1980. His research focuses on the meanings of place in American culture, and he has published articles on small towns and urban imagery, urban ideology and the persistence of community identity in American culture. He currently is exploring the urban landscape as a symbolic locale, using his current home town of Worcester, Mass. as a case study.

Stephen Heyman was named senior vice president of Helmsley-Spear. Commencing his real estate career in 1975 with Helmsley-Spear, Steve served as a broker specializing in midtown commercial leasing. In 1977 he was assigned to One Penn Plaza, one of midtown Manhattan's largest office buildings, and was appointed its leasing manager in 1978. Steve also serves as a promotional broker specializing in Manhattan and the greater metropolitan area. Steve and Deborah reside in Armonk, N.Y.

Ron Wender has been elected to the executive committee of the full-time faculty of UCLA Medical School. He has received faculty appointments at the UCLA School of Medicine, the University of California, Irvine Medical School, the Texas Tech Medical School and the Oakland and San Diego Naval Hospitals.

Richard Forzani reports that he and Kathy are just settling into their new home in Pompton Plains, N.J. and are building a weekend place in the Berkshires. Richard, a senior account manager of Paradyne Corp., asks, "Who thought a psych major would be in the computer business?"

David Silverstone writes that he has published his first book, entitled *Automated Visual Field Testing* (Appleton-Century-Crofts). David has been promoted to associate clinical professor of ophthalmology and visual science at Yale University School of Medicine.

Send a note; give a call; share your news.

70

Peter N. Stevens
12 West 96th Street
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New York, N.Y. 10025

Had it not been for **Bowen Pak,** I would have had little to report this time. Fortunately, Bowen hosted a party for several class members and their families and a few stragglers from other classes at his beautiful home in Ramsey, N.J. this June. In attendance from our class were **Ken Alexander** (import/export business of designer optical equipment in N.J.), **Bill Poppe** (Manhattan lawyer in general practice), **Tony Ciambrone** (N.J. social services specialist and restaurateur), **Dennis Graham** (loan officer at Irving Trust in N.Y.), **Chuck Vagel** (construction business principal) and this writer. Among the stragglers were **Ron Mosie '71, Joe Pecoraro '71, Dave Arm '72,** and **Ed Dalidowicz '72.** After dispensing with several items of Columbia business (the fortunes of the football team, why Al Paul continues to serve as A.D., the gentrification of the Heights, coeducation, and the whereabouts of the class's latest invisible man, **Terry Sweeney**) the conversation turned to our assembled progeny and the hopes (I am pleased to note) of the group that they too would someday attend the College.

In other news, it is reported that **Chuck Caniff,** the first in our class to wear bell bottoms, is now a senior vice president and general counsel to the Geisinger Foundation, a diversified, multi-institutional system for health care operating in Pennsylvania. **Terry Braverman** reports that he's currently working as a medical review coordinator for the Keystone Peer Review Organization in Philadelphia. **Ed Rutan** is now working in Brussels as a resident attorney for AT&T's international headquarters. **David Lehman** has published a book of poetry, *An Alternative to Speech*, Princeton U. Press. **Paul Starr** is a sociologist at Princeton and the Pulitzer Prize-winning author of *The Social Transformation of American Medicine.* Finally, **Mark Jaffe,** a journalist for the *Philadelphia Inquirer,* received a fellowship at Stanford for the 1986-7 academic year.

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Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

To talk with old friends and to make new ones. To lounge on South Field in great weather. To share events and dinners. To relax completely.

Our 15th reunion was definitely a success, and, speaking for the dozens of classmates who were there, we hope to see you at the 20th.

Who's covered: Here's the second installment of the 15th reunion questionnaire excerpts, H to O. These replies are from July and October 1985, except where noted. If you want to update your reply, or if you never sent one, please write.

Jonathan Halperin, M.D., is director of clinical cardiology services and ass't prof. of medicine, Mount Sinai Medical Center, Manhattan. Wife Michelle Copeland is a plastic surgeon; their son is Robert Copeland-Halperin. "Recently authored, with Columbia classmate **Richard Levine,** the book *Bypass: a Cardiologist Reveals What Every Patient Needs to Know* (Times Books, Division of Random House, Inc)."

Kenneth Heisler, M.D., surgeon, fellow of Amer. College of Surgeons, lives in North Falmouth and works in Falmouth, Mass. Wife Kristen is a real estate broker; daughter Matina.

Arthur Helton, J.D., attorney, director of Political Asylum Project, Lawyers' Committee for Human Rights, Manhattan. Wife Jacqueline Gilbert is an attorney. "I represent refugees seeking political asylum in the United States."

Peter Hiebert, J.D., attorney, Bishop, Liberman, Cook, Purcell & Reynolds, Washington, D.C. "After participating in congressional politics and managing an unsuccessful campaign for Governor of the Virgin Islands, I have settled down to the private practice of law, specializing in international trade. Married Elaine Chan (Princeton '73) in summer 1981 and we are now proud parents of a son, Ian."

James Holte, Ph.D., ass't prof. of English, East Carolina University, Greenville, N.C. Wife Gwyn Hilburn is an attorney. "Fifteen years after graduation I find myself approaching middle age, tenure, and the birth of a child, and looking forward to two out of three."

Rick Johnson, J.D. and MBA, Partner, Kelso & Co., Manhattan.

"Other than a brief sojourn to Cambridge, Mass., I have been in New York since graduation. I am presently a partner in a firm which does leveraged buyouts as principal."

George Kacoyanis, M.D., surgeon, Beverly Surgical Associates, fellow of Amer. College of Surgeons, lives in Wenham and works in Beverly, Mass. Wife Stacey is a genetic counselor; daughter Stephanie. "I completed my surgical residency at the Peter Bent Brigham Hospital in Boston, followed by a fellowship in vascular surgery. Am currently practicing general and vascular surgery."

John Kantor, president, Longshore Sailing School, Inc., Westport, Conn. "I go to work barefoot. Beat that!"

Charles Kolster, owner/president, Pro-Print Copy Centers, Manhattan. Wife Karen was previously an educator; daughter Rachel, son David. "I'm just about ready to use my business experience as a foundation for starting a new career in politics and public service, which has always been my real ambition."

Thomas Kovach, Ph.D., assoc. prof. of German and Comparative Literature, Univ. of Utah, member Utah Schola Cantorum, ad hoc singers, Salt Lake City, Utah. Wife Ada is a recreation/music therapist; daughter Sarah. "I received my tenure and promotion to assoc. prof. this year. My book on Hofmannsthal and Symbolism appeared (Peter Lang Publishing). The U. of Utah faculty now boasts 3 members of our class: **Terry Kogan** (Law), **Rob Mayer** (Family & Consumer Studies), and myself."

Paul Kulkowsky, Ph.D., ass't prof. of psychology, Univ. of Southern Colorado, Board of Directors of Pueblo Zoological Society, Pueblo, Colo. Wife Tanya is a new accounts coordinator for a brokerage house. "I am working as a physiological psychologist in scenic Pueblo. The longer I work, the more I appreciate the truly outstanding education provided by Columbia College in the City of New York."

Alan Kuntze II, J.D., Attorney-Conflicts Resolution Trainer, Northwest Intertribal Court System, lives in Mount Vernon and works in Edmonds, Wash. "Most recently my time has been divided between working with Indian tribal communities in Washington, providing legal assistance & support to the anti-nuke and sanctuary movements there, participating in civil disobedience, and hiking, cross-country skiing, and backpacking the Cascade and Olympic mountain ranges."



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Gerrit Graham '70 *won rave reviews for his appearance off-Broadway last spring with the improvisation ensemble Sills & Company, and in the process was honored with a caricature in* The New York Times *by Al Hirschfeld. Mr. Graham then headed to the upstate Hyde Park Festival Theater to co-star with comedian Bill Murray in Bertolt Brecht's* A Man's A Man. *A former president of Columbia Players, Mr. Graham made his professional debut after sophomore year as the star of* Greetings, *an early feature by Brian De Palma '62. In 1969, he joined The Second City, Chicago's leading comedy troupe, and soon after became a member of Paul Sills' Story Theater. Mr. Graham, who lives in Los Angeles, has since appeared in numerous plays and films including the cult favorites* Used Cars *and* Phantom of the Paradise.

Harlan Kutscher, M.D., physician, Urology Associates of Reading, fellow of Amer. College of Surgeons, Reading, Pa. Wife Carole is a "domestic insanity advisor," sons Hilliard and Brett. "I traded in my child bride for a real woman. Lust can only last so long (maybe?)"

Daniel Lachenman, Ph.D., ass't prof. of philosophy, Seton Hall College, Greensberg, Pa. Wife Elizabeth; daughter Sara. "I still dance to Lou Reed."

Thomas Landino, M. Divinity and Ph.D., Clinical Psychologist, Greater Bridgeport Community Mental Health Center, lives in Farmington and works in Bridgeport, Conn.

Carl Lecce, M.D., family doctor, Community Health Center, Middletown, Conn.

Kenneth Lehn, J.D., attorney/partner, Ellenport & Holsinger, P.A., lives in Maplewood and works in Roseland, N.J. Wife M. Augustina is a housewife/florist/caterer; daughter Deirdre, son Austin. "I am happily engaged in general practice of law with emphasis on corporate, commercial, real estate and litigation matters and enjoy immensely my family and two young children."

Daniel Leighton, monk, was to be ordained a Zen priest in late 1985, lives in Carmel Valley and works in San Francisco. "Worked as documentary film editor, N.Y. and San Francisco, 1973-79. Began study of Zen at N.Y. Zen Center in 1975. Became full-time employee of S.F. Zen Center 1979. Past two years lived at Tassajara, a Zen training monastery 15 miles up and down a dirt road into deep mountains east of Big Sur. Preparing to be ordained."

Arvin Levine, Ph.D., computer business director of peripheral technology, Motorola/FourPhase, lives in Palo Alto and works in Cupertino, Calif. Wife Gila Berkowitz is an author; son Jacob and daughter Livia. "Doing interesting things for fun and profit, although somewhat more mature and responsible now. Lots of my time is absorbed in the Jewish community of Palo Alto. Teaching is a hobby, computers pay the bills."

Richard O. Levine, J.D., manager, Touche Ross & Co., Washington, D.C., wife Wendy Krasner is an attorney. "I joined the Washington Service Center of Touche Ross in June 1985 after 11

years at the Justice Dept.'s Antitrust Division where I was a drafter of the 1982 AT&T divestiture decree and participated in subsequent proceedings relating to the Bell System reorganization."

Eric Lindow, M.A., assistant headmaster, the Day School, community theater both on and off stage, church choir singing, lives in Scarsdale and works in Manhattan, wife Barbara is vocal music teacher, child was due Nov. 1985.

Manuel Llorca, J.D., attorney/partner, DeOrchis & Partners, lives in Stewart Manor and works in Manhattan. Wife Jennifer is a title clerk/closer for title co.; daughters Heather and Christine. "After three years with the Navy and six years with Haight, Gardner, Poor & Havens, in Jan. 1984 I started a law firm with several other Haight, Gardner attorneys, specializing in maritime and transportation law."

Francis Lu, M.D., psychiatrist, U. California at San Francisco. "Developing Asian/Pacific inpatient program. Interested also in hypnosis and transpersonal psychology. Love S.F."

Douglas MacKay, J.D., attorney, trusts and estates, president of Douglaston Civic Assoc., Douglaston (Queens). Wife Maureen Healy is an attorney; daughter Devon. "Have developed strong interest in community of Douglaston, and am active in civic, political and environmental groups here. Hope to run for State Assembly."

Jeffrey Matos, M.D., physician, private practice, lives in Scarsdale and works in Manhattan. Wife Susan is a registered nurse; daughter Amanda. "I am doing clinical cardiac electrophysiology at Lenox Hill Hospital."

Robert Mayer, Ph.D., assoc. prof., U. of Utah, Salt Lake City, Utah. Wife Carol Blackwell is an educational consultant; son Koshlan Mayer-Blackwell. "I am one of the three members of the class of '71 on the faculty of the U. of Utah. I never thought I would visit the state of Utah, let alone enjoy living and working there for a decade. After undergraduate and graduate training in sociology, I am now a specialist in consumer movements and consumer behavior. 1985-86 finds me on sabbatical in France where I am studying videotex systems and completing a book on consumerism."

Bill McLane, senior editor, college dept., Harcourt Brace Jovanovich, Inc., San Diego, Calif. "I've worked for HBJ for 11 years, the last 3 in San Diego."

Robert Meyer, J.D., executive director, First Pacific Group, Hong Kong; sons Michael and Benjamin. "Became an international legal practitioner with Coudert Brothers in New York and Hong Kong (1976-81), following my federal district court clerkship in Atlanta (1974-76). In 1981 I cofounded the First Pacific Group of Companies in Hong Kong, comprising two publicly-quoted companies engaged in banking and trading activities, and owning the Hibernia Bank of San Francisco and Hagemeyer N.V. of the Netherlands."

Carlyle Miller, M.D., physician, self-employed, board of directors of Cornell University Alumni Ass'n., admissions committee of Cornell University Medical Center; wife Rhonda Cole-Miller is a sales rep in retail advertising. "Published book of poetry in 1978 (*Cognitions).*"

Charles Morgan, Jr., Ph.D., assoc. prof. of psychology, Morehead State U., ethics committee of Kentucky Psychological Ass'n, advisory bd. of Kentucky Ass'n. for Gifted Children, elder of Faith Presbyterian Church, Morehead, Ky. Wife Ruth-Anne is a registered nurse; daughter Jennifer and son Benjamin. "We have found our niche in the beautiful mountains of Eastern Kentucky where I teach and maintain a private practice in clinical psychology and where Ruth-Anne works in public health administering a program for handicapped children. We all enjoy the small-town life while still being only two hours from the big city (Cincinnati)."

Richard Moss, M.D., ass't prof. of pediatrics, Stanford U. Medical School—Children's Hospital, lives in Redwood City and works in Palo Alto. Wife Jill Kaplan is a teacher and professional gardener; sons Jacob and Zachary. "On the one hand, Milan Kundera has stated the question this way: 'Is man's life unbearably light, or impossibly heavy?' On the other, Goethe answered: 'Man is not born to solve the problems of the universe, but to find out what he has to do, and to restrain himself within the limits of his comprehension.'"

James Nofziger, M.A. applied behavioral analysis, marketing manager, Laico Industries & Services, lives in Rochester and works in Spencerport, N.Y. Wife Gail is a packaging engineer. "After Tierra del Fuego I got married, got my degrees, got a job and a house. (I don't expect to return to Tierra del Fuego very soon.) Rochester is the finest community in N.Y. State and well worth a visit. Fellow alumni are welcome at our home anytime."

Peter Nosco, Ph.D., ass't prof., Asian Studies, St. John's U., lives in Glen Oaks and works in Jamaica (Queens). Wife Margaret is a homemaker; son John (Sandy) and daughter Jean. "I regret missing the reunion. I shall be in Japan with my family on a Fulbright Senior Research Award at the time."

Nai-Phuan (Nupe) Ong, Ph.D., Prof. of Physics, Princeton U., Princeton, wife Delicia is a physical therapist. "Returned to the East Coast in Oct. '85 after 14 years in California."

Mitchell Orfuss, M.A. in English, executive vice president, Grey Direct [advertising & marketing], Manhattan. "I appreciate my Columbia education more each year—ironically, more and more as I drift away from academe, though I still teach a college course in marketing on weekends."

Douglas Orr, Ph.D., research economist, Energy & Research Consultants, Boulder, Colo. "Moving to teaching position at Cal. State, Hayward, in 1986. Still politically active and poor."

If you want to update your reunion reply, or if you never sent one, write.

See you at the 20th reunion, in 1991.

72

Paul S. Appelbaum
2 Hampshire Avenue
Sharon, Mass. 02067

We begin with some news of Columbians of the future. **Ronn Lustig** and his wife Marilyn, of Monrovia, Calif., announce the birth last April of Darrah Joy, who joins her 3-year-old sister Blair.

Richard Macksoud's family in Millington, N.J. also welcomed their second daughter, Jeanne Marie, last spring.

And just to keep the sex ratios balanced, **Jerry Groopman** wrote to say that his second son, Michael Ari, has just passed the one-year mark. "He fulfilled his name [Ari means 'lion' in Hebrew] by roaring like a lion and only beginning to sleep through the night at 10 months." Not incidentally, Jerry was recently promoted to associate professor of medicine at Harvard, and chief of the hematology/oncology division at the New England Deaconess Hospital.

This time of year always brings news of people changing jobs. **Lee Davies** is now a senior counselor with the Burson-Marsteller public relations firm in N.Y., doing marketing and medical consulting for health care clients. He lives in NYC with wife Jody, a clinical psychologist in private practice, and their 3-year-old daughter, Jocelyn.

Lewis Fischbein has become a member of the N.Y. law firm of Kraver & Parker.

Steve Hirschfeld is now chief resident in pediatrics at San Francisco General Hospital. Next July he will move to Rockville, Md. to do research at NIH.

Oliver Neith writes that he is now working for the Pennsylvania Hospital in Philly and living in Nazareth, Pa. with wife Susan, and daughters Katie and Sarah. From the Marymount College of Kansas comes word that **Harold Veeser,** who recently completed his Ph.D. in English and Comp. Lit., is acting chair of the English Dept. He has received fellowships from NEH and and the School of Criticism and Theory at Northwestern. Among his recent publications are works on the Spanish *comedia*, and marginality and the new historicism.

73

M. Barry Etra
243 East 81 Street
#6A
New York, N.Y. 10028

Barry Kelner writes in to correct the previous column—he did not live in Hartley, but in "the esteemed halls of Carman and John Jay." (We got dozens of letters from irate readers pointing out this egregious error.) Barry is assistant VP in the government relations department of the First Bank System, Inc.; his responsibilities include management of the PAC, legislative research, local government relations, and some lobbying. He is also chairman of the C.U. Club of Minnesota.

Several new class of '09ers have arrived: **Steven Smith** and wife Susan had a daughter, Mary Elizabeth, on January 16, 1986. The Smiths reside in Albany, N.Y. Further south in Chappaqua, N.Y., **Michael J. Shapiro** and wife Theresa Vorga (B'75) had a son, Benjamin, born last year. Michael's ensemble, The American Music Singers, will be appearing in N.Y. concert halls this season featuring works by Ives, Broadway composers, and the premiere of his own "Erotic Songs." Down in NYC, **Ray Vastola** and wife Joyce (S.W. '75) became parents to Elisabeth Jane on September 2, 1985 (yes, sports fans, that was Labor Day). Ray and Ira Malin '75 own Travel Plan-

ners, a company specializing in commercial travel and meeting planning.

Finbarr O'Neill and his wife Carol have three children; they live in Irvine, Calif. Fin graduated from Fordham Law (he was editor of the Law Review in 1976), worked for Skadden, Arps, Slate, Meagher & Flom in Manhattan, and in 1983 joined Toyota as senior attorney. He is currently vice president and general counsel of Hyundai Motor America; he has been with Hyundai since its formation in February 1985.

Robert Chuong is in the private practice of oral and maxillofacial surgery in St. Petersburg, Fla., after 12 years in Boston; these included several years on the Harvard faculty.

A final, impassioned plea—if this column seems too short, it is. Not enough of us are writing. In protest, I'm moving out of New York. Details to follow.

74

Fred Bremer
532 West 111th Street
New York, N.Y. 10025

As you are reading this column, I hope you are preparing for the rapid approach of the equinoctial point where we are closer to our 25th reunion than to our college graduation. Yes, by the time we sit down at the Thanksgiving table we will have already passed this milestone.

A recent *Esquire* cover story on a famous business school class analyzed the effect of the economy at various times on the careers of these gentlemen. What really caught my eye was the description of the "lousy shape" of the U.S. economy which greeted us as we stepped out of the College Walk gates in 1974. They said, "In 1974, a third of the American auto workers were laid off, industrial production was in its deepest slump since 1941, and the Dow Jones average ended the year where it had stood in 1960, except a dollar was now worth sixty cents." It's not surprising that so many of us chose the "safe harbor" of a graduate degree program.

A dozen years later, we find the economy has been far more cooperative and the careers of most classmates seem to be developing quite rapidly. Still, it leaves me wondering what the next dozen years will hold, and how it will have affected the lives of the members of the Class of '74 who will be gathering for our 25th reunion in 1999. Will boom years propel us into paths of glory or will recession force us into a difficult upstream swim? Stay tuned.

Has our own AFL-CIO labor leader sold out to the capitalist world? I thought so when I heard that **Garry Ferraris** had joined the advisory board of the Amalgamated Bank of New York. Wrong again: the bank ($1.5 billion in assets) is the only labor bank in the country and, claims Garry, it is also the most liquid bank in the country.

Elsewhere in the banking community, **John Ruocco's** longtime career at the Federal Reserve Bank of New York has taken another turn. He is now the staff director of the Dealer Surveillance Staff (they monitor the primary government securities dealers). **Mike Silverman** is another banker who has made a switch. Mike left the Bank of New York to return to his former employer, Chemical Bank. He is now a "middle market" lending officer in an office near his Hartsdale, N.Y. home.

News finally surfaced about what our Silicon Valley hacker is up to. When we last heard, **Tony Christopher** was doing marketing at Apple Computer with former football coach Billy Campbell '62. He has now become the marketing manager at Scientific Micro Systems in Mountain View, Calif. **Mark Rantala** has also changed jobs. He left the world of fast food franchise development to join the commercial real estate services division of Coldwell Banker in Cleveland.

While on the subject of job changes, I have yet another defection from the legal profession to report. **Ashoka Varma**, formerly of Coudert Brothers and more recently an associate at Paul Weiss, has now deserted the legal ranks to become the senior VP for finance and administration for the largest owner of billboards in the United States. His Scranton, Pa. firm owns over 51,000 billboards.

Two classmates were receiving kudos at the annual meeting of the Columbia College Alumni Association. **Geoff Colvin** was elected to the Board of Directors of the association. **Fred Bremer** received the Dean's Award for writing this very class column for lo these many years—and for not missing a single issue. Also in attendance was **David Present,** our friendly orthopod who has become head of the Metabolic Bone Disease Center at the Hospital for Joint Diseases in Manhattan.

On the family front, I have a few marriage and birth announcements. **Richard Chen** was married last July 5th to Janet Tan at the United Nations Chapel. (Incidentally, the banquet following the wedding was held at the Chief Chen Restaurant.) From down in New Orleans, **Ronald Mason** told me of plans to marry Belinda Decuir on Oct. 26th. **Marshall Matos** and his wife, Judy, are the proud parents of twin boys (Adam and Jason). **Evan Forde** reports the birth of his first child, Justin, last October. And **Tobias Nascimento** was looking forward to parenthood in late September 1986.

One last note. From over the airwaves of WCBS I heard reference to one of our clerical classmates. It seems that the radio commentator had called April 15th the "Ides of April." This didn't slip by Father **Christian Hansen,** who wrote back that in the ancient Roman calendar the "Ides of April" fell on the 13th of the month. (Father Chris is available for hire for your Trivial Pursuit team.)

If you hear word of the trivial (or not-so-trivial) pursuits of one of our classmates, please take a moment to turn clerical and send it on to me.



Joe Pineiro

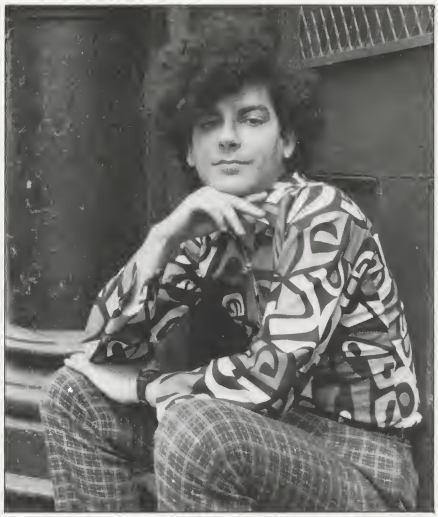
75

Gene Hurley
245 West 107th St., 10E
New York, N.Y. 10025

Theofanis Mamouneas is teaching high school in Jamaica, Queens, where he lives. Theo received a master's degree in molecular biology in 1980 from SUNY Stony Brook. He has also converted to Judaism and now is studying Hebrew.

Bill Havlena has finished up his second year of teaching in the marketing department at Southern Methodist University in Dallas. Bill received a Ph.D. in January from the Columbia School of Business. Last year, Bill married Susan Holak, who also has a Ph.D. from the Business School. Susan is teaching at the University of Texas in Dallas, where the couple lives.

Fred Pritz last year "retired" from the practice of law in order to explore the mountains and canyons of the southwest. Fred plans to come out of the desert in time to join us for our 25th reunion in



Myra Alperson

Michael Musto '76,
"Downtown" gossip columnist:

Hiccup of the avant-garde

Michael Musto's apartment, in an ordinary-looking building in Manhattan's East 20's, is in mild disarray. A slim man of medium height with a shock of black curls falling over his forehead, Mr. Musto mutters and pushes some books aside so a visitor can sit down. His typewriter is on the living room couch and the walls are covered with movie posters. "My house is a shrine to *Mommie Dearest*," the biography of Joan Crawford, he explains. "It's one of my favorite films." He wears dark glasses indoors.

In one bedroom, barely large enough to hold a single bed and a small dresser, he stores hats, wigs and an assortment of gold-lamé, feathered, sequined and T-shirted outfits which he wears to work. Work, he explains, is nine to five—9. p.m. to 5 a.m., that is. Since late 1984, Mr. Musto has been the voice of New York's Downtown scene for *The Village Voice*. His weekly column, "La Dolce Musto," chronicles the parties, gallery openings, theater events and late-night exploits of the so-called "celebutantes" who have turned this part of New York City into a creative free-for-all.

Though Downtown's northern frontier is technically 14th Street, it translates into a musical-artistic-fashion aesthetic with no geographical limit, which Mr. Musto calls an "anti-culture bursting at the seams with fashion plates, artists and poseurs." Here, a beer can can be turned into an earring or a hand puppet can double as a handbag—and someone, somewhere, might even pay big bucks for it just because it comes from Downtown. Mr. Musto notes that Downtown is more an attitude than location, and concedes "You can successfully live on East 29th Street without a nosebleed."

Downtown's influence has definitely seeped uptown. The books of Jay McInerney, Paul Rudnick and Tama Janowitz B'77, which describe the quirky energy of Downtown culture, have won mainstream recognition; Downtown film director Susan Seidelman, whose low-budget feature *Smithereens* earned kudos in Cannes, now has Hollywood backing; and artists Kenny Scharf, Jean-Michel Basquiat and Keith Haring, though not household names, have achieved notoriety and wealth in their 20's by creating art forms based on cartoons, voodoo images and subway graffiti.

Just as Downtown resists definition, so does Mr. Musto's column. It is an irreverent, randy, tongue-in-cheek tribute to the old Hollywood gossip sheet. But politics and social issues do creep in, as when Mr. Musto reported Abbie Hoffman's scathing reaction to "Hands Across America" last May, or played up his own foray on the disco float in last June's Gay Pride Parade on Fifth Avenue.

While acknowledging the sillier aspects of Downtown, Mr. Musto takes both his writing and subject matter very seriously. "I'm fascinated by people who are at the outer limits," he says, citing Boy George (before the rock star's reported drug problem) as a role model and "total inspiration for fashion." (His other role model is Hedda Hopper.) He is also intrigued by "people who constantly reinvent themselves, like Tina Turner and Joan Collins," and especially Andy Warhol, "because he's survived so long and continues to be on the forefront, which I'll never be."

Mr. Musto is busy these days touting his first book, called (what else?) *Downtown*, which was published in June by Random House. An illustrated compendium and guide to the subculture, it sports a front-cover encomium from Andy Warhol and a backcover blurb by columnist Liz Smith calling Mr. Musto's "perspicacious rumblings" the "hiccup of the avant-garde." Mr. Musto himself beat out the competition to write one of the book's first prepublication reviews, in the Downtown monthly *Details*, in May: "Rather than have someone review my book, *Downtown*, and embarrass me with superlatives, I've taken it upon myself to save them the trouble of saying it's fabulous, better than *Remembrance of Things Past*, better than *Hollywood Wives*, even, [and] it would make my mother very happy if you at least glanced at it in a bookstore and feigned a look that says you would buy it if you had the money."

A native of Bensonhurst, Brooklyn, Michael Musto remembers his first stab at writing: a full-length "ripoff" of Edward Albee's *Who's Afraid of Virginia Woolf?* pencilled on tiny pieces of paper when he was nine years old. He also used to lip-sync the songs of Barbra Streisand and Diana Ross and has since founded and is lead singer of Michael Musto and the Must, an all-male band which spoofs Motown girl groups.

At Columbia, he was theater editor of *Spectator* and vice president of the Barnard Gilbert & Sullivan Society, and when he graduated, he began writing professionally for "awful" teen magazines.

Using the alias "The Brooklyn Kid," Mr. Musto also wrote regularly to the lonelyhearts column of the now-defunct *Soho News*, which published his letters often. When the paper sponsored a short story contest in 1978, his entry (under his real name) was promptly recognized as the work of The Brooklyn Kid and won first prize. "I won a free dinner which I never had because the *Soho News* was so disorganized," says Mr. Musto. But through Ms. Lonelyhearts (journalist Cynthia Heimel) he met other editors and began writing for the *Voice*. In 1984, after the death of longtime *Voice* columnist Arthur Bell, Mr. Musto was named to launch a replacement column.

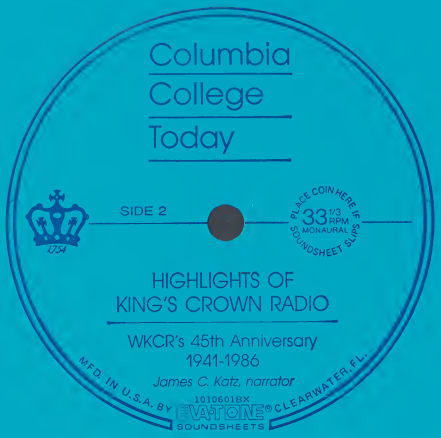
Mr. Musto's byline also appears regularly in *Details*, *Saturday Review*, *Interview* and *Elle*, and he's an almost-compulsive freelancer. "I'm the most dependable writer I know," he says. "C.C. and Columbia's requirements helped discipline me so that in eight years of writing I have yet to miss a deadline."

One reason Mr. Musto works so hard is to assure that "by the time I'm 40, I'm not still running to the clubs," he says. (He admits to 29.) Despite the lunatic hours he keeps, he spends almost every afternoon fulfilling assignments, typing to the background noise of an always-on TV set.

Currently in his typewriter is the draft for a screenplay commissioned by a local filmmaker. All Mr. Musto would say about it is that it's an "offbeat New York love story." Set downtown.

Myra Alperson


Columbia
College
Today
SIDE 1
33
HIGHLIGHTS OF
KING'S CROWN RADIO
WKCR 45th Anniversary
1941-1986


Columbia
College
Today
SIDE 2
PLACE COIN HERE IF SOUNDSHEET SLIPS
33 1/3 RPM MONAURAL
HIGHLIGHTS OF
KING'S CROWN RADIO
WKCR's 45th Anniversary
1941-1986
James C. Katz, narrator
MFD. IN U.S.A. BY
10106018X
CLEARWATER, FL.
SOUNDSHEETS

the year 2000. Meantime, his home base is in Albuquerque.

Michael Dulberg has also moved to the sunbelt. He recently left his job as an assistant district attorney with the Manhattan D.A. to join the law firm of Horne, Kaplan & Bistrow, P.C., in Phoenix. In Arizona, Michael's wife, Marcy, gave birth to their son, Adam Lawrence Dulberg, making the boy what Michael says is a rarity in those parts—a native.

Andrew Ness is now deputy representative of the National Council for U.S.–China trade, Beijing office, People's Republic of China.

David Stein is a visiting fellow in international security affairs at Georgetown University's Center for Strategic and International Studies, while remaining a consultant to the Rand Corporation. He is working on a book about "West German security interests and NATO nuclear employment policy."

Jose Martinez, of Cincinnati, is a financial planning manager for Drackett Company, a maker of consumer household products. Jose's wife, Lisa, to whom he's been married for seven years, is a native of Columbus, Ohio. Jose reports that he's been active with the Columbia Club of Ohio, particularly its Secondary Schools Committee, which assists the College of Admissions Office in conducting applicant interviews.

Gene Hurley is an assistant district attorney with the Manhattan D.A. He and his wife, Margaret, have a son, Bill, born January 4, 1985.

Thomas Herlihy and his wife, Janice, have a second child, John Wilfred Herlihy II, born March 5, 1986. They live in San Francisco.

Albert Knapp has written his own class note, as follows: "After years of enjoying the sweet life at the Brigham & Women's Hospital and Harvard Medical School training to become a gastroenterologist and hepatologist, Albert B. Knapp, M.D., F.A.C.P. (P&S '79) has decided to return home to Manhattan to face the real world as a clinician in association with Dr. David Zimmon, at St. Vincent's Hospital and NYU Medical Center."

If you have news, drop me a line.

76

Dave Merzel
2-12 Meadow Brook Village
West Lebanon, N.H. 03784

I would like to thank **Louis Steinberg** for all the effort he put into organizing our 10th anniversary reunion. I would also like to thank him for filling me in on some of the goings-on. (Regretfully, I could not come because of the time constraints imposed on most interns and residents.) If anyone has something to add, please drop me a line, especially if someone has seen a classmate long out of touch or knows of some new milestone in a classmate's life.

Approximately fifty '76ers attended the reunion, with the most fun had at the Saturday night Champagne Ball. (I guess we are now too old for the disco…) **Stu Miller,** Class President, announced a goal of $25,000 as a gift from our class to the Columbia College Fund. (To date, we have reached 50% of the goal. If you can afford to, please contribute.) Saturday afternoon, however, proved to be most interesting. **Tom Pontos,** unseen for quite a while, made a surprise appearance at the reunion. Living in the neighborhood, he wanted to see what all the commotion on campus was about. He stumbled into his own class's 10th reunion! Later in the afternoon, a dozen '76 alumni with two cases of beer were found on the steps near Alma Mater. (They were probably just enjoying the weather.) For a few hours, they relived and reminisced about their four years on campus—the best way to enjoy a reunion. Who drank champagne back then, anyway?

Again, my apologies for not being able to join all of you at the reunion.

Note: **Andy Thurman** and Patricia Stephans (B'76) announced the addition of a new "junior partner," 5-pound, 12-ounce Gentry Brown. Congratulations! Dr. **Daniel Winchester,** a psychologist at NYU, is applying for a grant to study the problems cerebral palsy patients have with family interactions. **Wayne Turner** has received his Juris Doctor and is sitting for the California Bar exam. Better yet, he and Natalie Roche, M.D. (B'76) planned a Columbia campus wedding for August 30, 1986. Wayne notes that he finally got Natalie's hand in marriage ten years after she first turned him down. If one thing characterizes Columbia students, it is persistence!

Jon Kushner, Falls Church, Va., recently married Gail Schneider. Despite living in the Washington, D.C. area, he still roots only for the N.Y. teams (including Columbia, I hope). **Joseph Schuster,** Teaneck, N.J., and his wife Debbie are proud new parents of Rachel Michelle. **Joseph Lurio,** recently of Sacaton, Arizona, is a New Yorker again. In August he began working at a Bronx neighborhood health center. **Scott Jacobs** is happy to report his return to the N.Y. area as the sales director for Popular Services, Inc., of Garfield, N.J.

Hope everyone had a good summer. Until next time, take 'er easy.

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Jeffrey Gross
Karsch & Meyer
2 Bennett Avenue
New York, N.Y. 10003

Many thanks for the overwhelming response to the reunion questionnaire. Over a hundred responses were received from the first mailing and we look forward to an even higher count after the second mailing this fall.

Scott Morgan, who has in the past taken the responsibility for class newsletters, will surely be pleased by the tremendous response to the questionnaire mailing. Scott is now a senior associate at Kopff, Nardelli & Dopf, a law firm specializing in medical malpractice defense. We hereby publicly implore Scott to once again lend us his talents to assemble the questionnaire responses into a newsletter.

We are pleased to note that **Howard Gutman** is special assistant to Judge William H. Webster, director of the FBI. Howard works primarily on terrorism and foreign counterintelligence matters.

We also heard from **Marshall Donat** who is practicing corporate law with Pan Am in between junketing to the four corners of the globe. Marshall and wife Mary Jean have hiked on the Great Wall of China, viewed Halley's Comet from the southern hemisphere and shared the splendor of the Great Pyramids at Giza on the hump of a camel. My advice to Marshall is to avoid Athens airport.

Bruce Heiden, an assistant professor of classics at Ohio State University, is writing an interpretive study of Sophocles' tragedy *Trachiniae* (the women of Trachis). While we are on the subject of esoterica, **Jerry Mryglot** is currently a freelance translator of Russian, French and Spanish for the U.S. government and a variety of banks, law firms, corporations and private clients. Jerry has a master's degree from Stanford and lives in NYC.

Another classmate has chosen the freelance route to success. **Paul Wolansky** co-directed a feature comedy entitled *Just Married* and a short subject, "Monkey's Paw." The latter won multiple awards and is currently showing on Showtime cable television.

Pop sociologist **Mason Wiley** is co-author with classmate **Damien Bona** of *Inside Oscar: The Unofficial History of the Academy Awards,* a 1986 publication of Ballantine Books. Mason was co-author of the *Official Preppy Handbook* in 1980. By the way, all books mentioned in this column are required reading for classmates.

We also heard from some other class celebrities. Actor **Peter Basch** was known mostly for his radio spots but most recently he has been performing on soap operas including the long-running series "One Life to Live." Peter has done stage work with Manhattan Punch Line and is being published in June. He insists that he still does not think his physics degree was a waste.

David Goldberg directed and co-produced *Who Shot Which 38?* and *Up The Ladder* at the Village Performers Theatre in NYC. A Goldberg performance at Studio Theatre in Lindenhurst was reviewed by *The New York Times* and called "outrageously funny" and "delightful." David is now managing the Village Performers Theatre.

Academia beckoned to **Barry Bergdoll,** who is currently an assistant professor of art history at Columbia and president of the N.Y. Chapter of the Society of Architectural Historians. We also heard from someone who is both an academician and a media figure. **David Friend,** who won an Emmy Award for producing New York's best news broadcast for WPIX-TV, is an adjunct professor of journalism at Yeshiva University and at Seton College.

Greetings came all the way from the land of ten thousand lakes. **Gregory Pauxtis** has been appointed the 1986 Neurology Fellow at the Mayo Clinic in Rochester, Minn. Greg writes, "I received your inquiry as to my intentions toward the class reunion, and thought that I should reply before the winter sets in (a Minnesota joke)."

Class valedictorian **David Eidelberg** has finished his neurology training at Harvard and is now off to London for a fellowship in magnetic resonance imaging and neurophysiology. Elsewhere, **Martin Gross** (no relation) was named chief of pediatrics at his local hospital in Middlebury, Mass.

And finally, banker **Thomas Cattell** writes that he has been trying very hard not to grow up by not buying a condo or house,

by not marrying, and by rowing every morning.

Won't you please join the Committee of 600 and make plans now to attend the reunion on Memorial Day Weekend, 1987?

78

Matthew Nemerson
Science Park Development Corp.
5 Science Park
New Haven, Conn. 06511

It was quite a couple of months for the class. I did receive several letters but everyone underlines sentences like "don't quote any of this!" and "I'll tell you what I'm doing if you promise not to print any of it..."

A good friend here in New Haven turns out to be a fellow '78er, architect **Tim Burnett**. Tim recently graduated from the Yale architecture school and is now working for one of the area's hotter young architecture firms. Besides sketching some ideas for my kitchen and redesigning my mother's living room, he has worked on a number of major building and rehab projects. Tim's wife Susan (a native New Yorker) is helping to run an organization that is coordinating the rejuvenation of a large segment of downtown New Haven. They have a son Daniel who is seven but looks like he could start for the Bears next season. We'll be lucky if he chooses the Lions...

The following information is a bit old, but I don't believe it has been in print before... **Ed Baras** has moved to Israel where he is working in the computer industry. Ed was working for McGraw-Hill where he published a book on Lotus 123.

The last we heard, **Chris Dell** was working for the Foreign Service in Portugal, **Jay Harris** was working on a Ph.D. in religion at Columbia and **James Haskel** was supplying rare stone and granite to builders.

In Hollywood we find **Stu Kricun** at Universal Studios and in journalism there's **Peter MacAlevey** writing on sports for *Newsweek* and **David Beazer** at *The New York Times*.

Only 18 months to our 10th reunion...

79

Lyle Steele
511 East 73rd Street
New York, N.Y. 10021

David Friedman is currently a resident in diagnostic radiology at Presbyterian Hospital. His wife Elizabeth Rollnick is a pediatric resident at Babies Hospital.

Byron Magafas is labor relations counsel at Wetterau, a major book distributor in St. Louis.

David I. Ma received his M.D. in June, and will be a resident at The Children's Hospital in Boston.

Ralph Keen is currently in the Ph.D. program at the University of Chicago. He has worked the last three years as an editor on the St. Thomas More project at Yale.

Michael Faillace writes, "After running for delegate to the 1984 Democratic National Convention, I have rejected two marriage proposals. Disgusted by the rejection, my girlfriend went back home to England, and recently, I heard that she's married to Prince Andrew." Michael is living in Manhattan and works for IBM in Armonk, N.Y.

Richard A. Medina, M.D. has begun a fellowship in gastroenterology at University Hospital in Newark, N.J.

Howard N. Wallick is back on campus in the first M.S. in real estate development class at the architecture school. He lives in Brooklyn with his wife, Freda Rosenfeld.



Jessica Raimi

K. Phillip Ishikawa '80 *recently completed the first of a four-year commission with the U.S. Navy. Ensign Ishikawa, who used to wear the pinstriped uniform of Manufacturers Hanover Trust in Houston, is currently with the Navy Supply Corps, working on many different kinds of vessels. His post combines food service, supply and logistics management. A former photographer for* Spectator, Columbian, CCT *and the Houston Rockets basketball team, he notes, "The Navy's a more intense experience for someone looking for an alternative to corporate life."*

80

Craig Lesser
90 Franklin St.
Dumont, N.J. 07628

Each issue, this column becomes more of an endeavor of creative writing. Please start writing to make my job easier and this column more interesting.

Of those few corresponding, most are in the medical profession. **Vinnie Saladini** is in his second year of residency in anesthesiology at Columbia Presbyterian. **Eddie Sasson** finished his second year of residency at the Meadowbrook Medical Center in East Meadow, L.I. **Randy Martin** is a medical resident in internal medicine at Cal–Davis. **Manny Chris** writes in from Boston where he is beginning a residency in psychiatry at the New England Medical Center Hospital at Tufts University. Manny and his wife Lia had a recent addition to their family—a baby girl, Elina, born in January.

Some sad news: classmate **Chuck Bell** died in November 1985, of a sudden heart attack. Chuck was food and beverage director of the Hotel Pierre at the time of his death; he had formerly been associate director at Windows on the World. Our condolences go out to his family and friends.

Mark Ripp writes in from central New Jersey where he's recently become associate counsel-assistant VP of Bellemead Development Corp.—the real estate arm of Chubb Insurance. Marc also informs us that he recently got engaged to Dr. Shari Fine, an intern at the Delaware Valley Medical Center in Bucks County, Pa. Congratulations to Marc and Shari.

Finally, your class correspondent was recently promoted to assistant product manager in the special products division of CPC International in New Jersey. Be sure to look for Knorr soups and sauces in your supermarkets. They are the products I've been working on.

Please drop me a note or give me a call so I can include you in my next column.

81

Jack Filak
c/o Columbia College Today
100 Hamilton Hall
New York, N.Y. 10027

Our fifth reunion was held Memorial Day weekend. About 40 of the class's finest attended; we all had a great time and didn't miss the rest of you at all. *You*, however, missed a well-organized and quite enjoyable get-together, so you had better start marking your calendars now so you don't miss the next reunion in 1991. In the meantime, we have some news from the pre-reunion questionnaires to share with you.

Dave Palasits spent three years in Lesotho in the Peace Corps and then travelled through southern, central, and eastern Africa before returning to the States in 1985. Dave now works as a research assistant for Manpower Demonstration Research Corp. and is engaged to a fellow Peace Corps volunteer. **Mark Hansen** was ordained an Episcopal priest at a ceremony attended by his brother Gustaf '82, sister Julia B'86, and Angus Davis '70. Actor **Jack Koenig** married Kathleen Meeker in Sept. '84 and recently appeared in *A Month in the Country* and *You Can't Take it with You* in Florida and in *Not About Heroes* off-Broadway. **Jeffrey Marino** "got involved in film-in-theatre for N.Y. Legit Productions" and is developing an independently produced feature thriller. **Marc Luria** and his wife, Gayle Eller B'80, are both doctoral candidates at Berkeley. Marc was included in Frank Rose's *Into the Heart of the Mind* as "the philosophy major from Columbia."

Appearing in print under his own name is **Jon Elsen**, a reporter for the *Manchester* (Conn.) *Journal Enquirer*, covering the courts.

Among our many lawyers are **Demetrios Xistris** (McGill Law) with N.Y.'s White, Case; **Ron Koatz** (Georgetown) with Union Carbide; **Michael Wilder** (Fordham), working for Robert T. Anker in N.Y.; **Daniel Tamkin**, Finley, Kumble (N.Y.); **George Stepaniuk**, Fordham '86; **Joseph Sbiroli** (U. Va.), Fulbright & Jaworski; **Gregory Samms** (Miami) Dade County Public Defender's Office; **Mark Walsh** (Dickinson); **Gary Spiegel**; **Jack Filak** (Georgetown), Western Reserve Legal Services (Akron); **Mark Rosen** (Rutgers '86), clerking for the Supreme Judicial Court of Maine; **Michael Avallone**, general private practice, Westchester County; and **Kenneth Young** (Columbia), Cameron, Hornbostel (N.Y.). Kenneth also has appeared in several Folk City performances and on WBAI-FM.

Michael Strauss has "left the Wall Street firm scene to be a simple country lawyer" with Cedar, Strauss & Holt in Selden, N.Y. Michael is also a member of the Town of Brookhaven Young Republicans. **Rich Gentile** made a similar career move from Wall Street to Hartford. He enjoys the

peace and quiet in his 100-year-old home, but reports he still has the Rambler.

Ricardo Salaman (Yale Law) married Isabel Nieves B'82; Ricardo is with Shea, Gould (N.Y.). **Harvey Sawikin** is clerking for Judge Lumbard of the U.S. Second Circuit; Harvey graduated from Harvard Law, where he was on the law review, but still found time to develop a crossword puzzle for *The New York Times*. **Christopher McCormick** graduated from Boston U. where he helped edit the International Law Journal; Chris now works for Barrett, Smith (N.Y.) along with **Josh Friedman** and **Derek Johnson.**

On the other side of the medical malpractice dispute are **Pierre Lemaire** (Rutgers), a general surgical resident in Phoenix; **John McNulty** (P&S), St. Vincent's Hospital (N.Y.); **Steve Mirabello** (Harvard), resident, Hospital for Joint Diseases; **George Spessot** (Ponce), surgical resident, Brookdale Hosp., Brooklyn; **Aron Kressel** (Rutgers), surgical resident, St. Vincent's; **Steve Roth** (U. Penn.), dental resident, Beth Israel Hosp. (N.Y.); and **Paul Quartararo** (Einstein '86), resident, Dept. of Internal Medicine (U. Cincinnati). While at Einstein, Paul was editor-in-chief of the *Einstein Quarterly Journal of Biology and Medicine*.

Robert Meislin (NYU) married Andrea Popovich; Robert is a resident at the Joint Diseases Orthopedic Institute. Anesthesiologist **Scott Plotkin** (Downstate) married Susan Pitterman B'83. Ophthalmologist **Sam Pesin** and his wife, Donna Kuhn Pesin B'81 now have a daughter, Elyssa Sheryl.

Martin Wilner (NYU) is a resident in psychiatry at N.Y. Hospital. Martin also continues his art work as a member of the Art Students League and Project of Living Artists.

Steve Williams has returned to Columbia for an MBA after four years as a foreign exchange trader and commercial paper trader at First Boston and Manufacturers Hanover. Steve is married to Isabelle Marchand and serves as a trustee for St. A's. **Tom Kelliher** is a part-time M.A. candidate (history) at Catholic University and a full-time high school teacher of medieval history and Spanish. **Joerg Schwartz,** a consultant with Muller, Murphy Architects, studies architecture at CCNY. **Solomon Langerman** is a doctoral candidate in molecular

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biology at Tufts. Solomon and his wife Rena married in summer 1985.

John Kuhl is going for his Ph.D. at CUNY while working full-time at the N.Y. State Psychiatric Institute. **Adrian Krainer** received his Ph.D. in biochemistry in March and will do postdoctoral research at Cold Spring Harbor Laboratory. **Michael Kinsella** received his master's in library science from Southern Conn. State and now studies law at U. Conn.

In the business world: **Ken Colbert** sells Fords in Memphis; **Geoffrey Kramer** is a typographer for Better Business Services. **James Reilly** is an associate in the corporate finance dept. of Dillon, Read, with responsibility for all computer-related activities. **Frederick Meyers** is "just trying to sell a few shirts and make a living" for the Queensboro Shirt Co. **Jack O'Loughlin** works for First National Bank of Boston in Boston, although he spent four months serving them in Hong Kong. **Gordon Kemmerly** married Elaine Estok; Gordon is a systems engineer for Hewlett-Packard. **Raymond Morrison** is an insurance agent/registered rep. for The Equitable and is involved in many community activities in Mobridge, S.D. **Glenn Smith** is an assistant treasurer for Morgan Guaranty Trust. **Paul O'Donnell** worked for American Express International Banking for a year and a half, then became the director of the Riverside Study Center, "a residence for students and young professionals under the direction of the Catholic Prelature Opus Dei." Paul divides his time between Riverside and the Board of the Heights Foundation, a non-profit educational foundation.

82

Robert Passloff
505 East 79th Street
New York, N.Y. 10021

If you are like me, you will also find it difficult to believe that plans are already underway for our 5-year reunion! It is scheduled for Memorial Weekend of next year—so I hope you all will make plans to be there.

Thomas Seaman worked for an investment firm, The First Boston Corporation, for a year after we were graduated. He received a St. Thomas More Scholarship to attend St. John's University Law School. Thomas was a member of St. John's Law Review and was elected class representative to the Student Bar Association for three years. He says, "If all goes well in my last semester, I should graduate with honors this fall." In any case, Thomas will be an associate with the New York law firm of Willkie, Farr & Gallagher in September 1986.

Erik Friedlander currently holds a followship in cello at the Aspen Music Festival in Colorado, and is assistant principal of the Hudson Valley Philharmonic. Since graduation, he has played at the Spoleto USA Festival in Charleston, S.C., and the Graz Opera festival in Austria. This season, Erik performed with the Northeastern Pennsylvania Philharmonic and the Garden State Chamber Orchestra.

Evan Hollander was named executive editor of the Emory Law School Bankruptcy Journal. **Ron Wegsman** is working at Frontlash, a youth/labor project for voter participation. **Jordan Blinder** was graduated from the Boston University School of Medicine in May. He will be a surgical resident at North Shore University Hospital in Manhasset, N.Y.

83

Andrew Botti
130 Elgin Street
Newton Centre, Mass. 02159

Plenty of news this time 'round to make up for the recent dearth in class news.

Mike Baenen reports that, having finished his A.M. in '84, he is now working toward his Ph.D. in American intellectual history at Harvard.

Another temporary Bostonian will be returning to the Big Apple this fall. **Steve Coleman** graduated from B.U. School of Law in May, and will be working for Fried Frank Harris in NYC this fall.

David Lyle writes to say that he, **John Bonomi,** and **Kevin Chapman** also received law degrees from Boston University last May, with Kevin receiving magna cum laude. Good going, Kevin. **Robert Lucero** received his M.A. in Architecture from Yale, while **Frank Santiago** is working toward his M.A. in historic preservation at Columbia, which he expects to receive in May of '87.

Congratulations to class president **Ben Heimseth** and his wife, Sandy. They are expecting their second child in September. Ben expects his M. Architecture from Harvard in May of '87. **David Lyle** and Claire Delmar (B'83) are the godparents of Ben & Sandy's first child, Kristen—CC 2006. Thanks for the news, Dave.

This welcome news from **John Lovi:** John graduated from Yale Law this spring, and will spend the first part of the summer studying for the New York State bar exam. He'll spend the rest of the summer traveling in Fiji, New Zealand, and Australia. Upon returning, he will join the litigation department of Sullivan & Cromwell in NYC.

Another class attorney, **Mark Barnett,** reports that he is a member of the law review at Univ. of Florida, and was a summer associate with Fowler, White in Miami.

Don Steinberg has published his first article in a major Boston newspaper—*The Phoenix*—and continues to work for Miller Communications.

The class of '83 is well represented overseas. **Jim McGrath,** playing for the Embassy Cup League in Brussels, has won the trophy for best goalkeeper in soccer. Remarkably, Jim had never played European football before, but proved a natural.

Eddie Barbini clamors for more class notes and more issues of *CCT*. Let's keep the news coming.

84

Jim Wangsness
c/o CCT
100 Hamilton Hall
New York, N.Y. 10027

By the time you read this column, summer will have ended. I hope everyone enjoyed the Hamptons, the Jersey shore, Europe, California, or the neighborhood barbecue.

Mark Simon and I attended the annual Alumni Association Dinner during Commencement week, and were impressed with the attendance by graduates from the 20's and 30's. Mark was recently promoted to senior research associate at Kidder Peabody, where he analyzes biotechnology stocks. **Richard Myrus** was commissioned a Navy officer after completing the 13-week aviation course at the Naval Air Station in Pensacola, Fla.

In academic circles, **Paul Auwaerter, David Bank, Doug Mintz, Ken Mercatz** and **Steve Odrich** are starting their third year at P&S. **Bill Weiss** wrote that he finished his MBA at Columbia and is working for Arthur Andersen & Co. **Tom Willcox** finished his second year at the University of Michigan Law School and spent his summer working for the firm of Gaston Snow & Ely Bartlett. Also studying law is **Kenneth Brown** at the New York Law School. He worked for the firm of Lord, Day & Lord this past summer. **Reggie Henderson** informed me that he is living in Rochester where he coaches gymnastics and is studying for a master's in computer science at RIT.

Eldridge Gray is a partner at the New York financial advisory services firm of Nagel, Voort & Co. **Vijai Gill** sent news from Singapore: he is working for the Louis Dreyfus Corp., a French commodities trading company. After working 18 months in Kansas City, where he was involved in College recruitment, he was transferred to Singapore in January. Vijai wrote that **Wayne Weddington** is at NYU Med, while **Sherif El-Masry** graduated with an M.P.H. from Harvard. He will start medical school this fall. **John DeGregorio,** after having worked for **Robert Stem,** is also pursuing an advanced degree in architecture. Finally, Pravin Dhungel is enjoying the sun, surf, and bikini-clad women that abound near UCLA where he attends medical school.

As always, please try to keep me informed with news regarding yourself or classmates.

85

Richard Froehlich
7 Irene Lane North
Plainview, N.Y. 11803

86

Chris Dwyer
158 Montgomery Street
Newburgh, N.Y. 12550

Where is everybody?

I didn't expect a whole lot of feedback for this column (I get the

Dean's Day

50th Anniversary of Humanities
April 25, 1987

impression that Columbia is the furthest thing from most of our minds at this point), but I sure hope things pick up. Now that I'm not around campus much, it's kind of hard to get good information. But here goes anyway:

Welcome to the working week: It seems like more and more college graduates are deciding to work rather than continue with graduate school. I'm no exception to this trend, having taken a job when I began to realize that bankruptcy was imminent. I'm working in White Plains for National Economic Research Associates, a group of consulting economists.

Others among us who have recently been hit with the stark reality of full-time jobs include **Joe Peiser,** who is working at Johnson and Higgins, a firm that insures large corporations. **Tony Spina** is continuing to work with computers at Arthur Andersen & Co., the biggest of the Big Eight accounting firms, in Stamford, Conn. **John Stepper** is at Bell Labs, which has agreed to send him back to Columbia part-time to get an M.S. in computer science.

Undaunted by insider trading scandals (à la Dennis Levine et al.), recent grads are flocking to Wall Street at a totally alarming rate. Both *The New Republic* and *Newsweek* reported at the beginning of the summer that one-*third* of Yale's graduating seniors applied for analyst positions at First Boston alone. I hear that **Sam Katz** is working there. **Michael Gat** is at Morgan Stanley, in their management information systems department ("MIS" to those in the know). Another Spec veteran turned Wall Streeter is **Bill Teichner,** who is an analyst at Shearson/Lehman/American Express.

Headlines and deadlines: **Rachel Schwartz** spent the summer at *The Village Voice*, and had a feature article about the Poetry Project published in late May. **Sue Benesch** was an intern on the national affairs desk of *The Washington Post*. During her first week she wrote a story on the first meeting of the commission on the bicentennial of the Constitution, which included comments from Supreme Court Chief Justice Warren Burger. After all that rarefied Washington air, Sue went to Mexico on a Columbia College fellowship. **Scott Aiges,** who actually finished classes in January, spent the spring working for the business section of *The New York Times*, then left at the end of May for Nicaragua, where he planned to be a stringer for both the *Times* and the *Chronicle of Higher Education*.

Gigs: **Mark Satlof** is playing guitar and writing music for his band, The Bureaucrats. They have already cut a single, "Get Higher," which has on its flip side a new version of "Shakin' Street," which Dave Marsh's "Rock'n'Roll Confidential" described as "a long overdue cover of the MC5 classic that captures all of the rebellious energy of the original." MC5's former lead guitarist Wayne Kramer helped produce "Shakin' Street," and is currently working with the band on putting together their first album.

Still in school: Joining the legions of CC alums who have gone into law, or at least to law school, are **Dave Lebowitz,** CC Student Council Chair, **John LaRocca,** best known as the "big spender" of the East Campus UDC, **Scott Yagoda,** Spec News Editor **Philippe Adler,** and Center for World Affairs vice-president **Lenn Kreynin.** All these folks are making the big leap across Amsterdam to Columbia Law, where both Teddy and Franklin Delano Roosevelt studied (guess which one *didn't* graduate).

But not everybody's staying at Columbia. **William Chan** is going to Harvard Law, **Dave Lieberman** is headed for Duke on a scholarship sponsored by R.J. Reynolds, and **Dave Macdonald** will be returning to Pennsylvania, where he'll be attending Temple.

I just found out that **Dan Pomerantz** is going to Harvard Medical School in the fall.

Also heading for Cambridge, but under a different guise, is **Ira Smith,** who is going to Harvard's Architecture School. Ira worked at a Soho gallery during the spring and summer, and during the summer was art director for the *Columbia Guide to New York*, which was published again this year by **Rob Casper.**

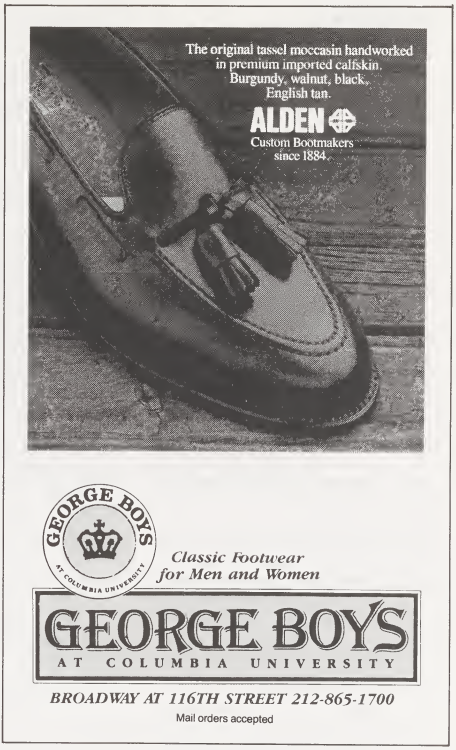
Ira is, I'm almost sure, unique among our class. While he was graduating from Columbia College on May 14, his mother, Rosalie H. Smith, was also graduating from Columbia—with an Ed.D., or doctorate in education, from Teachers College. But Ms. Smith already had plenty of experience as an educator. A holder of a B.A. and M.A. in speech and drama from Brooklyn College, she has for 15 years been a corporate communications consultant to universities and Fortune 500 firms, including the University of Connecticut, Aetna, 3M, and Cigna Corp. She finished her degree in two years, and was part of AEGIS, an intensive Teachers College program designed for adults returning to school.

Sans Souci: Don't forget that our class did elect five alumni reps in the spring. These people do have duties, not the least of which includes wearing funny-looking ties with Columbia crowns on them to every possible event. If you're interested in what's going on with alumni events, or if you want to provide ideas, contact any of the reps—if you don't have their phone numbers, chances are the Alumni Office does.

One of the reps of our class, **Chris Tahbaz,** spent his summer working on the Association for a Better New York's student guide to colleges. Then he planned to spend a year in England before returning in the fall of 1987 to Columbia Law School.

Topics: A trustee elected from a class that just graduated? It could happen here, according to *Summer Spectator.* A group from our class is working on putting Class of '86 President **Brian Driscoll** on the ballot for the Board of Trustees in the fall. Usually, the Trustees themselves do the nominating. But under the little-used "petition rule," 500 alumni signatures serve to nominate an individual, whose biography and photo are sent to all alumni in a brochure, prior to the election. A number of members of our class (including me) put our names on petitions virtually the moment we had our degrees.

Many apologies for any inaccuracies. They can be attributed to (a) encroaching senility, and (b) lots of secondhand info. So if you're up to something you want people to know about, get in touch with me at the above address, or call me during the day at (914)681-7963.



Letters

(continued from page 4)

ing so many young lives, Stuart will be remembered by future generations at Columbia in much the same way we think of those who gave their lives in war.

Stuart always felt privileged to attend Columbia and grateful for its financial aid. Given his work to preserve need-blind admissions, Columbia College and Stuart's friends and family thought it appropriate to set up an undergraduate scholarship fund in his name. Please send contributions to the Stuart Garcia Memorial Fund, Columbia College Fund, 100 Hamilton Hall, Columbia University, N.Y., N.Y. 10027.

Steven Waldman '84
Washington, D.C.

Highway culture

I enjoyed reading the article on Arthur Rothstein '35. I particularly appreciated his comment about the overvaluation of "fine art" photography to the detriment of documentary work. In fact, when good photographers are turned loose to be documentors, they tend to produce works of art. The FSA project of the Depression years is a prime example.

In recent years I have come to realize just how true this is, as the University Art Museum in Santa Barbara has prepared a major traveling exhibition of the other important project directed by Roy Stryker '24, the Standard Oil of New Jersey documentation which operated between 1943 and 1955. Stryker's team of professional photographers produced over 70,000 negatives which show America on the rise and on the move—not in a jingoistic way, but in a manner that shows historically how America truly became a highway culture.

The common point in both the FSA and Standard Oil projects is, of course, Stryker himself. I have been fascinated to read the catalogue for our exhibition written by Ulrich Keller, a University of California, Santa Barbara, professor of art history, as he abundantly shows how Stryker provided his photographers with a strong sense of purpose and clear goals.

The exhibition, which is titled "The Highway as Habitat: A Roy Stryker Documentation, 1943-1955" and will be seen in a number of other locations in the U.S., is a proper homage to Stryker as well as a thorough investigation of the Standard Oil years, which have largely been overlooked by comparison to his FSA work.

J. David Farmer '60
Director, University Art Museum
University of California, Santa Barbara

Brains over brawn

It's a shame you waste so much ink on the pathetic Lion football team and completely ignore the powerful chess team, which finished near the top of the intercollegiate tournament last December and in first place the year before! Winning this tournament is the equivalent of winning an NCAA title in other sports. I ask you, which sport characterizes the intellectual ideals of Columbia more appropriately, football or chess?

Robert W. Avery '69
Ann Arbor, Mich.

The writer is a former Chess Club president.

Recycling the investment

For all of us who cherish our Columbia College education, the rise in the costs of a college education should be of the highest concern. The shortfall in federal aid is being felt in all sectors of the University community from the undergraduate colleges to the medical school. This rise in costs should be of concern to the most affluent alumni as well as to those who have chosen less lucrative careers or have had less fortune, for the education of the former's children will be devalued by the absence of the latter's.

The reasons for this shortfall are the subject of a University of California at Berkeley course titled "International Economics, National Economics and Student Financial Aid." The myopic federal cutbacks to education are complicated by America's increasing non-competitiveness in world markets, by our unwillingness as a society to vote for taxes, by the complexities of our multi-tiered system of government, by the high levels of consumption in our society, and by our unwillingness as a society to save.

A variety of educators, including Peter Drucker and Ernest Boyer, have pointed out the problems associated with the increasing indebtedness of our educated classes, which comes as a result of this underinvestment in education. Peter Drucker, the Carnegie Foundation-sponsored Task Force on Congress and the Campus, and Congressman Thomas E. Petri of Wisconsin have all proposed the establishment of a financial system dedicated to recycling the wealth produced by education into education.

These broad proposals are being put into concrete reality by educationally dedicated, idealistic entrepreneurs, students, alumni, parents, and university administrators who are establishing federally chartered and insured student-alumni credit unions at a cross-section of the most important campuses in the country from Berkeley to Georgetown, from Texas A. & M. to the University of Chicago, and now from Penn to Yale, and from Columbia to Princeton ["Around the Quads," Spring 1986].

Columbia can be the Ivy League leader in the development of this con-

Attention foreign readers

Some of our readers (or would-be readers) outside the USA have told us they do not receive *CCT*—while other Columbia mailings seem to find them.

CCT is mailed first class to Canada and Mexico, but evidently does not always arrive. If you have missed issues, but somehow are reading this message, we'll be happy to send you back numbers if you'll drop us a line. (Your report might also assist us in resolving the problem.)

If you live overseas, you may wish to assure yourself of prompt delivery by joining those alumni who have enrolled in *CCT*'s air mail service. Each issue is individually wrapped and mailed from our office for overseas delivery. We ask readers to contribute $35 or more annually to offset the cost of this custom service. Your check (sorry, U.S. currency only) should be made payable to Columbia College and mailed to: *CCT* Air Mail Service, 100 Hamilton Hall, Columbia University, New York, N.Y. 10027.

The Annals of Bureaucracy

Dear Alumni Affairs Office:

I am a member of the Columbia College class of 1968 and the victim of some bureaucratic confusion. My only hope of sorting out this confusion is your concentrating on my middle name, "Charles" and the middle initial it logically takes: "C."

A classmate of mine who (this is crucial) played on the golf team was named Robert Paul Siegel. Bob and I knew each other at Columbia. An invitation from his advisor to an evening gathering at home was mistakenly sent to me. My draft board was notified of his leave of absence. But these cases of mistaken identity were easily rectified compared to our adventures with the Alumni Association.

I should explain that I am a journalist and, at present, Director of News and Information Programming at National Public Radio. [*See page 43.*] In the past 16 years I have lived in Suffolk County, New York City (at three addresses), Arlington (at two addresses) and London (two addresses). Rarely has your office taken more than a few months to locate me. That's an astonishing record. Subscriptions to *Foreign Affairs Quarterly* and *The New York Review of Books* have been sacrificed to my all-too-frequent moves. Columbia College, it seems, always gets its man. Or, at least, someone who is almost the man it's looking for. You see, my mail from Columbia is addressed to Robert "P." Siegel and almost always seeks support for the golf team.

A true confession: I have never played a round of golf in my life. I squandered my undergraduate career at WKCR while ostensibly studying French literature. I rooted fervently for the basketball team. I flirted with academic probation during my sophomore year when my ambitions for a medical career ran aground in the Organic Chemistry amphitheatre.

Having gone to work in public radio I cast my lot among those who ask others for money, rather than those who generously rise to the call. So I have often said to myself, "Why complain? So what if I am routinely tracked down by the Alumni Office, addressed as Robert 'P.' Siegel and asked to keep an eye out for talented high school golfers in my region of the country, join the golf team for spring practice, or support the golf team's annual spring trip south? May one who has given so little make such a fuss?" There is, despite these misgivings, a letter from me (in London) that you may have on file, explaining all of the above. When I was telephoned at home by a young lady raising funds for the College last year, I pledged a small gift, and urged her to get my middle initial right, telling her the gist of this story.

My receipt was made out to "Robert Paul Siegel." So be it. My accountant is satisfied that the IRS will accept it as a document of my deduction. But now comes a brochure describing Fripp Island, South Carolina, "a sea island retreat . . . Unspoiled, Uncrowded" signed by ten members of the 1985-86 Columbia Golf Team. They're grateful for my help. Far be it from me to stand between ten Columbia undergraduates and a week in the sun, but (having seen WKCR recently) I would just as soon underwrite the purchase of a meter or two of microphone cable.

And I am unsettled by several questions: Have you lost touch with (my classmate) Bob Siegel? (He went to Business School and might be more promising prey than I.) Is Bob a generous contributor whose actual support of the Golf Team has gone unacknowledged? If I should ever stumble upon colossal wealth and endow a chair would it bear Bob's middle initial?

A final note: I am forever in Columbia's debt for a superior education and four years in an environment of intellectual challenge and good fellowship. My wife went to G.S., my sister and sister-in-law to Barnard, my brother-in-law to the College. Without having tried to follow or create family traditions, Columbia has become one for my family. I don't wish to rebuke or disappoint Jack Rohan, who was a great basketball coach and is, I assume, a first-rate golf coach, too. I'd just like you to get my name straight after all these years.

Sincerely,
Robert C. Siegel '68, '70J

Your letter embarrassed us into action. We sought out the appropriate expert and personally witnessed the changing of your middle initial from "P." to "C." on our computer. We apologize for the years of confusion and hope all the mail you receive in the future will be your own.

Robert P. Siegel, by the way, lives on Manhattan's West Side and sells advertising for Vintage *Magazine. He recently took up golf again after a 12-year lapse, and has been getting mail from the Journalism School for many years.*— **Editor.**

cept if parents, alumni, students and the University each contribute what they have to give. Those of us who are developing this concept at Columbia will soon be asking you for your ideas, for your skills, for your experience, and for your investments.

Bohdan A. Oryshkevich '68, M.D.
Albany, N.Y.

Always worth waiting for

This past spring while rummaging through old papers and books, to order—at some symbolic level—my otherwise disordered life, I came upon a sonnet in the style of Shakespeare that I had written in response to a *New Yorker* cartoon dated September 24, 1973. The cartoon pictured two shaggy figures: The smaller figure was smiling and bright-eyed, standing erect and confident; the other figure's shoulders were rounded, and every facial feature sagged with the weight of time. The caption read, "You grew up in the fifties, didn't you?"

I re-read the poem and marvelled at how wonderful it was, and since the

Letters

(continued)

cartoon was merely the catalyst for something that became much more elaborate in language and personal reflections, the cartoon was relegated to the realm of non-remembrance.

Several weeks before this happening, my husband had received his *CCT*-Shirt. On the front were drawn two shaggy creatures, one bespectacled and slightly larger than the normal sighted other creature, together perusing an issue of *Columbia College Today*. I had looked at the shirt affectionately and put it in a drawer.

The excitement of discovering the sonnet continued. A sonnet so brilliant needed some acknowledgment for its mere presence, even if not for any great literary worth. It expressed the "authentic me;" it spoke of youthful arrogance and its insidious (I used the more cultivated adjective "noisome" in the poem) effects on the older, sensitive person—namely me.

One night, with the sonnet still at the higher levels of my consciousness, and with middle-age fatigue eroding the boundaries of discrete experiences, I suddenly shot up the stairs to the second floor of the house, opened the drawer, took out the *CCT*-Shirt, and then flew back downstairs to my precious poem which was stapled to the seminal cartoon. My eyes darted from the name of my inspirational cartoonist of 1973 to the name of the cartoonist of my husband's *CCT*-Shirt, and at the instant the connection was made, I knew that my son would be admitted to the circle of Columbia intelligences. The "Koren' 57" sign was unmistakable.

So when the letter of acceptance to the Class of 1990 arrived, I for one was not surprised.

Norma Simon Miller B'60
Short Hills, N.J.

Great teacher

As one of the students in Professor Edward Tayler's maiden Humanities course back in 1960, I read with amusement the remarks from his Great Teacher address excerpted in *CCT*, in particular his assertion that he spent mornings before class (we met at 9 a.m.) cramming classics. He could have fooled me—and did; I thought he'd read the stuff hundreds of times already, and carried the books around with him only for balance. He'd been a wrestler in college, he told us ("Nice of you to show up, Tayler," he quoted his coach as having said when he once came late to a practice. "Don't get nicotine stains on the mat.") and therefore knew about balance.

Reading Professor Tayler's remarks also made me think about how I'd gotten from 1960 to the present, with five novels published, a sixth in production and a seventh in the word processor, and I came up against the simple fact that I was inspired by his wit and wisdom to abandon my freshmanic notion to be an anthropologist and become a man of words and letters. Anthropology's loss is my gain, and I'm forever grateful to Professor Tayler for the boost.

Jerry Oster '64
Hoboken, N.J.

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The joys of auditing

As the academic year comes to its close, I would like to express my profound appreciation to the deans, the faculty and the Alumni Association for the program which permits me and other alumni to audit courses in the College.

During the year just concluded, I had the privilege of enhancing and expanding my knowledge and understanding of great thinkers from Plato and Aristotle to Hegel and Marx in the courses in Western political thought given by Professor Julian Franklin, a veteran member of the political science faculty, and by Professor Istvan Hunt, who recently came to Columbia from Cambridge University, where he also taught with great distinction.

In previous years I audited a variety of courses in sociology, history and literature under the tutelage of such outstanding professors as Allen Barton, Jonathan Cole, Sigmund Diamond, Kenneth Jackson, Michael Seidel and Yosef Hayim Yerushalmi, whom I found to be truly inspiring teachers and with most of whom I was gratified to be able to establish warm personal relationships.

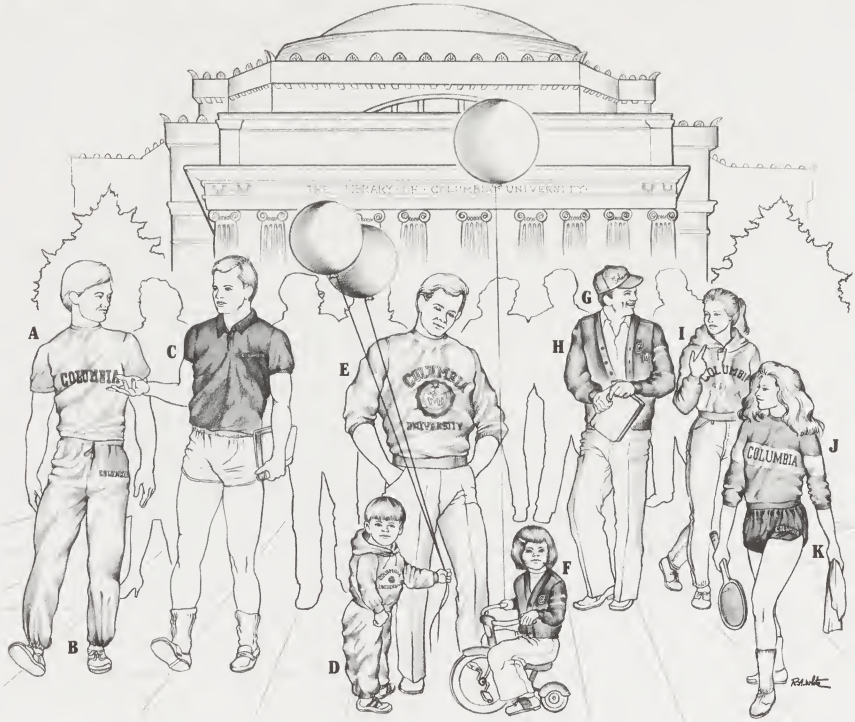
I should also mention extracurricular courses offered by the Office of the Jewish Chaplain by Rabbi Charles Sheer and Rabbi Ruth Sohn, from both of whom I gained a deeper insight and appreciation of my religion and the history of my co-religionists through the ages to the present day.

Finally, I must voice my gratitude to my young fellow-students of both sexes for their calm, if bemused, acceptance of this white-haired septuagenarian whom they unexpectedly found in their midst. They almost made me feel young again and certainly eager to take advantage of the great educational opportunities offered by Columbia to its grateful graduates.

Lloyd Seidman '32
New York, N.Y.

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Myra Alperson

Scuttling the Social Contract

The deregulation of broadcast licensing requirements is undermining traditional standards of public service.

by Lincoln Diamant '43

When CURC—for the Columbia University Radio Club—first went on the air 45 years ago, modern AM broadcasting had been in existence only since 1920. You could still mail-order cats'-whiskers-and-crystals from the back pages of *The Shadow* and *Flying Aces*, and America had just finished throwing out its expensive multi-dialed mahogany radio boxes, with their sinuous speaker horns and umbilically attached dry cell batteries.

Exploding all around us in the Thirties were cheap little art-deco Bakelite radios—only two knobs and a single dial—that you could *plug right into the wall!* Overnight those squeaky receivers changed the way everyone thought and spoke.

With New York City as its dazzling hub, the new medium quickly developed its own personalities and fans. I remember writing weeks in advance for tickets to the great radio programs—so that when the studio APPLAUSE sign lit up, I, too, could become "part of the show." But in addition to all the wonderful sponsored entertainment, some redeeming social value seemed necessary. Back in 1922 Secretary of Commerce Herbert Hoover declared, "It is inconceivable that we should allow so great a possibility for public service as broadcasting to be drowned in advertising chatter."

In the depths of the Depression, the new Federal Communications Act uncompromisingly spelled out the special nature of American broadcasting's social contract, unique throughout the world: Only upon findings of "public convenience, interest, or necessity" would the FCC license (and renew for three-year periods) the incredibly valuable privilege of operating a radio station. In 1939—when I dutifully donned the light blue beanie—those catchwords, repeated over and over again in five different sections of the Act, were also engraved on every professional broadcaster's heart.

As a freshman, I regarded the Morningside media as intoxicating stuff, and started at *Spectator*. Two years later, when it became possible to talk to all the dormitory residents through a brand-new wired-radio station, I leaped at the chance. A handful of CURC's founding members still remain active in radio or TV. Many values of the broadcasting business have changed, but I like to think ours have not.

With no payroll to meet, CURC could indulge a refreshingly innocent respect for the "people's airwaves." Our first programming efforts were frankly mimetic. We copied onto our schedule every praiseworthy idea in noncommercial (then called "educational") and commercial radio, establishing an idealistic tradition of campus public broadcasting still carried on by WKCR for far wider audiences.

Off-campus, however, much was happening over the past 45 years to scuttle the American broadcasting social contract of "public convenience, interest, or necessity." As recently as November 1982, the Reagan FCC unexpectedly erased the three-year station holding rule—that historic restraint on broadcast license trafficking. It also "liberalized" the long-standing limits on multiple station ownership, and stripped the traditional license renewal process of most of its public service requirements.

The overall result has been industry uncertainty, instability and frenzied "in-and-out" trading of broadcast holdings by venture capitalists hardly able to distinguish a microphone from a monitor. This summer the FCC released figures showing a quarter of all transferred licenses had been in the hands of their sellers for less than three years. Inevitably, under such transient ownership, programming interest follows the bottom line. Without blaming all the industry's problems on the climate of radical deregulation, anyone with ears knows how much the quality of American broadcast programming—always measured by diversity—has deteriorated.

The present financial upheaval within what was once a relatively stable industry has also thrown thousands of skilled professionals out of work, and seriously dislocated the American broadcasting structure—which, for better or worse, laid golden eggs for six decades. Wildly inflated station prices are replacing public service with debt service. One arbitrageur "flipped" a Minneapolis TV station within a few months, reportedly without once setting foot on the premises. His $12 million profit left the business.

Fearing new Congressional action this fall to restore FCC rules, a Morgan Stanley executive candidly observes, "There is no question that a station is run in a less eleemosynary way by a financial buyer than by an individual or family owner."

Typical of that less-than-eleemosynary approach are the activities of Kohlberg, Kravis, Roberts & Co., the investment banking firm specializing in the art of the leveraged buyout. In the broadcasting area, KKR offered seven recently-acquired TV stations to a subsidiary of Lorimar-Telepictures for $1.85 billion. The investment group's limited partners range from BankAmerica to the Government of Singapore and Yale University. Its principals, to quote the respected trade magazine *Broadcasting*, "have yet to be seen at any function relating to the industry; clearly the general partners have larger matters on their minds."

How well can American public interest be served when government-issued broadcast licenses for the people's airwaves have become—in the scathing words of CBS's Tom Leahy—"mere commodities to be traded as dispassionately and fungibly as soybeans and cotton futures"?

"It is not so important that many should be as good as you," Thoreau reassured us, "as that there be some absolute goodness somewhere—for that will leaven the whole lump." But for today's great lump of American broadcasting, there may soon be very little leaven left.

Lincoln Diamant '43, *one of the founding fathers of Columbia University radio, is now president of Spots Alive, Inc., a television cost management firm in New York. A Fellow of the Royal Society of Arts, Mr. Diamant has written several basic texts on television production and is editor-in-chief of* The Broadcast Communications Dictionary. *He has also written extensively on Hudson River history.*

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